Rivas (Jose Pablo)
Rémora (La)

D¹

Name of claimant

Title and author

2 c. rec'd OCT 31 1910

XXc. ©C.D 22418 R

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of copyright claimant: Jose Pablo Rivas

Madrid, Spain

(OVER)

Author or authors: Jose Pablo Rivas — Spanish

[Nationality must be stated.]

Brief title of work: "La Rèmora"

Date of publication: October 29, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Rivas (Luciano Joublanc-)

Reference card

D app. file

D unpub.

003840 7337

See

Joublanc-Rivas (Luciano)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Rivas (Manuel Linares)

Reference card

(Drama)

See Linares Rivas (Manuel)

app.

D 44058

003844

Rivelson (Sophie)

Reference card

Drama app. file

003842

80054

MFE

Ectogenia.

See

Levine (Sophie) and Rivelson (Sophie)

GOVERNMENT PRINTING OFFICE

River (Jessie Ross de)

Reference card

appl file

See De River (Jessie Ross)

003843

72627

River (Jessie Ross de)

Reference card

appl. file

See De River (Jessie Ross)

D 75642

003840

GOVERNMENT PRINTING OFFICE

Rivera (John Charles)

Canto hondo.

Fee rec'd $1.00

D2

1 c. rec'd Nov.21,1929

Application rec'd DEC -4 1929

©Cl D unpub 3399

XXc.

58250 Nov. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Charles Rivera

(Write full legal name of copyright owner)

(2) **Address** 110 W 124th St. (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator John Charles Rivera'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Canto Hondo"'

(7) Send certificate of registration to John C. Rivera'

110 West 124th Street' New York' NY'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John C Rivera

110 W. 124th Street New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rivera (Juan Carlos)

Cura milagrosa.

Fee rec'd $1.00

D2

1 c. rec'd OCT 28 1929

Application rec'd OCT 28 1929

©cl Dunpub 2818

XXe 51753 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Juan Carlos Rivera

(Write full legal name of copyright owner)

(2) **Address** 110 West 124th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Juan C. de Rivera ✓
(Write name in full)

(4) Country of which the author is a citizen* American U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La cura milagrosa" ✓

(7) Send certificate of registration to Juan C. Rivera ✓
110 West 124th St. (Street) New York (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee Juan C. Rivera
110 West 124th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rivera (Juan Carlos)

Mi sirvienta! Mi modelo!

Fee rec'd $

1 c. rec'd OCT 28 1929

Application rec'd OCT 28 1929

XXc. Dunpub 2819

517 39 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juan Carlos Rivera
(Write full legal name of copyright owner)

(2) Address 110 West. 124th St (Street) New York (City) City N.Y. (State)

[Please turn this over]

0103847

(3) Name of author or translator Juan Carlos Rivera
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "¡¡ Mi Sirvienta !! ¡¡¡ Mi Modelo !!"

(7) Send certificate of registration to Juan C Rivera
110 West 124th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juan C. Rivera
110 West 124th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rivera (John Charles) D2

Para hacer desatinos!

1 c. rec'd JAN -8 1930

Application rec'd JAN -8 1930

XXc. Cl D unpub 3783

Fee rec'd $ 1.00 Bill

1930 JAN-8

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3814

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Charles Rivera

(Write full legal name of copyright owner)

(2) **Address** 110 West 124th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Charles Rivera
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Para hacer devotions

(7) Send certificate of registration to John C. Rivera
110 West 124th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John C. Rivera
110 West 124th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rivero (Federico G.)

Reference card

D appl.file

Cucaña.

<u>Seee</u>

Moro (Vicente) & Rivero (Federico G.)

0038495
D 16883

Rivers (Evan J.)
Saint Squiggles.

D2

1 c. rec'd FEB 23 '28

Application rec'd FEB 23 '28

©cl D 82878 C

XXc.

Fee rec'd $

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003850

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 1 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVAN J. RIVERS
(Write full legal name of copyright owner)

(2) Address 74 SUTTON COURT (Street) CHISWICK, LONDON W4 (City) (State) England

[Please turn this over]

Ck. & T. K. B.

(3) Name of author or translator EVAN J. RIVERS /

(Write name in full)

(4) Country of which the author is a citizen* ENGLAND /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work SAINT SQUIGGLES

A PLAY IN 3 ACTS /

(7) Send certificate of registration to Century Play Company, Inc.

1440 BROADWAY (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.

// (Street) // (City) // (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rivers (Fred)
Moon beams and dreams

D2

1 c. rec'd MAY-3'27

Application rec'd MAY-3'27

©CID 79603

Fee rec'd $ 22057 MAY-4'27

$1.00

IMPORTANT. Applicant must not write in the blank lines [illegible] to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Rivers
(Write full legal name of copyright owner)

(2) Address 3144 Eastlake Ave. (Street) Seattle (City) Wash. (State)

[Please turn this over]

003851

(3) Name of author or translator Fred Rivers

(Write name in full)

(4) Country of which the author is a citizen* United States, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States native

(6) Brief title of work Pageant-Play, dramatic form, Three Acts, Seven Scenes, entitled: "Moon Beams and Dreams,-the End of a World."

(7) Send certificate of registration to Fred Rivers

3144 Eastlake Avenue, (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee Fred Rivers

3144 Eastlake Avenue, (Street) Seattle, (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rivers (Fred)

With the gods on high Olympus.

Fee rec'd $

1 c. rec'd DEC 31 '29

Application rec'd JAN -2 1930

XXc. ©cr Dunpub 3682

132 JAN-2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Rivers
(Write full legal name of copyright owner)

(2) Address 1360 So. Hoover St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

003855

(3) Name of author or translator FRED RIVERS

(Write name in full)

(4) Country of which the author is a citizen* United States, U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ....

(6) Brief title of work With the Gods on High Olympus, a Comedy- Spectacle, with dialogue [In 8 parts.],

(7) Send certificate of registration to Fred Rivers

1360 So. Hoover St., Los Angeles, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Rivers

(Same as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rivers (Joseph Crawford)*

Empire state building.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 7 1932

Application rec'd MAY -7 1932

XXc. ©c1C 5959

23180 MAY-7'32

KK

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) JOSEPH CRAWFORD RIVERS

(Write name in full)

44th Street Hotel, (Street) New York, (City) New York, (State)

Name of author (3) JOSEPH CRAWFORD RIVERS

(Write name in full)

[Please turn this over]

D

00853

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "EMPIRE STATE BUILDING"

_____

Send certificate of registration to: (7) HENRY J. LUCKE

342 Madison Avenue, New York, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Henry J. Lucke

342 Madison Avenue, New York, New York.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd NOV 24 24

Application rec'd NOV 24 1924

XXc. CLD 26672 R

Rivers (L.M.) and Hively (Wells)

Bolo; opera in three acts.

Leave all above these words blank

Fee rec'd

51065 NOV24'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19, 1924

To the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L.M. Rivers and Wells Hively

(Write full legal name of copyright owner)

1708 Milvia (Street) Berkeley (City) California. (State)

Name of Composer (3) Wells Hively

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) Laurel M. Rivers.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) Bolo. ✓

Send certificate of registration to (10) Wells Hively ✓

1708 Milvia (Street) Berkeley (City) Californid (State)

Name and address of person or firm sending the fee (11) Wells Hively

1708 Milvia (Street) Berkeley (City) Californid (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Rivers (Lidie Avirett)
Name of claimant

Just life itself.
Title and author

1 c. rec'd Nov 17, 1911
(C.D 25840)
XXc.
$ 1.00

Leave all above these words blank 34961 NOV 23 1911 Cash No.
34961 NOV 23 1911

D0 38 55

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lidie Avirett Rivers
102 S. 19 St. Birmingham Ala.

Card made by G.B.

[Please turn this over]

Author or authors Lidie A. Rivers - Native of Ala.

[Nationality must be stated]

Brief title of work Just Life Itself -

Send certificate of registration to Lidie A. Rivers 1621 S. 19th Birmingham Ala.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here D2

Rivers (Lidie Avirett)
Navrii. Typewritten

Name of claimant

Title and author

1 c. rec'd AUG 12 1911

XXc. © Cl. D 24922

$ 1—

23923.

Cash No.

Leave all above these words blank

AUG 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lidie Avirett Rivers
Cleveland, Ohio.

U. S.

SPECIAL FILE

[Please turn this over]

Author or authors: Lidii Averill Rivers. — US
Nationality must be stated

Brief title of work: Naomi.

Send certificate of registration to:

Name and address of remitter:

Lidii Averill Rivers
c/o Miss Annie Miller
2025 E 77th St.
Cleveland, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Rivers (Lidie Averett) + au.
Sour grapes.

1 c. rec'd JAN 31 1913

XXc. ©CLD 32153

$ 1.00 3846

JAN 31 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

803857

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lidie Averett Rivers,
Birmingham, Ala.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Lidie Averett Rivers

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Sour Grapes.

Send certificate of registration to Lidie Averett Rivers
1031 S. 18th St,
Birmingham, Ala.

Name and address of remitter

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rivers (Walter Allen) & al.
Clean hands.

1 c. rec'd AUG 15 1917 ✓
Application rec'd AUG 15 1917
XXc. Class 17569

Leave all above these words blank Fee rec'd $ $1.00 28792 AUG 15 1917

3858

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter Allen Rivers ✓
[Write name in full]

Street (3) 182 Bartlett Street City San Francisco State Calif.

Mx. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Walter Allen Rivers

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Clean Hands"

A drama in four acts by Walter A. Rivers

Send certificate of registration to: (8) Walter Allen Rivers

Street (9) 18 Bartlett Street City San Francisco State Calif.

Name and address of remitter: (10) Walter A. Rivers

Street (11) 18 Bartlett Street City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Rivers (Walter A.)
Exile (The)

D2

Name of claimant

Title and author

1 c. rec'd SEP 6 1910

©CLD 21916

XXc.

$ 1.00

Leave all above these words blank 26691 SEP 6 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 6 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

003859

Card made by G. B.

Name and address of copyright claimant

Walter A. Rivers
Covelina, Cal

"SPECIAL FILE."

[Please turn this over]

Author or authors: Walter A. Rivera U.S.

[Nationality must be stated]

Brief title of work: "The Exile"

Send certificate of registration to: Walter A. Rivera
Covelinga, Cal
Box 61

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico musical composition, use form E.

[Please turn this over]

Rivers (Walter A.)

Reference card

Graven image.

See

Metzger (Aarian) & Rivers (Walter A.)

P

003860

Write nothing here, but fill out each numbered space below **D2**

Rivers (Walter Allen)
Hoodoo farm.

1 c. rec'd NOV -4 1922
Application rec'd NOV -4 '22
CLD 62672
XXc.

$1.00 11104 NOV-4 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Allen Rivers (American)
(Write name in full) State citizenship of claimant

182 Bartlett San Francisco, California
(Street) (City) (State)

(Jan., 1917) [Please turn this over] EX. C. B. W.

00386

Name of Author, but if a translation, then Translator (3) Hatten Allen Rivers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hoodoo Farm" ✓

A Comedy in three acts ✓

Send certificate of registration to (7) Hatten Allen Rivers ✓

703 Market, Room 704 ✓ (Street) San Francisco (City) California (State)

Name and address of person sending the fee (8) Hatten Allen Rivers

18 Bartlett (Street) San Francisco, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rivers (Walter Allen)
Pay-off (The).

1 c. rec'd NOV 15 1916
Application rec'd NOV 15 1916
XXc. ©CLD 45423

Leave all above these words blank Fee rec'd $ 1.00 37260 NOV 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter Allen Rivers

[Write name in full]

Street (3) 187 Bartlett Street City San Francisco State Calif.

[Please turn this over]

Ex. S. P. A

D 37260

Name of Author, but if a translation, then Translator (4) Walter Allen Rivers ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ✓

Brief title of work (7) "The Pay-off"

Send certificate of registration to: (8) Walter Allen Rivers ✓

Street (9) 18r Bartlett St. City San Francisco State Calif. ✓

Name and address of remitter: (10) Walter Allen Rivers

Street (11) 18r Bartlett St. City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form DA.

[Please turn this over]

D 2

Name of claimant

Rivers (Walter Allen) & Metzger (Adrian) vs
Ringer (a) for Dugan.

Title and author

1 c. rec'd July 7, 1909

Cl. D. XXc. No. 16389

Cash No. 25232 $1.00

July 7, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Proprietor card made by J. R. T.

3 Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
16 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0033

Name and address of copyright claimant: Walter Allen Rivers 1015 Broadway Oakland, Cal.
Adrian Metzger 427 ~~Post~~ Noe St. San Francisco, Cal

Nationality of author or authors: American

JUL 1909

Proprietor card made by J. R. T.

(Must be signed)

Author or authors Walter Allen Rivers & Adrian Metzger

Title of work "A Ringer for Dugan." A vaudeville comedy in one act.

Send certificate of registration to { Walter Allen Rivers 1015 Broadway Oakland, Cal.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Rivers (Walter Allen) & au.
Name of claimant

Trap (The).
Title and author

D2

1 c. rec'd JAN 2 1914

XXc. ©CLD 35525

* $1.00

Leave all above these words blank

583 JAN -2 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1914 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038

Name and address of copyright claimant { Walter Allen Rivers
18r Bartlett St., San Francisco, Calif.

[Please turn this over]

Author or authors Walter Allen Rivers, [illegible]

[Nationality must be stated]

Brief title of work "The Trap", a dramatic playlet in one act

Send certificate of registration to Walter A. Rivers 182 Bartlett St. San Francisco, Calif.

Name and address of remitter Walter A. Rivers, 182 Bartlett St. San Francisco, Calif.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rivers (Walter Allen)
Watch my smoke.

1 c. rec'd NOV 20 1917
Application rec'd NOV 26 1917
XXc. ©CLD 48410

$100

Leave all above these words blank Fee rec'd $ 37623 NOV 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Paid made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20, 1917

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter Allen Rivers
[Write name in full]

Street (3) 187 Bartlett St City San Francisco State Calif.

mx ★ O. G. Le

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Walter Allen Rivers and John Halliday

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Watch MY SMOKE" A comedy in three acts.

Send certificate of registration to: (8) Walter Allen Rivers

Street (9) 187 Bartlett St. City San Francisco State Calif.

Name and address of remitter: (10) Walter Allen Rivers

Street (11) 187 Bartlett Street City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rivers (Walter Allen)
Watch my smoke.

1 c. rec'd JUN -8 1920
Application rec'd JUN -8 1920
XXc. Cl. 54742

Leave all above these words blank Fee rec'd $1.00 20141 JUN-8'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Allen Rivers
(Write name in full)

187 Bartlett Street (Street) San Francisco (City), Calif. (State)

Ex. & T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Allen Rivers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Watch My Smoke", a Comedy in three acts (Revised version - originally Copyrighted Nov 16, 1917 Class D. XXc No. 48410)

Send certificate of registration to: (7) Walter Allen Rivers ✓

18 x Bartlett Street (Street) San Francisco (City) Calif. (State) ✓

Name and address of person sending the fee: (8) Walter Allen Rivers

18 x Bartlett Street (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rivers (Walter Allen) & au
Writer (The).

D2

Name of claimant

Title and author

1 c. rec'd DEC 12 1910
© Cl. D 22784 c
XXc.
$ 1.00 DM

Leave all above these words blank

44610 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 5, 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003867

Name and address of copyright claimant { Walter Allen Rivers
Box 61 Coalinga, Calif

[Please turn this over]

Card made by R.K.

Author or authors: WALTER ALLEN RIVERS — AMERICAN

[Nationality must be stated]

Brief title of work: "THE WRITER" — A PLAY IN THREE ACTS

Send certificate of registration to: Walter A. Rivers, Box 61, Coalinga, Calif.

Name and address of remitter: Walter A. Rivers, Box 61 Coalinga, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Riverview park co.
Century of nonsense, by Alfred R. Hodge.

D2

1 c. rec'd July 13.33

Application rec'd FEB 13 1933

©cl Dunpub 22222

AEB

Fee rec'd $ $1.00

XXc

1933 MAY -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7th, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RIVERVIEW PARK COMPANY, a corporation of ILLINOIS
(Write full legal name of copyright owner)

(2) Address Belmont & Western Av (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator ALFRED R. HODGE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *******

(6) Brief title of work A CENTURY OF NONSENSE - A Pageant

(7) Send certificate of registration to Arthur L. Sprinkle
1647- 1st Nat'l Bk. Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur L. Sprinkle
1647 - 1st Nat'l Bk. Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rives (Amelie)

Reference card

Appl file

To tell the truth.

See

Pottle (Emery) & Rives (Amelie)

003899

71274

Rives (Vaun) D2

Companionate divorce.

CP Fee rec'd $ $1.00

JAN 29 1934
1 c. rec'd
Application rec'd JAN 29 1934
©cl Dunpub 26336
R
4947 JAN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vaun Rives (Miss)
(Write full legal name of copyright owner)

(2) **Address** 105 So. St. Andrews (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Vaun [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Companionate Divorce"
A Comedy in Three Acts"

(7) Send certificate of registration to Vaun Rives
105 So. St. Andrews, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vaun Rives
105 So. St. Andrews. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rivas (Vaun)

D2

Perpetual emotion.

1 c. rec'd MAY 10 1935

Application rec'd MAY 10 1935

©cl Dunpub. 35348

Fee rec'd $ $1.00

22822 MAY 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vaun Rivas

(Write full legal name of copyright owner)

(2) **Address** 105 So. St. Andrews. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Vaun Rivers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Perpetual Emotion
a Play in Three Acts:

(7) Send certificate of registration to Vaun Rivers.
105 So. St. Andrews (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Vaun Rivers
105 So. St. Andrews (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rives(Vaun) D2

With variations.

CP

Fee rec'd $ $1.00

JUL 30 1934

1 c. rec'd

Application rec'd JUL 30 1934

©cl Dunpub 30335

34727 JUL 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90382

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vaun Rives

(Write full legal name of copyright owner)

(2) Address 105 So - St. Andrews (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Vaun Rives
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work With Variations
A Comedy in Three Acts

(7) Send certificate of registration to Vaun Rives
105 So. St. Andrews Pl. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Vaun Rives
105 So. St. Andrews Pl. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Riviere (Harriett) vau,
Evening (An) by the fire-
side,

1 c. rec'd NOV -3 1914

Application rec'd NOV 3 1914

XXc. ©CLD 38685

$1.00

Leave all above these words blank Fee rec'd $ 37750 NOV -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 10/29/14

(2) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited (3) to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harriett Riviere [Write name in full]

Street (3) Whiteside apts. City San Francisco State Calif

Ex. S. P. 4.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harriet Riviere

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7). An evening by the fireside

Send certificate of registration to (8) MONADNOCK BLDG San Francisco

Street (9) City State

Name and address of remitter (10) MONADNOCK BLDG San Francisco

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rivinius (Edward Chase)

Out of the tempest

1 c. rec'd SEP 17 1923

Application rec'd SEP 17 1923

©CLD 65502

XXc.

36500 SEP 17 23 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Chase Rivinius

(Write full legal name of copyright owner)

1615 E. Mountain St. — Pasadena, Calif

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

W. L. E. 003874

Name of Author, but if a translation, then Translator (3) Edward Chase Kumins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Out of the Tempest
(A one act play)

Send certificate of registration to (7) Edward Chase Kumins
1615 E. Mountain (Street) Pasadena (City) Calif. (State)

Name and address of person or firm sending the fee (8) Edward Chase Kumins
1615 E. Mountain St. (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rivkin (Allen)

D2

APR -9 1934

1 c. rec'd APR -9 1934

Knock on wood.

Application rec'd

AME

©cl Dunpub. 27612

Fee rec'd $ $1.00

16693 APR-9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Rivkin (Allen Rivkin)
(Write full legal name of copyright owner)

(2) Address 233 S Camden Dr (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

Allen Rivkin

(3) Name of author or translator Allen Rivkin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KNOCK ON WOOD *

(7) Send certificate of registration to Allen Rivkin

233 S Camden Drive (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee same

same (Street) same (City) same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rivkin (Dina Merliss) **D2**

Faith and humanity.

AEB

1 c. rec'd APR -6 1931

Application rec'd APR -7 1931

©Cl Unpub 10040

Fee rec'd $1.00

18204 APR-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0387

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dina Merliss Rivkin

(Write full legal name of copyright owner)

(2) Address 250 Ellsworth Ave (Street) New Haven (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Dina Merliss Pivkin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Faith and Humanity.

(7) Send certificate of registration to Dina Merliss Pivkin
250 Ellsworth Ave (Street) New Haven (City) Conn (State)

(8) Name and address of person or firm sending the fee David S Pivkin
250 Ellsworth Ave (Street) New Haven (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rivkin (Sophie)

Verschlossene liebe (Hidden love)

די פארשלאסענע ליבע.

D2

1 c. rec'd FEB 21 1928

Application rec'd FEB 27 1928

Fee rec'd $1.00

©CLD 82951

10147FEB27'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie Rivkin

(Write full legal name of copyright owner)

(2) Address 513 W. 143rd Street, New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sophie Pirkin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hidden Love"

(7) Send certificate of registration to Lewis Mayers
51 Chambers St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis Mayers
51 Chambers St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rivoire (André)

Reference card

Dr. Ps.

73529

Baisers de Panurge.

See

Weil (Max René) & Rivoire (André)

GOVERNMENT PRINTING OFFICE

Rivoire (André)

Reference card

Appl. file

003879

60407

Belle Angevine

See

Donnay (Maurice) x Rivoire (André)

Rivoire (André)

Reference card

appl file

Belle Angevine

See

Donnay (Maurice) & Rivoire (André)

003880

D 61871

Write nothing here, but fill out each numbered space below

A 5

D

Rivoire (André)
Il était une bergère,

1 c. rec'd JUN -8 1922

Application rec'd JUN 6 1922

©CLD 64032

XXc.

Leave all above these words blank

Fee rec'd $1.00 23890 JUN-6 22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/7/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10038

Name and address of copyright claimant: (2) André Rivoire (Write name in full) French

8, Rue de Florence (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) André Rivoire (Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Il était une bergère..."

Conte en 1 acte, en vers.

Published in (8) Les Annales Vol. ____ No. 2030 Date 5/21/22
(Name of newspaper or periodical)

Exact date of publication (9) May 21, 1922 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

_____
(Street) (City) (State)

Name and address of person sending the fee: (11) _____

_____
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rivoire (André)
Juliette et Roméo.

1 c. rec'd JAN 24 1921

Application rec'd JAN 24 1921

©Cl.3 56642

XXc.

Leave all above these words blank Fee rec'd $

3423 JAN 24 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/22/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) André Rivoire / —French—
(Write name in full)

8, Rue de Florence (Street) Paris (City) France / (Country)

Name of author, or if a translation, then name of Translator (3) André Rivoire
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France **[Must be stated]**

Brief title of work (5) "Juliette et Roméo"

Comédie en 5 actes et 6 tableaux, en vers **Price $** —

Published by (6) L'Illustration **at** (7) Paris

Exact date of publication (8) November 13, 1920 **[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]**

Send certificate of registration to: (9)

VII
710
(Street) (City) (Country)

Name and address of person sending the fee: (10) WEST

(Street) (City) (Country)

[Please turn this over]

Rivoire (André) & Besnard (Lucien)
Mon ami Teddy.

D[1]

Name of claimant
+ au
Title and author

2 c. rec'd DEC 9 1910
XXc. ©CLD 22769 C
1 CO
$

Leave all above these lines blank

44012 DEC -9 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Decemb. 8th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1910

Name and address of copyright claimant | André Rivoire & Lucien Besnard
Paris — France —

Card made by A. O'C.

(OVER)

Author or authors: André Rivoire et Lucien Besnard — French
[Nationality must be stated.]

Brief title of work: "Mon ami Teddy"
pièce en trois actes

Date of publication: Novemb. 12th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Rivoire (André)

Reference card

Pardon, madame...

D appl. file. See

D pub. 6735. Weil (René) & Rivoire (André)

003884

U. S. GOVERNMENT PRINTING OFFICE: 1939

Rivoire (André)

Pardon, madame...

See

Weil (René) & Rivoire (André)

003085

appl. file

unpub. 6209

Rivoire (André) + Mirande (Yves)
Pour vivre heureux. + an.

Name of claimant

Title and author

D 1

2 c. rec'd MAR 23 1912

CLD 29135

XXc.

$ $1.00

Leave all above these words blank

9197 MAR 23 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 3/22/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1912

Name and address of copyright claimant | André Rivoire & Yves Mirande
Paris — France —

[Please turn this over]

Author or authors André Rivoire & Yves Mirande — French
[Nationality must be stated]

Brief title of work "Pour vivre heureux"

Comédie en trois actes.

Exact date of publication February 24th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to | VICTOR GENEZ,
253 BROADWAY,
Name and address of remitter | NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D*. If a dramatico-musical work, use form D* (OVER)

Rivoire(Marie) and Weil(René) D2

Fragonard; by André Rivoire and Romain Coolus

[pseud. of René Weil] Text.

Fee rec'd $

CP

1 c. rec'd NOV 28 1934

Application rec'd NOV 27 1934

©cl D unpub 32424

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/26/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Rivoire & René Weil
(Write full legal name of copyright owner)

(2) **Address** 147, Bd Malesherbes & 4, Place du Trocadéro, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Rivoire (deceased) & René Weil
(Write name in full) (Romain Coolus, asst.)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fragonard"
Comédie musicale en 3 actes et 4 tableaux
(Livret)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rivoire(Marie Lozeron)

Reference card
J app.file

D 34300

003888

CP

andrin.
See

Weil(René) and Rivoire(Marie Lozeron)

U. S. GOVERNMENT PRINTING OFFICE - 1934

Rivollet (André)

Fifre.

EAF

D2

1 c. rec'd AUG 21 1935

Application rec'd AUG 21 1935

©cl Dunpub 37108

Fee rec'd $ 1.00 TEN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDRÉ RIVOLLET,
(Write full legal name of copyright owner)

(2) Address 61 Rue de Miromesn 11, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André Rivollet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIFRE" - Comédie - Trois Actes -
-(Manuscrit Bloch)-

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee VICTOR [illegible]EZ
710 HIGH ST.
UNION CITY, N. J.

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Rivollet (Georges) & ai.
Jérusalem.

2 c. rec'd MAR 17 1914

Application rec'd MAR 17 1914

XXc. ©CLD 36380

Leave all above these words blank

Fee rec'd $ $1.00 10531 MAR 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 3/16/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

COPY

Name and address of copyright claimant (2) Georges Rivollet, [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Georges Rivollet [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Jérusalem"

pièce en cinq actes.

Exact date of publication (8) February 14th 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ---

Street (10) VICTOR GENEZ City State

253 BROADWAY,

Name and address of remitter (11) ---

Street (12) NEW YORK CITY. City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Rivollet (Georges)

Pauvre d'Assise.

Leave all above these words blank

Fee rec'd $

Rec'd JUN 21 1926

Application rec'd JUN 21 1926

xxc. Cl. D 76172

$1.00 Trust

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Monsieur Georges Rivollet

(Write full legal name of copyright owner)

61 rue de Miromesnil, 61, Paris 8e France

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Georges Rivollet

(Write name in full)

[Please turn this over] Ex. * T. K. B.

0039

Country of which the author or translator is a citizen or subject (4) France
[Must be stated]

Title of book (5) Le Pauvre d'Assise
(Inside title-page)
par Georges Rivollet

Published by (6) La Revue Française at (7) Paris

First published on the (8) 25 avril, 2, 9, 16 day of mai, 1926.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Monsieur le Délégué Général de la Soc. des Gens de Lettres
10 cité Rougemont (Street) Paris (City) France (Country)

Name and address of person or firm sending the fee (10) Monsieur le Délégué Général de la Soc. des Gens de Lettres
10 cité Rougemont (Street) Paris (City) France (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rivollet (Georges)

Tu ne tueras point...

1 c. rec'd 30

Application rec'd DEC 30 '24

XXc. CLO 69899

Leave all above these words blank

Fee rec'd $

56174 DEC 30 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003892

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Georges Rivollet

(Write full legal name of copyright owner)

61, Rue de Miromesnil (Street) Paris (City) France (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Rivollet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tu ne tueras point"!
pièce en 5 actes !

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rix (George)
Betrayed.

D2

1 c. rec'd JUN 21 '27

Application rec'd JUN 21 '27

XXc. ©CID 80162

Fee rec'd $1.00 Bill.

30575 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE RIX (George Rix)
(Write full legal name of copyright owner)

(2) Address 151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator George I Pix
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work BETRAYED

(7) Send certificate of registration to George I Pix

151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee George I Pix

151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rix (George)

Cupid's Island.

D2

1 c. rec'd Oct. 31-'27

Application rec'd OCT 31 1927

© CLD 81599

XXc.

Fee rec'd $ $1.00

MFE

51633 NOV-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80389

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE RIX

(Write full legal name of copyright owner)

(2) **Address** 151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator George I Pix
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CUPID'S ISLAND

(7) Send certificate of registration to George I Pix
151 Linwood Place (Street) Riverside (City) California (State)

(8) Name and address of person or firm sending the fee George I Pix
151 Linwood Place (Street) Riverside (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rix (George)
Rattler

D2

1 c. rec'd APR-4'27

Application rec'd APR-4'27

©CID 79246

XXc.

Fee rec'd $ $1.00 16330 APR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE RIX
(Write full legal name of copyright owner)

(2) **Address** 151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIF. (State)

[Please turn this over]

003895

(3) Name of author or translator GEORGE RIX ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RATTLER ✓

~~JOHN HOWARD PLAYS OUT THE HAND~~

(7) Send certificate of registration to George I Rix

151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIF. ✓ (State)

(8) Name and address of person or firm sending the fee George I Rix

151 Linwood Place (Street) Riverside (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rix (George)
Safe harbor

D2

1 c. rec'd NOV 29 '27

Application rec'd NOV 29 '27

XXc. ©cl D 81884

Fee rec'd $

55988 NOV 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE RIX
(Write full legal name of copyright owner)

(2) Address 151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIFORNIA (State)

O. K. B. F. T.

[Please turn this over]

003896

(3) Name of author or translator George I Pix
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAFE HARBOR

(7) Send certificate of registration to George I Pix
151 Linwood Place (Street) Riverside (City) California (State)

(8) Name and address of person or firm sending the fee George I Pix
151 Linwood Place (Street) Riverside (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rix (George)
Something about duck.

*D2

Fee rec'd $1.00 B'H

1 c. rec'd OCT 15 '28

Application rec'd OCT 15 1928

©cl D 86483

XXc 1959 OCT 15

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00389

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE RIX
(Write full legal name of copyright owner)

(2) Address 151 LINWOOD PLACE (Street) RIVERSIDE (City) CALIFORNIA (State)

* O.K. DEW

[Please turn this over]

(3) Name of author or translator George Pix
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOMETHING ABOUT LUCK

(7) Send certificate of registration to George Pix
151 Linwood Place (Street) Riverside (City) California (State)

(8) Name and address of person or firm sending the fee George Pix
151 Linwood Place (Street) Riverside (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rixon (Howard L.)

D2

1 c. rec'd JAN 18 1929

Application rec'd JAN 11 1929

Story of Christmas—before—then—now.

XXc. ©cl Dunpub 87564

Fee rec'd $1.00

W.P.

2020 JAN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1929

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 10 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard L. Rixon

(Write full legal name of copyright owner)

(2) Address Church (Street) Palmyra (City) N. Y. (State)

[Please turn this over]

003898

(3) Name of author or translator Howard L. Rissi
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Story of Christmas - Before - Then - Now

(7) Send certificate of registration to Hutchins Advertising Co., Inc.,
123 Cutler Bldg. (Street) Rochester (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Hutchins Advertising Co., Inc.
123 Cutler Bldg. (Street) Rochester (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Riznik (Joseph Q.)

Reference card	Lion of Judah.
D app. file	See
D 38968	Roland (Charles) and Riznik (Joseph Q.)
DAF	

0038968

U. S. GOVERNMENT PRINTING OFFICE : 1938

Riznik (Joseph Quentin)

Paris edition.

AEE

Fee rec'd $1.00

D2

1 c. rec'd NOV 24 '30

Application rec'd NOV 24 1930

©cl Dunpub 8106

XXc

57397 NOV24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Quentin Riznik
(Write full legal name of copyright owner)

(2) Address 4 PATCHIN PLACE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Quentin Riznik
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PARIS EDITION" A THREE ACT COMEDY

(7) Send certificate of registration to JOSEPH Q. RIZNIK

4 PATCHIN PLACE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J. Q. RIZNIK

4 PATCHIN PLACE (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rizzi (Giovanbattista) D2

Mincuccio e la pace del papa, di Guglielmo

Onofri.

1 c. rec'd Mar. 21,1929

Applications rec'd APR -8 1929

(c) Dunpub 888

Fee rec'd $ 1.00 13989 Mar. 21, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Giovanbattista Rizzi

(Write full legal name of copyright owner)

(2) **Address** 75 Park ave (Street) Bklyn (City) N.Y. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator English Onofri / Italian
("English") (Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated) °New York

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work Mincuccio e la Pace del Papa

(7) Send certificate of registration to Giovanbattista Rizzi
75 Park ave Bklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Giovanbattista Rizzi
75 Park ave Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) °See orig. appl. filed with IC corres. [Please turn this over]

Rizzuto (Paul A.)

Reference card

D app. file

0039022

77501

Hiva Sue.

See

Stevens (Paul J.) & Rizzuto (Paul A.)

Write nothing here, but fill out each numbered space below **D1**

Roa (Joaquin F.) y Pedrosa (Antonio)
Ladrones

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

XXc. ©CLD 58862

Leave all above these words blank

Fee rec'd $1.00

38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joaquin F. Roa y Antonio Pedrosa, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Joaquin F. Roa y Antonio Pedrosa

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Ladrones, comedia en tres actos, adaptacion escénica de la novela de Humberto Notari "I Tre Ladri"

Published by (6) Tipografia Mora-Zaballos at (7) Madrid

First published on the (8) 31st day of May , 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1910, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Roa (Joaquín Fernández) Prestentimiento

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 25 1920

Application rec'd SEP 25 1920

©CLD 55604

XXc.

33249 SEP 25 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joaquin F. Roa, ✓ Spanish

(Write name in full)

Prado 24 (Street) Madrid (City) Spain ✓ (Country)

Name of author, or if a translation, then name of translator (3) Joaquin F. Roa

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Presentimiento, Danza de San Miguel

Published by (6) R. Velasco, at (7) Madrid, Spain

Exact date of publication (8) June 5, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Roach(Clarence Michael) D2

Clear Block.

CP

1 c. rec'd AUG 20 1934 ✓

Application rec'd AUG 20 1934

©Cl Dunpub 30727

Fee rec'd $ 17547 AUG 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Michael Roach
(Write full legal name of copyright owner)

(2) Address 30 Allegheny Ave. (Street) Takoma Park (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Clarence Michael Roach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CLEAR BLOCK - a radio drama in 8 scenes

(7) Send certificate of registration to Clarence Michael Roach

30 Allegheny Avenue (Street) Takoma Park (City) D.C. (State)

(8) Name and address of person or firm sending the fee Clarence Michael Roach

30 Allegheny Avenue (Street) Takoma Park, (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Roach (Clarence Micheel)

Cupid now pitching.

D2

1 c. rec'd FEB -5 1934

Application rec'd FEB -5 1934

©cl D unpub 26447

Fee rec'd $2.00

HCB

6031 FEB-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLARENCE MICHAEL ROACH
(Write full legal name of copyright owner)

(2) **Address** 30 Allegheny Ave., (Street) Takoma Park, (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Roach, Clarence Michael
(Write name in full)

(4) Country of which the author is a citizen* United States !
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CUPID NOW PITCHING, a radio drama in 8 scenes

(7) Send certificate of registration to CLARENCE M. ROACH

30 Allegheny Ave., (Street) Takoma Park, (City) D.C. (State)

(8) Name and address of person or firm sending the fee Clarence M. Roach,

30 Allegheny Ave., (Street) Takoma Park, (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Roach(Clarence Michael) D2

Forest of fire.

CP

Fee rec'd $

1 c. rec'd MAR 23 1935

Application rec'd MAR 28 1935

©CI Dunpub 34583

15022 MAR 28 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLARENCE MICHAEL ROACH

(Write full legal name of copyright owner)

(2) **Address** 30 Allegheny Ave (Street) Takoma Park (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator ROACH, CLARENCE M.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FOREST OF FIRE, a radio drama in two scenes.

(7) Send certificate of registration to Clarence M. Roach

30 Allegheny Ave., Takoma Park D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence M Roach

30 Allegheny Ave Takoma Park D.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Roach (Clarence Michael) D2

Forest of fire. Rev. version.

EAF Fee rec'd $

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Durpub 38674

$1.00

58240 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Michael Roach
(Write full legal name of copyright owner)

(2) Address 30 Allegheny Avenue (Street) Takoma Park, (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator ROACH, Clarence Michael
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FOREST OF FIRE - a radio play, in two scenes and an interlude. This is my revision of my longer play of the same name, on which I hold copyright - CLASS D2 No. 34583

(7) Send certificate of registration to Clarence M. Roach

30 Allegheny Ave., Takoma Park, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence M. Roach

30 Allegheny Ave., Takoma Park, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Roach (Clarence Michael)

On the corner.

1 c. rec'd MAY 23 1933

Application rec'd MAY 23 1933.

©cl D unpub 22570

Fee rec'd $ 1.00

23454 MAY 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarence Michael Roach

(Write full legal name of copyright owner)

(2) **Address** 30 Allegheny Ave. (Street) Takoma Park, (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator ROACH, CLARENCE MICHAEL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE CORNER, a short radio drama in one scene

(7) Send certificate of registration to Clarence Michael Roach

30 Allegheny Ave., (Street) Takoma Park (City) D.C. (State)

(8) Name and address of person or firm sending the fee Clarence Michael Roach

30 Allegheny Ave., (Street) Takoma Park (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -16,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Roach (Clarence Michael)

Without headlines.

AEB

D2

1 c. rec'd NOV 17 1932

Application rec'd NOV 17 1932

©CDunn 19259

Fee rec'd $

53156 NOV 17'32 k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarence Michael Roach
(Write full legal name of copyright owner)

(2) **Address** 30 Allegheny Ave. (Street) Takoma Park (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Clarence Michael Roach
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Without Headlines, a short radio play
This play has not been published, but has been produced by three different stations.

(7) Send certificate of registration to Clarence M.Roach
30 Allegheny Ave., (Street) Takoma Park (City) D.C. (State)

(8) Name and address of person or firm sending the fee Clarence M. Roach
30 Allegheny Ave., (Street) Takoma park (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Bosch(Daniel)

Name of claimant

Stripping (ine) or Clarence.

Title and author

1 c. rec'd MAR 31 1911

XXc. ©CLD 23813

$ 1.00

Leave all above these words blank

11430 MAR 31 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 29 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant } Daniel Rouch
176 Barre St. Montpelier Vermont.

[Please turn this over]

Card made by W.P.H.

17

Author or authors: Thomas M. Freney — American
(Nationality must be stated)

Brief title of work: The Stripping Of Clarence

Send certificate of registration to:
Daniel Roach
146 Barre St. Montpelier Vermont.

Name and address of remitter:
Daniel Roach
146 Barre St. Montpelier Vermont.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Roach (David)
Two drunkards.

D²
Name of claimant
Fan.
Title and author

1 c. rec'd MAR 16 1910
© CLD 20473 C
XXc.
$ 1 00 MW

10684 MAR 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lansing Mich. Date. Mar. 14, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1910 Card made by M. T. C.

David Roach
Lansing, Mich

Name and address of copyright claimant

(OVER)

003913

Author or authors David Roach — Irish

[Nationality must be stated.]

Brief title of work "The Two Drunkards" — a three act Melodramatic play on total abstinence

Send certificate of registration to David Roach
Lansing Mich

Name and address of remitter David Roach
Lansing Mich

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Roach (Loring)

D2

Reno special; or, Reno widows.

1 c. rec'd OCT 15 1936 ✓

Application rec'd OCT 15 1936

©cl Dunpub 45234

EAF

Fee rec'd $ $1.00 55350 OCT 15'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Loring Roach

(Write full legal name of copyright owner)

(2) **Address** 123 Longview Ave (Street) White Plains (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lorine Roache

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Reno special" play dealing with life and procedure at Reno in seeking divorce - drama -

(7) Send certificate of registration to Morgan K Harris Atty.

50 Church St. Suite 1851 New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morgan K Harris Atty

50 Church St. Suite 1851. New York City. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roach (Mary Constance)
Trial of Robin Goodfellow.

1 c. rec'd Jan 21 '24
Application rec'd FEB -5 1924
©Cl.D 66754
XXc.
R

Leave all above these words blank

Fee rec'd $ 1.00 3657 Jan. 21/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Constance Roach

(Write full legal name of copyright owner)

5869 Clemens Av. (Street) St. Louis (City) Missouri (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Mary Beatrice Roach

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Trial of Robin Goodfellow"

Send certificate of registration to (7) Mary Constance Roach

5867 Cleveland Av. St. Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Constance Roach

5867 Cleveland Av. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roads (Paul Boyer) et al
Cofferhead

Rec'd FEB 29 1916
Application rec'd FEB 29 1916
XXr. ©CLD 43178

Leave all above these words blank

Fee rec'd $ 1.00 7987 FEB 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul Boyer Roads.
(Write name in full)

1129 Mphantango, Pottsville, Penna.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

039 16

Name of Author, but if a translation, then Translator (3) Paul Boyer Ross.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Coppershead". A drama in four acts.

Send certificate of registration to: (7) P B Ross
1129 Mahantongo (Street), Pottsville (City), Penna (State).

Name and address of person sending the fee: (8) P B Ross
1129 Mahantongo (Street), Pottsville (City), Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Roake (Mary T.)

Title and author

California's Cleopatra.

1 c. rec'd Oct 13, 1909

Cl. D, XXc. No. 17257

$1.00 Cash No. 33049

Oct. 14. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ✓ ~~[illegible]~~ Date, Oct. 9th, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1909

Name and address of copyright claimant ✓ Mary T. Roake, 12, Shelmerdine court, ✓ Salt Lake City, Utah.

Nationality of author or authors ✓ American.

[Must be stated]

(OVER)

Author or authors — Mary T. [illegible]rvake

Title of work California's Cleopatra

Send certificate of registration to — [illegible] Register of Copyrights

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Roanoke agricultural high school (senior class of 1926)

Friend of a friend in need.

Fee rec'd Apr. 10-1926

Application rec'd APR 26'26

XXc. CLD 75332

Leave all above these words blank Fee rec'd $1.00 17697 April 10/26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Senior Class of 1926 Roanoke Agricultural High School

(Write full legal name of copyright owner)

Roanoke (Street) Louisiana (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Friend of a Friend in Need.

Published on the (7) twelvth (12) day of March, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. C. Barman

Roanoke (Street) Roanoke (City) La. (State)

Name and address of person or firm sending the fee (9) J. C. Barman

Roanoke (Street) Roanoke (City) Louisiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roark (Mary Kathleen) D2

Fox-fire, by Kathleen Roark

[i.e. M.K. Roark] Fee rec'd $ $1.00

1 c. rec'd NOV 14 1928

Application rec'd NOV-13 1928

XXc. ©cID 86885 R

55061 NOV 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kathleen Roark
(Write full legal name of copyright owner)

(2) Address Chapel Hill, North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kathleen Roark
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fox - Fire

(7) Send certificate of registration to Mary Kathleen Roark
General Delivery, Chapel Hill N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Roark (Mary Kathleen)
Things mundane, by
Kathleen Raymond. Fee rec'd $

D2

1 c. rec'd NOV 16 '26
Application rec'd NOV 16 '26
©CD 77457
XXc.

54440 NOV 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Kathleen Roark
(Write full legal name of copyright owner)

(2) **Address** 42 West 69th (Street) New York City (City) (State)

1873 Roark

[Please turn this over]

(3) Name of author or translator Kathleen Raymond
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Thing's Mundane"

(7) Send certificate of registration to Miss Kathleen Raymond
42 West 67th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Kathleen Raymond
42 West 67th St, N.Y. N.Y.
(Street) (City) (State)

*If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

'926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Robaglia (Barthélemy)
Name of claimant

Polichinelles (Les)
Title and author

2 c. rec'd OCT 29 1910

XXc. ©CLD 22410

$ 1.00

32107 OCT 29 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Octob. 28th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT

Name and address of copyright claimant: Barthélemy Robaglia

Paris — France —

Card made by G. B. S.

(OVER)

Author or authors Henri Becque — French
[Nationality must be stated.]

Brief title of work "Les Polichinelles"

Reproduction intégrale du manuscrit

Date of publication Octob. 8th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Robards (Willis Lewis)

Man in the overalls.

D2

Name of claimant
a au.

Title and author

1 c. rec'd AUG 16 1910

XXc. ©Cl.D 21810

*

Leave all above these words blank

245283 AUG 16 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Weehawken, N. J. Date, Aug. 15-1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { Willis Lewis Robards,

93 Clifton Terrace, Weehawken, N. J.

AUG 16 1910

[Please turn this over]

Author or authors: Willis Lewis Robards. (White. American.)
[Nationality must be stated]

Brief title of work: "The Man in the Overalls" (A Dramatic Play in One Act and One Scene for Three (3) people).

Send certificate of registration to: Willis L. Robards, 93 Clifton Terrace, Weehawken, New Jersey.

Name and address of remitter: Willis L. Robards, 93 Clifton Terrace,

If the work is a published dramatic composition, use application form D.

[Please turn this over]

Robards (Willis Lewis)
Taking a Chance.

D2
4 au.
Name of claimant

Title and author

1 c. rec'd DEC

XXc. ©Cl.D 22830

$ 1 2 mm

45104 DEC. 16 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Weehawken, N.J. Date Dec. 14 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Willis Lewis Robards,
93 Clifton Terrace, Weehawken, N.J.

[Please turn this over]

DEC 16 1910
Card made by R.K.

00392

Author or ~~authors~~ Willis Lewis Robards, American. White.

[Nationality must be stated]

Brief title of work A Dramatic Play in One Act and One Scene.
Consisting of Three Characters to be played by One Person.
Title of Play; "Taking A Chance"

Send certificate of registration to Willis Lewis Robards.
93 Clifton Terrace, Weehawken, N.J.

Name and address of remitter Willis Lewis Robards,
93 Clifton Terrace, Weehawken, N.J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Roberge. (A. L.)
King Kolo; by A. M.
Freeman.

Write nothing above this line. REVISED D2

1 c. rec'd APR 5 1913

XXc. ©CLD 32852

$

Leave all above these words blank

11191 APR -5 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date: 4-2-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1913

Name and address of copyright claimant

A. L. Roberge
Minneapolis
Hotel Conde.

[Please turn this over]

Name of Author, but if a translation, then Translator: A. M. Freeman

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author dom[illegible] were in addition to citizenship "domiciled in U. S."]

Brief title of work: King Bolo.

Vaudville Musical-Rung 23 months

Send certificate of registration to: A. L. Rohnge
Hotel Rowe Minneapolis Minn.

Name and address of remitter: A. L. Rohnge
Minneapolis Minn

[illegible] composition,

[Please turn this over]

Robb (Adele Lorraine)
Lava, by Gyula Szini and
Pal Forro.

D2

Fee rec'd $ 1.00

1 c. rec'd OCT 17 1925
Application rec'd OCT 30 1925
2 Cl. D 72145
XXc.

45537

OCT 16 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adele Lorraine Robb

(Write full legal name of copyright owner)

(2) **Address** 103 East 86th St., New York City, N.Y.

(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator and Adaptor, Adele L. Robb.
Adaptor. (Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lava.
Adapted by Adele Lorraine Robb from the play entitled Lava by Hungarian authors Gyula Szini and Pal Forro

(7) Send certificate of registration to Adele Lorraine Robb,
103 East 86th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adele Lorraine Robb
103 East 86th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robb (Adele Buchanan)
Seventh commandment

I. c. rec'd Nov. 12/23
Application rec'd NOV 8 1923
XXc. ©CLD 66057 C

Leave all above these words blank

Fee rec'd $ 1.00 38119 Sep. 11/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adele Buchanan Robb

(Write full legal name of copyright owner)

109 E. 56th St. (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

0039926

4

Name of ~~Author~~, but if a translation, then Translator (3) *Adele Buchanan Robb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 1 The Seventh Commandment
3 English adaptation of Herman Heijermans
(based on interpretation of by Tilse Van Westen)

Send certificate of registration to (7) (Dutch - Hollande resident U.S.)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adele Buchanan Robb

109 E. 56th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robb (Esther Chapman) **D2**

Blue ribbon for love; dramatized by

Lockie Ingle, from a Country home magazine story, © Dunpub 47087

by E. C. Robb.

1 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Fee rec'd $ $1.00

2330 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Esther Chapman Robb
(Write full legal name of copyright owner)

(2) **Address** 4230 Lashburn Ave., So. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lockie Ingle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A BLUE RIBBON FOR LOVE" A one-act play from a Country Home Magazine Story.

(7) Send certificate of registration to The Country Home Magazine
250 Park Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee The Country Home Magazine
250 Park Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Robb (Juliet Everts)
At the sign of the proud cock.

D2

1 c. rec'd OCT-1 25

Application rec'd OCT-1 25

CLD 72909

XXc.

Fee rec'd $ 1.00 Bill

$1.00 47290 OCT-1 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet Everts Robb
(Write full legal name of copyright owner)

(2) Address 8445 120th St. (Street) Richmond Hill (City) N.Y. (State)

[Please turn this over]

00 29 28

(3) Name of author or translator Juliet Everts Robb
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At the Sign Of the Crowned Circle

(7) Send certificate of registration to Mrs. W. O. Robb
8445 120th St. Richmond Hill N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. O. Robb
8445 120th St. Richmond Hill N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Robb (Juliet Everts)
Case for Mr Durrell

D2

1 c. rec'd JAN 22
Application rec'd JAN 22 '26
XXc. CLD 74141 C R

Fee rec'd $ 2.00

3501 JAN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003928

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jany 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet Everts Robb
(Write full legal name of copyright owner)

(2) Address 8445 120th St. (Street) Richmond Hill (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Juliet Everts Robb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Case for Mr. Darrell

(7) Send certificate of registration to Mrs. W. O. Robb
8445 120th St. Richmond Hill N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. O. Robb
8445 120th St. Richmond Hill, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robb (Juliet Everts)
Kenrards

1 c. rec'd MAR 25 1925

Application rec'd MAR 25 1925

xx CLD 70955 R

5728 MAR 25 '25

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19--1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Juliet Everts Robb

(Write full legal name of copyright owner)

8445 120th. Street (Street) Richmond Hill (City) New York. (State)

(July, 1924—7,000)

[Please turn this over]

W. L. [illegible] 3

Name of Author, ~~but if a translation, then Translator~~ (3) ~~Juliet Everts Robb.~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) A Play In Four Acts, Entitled THE KENNARDS.

Send certificate of registration to (7) Playwright's Service Bureau

1674 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau

1674 Broadway (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robb (Juliet Everts)

Thread spinner

I c. rec'd [illegible] '25

Application rec'd APR -8 1925

CLD 71139

Leave all above these words blank

Fee rec'd $ 18344 APR-8 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 7 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Juliet Everts Robb

(Write full legal name of copyright owner)

8445 120th St. Richmond Hill N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

003931

Name of Author, but if a translation, then Translator (3) Juliet Everts Robb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Thread-Spinner

Send certificate of registration to (7) Mrs. W. O. Robb

8445 120th St. (Street) Richmond Hill (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Mrs. W. O. Robb

8445 120th St. (Street) Richmond Hill (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robb (K.E.)

Reference card
appl. file

America's making.
See
Barber (Sara M.) & Robb (K.E.)

003932

64224

Robbiani (Igino)

Romanticismo, dal dramma di G. Rovetta, di

Arturo Rossato.

D1

1 c. rec'd FEB -6 1929

Application rec'd FEB 12 1929

©CDpub.87807

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 18/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Igino Robbiani

(Write full legal name of copyright owner)

(2) Address Via Monforte 15 Milan Italy

(Street) (Country)

(3) Name of author or translator Arturo Rossato (dal dramma di Giacinto Rovetta)

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Italy

(5) Brief title of work (MUST be stated) Romanticismo dal dramma di Gerolamo Revetta tre atti (Libretto)

(6) Published by Iginio Robbiani (Name) at Milan (City)

(7) Published on the 15th day of Nov. 28, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

B.Cutti

(8) Send certificate of registration to 162 West 56th St.N.Y.City

(Street) (City) (Country)

B.Cutti

(9) Name and address of person or firm sending the fee 162 West 56th St.N.Y.City

(Street) (City) (Country)

(July, 1925--1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

FEB - 6 1929

1 c. rec'd FEB 12 1929

Application rec'd ©cD pub. 27454

Robbiani (Igino)

Romanticismo; dramma in tre atti; canto e pf.

Leave all above these words blank

Fee rec'd $ $1.00 7481 FEB 12 '29

JBR H

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 18/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Igino Robbiani

(Write name in full)

Via Monforte 34 Milan Italy

(Street) (City) (Country)

Name of Composer (3) Igino Robbiani

Riduzione per canto e pianoforte Raffaele Della Ponte

[Please turn this over]

0033

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Arturo Rossato (dal dramma di Gerolamo Rovetta) (Write clearly)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Romanticismo tre atti (Score)

Published by (8) Igino Robbiani at (9) Milan

First published on the (10) 15th day of Nov./28, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B.Cutti
162 West 56th St. N.Y.City
(Street) (City) (Country)

Name and address of person sending the fee (12) B.Cutti
162 West 56th St. N.Y.City
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Robbins (Andrew)

Side-street romance.

1 c. rec'd Dec. 19/23

Application rec'd DEC 19 1923

XXc. ©CLD 60631 C

R

Leave all above these words blank

Fee rec'd $ 1.00 48805 Nov. 27/23

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andrew Robbins

(Write full legal name of copyright owner)

1429 Prospect Ave. New York City N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Ex. F. G. P.

0 8935

Name of Author, but if a translation, then Translator (3) Andrew Koffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Side-street Romance."

Send certificate of registration to (7) Andrew Koffman
1429 Prospect Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Andrew Koffman
1429 Prospect Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robbins (Carl B.) & au.
Cleanup (The).

1 c. rec'd APR 19 1913
Application rec'd APR 19 1913
XXc. ©CLD 32994

Leave all above these words blank Fee rec'd $ 12887 APR 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18-1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Carl B. Robbins [Write name in full]
Street (3) 2083 East 96 City Cleveland State Ohio

[Please turn this over]

Name of Author. ~~but if a translation, then Translator~~ (4) Carl B. Robbins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Cleanup" (a comedy in three acts)

Send certificate of registration to (8) Frank Ashunter
Street (9) 507 C of C Bldg City Columbus State Ohio

Name and address of remitter (10) Frank Ashunter
Street (11) 507 C of C Bldg City Columbus State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robbins (Carle Boynton)
Mufti.

1 c. rec'd MAY 14 1920

Application rec'd MAY 14 1920

XXc. Cl.D 5-4570

Leave all above these words blank

Fee rec'd $1.00

16937 MAY 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 11 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CARLE BOYNTON ROBBINS (U.S.A.)

(Write name in full—State here also nationality of claimant)

2222 DELAWARE DRIVE (Street) CLEVELAND (City) OHIO (State)

(Jan., 1920—4,000)

[Please turn this over]

16937

Name of Author, but if a translation, then Translator (3) CARLE BOYNTON ROBBINS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " MUFTI" A Comedy Of Unrest.

Send certificate of registration to (7) CARLE BOYNTON ROBBINS

2222 DELAWARE DRIVE (Street) CLEVELAND (City) OHIO (State)

Name and address of person or firm sending the fee (8) CARLE BOYNTON ROBBINS

2222 DELAWARE DRIVE (Street) CLEVELAND (City) OHIO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Edward [A.])

Reference card
Appl. file

What could be sweeter

See

Martin (John M.) & Robbins (Edward [A.])

00393838 65753

Robbins (Elizabeth B.) D2

Christ of the Andes; or, The pledge of peace, by 5th grade, Edgemont school, Montclair, N. J., edited by E. B. Robbins.
EAF

Fee rec'd $ $1 00

1 c. rec'd AUG 15 1936

Application rec'd AUG 15 1936

CD unpub 44189

44935 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth B. Robbins
(Write full legal name of copyright owner)

(2) Address Llewellyn Park (Street) West Orange, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator 5th grade children, Edgemont School Montclair N.J.
(Write name in full)

(4) Country of which the author is a citizen* Edited by Robbins
(MUST be stated) United States

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Christ of the Andes" or "The Pledge of Peace"

(7) Send certificate of registration to Elizabeth B. Robbins (Mrs. C.F.-Jr.)

Llewellyn Park (Street) West Orange (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Elizabeth B. Robbins

Llewellyn Park (Street) West Orange, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

16 scenes & Ti...

Write nothing here, but fill out each numbered space below D2

Robbins (Emily F.) vs

Dance of life.

1 c. rec'd JUN 22 1915 ✓

Application rec'd JUN 22 1915

XXc. ©CLD 41016 ✓

22340 JUN 22 1915 R

Leave all above these words blank

Fee rec'd $

$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for C. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Emily F. Robbins ✓
(Write name in full)

203 East 27th St (Street) New York (City) ✓ NY (State) ✓

[Please turn this over]

Name of Author, but if a translation, then Translator(3) (Mrs) Emily F. Robbins ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Dance of Life ✓

Send certificate of registration to: (7) (Mrs) Emily F Robbins ✓
203 East 27th St. (Street) New York, Ny. (City) (State)

Name and address of person sending the fee: (8) (Mrs) Emily F Robbins
203 East 27th St. (Street) New York, (City) Ny. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Robbins (Emily F.)
Hope.

D²

Name of claimant
Dau.
Title and author

1 c. rec'd OCT 28 1909

Cl. D. XXc. No. 7212

Cash No. 1 co MW

Leave all above these lines blank 34893 OCT 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 25 Oct. Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00394

made by card W. C. F.

Name and address of copyright claimant: Emily F. Robbins
141 Division St., New Haven, Conn.

Nationality of author or authors: American

(OVER) [Must be stated]

Author or authors: Emily F. Robbins

Title of work: "Hope"

Send certificate of registration to: Emily F. Robbins, 141 Division St, New Haven Conn.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Robbins (Emily Frances)

Joy job.

1 c. rec'd MAY 22 1919

Application rec'd MAY 22 1919

©CLD 51869

XXc.

Leave all above these words blank Fee rec'd $ 1.00

15318 MAY22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Frances Robbins

(Write name in full)

203 East 27th (Street) New York, (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

D 40394

Name of Author, but if a translation, then Translator (3) Emily Frances Robbins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) To Joy Job -

Send certificate of registration to (7) Emily Frances Robbins

403 East 27th Street, New York, NY

(Street) (City) (State)

Name and address of person sending the fee (8) Emily F. Robbins

403 East 27th St. NY City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Emily Frances) **D2**

October.

CP

Fee rec'd $1.00

AUG 29 1933

1 c. rec'd

Application rec'd AUG 29 1933

©Cl D unpub 24069 R

37299 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Frances Robbins
(Write full legal name of copyright owner)

(2) Address 203 East 27th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emily Frances Robbins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OCTOBER

(7) Send certificate of registration to Emily F Robbins
203 East 27th St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily F Robbins
203 East 27th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 * [In 3 Acts] [Please turn this over]

Robbins (Emily Frances)
Rigadoon.

D2

Fee rec'd $

1 c. rec'd OCT 20 '26
Application rec'd OCT 20'26
XXc. CLD 77153 R

48207 OCT 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Frances Robbins
(Write full legal name of copyright owner)

(2) **Address** 203 East 27th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emily Frances Robbins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work The Rigadoon

(7) Send certificate of registration to Emily Frances Robbins,
203 East 27th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily Frances Robbins
203 East 27th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robbins (Emily Frances)
Vinci.

I c. rec'd OCT -2 1920
Application rec'd OCT -2 1920
CLD 55674
XXc.

Leave all above these words blank

Fee rec'd $1.00 34149 OCT -2 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 30, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Frances Robbins; Apartment 37
(Write name in full)

203 East 27th St. New York N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

0039345

Name of Author, but if a translation, then Translator (3) Emily Francis Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vinci

Send certificate of registration to (7) Emily F. Robbins
Apartment 37

Name and address of person sending the fee (8) (Street) 203 East 27th St. (City) New York (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robbins (Gladys Ella)
Ishort of Fair Oak Manor.

1 c. rec'd JAN 21 1918
Application rec'd JAN 21 1918
XXc. ©CLD 48756

Leave all above these words blank Fee rec'd $ 2420 JAN 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Gladys Ella Robbins, (American),

(Write name in full—State here also nationality of claimant)

Carnegie Hall, (Street) New York, (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Gladys Ella Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ghost of Fair-Oak Manor

Send certificate of registration to (7) * Mrs. Gladys Ella Robbins, (C/o Mr. E. E. Dietsel)
Amer. School of Dramatic Art, Carnegie Hall, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Gladys Ella Robbins
Carnegie Hall, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* 4 [illegible]

Write nothing here, but fill out each numbered space below **D2**

Robbins (Jacob)

Beauty. by S. Libin and

Jacob Robbins.

1 c. rec'd MAY 21 1917

Application rec'd MAY 21 1917

xx CD 46928

Leave all above these words blank

Fee rec'd $ $1.00 18482 MAY 21 1917

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob Robbins.

(Write name in full)

*1 East 111th St. — New York N.Y.

(Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

003947

Name of Author, but if a translation, then Translator (3) Jacob Robbins and S. Libin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Beauty" a Play in Four Acts. (or In Four Acts and a Prologue")

Send certificate of registration to (7) Jacob Robbins
#1 East 111th Street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jacob Robbins
#1 East 111th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robbins (Jacob)
Breath of Life; by
J. Robbins & Stanley Lewis

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 29 1919
Application rec'd JUL 29 1919
C.D. 52401
XXc.

25667 AUG 13'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, complete copy is herewith deposited to secure copyright registration according to the prov of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inc

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jacob Robbins — American

(Write name in full—State here also nationality of claimant)

41 East 111th (Street) New York (City) N (Stat

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Robbins and Stanley Lewis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) The Breath of Life, a Play in a Prologue, Two Acts, and an Epilogue, By Jacob Robbins and Stanley Lewis

Send certificate of registration to (7) Jacob Robbins.
#1 E. 111th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jacob Robbins
#1 East 111th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robbins (Jacob)
God of Abram.

1 c. rec'd APR -1 1920
Application rec'd APR -1 1920
CLD 54167
XXc.

Leave all above these words blank Fee rec'd $10.00 11818 APR-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob Robbins, American
(Write name in full—State here also nationality of claimant)

th
1 East 111th St. New York City New York
(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The God of Abram, a Play in Four Acts, by Jacob Robbins

Send certificate of registration to (7) Jacob Robbins
#1 East 111th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Jacob Robbins
#1 East 111th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR. -5 1921
Application rec'd MAR - 7 1921
C.D. 56987
XXc. R

Robbins (Jacob)
Other man, by Sophie and Armstrong Savage [pseud.]

Leave all above these words blank Fee rec'd $ $1.00 9387 MAR-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2). Jacob Robbins, American
(Write name in full—State here also nationality of claimant)

1 E. 111th St. (Street) New York, (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sophie and Armstrong Savage (Jacob Robbins)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Man, A Phantasy Play in Two Acts, Four Scenes and an Epilogue, by Sophie and Armstrong Savage (Jacob Robbins)

Send certificate of registration to (7) Jacob Robbins

*1 East 111th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jacob Robbins

*1 East 111th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robbins Jacob
Tamara

1 c. rec'd JAN 17 1921
Application rec'd JAN 17 1921
XXc. ©CLD 56546

Leave all above these words blank Fee rec'd $1.00 2377 JAN 17 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15, 1921

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob Robbins, American

(Write name in full—State here also nationality of claimant)

1 East 111th St. N. Y. C. N. Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Robbins.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tamara, a Play by Knut Hamsun, Translated and Adapted by Jacob Robbins.

Send certificate of registration to (7) Jacob Robbins
1 East 111th St (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jacob Robbins
1 East 111th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robbins (John J.)
Charity ; by Carl Hubert Rostworowski,
adapted by J.J.Robbins.

DEC 15 1922

1 c. rec'd

Application rec'd DEC 15 22

XXc. C.D 63063

Leave all above these words blank Fee rec'd $1.00 49800 DEC 15'22

U 3952

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John J. Robbins

(Write full legal name of copyright owner)

1 East 11th St (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Charity, a Play in Three Parts, with a prologue and epilogue Adapted for the English stage From Polish by J. J. Robbins

Send certificate of registration to (7) J. J. Robbins
1 East 111th St (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John J. Robbins
1 East 111th St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 15 1928

Application rec'd JUN 15 1928

xxc. ©CLD 84282

Robbins (John Jacob)

Children never forget, by Stanley Lewis [pseud. of Solomon Lebin] + J. J. Robbins

Leave all above these words blank

Fee rec'd $ 1.00 30484 JUN 15 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Jacob Robbins

(Write full legal name of copyright owner)

200 West 113 St. (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Solmon Libin & John Jacob Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) Children Never Forget, a Play in Three Acts and Four Scenes, by Stanley Lewis and John Jacob Robbins

Send certificate of registration to (7) John Jacob Robbins

200 West 113 St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John Jacob Robbins

213 West 113 St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (John J.)
Cricket ~~on the hearth~~.

D2

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

xxc. Cl Dunpub 51614

Fee rec'd $ $1.00 45091 AUG 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UN

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ *one complete* ~~copies of the best edition published on the date stated herein~~ *are* *herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909.* $1 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** John J. Robbins
(Write full legal name of copyright owner)

(2) **Address** 2332 Creston Ave, (Street) Bronx, N.Y.C. (City) N.Y. (State)

(3) **Name of author or translator** J. J. Robbins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cricket on the Hearth, a Play by J. J. Robbins

(7) ~~Published on the day of , 19~~
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. J. Robbins
2332 Creston Avenue, Bronx N. Y. C. N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John J. Robbins
2332 Creston Avenue, Bronx, N. Y. C. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 28 1936

Application rec'd NOV 28 1936

XXc. ©cl Dunpub 46043

Robbins (John J.)

Man without a name; by J. J. Robbins. based on an English adaptation

by J. J. Robbins and Richard Boleslawski of a Polish

~~play by H. K. Rostworowski.~~

Leave all above these words blank Fee rec'd $ $1.00

62563 DEC 1'36

EAF 3476

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(5) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John J. Robbins

(Write full legal name of copyright owner)

2332 Creston Ave, Bronx (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

(6)

Name of Author, but if a translation, then Translator (3) John J. Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Without a Name,
a Play by John J. Robbins

Send certificate of registration to (7) John J. Robbins
2332 Creston Ave, Bronx New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Robbins
2332 Creston Ave., Bronx, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

- [IN 3AC

Write nothing here, but fill out each numbered space below **D 2**

Robbins (John J.)

Tavern of Seville, by Nozière (pseud.)

& Charles Müller

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 21 1923

Application rec'd MAY 21 1923

XXc. ©CLD 64540

22375 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John J. Robbins

(Write full legal name of copyright owner)

1 East 111 St. 1 (Street) New York City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

adapter

Name of ~~Author~~, but if a translation, then Translator (3) John J. Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Tavern of Seville Translated and adapted for the English stage by J. J. Robbins from the work of Mozière and Muller

Send certificate of registration to (7) John J. Robbins
1 East 111 St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John J. Robbins
1 East 111 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robbins (John J.)
Upstart Nobleman, by J.R.P.
Molière tr. + adapted by J. J. Robbins.

1 c. rec'd MAR 29 1923
Application rec'd MAR 29 1923
XXc. ©Cl.D 64073 R

Leave all above these words blank Fee rec'd $ $1.00 12908 MAR 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John J. Robbins

(Write name in full—State here also nationality of claimant)

1 East 111th St. New York, N. Y.
(Street) (City) (State)

(Mar., 1919) [Please turn this over]

003957

Name of Author, but if a translation, then Translator (3) John J. Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Upstart Nobleman, adapted and translated by J. J. Robbins from a play by J. B. Poquelin

Send certificate of registration to (7) John J. Robbins
1 East 111th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John J. Robbins
1 East 111th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Joseph) * D2

Virtuous bachelor.

CP

Fee rec'd $ $1.00

1 c. rec'd Nov. 29.33

Application rec'd NOV 29 1933

©Cl D unpub 25863

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Robbins
(Write full legal name of copyright owner)

(2) Address 2616 Victoria Ave (Street) Los Angeles, (City) California (State)

* Accept. See Correspondence' Index to Claimants.

[Please turn this over]

(3) Name of author or translator Joseph Robbins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Virtuous Bachelor

(7) Send certificate of registration to Joseph Robbins
Westfield Apts. 2616 Victoria Ave. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Robbins
160 West 46th St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robbins (Leo)
Bobbed-hair bandit.

1 c. rec'd JUN 14 1924
Application rec'd JUN 14 1924
XXc. ©CLD 68031

די געשאָהרענע באנדיטקע.

Leave all above these words blank Fee rec'd $ 27124 JUN 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Leo Robbins, Russian Domiciled U.S.A.
(Write name in full—State here also nationality of claimant)

175 East Broadway (Street) New York, N. Y. (City) (State)

(Mar., 1919) [illegible]

[Please turn this over]

003959

Name of Author, but if a translation, then Translator (3) L. Malkes (Leo Robbins)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia or Poland [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) Bobbed Hair Bandit (אקרוניסטה אמריקאנית ב'ג)

Send certificate of registration to (7) Leo Robbins c/o Daily Forward
175 E. Broadway New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
175 E. Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robbins (Leo)
Coney Island, by L. Malkes
(i.e. Leo Robbins)

1 c. rec'd JUN 21 1924
Application rec'd JUN 21 1924
Xxc. CLD 68104

קוני איילאנד

Leave all above these words blank

Fee rec'd $

28008 JUN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leo Robbins, c/o Daily Forward

(Write full legal name of copyright owner)

175 East Broadway (Street) New York, N. Y (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Robbins (L. Malkes)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [redacted] Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) קוני אייל 3 (Coney Island)
(א קאמעדיע אין אינם אלקט מיט אן עפיזאדן)

Send certificate of registration to (7) Leo Robbins c/o Daily Forward
175 E. Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
175 East Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Leo)

Doctor Brown;

דאקטאר בראון,

D2

1 c. rec'd SEP 19 1934

Application rec'd SEP 19 1934

©cl Dunpub 31173

Fee rec'd $ $1.00

42175 SEP 19'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Robbins
(Write full legal name of copyright owner)

(2) **Address** 340 W. 87th St., (Street) New York, N.Y. (City) (State)

[Please turn this over]

00349

(3) Name of author or translator: Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (illegible)

Doctor Brown (a Drama

(7) Send certificate of registration to Lee Robbins

340 W. 87th St., (Street) New York, (City) NY, (State)

(8) Name and address of person or firm sending the fee Lee Robbins

340 W. 87th Street, (Street) New York, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robbins (Leo)

D2

1 c. rec'd FEB 20 1936

written in Yiddish
Dr. Brown comes to town; based on a play by the same author entitled Dr. Brown.

Application rec'd FEB 20 1936

©cl Dunpub 40951

Fee rec'd $ $1.00

EAF

9832 FEB 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins;
(Write full legal name of copyright owner)

(2) Address 340 West 87th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Doctor Brown Comes to Town (A drama)
[Based on a play by same author written in Yidish and registered with copyright office in 1934 under title of "Doctor Brown"]

(7) Send certificate of registration to Leo Robbins
340 W. 87th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 W. 87th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robbins(Leo) D2

Dr. Brown's kids.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 16 1933 ✓

Application rec'd MAR 16 1933

©a D unpub 21302

NYc 1893 MAR 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO ROBBINS ✓
(Write full legal name of copyright owner)

(2) Address 201 West 92nd st., (Street) New York, (City) N. Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator LEO ROBBINS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DR. BROWN'S KIDS.

(An Original Human Interest Drama of American Youth.)
(Act One, Two and Three.)

(7) Send certificate of registration to LEO ROBBINS,

201 West 92nd street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO ROBBINS,
201 West 92nd street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robbins (Leo)
East-side Ike.

D2

1 c. rec'd JAN 25'27

Application rec'd JAN 25 1927

XXc. ©CLD 78287

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins
(Write full legal name of copyright owner)

(2) Address 175 East Broadway (Street) New York, N. Y. (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work East Side Sketch
(A Comedy Melodrama in One Act)

(7) Send certificate of registration to Leo Robbins
175 E. Broadway. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
175 E. Broadway. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robbins (Leo)

Family pride.

היימישע יחסנים

D2

1 c. rec'd NOV 19 1925

Application rec'd NOV19'25

XXc. Cl. D 73411

Fee rec'd $

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins ✓

(Write full legal name of copyright owner)

(2) Address 175 East Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins

(Write name in full)

(4) Country of which the author is a citizen* ~~Russia~~ Poland.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

(6) Brief title of work [illegible]

(Family Pride)

(7) Send certificate of registration to Leo Robbins

175 E. Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Leo Robbins

175 East Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robbins (Leo)

D2

Give my wife a job;

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©cl Dunpub 30952

Fee rec'd $ $1.00

40027 SEP-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HGB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Robbins

(Write full legal name of copyright owner)

(2) **Address** 340 West 87th St., (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (פרטאר) ! פרשאנה ב' ליין ווייב ג'יס

Give My Wife a Job! (Drama)

(7) Send certificate of registration to Leo Robbins,

340 West 87th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins

340 W. 87th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robbins (Leo)
Green counties.

די גרינע גראפינע.

1 c. rec'd SEP 30 '26
Application rec'd SEP 30 1926
XXc. D.D 76941

47190 SEP 30'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leo Robbins

(Write full legal name of copyright owner)

235 East Broadway (Street) New York (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) [illegible]
(The Green Countess). [illegible]

Send certificate of registration to (7) Leo Robbins
175 East Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
175 East Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robbins (Leo)

Heaven and earth.

1 c. rec'd June 26/25

Application rec'd JUL 24 1925

xxc CLD 72316

Leave all above these words blank

Fee rec'd $1.00 31701 July 14/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Leo Robbins

(Write full legal name of copyright owner)

R. F. D. 12, Westport, Conn.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

J J 360

Name of Author, but if a translation, then Translator (3) Leo Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian Poland / Declarant U.S. Citizenship [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Westport Conn.

Brief title of work (6) Heaven and Earth

Send certificate of registration to (7) Leo Robbins
R.F.D. 12 Westport, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
R.F.D. 12 Westport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Leo) D2

Hitler's last day.

. היטלער'ס לעצטער טאג

CP

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

©cl D unpub 30782

Fee rec'd $

37983 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins
(Write full legal name of copyright owner)

(2) Address 340 W. 87th (Street) St., New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (Hitler's Last Day)
A Comedy in one-act.

(7) Send certificate of registration to Leo Robbins
340 W. 87th St., (Street) New York, (City) NY. (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 W. 87th Street, (Street) New York, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robbins (Leo)

D2

Homeless.

EAF .אהן א היים

1 c. rec'd Aug. 26, 1935

Application rec'd AUG -9 1935

©clDunpub 37120

Fee rec'd $ $1.00 37373 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins

(Write full legal name of copyright owner)

(2) Address 340 West 87th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (illegible)

Homeless — A comedy —

(7) Send certificate of registration to Leo Robbins
340 W. 87th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 West 87th St, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Robbins (Leo)
Jewish cow-boy.
דער אידישער קאוי-בוי.

D2

Fee rec'd $

1 c. rec'd NOV -6 '26

Application rec'd NOV -6 1926

NXc. ©CD 77371

52956 NOV-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Robbins

(Write full legal name of copyright owner)

(2) **Address** 175 East Broadway (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

(6) Brief title of work [illegible]

"The Jewish Cowboy" by Leo Robbins (L. Malkes)

(7) Send certificate of registration to Leo Robbins
175 East Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
175 E. Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Robbins (Leo)
Kadesh.

D2

1 c. rec'd FEB 18 '27
Application rec'd FEB 18 '27
©CID 78626
XXc.

Fee rec'd $ $1.00

8092 FEB 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins
(Write full legal name of copyright owner)

(2) Address 277 W. 11-th St (Street) New York, N. Y. (City) (State)

[Please turn this over]

003972

A. C. B. W.

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work Kadesh
(Hebrew Prayer for the Dead)

(7) Send certificate of registration to Leo Robbins
277 W. 11-th street, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins.
277 W. 11-th st., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over)]

Robbins (Leo) **D2**

King and the chambermaid.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC 30 1936

Application rec'd DEC 30 1936

Cl Dunpub 46827

5 12 JAN-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins
(Write full legal name of copyright owner)

(2) Address 340 West 87th st., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The King And The Chambermaid
(A Short Play.)

(7) Send certificate of registration to Leo Robbins

340 West 87th st., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 West 87th st., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robbins (Leo)

Mollie the old maid.

מאלי די אלטע מויד

D2

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©CI Dunpub 30627

Fee rec'd $ 00.18 36544 AUG 13 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Robbins

(Write full legal name of copyright owner)

(2) **Address** 340 West 87th (Street) St., New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]
(Mollie The Old Maid)

(7) Send certificate of registration to Leo Robbins
340 W. 87th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 W. 87th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robbins (Leo)

Mother

1 c. rec'd NOV - 3 1922

Application rec'd NOV - 3 '22

©CLD 62668

XXc.

מאמע.

Leave all above these words blank

Fee rec'd $ $1.00 42733 NOV-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leo Robbins. (Russian-Jewish)

(Write name in full—State here also nationality of claimant)

137 East 26th St, New York N. Y.

(Street) (City) (State)

EX. C. R. W.

(June, 1921—5,000)

[Please turn this over]

003875

Name of Author, but if a translation, then Translator (3) Leo Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Mother (Waltz)

Send certificate of registration to (7) Leo Robbins
137 East 26th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
137 East 26th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robbins (Leo)

Mothers of gangsters.

מאטעס פון גענגסטערס

1 c. rec'd NOV 17 1925

Application rec'd NOV 17 '25

XXc. CL D 73389 C R

Leave all above these words blank

Fee rec'd $ 54148 NOV 17 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leo Robbins

(Write full legal name of copyright owner)

175 East Broadway (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

003976

Name of Author, but if a translation, then Translator (3) Leo Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~Russian~~ Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N. Y.

Brief title of work (6) [illegible]
(Mothers of Gangsters)

Send certificate of registration to (7) Leo Robbins
175 East Broadway New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
175 East Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Leo)

Moviemania.

D2

1 c. rec'd NOV 22'27

Application rec'd NOV 22'27

XXc. © CLD 81824

Fee rec'd $

MFE

$1.OC 54859 NOV 22'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins

(Write full legal name of copyright owner)

(2) Address 345 E. 18th St (Street) New York, N. Y. (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

(6) Brief title of work Moviemania
(a play in one act)

(7) Send certificate of registration to Leo Robbins
345 East 18th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leo Robbins
345 E. 18th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 91; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robbins (Leo)

On seventn avenue.

אויף דער זיבעטער עוועניו .

Fee rec'd $ 1.00

D2

1 c. rec'd MAR 16 1935

Application rec'd MAR 16 1935

©cl Dunpub 34367

12753 MAR 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins

(Write full legal name of copyright owner)

(2) Address 340 West 87th St (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]
On Seventh Avenue - A Melodrama based on a Novel by Leo Robbins, Published in the Jewish Daily Forward.

(7) Send certificate of registration to Leo Robbins
340 W. 87th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 West 87th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Robbins (Leo)* *C

Orphan babies.

1 c. rec'd AUG -2 1934

Application rec'd AUG -2 1934

©CIC 6910

Fee rec'd $ 1.00

35226 AUG-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS gw

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1934

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leo Robbins
(Write full legal name of copyright owner)

(2) Address 340 West 87th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author Leo Robbins
(Write name in full)*

*Cross out word not needed.

Accepted by [illegible]

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Orphan Babies (A Recitation)

(7) Send certificate of registration to Leo Robbins
340 West 87th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leo Robbins
340 W. 87th Street (Street) New York, N.Y. (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D2

Robbins (Leo)

Palestine, by Leo Robbins - Malkes [pseud.]

.אלעסטינע

Fee rec'd $ $1.00

AEB

1 c. rec'd NOV -7 1930

Application rec'd NOV -7 1930

©cl Dunpub 8144

XXc.

54217 NOV-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 18 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins ✓
(Write full legal name of copyright owner)

(2) Address 250 W. 78th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

0039380

(3) Name of author or translator Leo Robbins-Malkes [pseud.]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Palestine (of NG of Lw)
(A Drama of Jewish Colonists in Palestine)
*A revised version of a play previously registered under the title "Princess of Palestine".

(7) Send certificate of registration to Leo Robbins
250 W. 78th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
250 W. 78th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) [illegible] Correspondence, Index to [illegible]

[Please turn this over]

Robbins (Leo) D2

Pete and Pat -- babes in New York; Episodes 1-3.

AEB Fee rec'd $ $1.00

1 c. rec'd DEC 28 '32

Application rec'd DEC 29 1932

XXc. ©cl D unpub 19921

59501 DEC 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEO ROBBINS
(Write full legal name of copyright owner)

(2) Address 201 West 92nd st., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

003981

(3) Name of author or translator Leo Robbins

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PETE AND PAT -- BABES IN NEW YORK.

(An Original Children's Drama.)

Episodes One, Two and Three.

(7) Send certificate of registration to Leo Robbins, 201 West 92nd st.,

New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEO ROBBINS

201 West 92nd street, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Robbins (Leo)

Princess of Palestine.

פרינצעסן פון אלעקסאנדרע

Fee rec'd $1.00 63088

1 c. rec'd Dec. 20, 1929

Application rec'd JAN 15 1930

XXc. ©cl Dunpub 4193

Dec. 20, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Leo Robbins

(Write full legal name of copyright owner)

(2) **Address** 250 W. 78th st., New York, N. Y.

(Street) (City) (State)

*Co[illegible].See Index to Claimants.

[Please turn this over]

(3) Name of author or translator *Leo Robbins /

(Write name in full)

(4) Country of which the author is a citizen* U. S. citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Princess of Palestine.

(פרינצסן פון פאלעסטינע)

(7) Send certificate of registration to Leo Robbins

250 W. 78th st., New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins

250 W. 78th st., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1923

[Please turn this over]

Robbins (Leo)

Radio auction.

D2

1 c. rec'd MAR -1'30

Application rec'd MAR -3 1930

XXc ©cl Dunpub 4578

Fee rec'd $

10814 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Robbins

(Write full legal name of copyright owner)

(2) **Address** 250 W. 78th St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Auction
(A one-act Comedy)

(7) Send certificate of registration to Leo Robbins
250 W. 78th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
250 W. 78th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robbins (Leo)

D2

Rebecca Rockefeller.

רעבעקא ראקעפעלער

CP

Fee rec'd $

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

©cl Dunpub 30781

379S3 AUG 21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robbins

(Write full legal name of copyright owner)

(2) Address 340 W. 87th St., (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

[Rebecca Rockefeller - a drama based on a novel of same name by Leo Robbins, published in the Jewish Daily Forward, signed with pseudonym Louisa Bertner]

(7) Send certificate of registration to Leo Robbins

340 W. 87th Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins

340 W. 87th St., (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robbins (Leo)
Washington Square.

1 c. rec'd SEP -2 '26
Applic'n rec'd SEP-2'26
CLD 76671
XXc.

40031 SEP-226

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leo Robbins.

(Write full legal name of copyright owner)

175 East Broadway (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Robbins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) Washington Square (a Drama of Greenwich Village)

Send certificate of registration to (7) Leo Robbins
115 East Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Robbins
115 East Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robbins (Leo)
What about the woman?

D2

Fee rec'd $

OCT 15 '26

1 c. rec'd

Application rec'd OCT 15 1926

XXc. CL.D 77126 C R

47387 OCT 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 013988

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Robbins
(Write full legal name of copyright owner)

(2) **Address** 175 East Broadway, (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leo Robbins
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work What About This Woman?
(a One-act)

(7) Send certificate of registration to Leo Robbins
175 East Broadway, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Robbins
175 East Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Robbins (Robert) vs.
Bridge (The) at midnight

1 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
CLASS D 39691

Leave all above these words blank

Fee rec'd $1.00 5954 FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 13-1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) ROBERT ROBBINS.
[Write name in full]

Street (3) 1640 S. Rosewood St. City Phila. State Pa.

[Please turn this over]

OCT 7

Name of Author, but if a translation, then Translator (4) ..
[Write name in full]

Robert Robbins.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

" THE BRIDGE AT MIDNIGHT".

Send certificate of registration to: (8) ROBERT ROBBINS.

Street (9) 1640 S. Rosewood St. City Philadelphia State Pa.

Name and address of remitter: (10) Robert Robbins,

Street (11) 1640 S. Rosewood St. City Phila. State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robbins (Robert) Jan.
Handy man.

1 c. rec'd OCT 20 1917
Application rec'd OCT 20 1917
©Cl.D 48104 cK.
XXc.

Leave all above these words blank Fee rec'd $ 35778 OCT 20 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Robert Robbins (Write name in full) State citizenship of claimant Citizen U.S.

484 Hastings St. (Street) Detroit (City) Mich. (State)

Name of Composer (3) Robert Robbins

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

Ex. ☆ C. G. L.

003988

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Handy Man

Send certificate of registration to: (10) Robert Robbins % J Patner

484 Hastings Detroit Mich.

(Street) (City) (State)

Name and address of person sending the fee: (11) (Robbins & Lyons) per Robert Robbins

484 Hastings St. Detroit Mich

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Robbins(Robert N.) **D2**

Advice.

CP

Fee rec'd $1 epiii

1 c. rec'd JUL 24 1933

Application rec'd JUL 24 1933

©cl D unpub 23495

32465 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT N. ROBBINS

(Write full legal name of copyright owner)

(2) Address 536 W. 29TH ST. (Street) NEW YORK CITY (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ROBERT N. ROBBINS.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "ADVICE" - A PLAY IN THREE ACTS.

(7) Send certificate of registration to ROBERT N. ROBBINS
536 W. 29TH ST. NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
ROBERT N. ROBBINS. 536 W. 29TH ST. NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robbins (R. N.)

Eight pounds of flesh.

D2

1 c. rec'd NOV 1 1937

Application rec'd NOV -1 1937

©cl Dunpub 52855

Fee rec'd $ $1.00

574334 NOV-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** R. N. Robbins

(Write full legal name of copyright owner)

(2) **Address** 536 West 29th St., New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator R. N. Robbins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EIGHT POUNDS OF FLESH, a Play in Three Acts

(7) Send certificate of registration to R. N. Robbins

536 West 29th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. N. Robbins

536 West 29th Street, N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Robbins (Robert N.) **D2**

Memories; by George Teal.

CP

1 c. rec'd DEC 15 1934

Application rec'd DEC 13 1934

©cl Dunpub 27676

Fee rec'd $ $1.00

17614 APP 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert N Robbins
(Write full legal name of copyright owner)

(2) Address 536 W 29th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marie Teal
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Memories
A play in three acts

(7) Send certificate of registration to Robert H. Rahme
536 West 29th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert H. Rahme
536 W 29th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—40000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Robbins (Robert N.)

Phil Meckelstine.

AEB

D2

1 c. rec'd MAY -2 1933

Application rec'd MAY -2 1933

©cl Dunpub 22229

Fee rec'd $1 Paid.

200556 MAY -2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT N. ROBBINS

(Write full legal name of copyright owner)

(2) Address 536 W. 29TH ST. (Street) N.Y.CITY. (City) N.Y. (State)

[Please turn this over]

ROBERT N. ROBBINS.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PHIL HECKELSTINE

A PLAY - IN TWO ACTS.

(7) Send certificate of registration to ROBERT N. ROBBINS.

536 W. 29TH ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ROBERT N. ROBBINS

536 W. 29TH ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robbins (Robert N.)

Private hopes.

CP

Fee rec'd $ 1.00

D2

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

©CIDunpub 49035

18644 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert N. Robbins
(Write full legal name of copyright owner)

(2) Address 53 6 West 29th (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator R. N. ROBBINS
(Write name in full)

(4) Country of which the author is a citizen.* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PRIVATE HOPES"

A Comedy Drama in Three Acts

(7) Send certificate of registration to R. N. Robbins

536 West 29th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee R. N. Robbins

536 West 29th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robbins (Robert N.)

D2

1 c. rec'd Apr. 24 35

There are women.

Application rec'd APR 24 1935

©cl Dunpub 35046

Fee rec'd $ $1.00

19341 APR 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Robert N. Robbins

(Write full legal name of copyright owner)

(2) Address 536 West 29th St New York, New York

(Street) (City) (State)

[Please turn this over]

R. N. ROBBINS .

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THERE ARE WOMEN"

R. N. ROBBINS .

(7) Send certificate of registration to

536 West 29th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee R. N. Robbins

536 West 29th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space C

Robbins (Samuel D.)*

Anatomy and physiology of the organs of speech.

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

XXc. ©Cl.C 610

Leave all above these words blank Fee rec'd $ 1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) 72 Pleasant City Belmont State Mass.

Name of author (4) Samuel D. Robbins [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Anatomy and Physiology of the Organs of Speech.

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 727 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 727 Pleasant City Belmont State Mass

[Please turn this over]

Write nothing here, but fill out each numbered space C

Robbins (Samuel D.)*

Causes and prevention of stammering.

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

©Cl. C 641

XXc.

R

Leave all above these words blank _____ Fee rec'd $ $1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) 72 Pleasant City Belmont State Mass.

Name of author (4) Samuel D. Robbins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Causes and Prevention of Stammering

Send certificate of registration to (8) Samuel D. Robbins
Street (9) 72 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins
Street (11) 72 Pleasant City Belmont State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Robbins (Samuel D.)*

Confidence.

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

XXc. ©Cl.C 645

Leave all above these words blank Fee rec'd $1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) 727 Pleasant City Belmont State Mass.

Name of author (4) R. J. Elliott. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Confidence

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 727 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 727 Pleasant City Belmont State Mass

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

©Cl. C 643

XXc.

Robbins (Samuel D.)*

Diagram, elocutionary, intoning, and breathing methods for the correction of stammering.

Leave all above these words blank Fee rec'd $ $1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0039 98

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Roobins [Write name in full]

Street (3) 727 Pleasant City Belmont State Mass.

Name of author (4) Samuel D. Roobins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Diaphragm, Elocutionary, Intonery, and Breathing Methods for the Correction of Stammering

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 727 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 727 Pleasant City Belmont State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Robbins (Samuel D.)*

laws of habit as they apply to stammering.

MAY 6 1914

1 c. rec'd

Application rec'd MAY -6 1914

XXc. ©Cl.C 646

$1.00 16554 MAY -6 1914

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) 727 Pleasant City Belmont State Mass.

Name of author (4) Samuel D. Robbins [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Laws of Habit as they apply to Salesmanship.

Send certificate of registration to (8) Samuel D. Rogers

Street (9) 727 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Rogers

Street (11) 727 Pleasant City Belmont State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Robbins (Samuel D.)*

Past methods for the treatment of stammering.

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

©Cl.C 642

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE/ SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) 72 Pleasant City Belmont State Mass.

Name of author (4) Samuel D. Robbins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Past Methods for the Treatment of Stammering.

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 727 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 727 Pleasant City Belmont State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

©Cl. C 638

XXc.

Robbins (Samuel D.)*

Pneumatic exercises and directions for home use

Leave all above these words blank Fee rec'd $1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) R 1 Pleasant City Belmont State Mass

Name of author (4) Samuel D. Robbins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Pneumonic Exercises and Directions for Home Use

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 72 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 72 Pleasant City Belmont State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Robbins (Samuel D.)*

Robbins psycho-pneumonic method for the cure of stammering.

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

XXc. ©C.C 644

Leave all above these words blank Card made by Fee rec'd $ 1.00

16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full] Street (3) 72 Pleasant City Belmont State Mass.

Name of author (4) Samuel D. Robbins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Robbins Psycho-Mnemonic Method for the Cure of Stammering.

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 72 Pleasant City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 72 Pleasant City Belmont State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 6 1914

Application rec'd MAY -6 1914

XX© Cl. C 639

Robbins (Samuel D.)*

Stammerer's world.

Leave all above these words blank Fee rec'd $ $1.00 16554 MAY -6 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel D. Robbins [Write name in full]

Street (3) 727 Pleasant St. City Belmont State Mass.

Name of author (4) Samuel D. Robbins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Stammerer's World

Send certificate of registration to (8) Samuel D. Robbins

Street (9) 727 Pleasant St City Belmont State Mass.

Name and address of remitter (10) Samuel D. Robbins

Street (11) 727 Pleasant St. City Belmont State Mass

[Please turn this over]

D²

Robel (Adolf)

Something just as good.

Name of claimant

Title and author

1 c. rec'd OCT 21 1909

Cl. D, XXc. No. 17159

Cash No. 1 [illegible]

Leave all above these lines blank 34045 OCT 21 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 19. 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. F.

Name and address of copyright claimant { Adolf Robel.- Chicago Ill.- Huron W. 64.

Nationality of author or authors Hamburg- Germany. [Must be stated]

(OVER)

204004

Author or
authors

Title of work

Something Just as good!

Comedy - Sketch in 1. Act.

Send certificate of registration to Adolf Robel. Chicago Ill - W. Huron 64. Flat H.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D E.

(OVER)

Roberson (Charles William) D2

Victims of the times.

AEB

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl Dunpub 25528

Fee rec'd $ $1.00

52236 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Roberson

(Write full legal name of copyright owner)

(2) Address National Soldiers Home (Street) Hampton (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Charles William Robertson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Victims Of The Times
Written in form of a Talking Motion-Picture

(7) Send certificate of registration to Charles W. Robertson
National Soldiers Home, Co 5. Hampton Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles W. Robertson
National Soldiers Home Co 5. Hampton Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Roberson (Marie) Jan
Test (The).

1 c. rec'd JAN 18 1915
JAN 18 1915
XXc. ©CLD 39428
$ $1.00

Leave all above these words blank 2218 JAN 18 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00406

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan - 12 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Mavis Roberson
478 - 37 Ave. San Francisco. Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator Miss Maris Roberson

Country of which the author or translator is a citizen or subject U.S. America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "~~domiciled in U. S.~~"]

Brief title of work The Test -

a comedy in one act -

Send certificate of registration to Miss Maris Roberson &

478 - 37 - Ave. San Francisco, Cal -

Name and address of remitter Maris Roberson -

478 - 37 - Ave - San Francisco, Cal -

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Roberson-Squire (Mary E.
Class (The) struggle.

1 c. rec'd Feb. 17. 1913

©CLD 32396

XXc.

$1.00 6224

Feb. 17. 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 20 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1913

Name and address of copyright claimant

Mary E. Roberson-Squire
501- West 122 St. New York City

[Please turn this over]

ame of Author, but if a anslation, then Translator — author — Mary E. Robenson-Squire

ountry of which the author ~~or translator is a citizen or subject~~ — United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

rief title of work — The Class Struggle

Send certificate of registration to — Mary E. Robenson-Squire.
501- West 122 St. New York City.

Name and address of remitter — Mary E. Robenson-Squire.
501- West 122 St. New York City.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robert (Alma Semiramis) + au.

Country village on the banks of the Erie Canal.

1 c. rec'd JUL -3 1918

Application rec'd JUL -3 1918

©CLD 49905

XXc.

26362 JUL -3 '18

Leave all above these words blank

Fee rec'd $

Card made by MWK

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant Alma Semiramis Robert, citizen United States of America

(Write in full—State also nationality of claimant)

1 West 69th Street Bor. of Man City, County and State of New York

(Street) (City) (State)

(Sept., 1917) J. B.

[Please turn this over]

004008

1 Miss

Name of Author, but if a translation, then Translator (3) Alma Semiramis Robert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Seramis~~ or On the Banks of the Erie Canal

Send certificate of registration to (7) Miss. Alma Semiramis Robert.
1 West 69th St. Bor. of Manhattan, City, County, State of New York
(Street) (City) (State)

Name and address of person sending the fee (8) Miss. Alma Semiramis Robert.
1 West 69th St. Bor. of Manhattan, City, County, State of New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robert (Mrs. Augusta E.) & au.
Norwegian (a) captain,

1 c. rec'd Apr. 17, 1913
Application rec'd APR 17 1913

XXc. © CLD 32976 C

12557 APR 17 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

(2) Mrs. Augusta E. Robert [Write name in full]

Street (3) 2619 Tuolumne City Fresno State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. Augusta E. Robert
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Norway [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Fresno - California

Brief title of work (7) - A. Playlet - The Norwegian Captain -

Send certificate of registration to (8) Mrs. Augusta E. Robert
Street (9) 2617 Tuolumne City Fresno - State Cal.

Name and address of remitter (10) Mrs. Augusta E. Robert -
Street (11) 2617 Tuolumne City Fresno - State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Robert (Douglas W.) & au

Title and author

Seven ages of a lawyer.

Leave all above these lines blank

$1.00 12914

*

2 c. rec'd APR 14 1916

©Cl.D 43640 2

Cl. D, XXc. No.

Class No. APR 14 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, 10th 1916

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 14 1916

Name and address of copyright claimant { Douglas W. Robert, 415 Pine street, St Louis Mo

Nationality of author or authors American [Must be stated]

O.K.-B.F.T.

(OVER)

Author or authors Douglas W. Robert '

Title of work

The Seven Ages of a Lawyer '

A Vision ,

Date of publication April 10-1916 ' [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Bakewell & Church '

509 Olive Street ' St Louis Mo. '

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Robert(Henri)

Reference card	Pranzini.
D appl. file	See
D 26608	Rothschild (Henri de) and Robert (Henri)
CP	

00401

U.S. GOVERNMENT PRINTING OFFICE 1933

Robert (Kate Ayres)

Reference card

Patsy Jones sets 'em right.

See

Shawhan (Narcissa T.) & Robert (Kate Ayres)

App. File.

004012
L
76191

Write nothing here, but fill out each numbered space below **D2**

Robert (Knuth Augessen)
Boan's busy day; by
Klan Dower.

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd FEB 14 1919

Application rec'd FEB 14 1919

XXc. ©J.D 51176

FEB14'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Knuth Aagessen Robert
(Write name in full)

1116 Woodycrest Avenue (Street) New York, (City) New York. (State)

MX ★ O. G. L.

(Jan., 1917)

[Please turn this over]

K

Name of Author, but if a translation, then Translator (3) Klan Dower
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Boan's Busy Day

A Comedy of Business.

Send certificate of registration to (7) Knuth Aagessen Robert

1116 Woodycrest Avenue (Street) New York, (City) New York (State)

Name and address of person sending the fee (8) Knuth Aagessen Robert

1116 Woodycrest Ave. (Street) New York, New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robert (Knuth Aagessen)
Man of business.

1 c. rec'd FEB 14 1919

Application rec'd FEB 14 1919

©JD 51177

XXc.

2.00

Leave all above these words blank — Fee rec'd $ 5000 FEB 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11th, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Knuth Aagessen Robert

(Write name in full)

1116 Woodycrest Avenue — New York, New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Klan Dower

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A man of Business

A Tragedy of Business

Send certificate of registration to (7) Knuth Aagessan Robert

1116 Woodvcrest Avenue (Street) New York, (City) New York. (State)

Name and address of person sending the fee (8) Knuth Aagessan Robert

1116 Woodycrest Avenue, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robert (Knuth Aagesen)
Three souls; by Klan Dower.

1 c. rec'd MAR -7 1919
Application rec'd MAR -8 1919
XXc. ©J.D 51352

Leave all above these words blank Fee rec'd $ 1.00 7274 MAR-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Knuth Aagesen Robert
(Write name in full)

1115 Woodycrest Avenue New York, New York.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.G.L

Name of Author, but if a translation, then Translator (3) Klan Dower
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three Souls

A Play in Five Acts

Send certificate of registration to (7) Knuth Aagaasan Robert

1116 Woodycrest Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Knuth Aagaasan Robert

1116 Woodycrest Avenue (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robert (Leon) nee Bombazi and Bombaza

1 c. rec'd Dec. 3, 1915

Application rec'd DEC 15 1915

XXc. ©CLD 42497

Leave all above these words blank

Fee rec'd $1.00 42389 DEC 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leon Robert

(Write name in full)

2006 Bienville St. New Orleans La.

(Street) (City) (State)

[Please turn this over]

#51081.

Name of Author, but if a translation, then Translator (3) Leon Robert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Bombazi and Bombaza"

Send certificate of registration to: (7) Leon Robert
2006 Bienville St. (Street) New Orleans (City) La. (State)

Name and address of person sending the fee: (8) Leon Robert
2006 Bienville St. (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robert (Leon) & au.

Who dat stole de chicken

1 c. rec'd

Application rec'd DEC 15 1915

XXc. ©CLD 42496

Leave all above these words blank

Fee rec'd $ 42339 DEC 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0017

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11th, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leon Robert

(Write name in full)

2006 Bienville St. New Orleans La.

(Street) (City) (State)

[Please turn this over]

51081.

Name of Author, but if a translation, then Translator (3) Leon Robert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Who Dat Stole de Chicken"

Send certificate of registration to: (7) Leon Robert
2006 Bienville St. New Orleans La.
(Street) (City) (State)

Name and address of person sending the fee: (8) Leon Robert
2006 Bienville St. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

Robert (Léopold de)

Servante sans gages, by Jean Yole [pseud.]

AME

1 c. rec'd May 15, 1934

Application rec'd JUN 12 1934

©cl D pub. 29713

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/14/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léopold de Robert
(Write full legal name of copyright owner)

(2) Address Logis de la Noue — Vendrennes (Vendée) France
(Street) (City) (Country)

(3) Name of author or translator Léopold de Robert (Jean Yole, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France /
(MUST be stated)

(5) Brief title of work "La Servante sans Gages" /

pièce en 5 actes

(6) Published by La Petite Illustration (Name) at Paris / (City)

(7) Published on the 24th / day of March / 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ /
710 HIGH ST. /
UNION CITY, N. J. /

(Street) (City) (Country)

Robert (Stephen) pseud

Reference card

D

app.

See Stephenson (Robert)

D 44610

004019

Stephenson, Robert, B. A. voice culture,
specialty, stammering, anaemia,
incipient phthisis + etc.
45 Upper Baker Street, N.W.

authority from:
Post Office London Directory 1916.

Roberts (Alpheus J.) *

Electro-magnetic gravitation.

C

1 c. rec'd JUN 26 '28

Application rec'd JUN 25 1928

©CIC 4059

Fee rec'd $

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alpheus J. Roberts
(Write full legal name of copyright owner)

(2) Address 602 N. Monroe St. (Street) Monroe (City) Mich (State)

(3) Name of author Alpheus J. Roberts.
(Write name in full)

[Please turn this over]

90020

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Electro-magnetic Gravitation

(7) Send certificate of registration to Alpheus J. Roberts
602 N. Monroe St., Monroe, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alpheus J. Roberts
602 N. Monroe St., Monroe Mich
(Street) (City) (State)

Oct., 1927 –500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Roberts (Alpheus John) *

Electro-magnetic gravitation.

C

1 c. rec'd JUL 28

Application rec'd JUL 28 1928

XXc. ©C1C 4067

Fee rec'd $ 1.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 40402

(1) Name of copyright owner Alpheus John Roberts
(Write full legal name of copyright owner)

(2) Address 602 N. Monroe. (Street) Monroe, (City) Mich. (State)

(3) Name of author Alpheus John Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Electro-magnetic Gravitation

(7) Send certificate of registration to Alpheus J. Roberts

602 N. Monroe (Street), Monroe (City), Mich (State)

(8) Name and address of person or firm sending the fee Alpheus J. Roberts

602 N. Monroe (Street), Monroe (City), Mich, (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE: 1927
[Please turn this over]

Roberts (Alpheus John) * C

Electro-static gravitation. pt. 1. (Fourth series of lecture papers on Roberts gravitation)

1 c. rec'd Mar 2 1928

Application rec'd MAR -1 1928

XXc. ©clC 3943 c

Fee rec'd $ $1.00

10825 MAR-2 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. R

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alpheus John Roberts

(Write full legal name of copyright owner)

(2) Address 602 North Monroe (Street), Monroe (City), Mich. (State)

(3) Name of author Alpheus John Roberts.

(Write name in full)

[Please turn this over]

8022

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ~~Dynamic Gravitation~~
Electro-Static Gravitation

(7) Send certificate of registration to Alpheus John Roberts
602 N. Monroe St. (Street) Monroe (City) Mich. (State)

(8) Name and address of person or firm sending the fee. A. J. Roberts
602 N. Monroe St. (Street) Monroe (City) Mich. (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE: 1927
[Please turn this over]

Roberts (Alpheus J.) *

Roberts' general hypothesis.

C

1 c. rec'd NOV 30'28

Application rec'd NOV 28 1928

©CIC 4145

XXc

DFS

Fee rec'd $$1.00 57668 NOV 28'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1th 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alpheus J. Roberts
(Write full legal name of copyright owner)

(2) Address 602 N Monroe (Street) Monroe (City) Mich. (State)

(3) Name of author Alpheus John Roberts.
(Write name in full)

* Cross out word not needed. F. C. P.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Roberts' General Hypothesis

(7) Send certificate of registration to Alpheus J. Roberts

602 N. Monroe (Street) Monroe (City) Mich (State)

(8) Name and address of person or firm sending the fee Alpheus J. Roberts

602 N. Monroe (Street) Monroe (City) Mich (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roberts (Alpheus J.) *

Theory of theories.

C

1 c. rec'd OCT 31'27

Application rec'd OCT 31'27

XXc. ©aC 3795

DFS

Fee rec'd $ $1.00 51512 OCT 31'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alpheus John Roberts.
(Write full legal name of copyright owner)

(2) Address 602 N. Monroe St. (Street) Monroe, (City) Michigan (State)

(3) Name of author Alpheus John Roberts.
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Theory of Theories

(7) Send certificate of registration to Alpheus J. Roberts

602 N. Monroe St., (Street) Monroe, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Alpheus John Roberts

602 N. Monroe St., (Street) Monroe, (City) Michigan (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Roberts (Alpheus J.) * C

United theories.

1 c. rec'd NOV 22'27

Application rec'd NOV 22 '27

XXc. ©clC 3821

Fee rec'd $ $1.00

LIFE

54841 NOV 22'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alpheus J. Roberts
(Write full legal name of copyright owner)

(2) **Address** 602 N. Monroe, (Street) Monroe, (City) Mich. (State)

(3) **Name of author** Alpheus J. Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work United Theories

(7) Send certificate of registration to Alpheus J. Roberts
602 N. Monroe (Street) Monroe (City) Mich. (State)

(8) Name and address of person or firm sending the fee Alpheus J. Roberts
602 N. Monroe (Street) Monroe (City) Mich. (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Roberts (Alpheus John) * C

Universal doctrine of electrodynamic evolution.

1 c. rec'd JAN 24 '28

Application rec'd JAN 24 '28

©C1C 3863

XXc.

DFS Fee rec'd $

4167 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

90026

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov., 30th., 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alpheus John Roberts

(Write full legal name of copyright owner)

(2) **Address** 602 N. Monroe (Street) Monroe (City) Mich (State)

(3) **Name of author** Alpheus John Roberts.

(Write name in full)

Ex. Sept.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Universal Doctrine of Electro-dynamic Evolution ~~Magnetic Evolution~~

(7) Send certificate of registration to Alpheus J. Roberts

602 N. Monroe, (Street) Monroe, (City) Mich. (State)

(8) Name and address of person or firm sending the fee Alpheus J. Roberts

602 N. Monroe, (Street) Monroe, (City) Mich. (State)

Oct., 1927—500 U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Roberts (Ann) & Coppinger (Harry A.) D2
Wotta poppa.

1 c. rec'd APR 29 1927

Application rec'd APR 29'27

©CLD 79545

XXc.

Fee rec'd $ 1.00 21235 APR 29 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANN ROBERTS AND HARRY A. COPPINGER
(Write full name of copyright owner)

(2) Address 1107 WASHINGTON ST (Street) HOBOKEN (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator ANN ROBERTS — HARRY A COPPINGER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work "WOTTA POPPA"

(7) Send certificate of registration to HARRY A COPPINGER
107 WASHINGTON ST. Hoboken N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANN ROBERTS
100 ST. NICHOLAS AVE, NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Roberts (Bobby)

Reference card
Appl. file

Ba-nonn-os.
See
Roberts (Maude) & Roberts (Bobby)

004028 63698

Write nothing here, but fill out each numbered space below **D 2**

Roberts (C. Foster)

Irish romance

1 c. rec'd FEB 17 1920

Application rec'd FEB 17 1920

XXc. ©CLD 53835 C

Leave all above these words blank

Fee rec'd $ 31.00

4971 FEB 17 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 17-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C Foster Roberts

(Write name in full—State here also nationality of claimant)

1226 1st NE (Street) Washington (City) D C (State)

(Sept., 1919—2,000)

[Please turn this over]

004029

Name of Author, but if a translation, then Translator (3) C. Foster Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Brief title of work (6) An Irish Romance
a drama in one act

Send certificate of registration to (7) C. Foster Roberts
1226 1st NE Wash D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. Foster Roberts
1226 1st NE Wash D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roberts (C. Foster)
New judge.

1 c. rec'd SEP -8 1919
Application rec'd SEP -8 1919
XXc. ©Cl.D 52541

Leave all above these words blank

Fee rec'd $1.00 Bill 26070 SEP-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 8th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) C. Foster Roberts

(Write name in full—State here also nationality of claimant)

1226 Fst NE Wash D. C.
(Street) (City) (State

(Nov., 1918) MX. ★ C. G. L.

[Please turn this over]

PROPOSED APPLICATION

004030

Name of Author, but if a translation, then Translator (3) C Foster Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Judge
Leading Society & Exhibition

Send certificate of registration to (7) C Foster Roberts
1226 Fst NE Wash D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C Foster Roberts
1226 Fst NE Wash D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts ([C. Luckeyth])

Reference card

Appl. file

Hard times.

See

Rogers ([Alex]), Roberts ([C. Luckeyth]) & Hunter ([Eddie])

00403 1

L 66976

Write nothing here, but fill out each numbered space below **D 2**

Roberts (Carl)

Rube, the boob and the girl.

1 c. rec'd JAN 19 1923 ✓

Application rec'd JAN 19 1923

CLD 63429

XXc. ✓R

Leave all above these words blank

Fee rec'd $ $1.00

2746 JAN 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carl Roberts. American.

(Write name in full—State here also nationality of claimant)

3111 N. Halstead (Street) Chicago (City) Ill (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. E. L. W. 2040 32

Name of Author, but if a translation, then Translator (3) Carl Roberts.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rube, the book and the girl.

Send certificate of registration to (7) Carl Roberts

3111 N. Halstead Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Roberts

3111 N. Halstead Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Carl Eric Bechhofer) and Forester D1

(Cecil Scott)

Nurse Cavell.

AEB

1 c. rec'd May 22, 1933

Application rec'd JUN-6 1933

©cl D pub 22900

Fee rec'd $ $1.00 1.00

25535 JUN-6'33

23273 May 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Eric Bechhofer Roberts and Cecil Scott Forester

(Write full legal name of copyright owner)

(2) Address Roberts-Leylands Farm, Abinger Common, nr. Dorking, Surrey, England / Forester-36 Longton Avenue, London, S.E. 26, England

(Street) (City) (Country)

(3) Name of author or translator Carl Eric Bechhofer Roberts / Cecil Scott Forester

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work NURSE CAVELL'

(6) Published by John Lane, The Bodley Head, Ltd. London, England
(Name) (City)

(7) Published on the 24th day of March, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Hill and Peters

24 West 40th Street, New York City, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Hill and Peters

24 West 40th Street, New York City, New York, U.S.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Roberts (Chas. Foster)
Name of claimant

Old jacks reformation.
Title and author

1 c. rec'd APR -5 1915 ✓
©CLD 40270 C
XXc.
$ $1.00

Leave all above these words blank

12125 APR -5 1915
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 1915.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Tacoma, Wn. Date, March 30th

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -5 1915

Name and address of copyright claimant

Chas Foster Roberts ✓

3524½ Mc Kinley Ave. Tacoma, Wash

[Please turn this over]

Author or authors Chas Foster Roberts, ~~Scotch, Irish.~~ U.S.

[Nationality must be stated]

Brief title of work "OLD JACKS REFORMATION."

Send certificate of registration to

Chas Foster Roberts

3524½ Mc Kinley Avenue Tacoma, Wash.

Name and address of remitter

Chas Foster Roberts

3524½ Mc Kinley Avenue Tacoma, Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here D2

Roberts (Charles J.)

Name of claimant

Education of love, by Ludwig Englander.

Title and author

1 c. rec'd APR -8 1918

XXc. ©Cl.D 49297 C

$ $1.00

Leave all above these words blank 11023 APR-8'18 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR -8 1918 Date, 4/5. 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Charles J. Roberts
253 W- 102nd St. New York City

Ex. ★ C. G. L.

[Please turn this over]

004035

Author or authors: Ludwig Englander American

[Nationality must be stated]

Brief title of work: "Education of Jove"

Musical comedy in four acts

Send certificate of registration to: Charles J. Roberts
253 W- 102nd St New York City

Name and address of remitter: Charles J. Roberts
253 W- 102nd St New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Roberts (Charles J.)
Name of claimant

Parting kiss; by Luwid Eng-
Title and author

lander.

1 c. rec'd APR 15 1918

XXc. ©Cl.D 49340

$ $1.00

Leave all above these words blank 12121 APR 15'18 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

APR 15 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 12th 1918

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles J. Roberts 258 W. 102 St. N.Y. N.Y.

[Please turn this over]

004036

Author or authors: Ludwig Englander (American citizen)
[Nationality must be stated]

Brief title of work: Re Partnig Kiss
Musical Comedy

Send certificate of registration to: Charles J. Roberts ✓

Name and address of remitter: Charles J. Roberts 253 West 102 St. N.Y. N.Y.

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Roberts (Charles V. H.)
Great conspiracy.

2 c. rec'd MAR 20 1919

Application rec'd APR -3 1919

XXc. ©CLD 51581

Leave all above these words blank

Fee rec'd $ $1.00 8642 MAR 20 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles V. H. Roberts
(Write name in full)

Westmoreland Hotel, St. Louis, Mo.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Jan., 1917) (Write name in full)

[Please turn this over]

00403 7

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Conspiracy, an Epic drama in nine scenes

Exact date of first publication (7) March 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles V. H. Roberts

Westmoreland Hotel, St. Louis, Mo

(Street) (City) (State)

Name and address of person sending the fee (9) Charles V. H. Roberts

Westmoreland Hotel, St. Louis Mo.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (Charles V. A.)

Martyrdom of a nurse

1 c. rec'd MAR 19 1917

Application rec'd MAR 19 1917

XXc. ©CLD 46425 C

Leave all above these words blank

Fee rec'd $ $1.00 9546 MAR 19 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles V. A. Roberts

(Write name in full)

Washington Hotel (Street) St. Louis (City) Mo. (State)

E. E. ★ O. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles V. H. Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Martyrdom of a Nurse. Tragedy in three acts. In Verse. Not Prologue

Send certificate of registration to (7) Charles V. H. Roberts
Washington Hotel (Street) St. Louis (City) Mo. (State)

Name and address of person sending the fee (8) Charles V. H. Roberts
Washington Hotel (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts(Cyril)

Last rib.

CP

D1

1 c. rec'd NOV 24 1933

Application rec'd DEC 13 1933

XXc. ©cD pub 25689

Fee rec'd $ 2.00

53497 DEC 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cyril Roberts
(Write full legal name of copyright owner)

(2) **Address** 26 Sion Hill, Clifton, Bristol, England.
(Street) (City) (Country)

(3) **Name of author or translator** Cyril Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Last Rib A Play in One Act

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the 1st day of November, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roberts (Doc.)

Reference card
D appl.
file
20457

004040

Physical director.

See,

Roberts (Edna & Doc.)

Roberts (Doris Pauline)

D2

Ring around the moon.

1 c. rec'd June 26, 1937

Application rec'd JUL 14 1937

©cl Dunpub 51003

Fee rec'd $ 1.00 33836 June 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12 - 1237

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Doris Pauline Roberts
(Write full legal name of copyright owner)

(2) Address 652 Lawton St (Street) Atlanta (City) Ga. (State)

[Please turn this over]

(3) Name of author or translator Doris Pauline Roberts
(Write name in full)

(4) Country of which the author is a citizen* U.S. (America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ring Around the Moon" *
a fantasy

(7) Send certificate of registration to Doris Roberts
652 Lawton St. Atlanta Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Roberts
652 Lawton St Atlanta Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Roberts (Edna & Doc)

Title and author

Physical director.

1 c. rec'd MAR 14 1910

XXc. ©CLD 20457 C

$ 1.00 bill

10564 MAR 14 19

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. E. L.

Name and address of copyright claimant

Edna Roberts - Doc Roberts.
2545 Street
Philadelphia.

(OVER)

Author or authors: Loc Roberts
Edna Roberts
Americans.
Nationality must be stated.

Brief title of work: "The Physical Director."

Send certificate of registration to:
The Roberts
#25 S. 45 St.
Philadelphia.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

Loc is not abbreviated but real name.

Write nothing here, but fill out each numbered space below D2

Roberts (Edward) and Cavett (Frank Morgan)

Ask for love.

AEB

Leave all above these words blank

1 c. rec'd MAR 16 1931

Application rec'd MAR 16 1931

©cl Dunpub 9957

XXc

135526 MAR16'31

Fee rec'd $1.00

MAR 30 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Roberts & Frank Morgan Cavett
American citizens

(Write full legal name of copyright owner)

131 East Fortieth ~~131 East Fortieth~~ (Street) New York ~~New York~~ (City) New York ~~New York~~ (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Roberts & Frank Morgan Cavett ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ask FOR LOVE!" ✓ A Comedy ✓

Send certificate of registration to (7) EDWARD ROBERTS ✓
912 Paramount Building (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) EDWARD ROBERTS
912 Paramount Bldg. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberts (Edward) and Cavett (Frank)

Clinch.

AEB

1 c. rec'd NOV 11 1931

Application rec'd NOV 11 1931

XXc. ©cl Dunpub 13153

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Roberts and Frank Cavett

(Write full legal name of copyright owner.)

Edward Roberts - 12 Groves Street, New York City, N.Y.

Frank Cavett - Hotel Shelton, 48th St. & Lexington Ave. New York City.

(Street) (City)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Roberts and Frank Cavett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CLINCH" /

Send certificate of registration to (7) ~~IDA BRYLAWSKI~~

1331 G.St. N.W. XXXXXXXXX Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W. XXXXXXXXXX
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Edward Barry)

Hare and hounds.

AME

D2

1 c. rec'd AUG 22 1935

Application rec'd AUG 22 1935

©cl Dunpub 37010

Fee rec'd $ $1.00

39398 AUG 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Barry ROBERTS

(Write full legal name of copyright owner)

(2) **Address** 155 East 47th. St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward Barry ROBERTS

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hare and Hounds", a Comedy by Edward Roberts

(7) Send certificate of registration to Edward Barry ROBERTS

155 East 47th.St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edward B. Roberts

155 East 47th/St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Roberts (Edward Barry) and Cavett (Frank Morgan) D2

Music in the home.

AEB

1 c. rec'd JUN -6 1931

Application rec'd JUN -6 1931

©Cl Dunpub 10880

Fee rec'd. $1.00

29350 JUN-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Barry Roberts
Frank Morgan Cavett
(Write full legal name of copyright owner)

(2) **Address** 12 - Grove Street, New York, New York
131 - East 40th. St., New York, New York
(Street) (City) (State)

[Please turn this over]

Edward Henry Roberts & Frank Morgan Cavett

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of American (both) (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Music In The Home", A Dramatic Sketch By Edward Roberts & Frank Cavett✓

(7) Send certificate of registration to Edward Roberts,

12 - Grove Street (Street) | New York (City) | New York (State)

(8) Name and address of person or firm sending the fee Edward Roberts

12 - Grove Street (Street) | New York (City) | New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Edward Barry) and Cavett (Frank Morgan) D2

Sophistia.

CP

Fee rec'd $1.00

1 c. rec'd NOV -4 1931

Application rec'd NOV -4 1931

©cl Dunpub 12856

54154 NOV-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Barry Roberts and Frank Morgan Cavett (Write full legal name of copyright owner)

(2) Address 12 - Grove Street (Roberts) New York New York
Hotel Shelton (Cavett) New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Barry Roberts & Frank Morgan Cavett
(Write name in full)

(4) Country of which the author is a citizen* United States of America (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sophistia": A Comedy in Three Acts by Edward Barry Roberts & Frank Morgan Cavett

(7) Send certificate of registration to Edward B. Roberts

12 - Grove Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edward B. Roberts

12 - Grove Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Edward Barry)

To the winds.

Fee rec'd $1.00

D2

1 c. rec'd JAN 17 1930

Application rec'd JAN 17 1930

XXc. © Cl Dunpub 3914

3077 JAN17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Barry Roberts
(Write full legal name of copyright owner)

(2) Address 358 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward Barry Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "To The Winds" A Play in Four Acts

(7) Send certificate of registration to Edward Barry Roberts
358 Lexington Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edward Barry Roberts
358 Lexington Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roberts (Edward Hale)
Jockey's best bet, by
Freddie Charlie Malin.

1 c. rec'd JAN 23 1922
Application rec'd JAN 23 '22
XXc. ©Cl.D 59714

$1.00 2881 JAN 23 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Hale Roberts, American.
(Write name in full—State here also nationality of claimant)

24 Jones, St., Dayton, Ohio.
(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

X. C. B. W.

Name of Author, but if a translation, then Translator (3) Freddie Charlie Malin,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jockey's Best Bet.

Send certificate of registration to (7) Edward Hale Roberts,

24 Jones St., (Street) Dayton, (City) Ohio. (State)

Name and address of person or firm sending the fee (8) Edward Hale Roberts.

24 Jones St., (Street) Dayton, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Emilie)

Reference card

D app. file

D 36671

EAE

004056

Famous children of history.

See

Asher (Inez S.) and Roberts (Emilie)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Roberts (Emilie)

Reference card	Irene talking.
Appl. file	See
	Asher (Inez S.) and Roberts (Emilie)

004051
C7844

U. S. GOVERNMENT PRINTING OFFICE: 1935

Roberts (Erwin H.)*
Why the black man is black.

Name of claimant
Author and title

C

1 c. rec'd MAR 7 1913
©Cl.C 437
XXc.
$ 1.00

8962 MAR -7 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 6. '13

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1913

Name and address of copyright claimant: E. H. & E. L. Erwin H. Richards
270 East College St. Oberlin, Ohio

[Please turn this over]

Author's name "Erwin H. Richards" U.S.
(Nationality must also be stated)

Title of work Why the Black Man is Black.

Send certificate of registration to Erwin H. Richards

Name and address of remitter Erwin H. Richards
270 East Collins St. Oberlin, Ohio.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Roberts (Everard)
Dispensolate monarch.

2 c. rec'd JUN -5 1925

Application rec'd JUN 18 1925

XXc. CLD 71910

Leave all above these words blank

Fee rec'd $ 100 28850 JUN -5 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15 25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Everard Roberts. Author
100 Pierrepont St. (Write full legal name of copyright owner)
Two copies of book will be shortly presented.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Everard Roberts. Author.

(July, 1923—2,000) (Write name in full) [Please turn this over]

Everard Roberts, Author

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Disconsolate Monarch.

Published on the (7) 2nd day of June, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Never placed on sale. Its sale depends on its acceptance by some publisher

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Everard Roberts, Author.

100 Pierrepont St

Strictly a dramatic composition (Street) Brooklyn (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

Not a translation. an original by writer [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (Frank Errett)
Visit of the fairy queen who writes traditions in the memories of men.

1 c. rec'd MAR 31 1919
Application rec'd MAR 31 1919
XXc. ©J.D. 51526 C
R

Leave all above these words blank Fee rec'd $ 9621 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0804

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank Errett Roberts
(Write name in full)

30 North 20th Portland Ore.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____ Frank Errett Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Visit of the Fairy Queen who Visits Traditions in the Memories of Men.

Send certificate of registration to (7) Frank Errett Roberts
30 North 20th (Street) Portland, (City) Oregon (State)

Name and address of person sending the fee (8) Frank Errett Roberts
30 North 20th (Street) Portland, (City) Ore (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Roberts (G. P.) & av.
Reunion of the veterans

1 c. rec'd MAR 25 1913
Application rec'd MAR 25 1913
XXc. ©Cl.D 32760

Leave all above these words blank Fee rec'd $ 9581 MAR 25 1913 /cc Mo

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mch. 24th '13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ G. L.

G. P. Roberts

Name and address of copyright claimant { 438 Colfax ave. Street City Scranton State Pa

[Please turn this over]

004055

Name of Author, but if a translation, then Translator G. P. Roberts

Country of which the author or translator is a citizen or subject U. S. of A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Reunion of The Veterans."

G. P. Roberts

Send certificate of registration to { Street 438 Colfax Ave City Scranton State Pa.

G. P. Roberts

Name and address of remitter { Street 438 Colfax Ave City Scranton State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Roberts (George N.)
His day off.

1 c. rec'd NOV 26 '26
Application rec'd NOV 26 '26
XXc. ©CLD 77583

Leave all above these words blank Fee rec'd $ 56098 NOV 26 '26

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) GEORGE N. ROBERTS - AMERICAN (of the U.S.)

(Write name in full—State here also nationality of claimant)

40 CENTRAL ST. BOSTON MASS

(Street) (City) (State)

(June, 1921—5,000)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE N. ROBERTS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIS DAY OFF

Send certificate of registration to (7) GEORGE N. ROBERTS
40 CENTRAL ST, BOSTON, MASS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) GEORGE N. ROBERTS
40 CENTRAL ST. BOSTON MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Roberts (Geo. N)
His day off.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

©CLD 78834

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 10987 MAR-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00457

Name and address of copyright owner (2) George N. Roberts ✓

(Write full legal name of copyright owner)

40 Central Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) George N. Roberts ✓

(July, 1924—2,000) (Write name in f

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HIS DAY OFF

Published on the (7) second day of March, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roberts (George N.)
Weasel.

1 c. rec'd NOV 14 '22
Application rec'd NOV 14 1922
XXc. ID 62793

Leave all above these words blank

Fee rec'd $1.00

45130 NOV 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 13 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George N. Roberts ✓ (United States)
(Write name in full—State here also nationality of claimant)

40 Central st (Street) BOSTON (City) MASS. (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

004058

Name of Author, but if a translation, then Translator (3) George N. Roberts ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~The Weasel~~ ✓

Send certificate of registration to (7) George N. Roberts ✓
40 Central st (Street) BOSTON (City) MASS. (State)

Name and address of person or firm sending the fee (8) George N. Roberts
40 Central st (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Roberts (George N.)
Weasel

2 c. rec'd MAY -8 1923 ✓
Application rec'd MAY -8 1923
XXc. ©CI.D 64414 - R

Leave all above these words blank Fee rec'd $ $1.00 18664 MAY-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George N. Roberts, (U.S.)
(Write name in full) Write here citizenship of claimant

40 Central Street, Boston, Massachusetts.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George N. Roberts.
(Jan., 1917) (Write name in full)

[Please turn this over]

004059

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WEASEL

Exact date of first publication (7) April 27,1923. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Gertrude L.)

Reference card

Appl. file

0040960

581747

Ten virgins.

See

Renner (I.H.C.) + Roberts (Gertrude L.)

Roberts (Gordon) and Brooks (Wilson A.) **D2**

M. W. S. & D.

EAF

OCT 17 1935

1 c. rec'd

Application rec'd OCT 17 1935

(c) Cl D unpub 37879

Fee rec'd $ $1.00

487830CT17'35T

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Gordon Roberts + (2) Wilson A. Brooks
(Write full legal name of copyright owner)

(2) Address (2) 3319 Braeman Rd Shaker Hts. Ohio
(Street) (City) (State)

H (1) 2606 Euclid Ave., Cleveland, Ohio

[Please turn this over]

(3) Name of author or translator Gordon Roberts. Wilson A. Brooks
(Write name in full)

(4) Country of which the author is a citizen* " United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work M. W. S + H. -
A Play in three acts

(7) Send certificate of registration to Wilson A. Brooks,
3319 Braemar Rd Shaker Hts. Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon Roberts -
26006 Euclid Ave Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roberts (Harry Leigh) & au.
Double crossed.

JUN 14 1913
1 c. rec'd
Application rec'd JUN 14 1913
CL.D 33489
XXc.

Leave all above these words blank Fee rec'd $ 10373 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 11. 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harry Leigh Roberts [Write name in full]
Street (3)
City Fowler State Colo.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Harry Leigh Roberts

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Double Crossed"
— Western Comedy Playlet.

Send certificate of registration to (8)

Street (9) Box 383 City Fowler State Colo.

Name and address of remitter (10)

Harry L. Roberts

Street (11) Windsor Hotel City Denver State Colo.

If the work is a published dramatic composition, use application form D7; if a published dramatico-musical composition, use form D8.

[Please turn this over]

Roberts (Harvey H.) **D2**

Judas.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC -1 1933

Application rec'd DEC -1 1933

©cl Dunpub 25481

516740 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November, 28th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harvey H. Roberts

(Write full legal name of copyright owner)

(2) **Address** Georgetown, Kentucky

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harvey H. Roberts
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUDAS
A Dramatic Composition *

(7) Send certificate of registration to Harvey H. Roberts
P.O.Box 601 Georgetown Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harvey H. Roberts
P.O.Box 601 Georgetown Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Roberts(Harvey H.)

Stranger.

CP

D2

JUL 24 1933

1 c. rec'd

Application rec'd JUL 24 1933

©cl Dunpub 23493

Fee rec'd $ $1

32340 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Harvey H. Roberts
(Write full legal name of copyright owner)

(2) Address P. O. Box 601 (Street) Georgetown (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Harvey H. Roberts.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STRANGER
A Dramatic Composition*

(7) Send certificate of registration to Harvey H. Roberts
P.O.Box 601 (Street) Georgetown (City) Kentucky. (State)

(8) Name and address of person or firm sending the fee Harvey H. Roberts
P.O.Box 601 (Street) Georgetown (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Roberts (Henry)

Reference card	Soram, sailor, scram!
D a p. file	See
D 36543	Thomson (Allan) and Roberts (Henry)
EAF	

004065

U. S GOVERNMENT PRINTING OFFICE: 1935

D²

Roberts (Herbert F.)
Name of claimant

Female police force.
Typewritten.
Title and author

1 c. rec'd JUL 2 1910

XXc. © Cl. D 21576

*1 copy

21905 JUL 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, June 17/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40969

JUL 2 1910

Name and address of copyright claimant

Hubert F. Roberts

3640 NORTH 21st. ST. (OVER)
PHILA. PA. U. S. A.

Card made by G. B. S.

Author or authors: John A. Murphy (Irish)

Nationality must be stated.

Brief title of work: "Female Police Force" or How women might run a police force.

Send certificate of registration to: Herbert F. Roberts
3640 NORTH 21st. ST.
PHILA., PA., U. S. A.

Name and address of remitter: Herbert F. Roberts
3640 NORTH 21st. ST.,
PHILA., PA., U. S. A.

If the work is a published dramatic or dramatico-musical composition use application form D1. If a dramatico-musical composition use form D3.

Herbert F. Robert is known professionally as Herbert Lloyd

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Roberts (Herbert F.)

Man and the mandarin

1 c. rec'd JUN 23 1924

Application rec'd JUL -3 1924

X. ©CLD 68301

R

Leave all above these words blank

Fee rec'd $1.00 27655 JUN 20 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert F. Roberts.

(Write full legal name of copyright owner)

62 Home St. (Street) Winnipeg, (City) Man. Canada. (State)

(July, 1923 6,000)

[Please turn this over]

0 4 8 6 7

Name of Author, but if a translation, then Translator (3) Herbert F.Roberts.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) American domiciled in Canada.

Brief title of work (6) "The Man and the Mandarin".

Send certificate of registration to (7) H.F.Roberts,

62 Home St., Winnipeg, Canada. Manitoba.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.F.Roberts.

62 Home St. Winnipeg, Manitoba, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberts (Herbert)
Only witness; by
Albert Patrick Kaye & H. Roberts.

1 c. rec'd JUN -2 1919
Application rec'd JUN -2 1919
XXc. ©CLD 51932
$1.00 16410 JUN-2'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert Roberts

(Write name in full—State here also nationality of claimant)

63 Post Avenue — New York — N.Y.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

0040 68

Name of Author, but if a translation, then Translator (3) albert Patrick Kaye
Herbert Roberts
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 83 Post Avenue, New York

Brief title of work (6) The Only Witness

Send certificate of registration to (7) Herbert Roberts, 83 Post Avenue
New York City, N.Y.

Name and address of person sending the fee (8) Herbert Roberts, 83 Post Avenue
(Street) (City) (State)
New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (H[erbert] F[uller.]) Witch-Hazel, by Augustus Keller (Pseud.)

1 c. rec'd May 31, 1924

Application rec'd

xxx D 67977

Leave all above these words blank Fee rec'd $ 25771 JUN 9 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H.F.Roberts,

(Write full legal name of copyright owner)

62 Home St., Winnipeg, Canada.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0040969

Name of Author, but if a translation, then Translator (3) Herbert Fuller Roberts. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Witch-Hazel. ✓

Send certificate of registration to (7) H.F.Roberts, ✓
62 Home St., Winnipeg, Canada. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H.F.Roberts,
62 Home St., Winnipeg, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberts (Homer Joseph)
Tale of a skeptic monk, by
Ted MacLean

1 c. rec'd MAR 22 1920
Application rec'd APR -3 1920
XXc. ©CLD 54333

Leave all above these words blank

Fee rec'd $1.00 9505 - MAR 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Homer Joseph Roberts English

(Write name in full—State here also nationality of claimant)

4135 Indiana Ave — Chicago Ill

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred MacLean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tale of a Skip Munk

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) James Joseph Roberts
(Street) (City) (State)

4135 Indiana Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Roberts(Marion Alice)

Gentlemen, beware,libratto,songs and lyrics,

by Marion Roberts.

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

Ca Dunpub 38294

Fee rec'd $ $1.00

27279 MAY 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Marion Alice Roberts

(Write full legal name of copyright owner)

(2) **Address** 37 Spruce St. (Street) Yonkers (City) N. Y. (State)

[Please turn this over]

(3) Name of composer Marion Alice Roberts

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Marion Alice Roberts
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Gentlemen, Beware

(10) Send certificate of registration to Miss Marion Alice Roberts
37 Spruce Street (Street) Yonkers (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Miss Marion A. Roberts
37 Spruce Street (Street) Yonkers (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Part 1

Roberts (Ina)

Poor little show-girl, by I. Roberts & Victor Gorringe

Fee rec'd $1.00

D2

1 c. rec'd MAR 24 1928

Application rec'd MAR -7 1928

©CID 83262 c

XXc.

15486 MAR 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ina Roberts

(Write full legal name of copyright owner)

(2) Address 1931 E. 79 Street (Street) Cleveland (City) Ohio (State)

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd APR -5 1928

XXc. (D. 83267)

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ina Roberts
(Write full legal name of copyright owner)

(2) **Address** 1931 East 79 St (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ina R. Roberts & Victor Gorringe
(Write name in full)

(4) Country of which the author is a citizen* United States & England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S. Address of Victor Gorringe is 2134 Sunset Boulevard, Los Angeles, Cal.

(6) Brief title of work Poor Little Shop Girl

(7) Send certificate of registration to Ina Roberts
1931 East 79 Street, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ina Roberts
1931 East 79 Street, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—34061) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Roberts (Ina) D2

Tea kettle.

HCB

Fee rec'd $ $1.00

1 c. rec'd MAY 12 1932

Application rec'd MAY 11 1932

©Cl D unpub 16267

23887 MAY 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ina Roberts
(Write full legal name of copyright owner)

(2) **Address** 1872 E. 79 Street Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Ina Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tea-Kettle"

(7) Send certificate of registration to Ina Roberts (Mrs.)

1872 East 19 Street Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cleveland, Ohio

I Roberts Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Roberts (Ina Brevoort)

Unholy matrimony.

Fee rec'd $

D2

AUG -2 1926

1 c. rec'd JUL 31'26

Application rec'd

CLD 76287

XXc.

35595 JUL 31 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22nd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ina Brevoort Roberts,
(Write full legal name of copyright owner)

(2) **Address** 2125 East 79th Stree[illegible] Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator T. Brevoort Roberts'
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Unholy Matrimony"

(7) Send certificate of registration to Ina Brevoort Roberts

2125 East 79th Street / Cleveland / Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roberts (Jeannette K.)

Fatal gift.

C.

Fee rec'd $ [illegible]

D2

1 c. rec'd MAR -5 1932

Application rec'd MAR -5 1932

©CI Dunpub 14849

11724 MAR-5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette K. Roberts
(Write full legal name of copyright owner)

(2) Address 331 N. Heliotrope Dr. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jeannette K. Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fatal Gift
A Domestic Farce in Three Acts

(7) Send certificate of registration to Jeannette K Roberts
331 N. Heliotrope Drive Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeannette K. Roberts
331 N. Heliotrope Dr. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Jessica)
Yama.

D2

1 c. rec'd Sept. 19/27
Application rec'd SEP 19 1927
©CD 81167
XXc.
44022 SEP 19 27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATIC~~O-MUSIC~~AL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16th 1927

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessica Roberts
(Write full legal name of copyright owner)

(2) Address 7448 Amboy Road (Street) Tottenville St. (City) New York (State)

[Please turn this over]

004077

C. P.

(3) Name of composer Jessica Roberts

(4) Country of which the composer is a citizen England
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States New York

(6) Name of author or translator Jessica Roberts
(Write name in full)

(7) Country of which the author or translator is a citizen* England
(MUST be stated)

(8) If an alien author, state where domiciled in the United States New York

(9) Brief title of work "Yama" a Chinese fantasy

(10) Send certificate of registration to Jessica Roberts
7448 Amboy Road, Tottenville, Staten Island New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Jessica Roberts
7448 Amboy Road Tottenville Staten Island New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberts (John W.)
Foreign devils, by Wang Li
(pseud.)

1 c. rec'd OCT 21 '24
Application rec'd OCT 21 1924
XXc ©CLD 69177 B

Leave all above these words blank

Fee rec'd $1.00

45374 OCT 21 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John W. Roberts, U. S. Citizen
(Write full legal name of copyright owner)

Munro Ave. (Street) Mamaroneck (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

a 30 347

004078

Name of Author, but if a translation, then Translator (3) * John W. Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Foreign Devils, - A Study of International Relations - In three Acts - by Wang Li.

Send certificate of registration to (7) John W. Roberts
Munro Ave. (Street) Mamaroneck (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John W. Roberts
Munro Ave. (Street) Mamaroneck (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]

* U. S. A.

Write nothing here, but fill out each numbered space below **D 2**

Roberts (John Willard)
Foreign devils, by
Wang Li (pseud)

1 c. rec'd FEB 16 1925
Application rec'd FEB 16 1925
XXc. CLD 70180 R

Leave all above these words blank Fee rec'd $

8726 FEB 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb, 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Willard Roberts
(Write full legal name of copyright owner)

10 Munro Ave. (Street) Mamaroneck (City) N. Y. (State)

(July, 1924—7,000) [Please turn this over]

W. E. D. 70079

Name of Author, but if a translation, then Translator (3) John Willard Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Foreign Devils by Wang Li.
[New Rev. Ed.]

Send certificate of registration to (7) John W. Roberts
10 Munro Ave. Mamaroneck N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John W. Roberts
10 Munro Ave. Mamaroneck N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (John Willard) * C

Warding off depressions.

SEP 10 1931

1 c. rec'd

Application rec'd SEP 10 1931

©CIC 5621

14746 SEP 10 '3

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Willard Roberts
(Write full legal name of copyright owner)

(2) Address 67 Broad St. (Street) New York (City) N. Y. (State)

(3) Name of author John Willard Roberts
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Warding Off Depressions

(7) Send certificate of registration to John Willard Roberts
67 Broad Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roberts (Josephine Howard) + an Johanna.

I. c. rec'd JUN 3 1914

Application rec'd JUN -3 1914

XXc. ©C.D 37208

Leave all above these words blank Fee rec'd $ $1.00 20007 JUN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs Josephine Howard Roberts [Write name in full]

Street (3) 171 Stryker rd City Wood Side L.I. State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Josephine Howard Roberts ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 171 Stryker ave Woodside L.I. New York

Brief title of work (7) Johananna. A Play in five acts ✓

Send certificate of registration to (8) Josephine Howard Roberts ✓

(9) Street 171 Stryker ave ✓ City Woodside L.I. ✓ State New York ✓

Name and address of remitter (10) Josephine Howard Roberts

(11) Street 171 stryker ave City Wood side L.I. State New York

If the work is a published dramatic composition, use form D; if a published dramatico-musical composition, use form E

[Please turn this over]

Write nothing here

D2

Roberts (Josephine Howard) rec'd. DEC 10 1913

Name of claimant

XXc. ©ND 35303

Mildred Willbanks.

Title and author

$ $1.00

Leave all above these words blank

43379 DEC 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 10 1913 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of copyright claimant { Mrs Josephine Howard Roberts
171 Stryker ave wood Side L.I.

[Please turn this over]

Ex. S. P. A

Author or authors: Josephine Howard Roberts U.S.A.

[Nationality must be stated]

Brief title of work: Mildred Millbanks—

'A Play of Today—Acts'

Send certificate of registration to: 171 Stuyvesant Ave, Wood Side L.I. N.Y.

Name and address of remitter: Josephine Howard Roberts

171 Stuyvesant Ave Wood Side L.I. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roberts (Josephine Howard)
I. I. I. Tango temperance troubles.

1 c. rec'd NOV -6 1914 ✓
Application rec'd NOV -6 1914
XXc. ©CLD 38713 C

Leave all above these words blank Fee rec'd $ $100 37585 NOV -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josephine Howard Roberts [Write name in full]
Street (3) Coytesville City New Jersey State U S

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
(Write name in full) Josephine Howard Roberts ✓

Country of which the author or translator is a citizen or subject (5) USA ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) TTT Tango Temprance Troubles ✓
a Play in three acts ✓

Send certificate of registration to (8) Josephine Howard Roberts ✓
Street (9) City Coytesville N.J. State

Name and address of remitter (10) Josephine Howard Roberts
Street (11) Coytesville City New Jersey State

If the work is a published dramatic composition, use application form D*; if a published dramatic-musical composition, use form D*.

[Please turn this over]

Roberts (Katharine) D2

Hands up.

Fee rec'd $ 1.00

1 c. rec'd JAN -8 1931

Application rec'd JAN -8 1931

©cl D unpub. 8630

XXc.

978 JAN-8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Roberts
(Write full legal name of copyright owner)

(2) Address Hotel Wolcott, 4 W. 31 St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

004084

(3) Name of author or translator Katharine Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hands up!" [In 3 Acts.]

(7) Send certificate of registration to Katharine Roberts
Hotel Wolcott 4 West 31st St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roberts(Katharine) **D2**

No sky.

CP

Fee rec'd $

1 c. rec'd JUL -1 1933

Application rec'd JUL -1 1933

©CI D unpub 23185

299297 JUL -1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Roberts
(Write full legal name of copyright owner)

(2) **Address** Hotel Park Chambers 68 West 58th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Roberts'
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NO SKY"

(7) Send certificate of registration to Katharine Roberts'
~~Hotel Park Chambers~~
68 West 58th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Roberts (Katharine) D2

Sporting god.

AEB Fee rec'd $1.00

1 c. rec'd MAY 17 1932

Application rec'd MAY 17 1932

©CI Dunpub 16352 c

XXc 24855 MAY 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Roberts
(Write full legal name of copyright owner)

(2) **Address** Park Lane Apts 18 W. 58th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Katherine Tabate
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sporting God.

(7) Send certificate of registration to Katherine Tabate
Park Chambers 68 West 58th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

"Dr. Prologue, I Act, and Epilogue"

Write nothing here, but fill out each numbered space below D2

Roberts (Katharine Eggleston)
College of crime.

1 c. rec'd AUG 15 1923
Application rec'd AUG 15 1923
XXc ©CLD 65258

Leave all above these words blank Fee rec'd $ 61.00

34295 AUG 15 '2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Katharine Eggleston Roberts
(Write full legal name of copyright owner)

Hyde Park Hotel, 5, at St. Chicago, Illinois
(Street) (City) (State)

(April, 1922—3,000) [Please turn this over]

004087

Name of Author, but if a translation, then Translator (3) Catharine Eggleston Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The College of Crime" or ~~"[illegible]~~ ~~[illegible]~~ ~~[illegible]~~" or "A Perfect Crime" See [illegible]

Send certificate of registration to (7) Catharine Eggleston Roberts
Hyde Park Hotel, 51st Street Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Catharine Eggleston Roberts
Hyde Park Hotel 51st St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUN-5'26

Roberts (Katharine Eggleston)*

Heels of truth.

1 c. rec'd JUN-5'26

Application rec'd

XXc. Cl. D 75689

Fee rec'd $ $1.00

28864 JUN-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U498

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Eggleston Roberts
(Write full legal name of copyright owner)

(2) **Address** Volcott Hotel (Street) 4 West 43 St. New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Katharine Eggleston Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE [illegible] TRUTH"

(7) Send certificate of registration to Katharine Eggleston Roberts
Wolcott Hotel, 4 West 31st St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Eggleston Roberts
Wolcott Hotel, 4 W. 31st St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Roberts (Katharine Eggleston) D2
Love-ghost.

Fee rec'd $

1 c. rec'd APR 13 '27
Application rec'd APR 13 '27
XXc. ©CID 79358

$1.00 18455 APR 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Eggleston Roberts
(Write full legal name of copyright owner)

(2) Address 50 West 67th Street (Street) New York City (City), N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

004089

(3) Name of author or translator Katharir Eggleston Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love-Ghost"-- A drama in three acts

(7) Send certificate of registration to Katharine Roberts
50 West 67th Street , New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Roberts
50 West 67th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Roberts (Katharine Eggleston)
Touch.

FEB 28 1923
1 c. rec'd
Application rec'd FEB 28 '23
XXc. ©CLD 63770

Leave all above these words blank Fee rec'd $1.00

8659 FEB 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Eggleston Roberts citizen United States

(Write full legal name of copyright owner)

Hyde Park Hotel, 51st St. Chicago, Illinois

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Eggleston Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Touch"

Send certificate of registration to (7) Katharine Eggleston Roberts
Hyde Park Hotel, 51st Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine Eggleston Roberts,
Hyde Park Hotel, 51st Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (Katharine Eggleston)
Under the skin.

1 c. rec'd AUG -1 1924
Application rec'd AUG -1 1924
XXc. ©CLD 68480 R

Leave all above these words blank

Fee rec'd $ $1.00

33620 AUG-1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine Eggleston Roberts
(Write full legal name of copyright owner)

Wolcott Hotel, 4 West 31st (Street) New York City (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

004091

Name of Author, but if a translation, then Translator (3) Katharine Eggleston Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Under The Skin"

Send certificate of registration to (7) Katharine Eggleston Roberts

Wolcott Hotel, 4 West 31st St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Katharine Eggleston Roberts

Wolcott Hotel, 4 West 31st St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Katharine) D2
Veronica

1 c. rec'd FEB 28 '28
Application rec'd FEB 28 1928
©cl D 82963
XXc.

Fee rec'd $

$1.00 10422 FEB 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 27, 192[illegible] (8)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATHARINE ROBERTS
(Write full legal name of copyright owner)

(2) Address HOTEL WOLCOTT 4 WEST 31ST STREET (Street) NEW YORK CITY (City), N. Y. (State)

[Please turn this over]

00 0 92

(3) Name of author or translator KATHARINE ROBERTS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "VERONICA"

(7) Send certificate of registration to KATHARINE ROBERTS
HOTEL WOLCOTT
4 WEST 31ST STREET NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (Lee S.)
By and by.
By Irving Cortland Sanders

1 c. rec'd JUL 15 1918.
Application rec'd JUL 22 1918
XXc. ©CLD 50031

Leave all above these words blank Fee rec'd $ 1 236605 JUL 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20/18

CLD 50031

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lee S. Roberts - (American)

(Write name in full—State here also nationality of claimant)

410 Fine Arts Bldg. - Chicago - Ill.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Irving G Sanders
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canadian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 869 Stebbins Ave - New York

Brief title of work (6) "By & By"

Send certificate of registration to (7) Lee S. Roberts

410 Fine Arts Bldg (Street) Chicago (City) Ill (State).

Name and address of person sending the fee (8)

Lee S. Roberts (Street) 410 Fine Arts Bldg (City) Chicago Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Lee S.) * C

Sperry smiles. Aug.25,1931.

1 c. rec'd Oct. 5,1931

Application rec'd OCT 20 1931

©C1C 5691

Fee rec'd $ 1.00 48992 Oct. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 14, 1931

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee L. Roberts
(Write full legal name of copyright owner)

(2) Address 278 (Street) Post San Francisco (City) Calif. (State)

(3) Name of author Lee L. Roberts
(Write name in full)

*Cross out word not needed.

(Please turn this over)

08409

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Sperry Smiles"

(7) Send certificate of registration to Heller, Chroman, White & McAuliffe
14 Montgomery St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Heller, Chroman, White & McAuliffe
14 Montgomery San Francisco, California
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Roberts (Lee S.)

D2

1 c. rec'd DEC 12 1931

Uncle Peter - the cobbler. Episodes 1-5.

Application rec'd DEC 12 1931

©cl D unpub 13437

AEB

Fee rec'd $1.00

COPY RECEIVED DEC 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7-1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee S. Roberts

(Write full legal name of copyright owner)

(2) Address 278 Post St. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Lee S. Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Uncle Peter - The Cobbler

(7) Send certificate of registration to Lee S. Roberts
278 Post Street - San Francisco - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee S. Roberts
278 Post St. San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (Lewis Niles) & Aftermath.

1 c. rec'd DEC 14 1914

Application rec'd DEC 14 1914

©CLD 39084

XXc.

Leave all above these words blank

Fee rec'd $ 8100 42412 DEC 14 1914

PERSONAL PUBLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lewis Niles Roberts
(Write name in full)

8 Bishopsgate Street (Within) London England
(Street) (City) (State)

[Please turn this over]

00409

Name of Author, but if a translation, then Translator (3) Lewis Niles Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aftermath"

Send certificate of registration to: (7) Rogers, Kennedy & Campbell

45 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Rogers, Kennedy & Campbell

45 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Roberts (Lewis Niles) Consular assistance; or, Official resistance.

Fee rec'd MAY 25 1914

Application rec'd MAY 25 1914

©CLD 37278

XXr.

Leave all above these words blank

Fee rec'd $ $1.00 19003 MAY 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 26, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION

Name and address of copyright claimant: (2) Lewis Niles Roberts,

[Write name in full]

Street (3) 8 Bishopsgate City London ~~State~~ England.

Name of Author, but if a translation, then Translator (4) Author Lewis Niles Roberts

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Consular Assistance or Official Resistance (Enlarged Text) Price 9 d.

Exact date of publication (8) May 4th, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Rogers, Kennedy & Campbell.

Street (10) Nash. Loan & Trust Bldg. City Washington ~~State~~ D. C.

Name and address of remitter: (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Roberts (Lewis Niles) & an Consular assistance; or

Un mauvais quart d'heure.

Leave all above this [illegible] Fee rec'd $1.00

2 c. rec'd MAY 15 1914

Application rec'd MAY 15 1914

©CLD 37063

17944 MAY 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APPLICATION

Name and address of copyright claimant: (2) LEWIS NILES ROBERTS
[Write name in full]

Street (3) 8 Bishopsgate Street, City London, Eng.

Name of Author, but if a translation, then Translator (4) AUTHOR, LEWIS NILES ROBERTS
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ----------

Brief title of work (7) CONSULAR ASSISTANCE, or UN MAUVAIS QUART D'HEURE.

Price 9d.

Exact date of publication (8) April 24th., 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) ROGERS KENNEDY & CAMPBELL,

Street (10) 45 BROADWAY, City NEW YORK, State N. Y.

Name and address of remitter: (11)

Street (12) _____ City _____ State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

Roberts(Lily Belle) **D2**

Bob Trant;or,What's the world coming to ?

CP

Fee rec'd $1.00

1 c. rec'd Sept.24,1932

Application rec'd OCT 12 1932

©cl Dunpub 18685

44760 Sept. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lily Belle Roberts
(Write full legal name of copyright owner)

(2) **Address** Box 314 (Street) Winter Haven, (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Lily Belle Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bob Grant or
What's the World Coming to?

(7) Send certificate of registration to Lily Belle Roberts
P O Box 814 Winter Haven Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lily Belle Roberts
P O Box 814 Winter Haven Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Correct. See Correspondence, Index to Claimants

Roberts(Lily Belle) **D2**

Love in a grapefruit grove; or, The fruit picker.

CP

Fee rec'd $1.00

1 c. rec'd AUG 12'32

Application rec'd AUG 12 1932

(1) c D unpub 17635

38401 AUG 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 11, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lily Belle Roberts

(Write full legal name of copyright owner)

(2) **Address** ~~P.O. Box 214~~ Winter Haven, Florida

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lily Belle Roberts ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love in a Grapefruit Grove or The Fruit Picker. ✓

(7) Send certificate of registration to Lily Belle Roberts ✓
Winter Haven Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lily Belle Roberts
Winter Haven Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Roberts (Lily Belle)

Masculine protest; or, Psychologist in the family.
Enl. version.
EAF

1 c. rec'd JUL 10 1936
Application rec'd JUL 13 1936

CD unpub 43755

Fee rec'd $ $1.00

F 38921 JUL 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lily Belle Roberts
(Write full legal name of copyright owner)

(2) Address P. O. Box 304 (Street) Winter Haven (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Lily Belle Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Masculine Protest or
Psycho-Logist in the Family

(7) Send certificate of registration to Lily Belle Roberts
P. O. Box 304 (Street) Winter Haven, (City) Florida (State)

(8) Name and address of person or firm sending the fee Lily Belle Roberts
P. O. Box 304 (Street) Winter Haven, (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Roberts (Lily Belle) D2

Psychologist in the family.

EAF

Fee rec'd $

1 c. rec'd AUG 29 1935

Application rec'd AUG 29 1935

©CI Dunpub 37097

$1 00 40311 AUG 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lily Belle Roberts
(Write full legal name of copyright owner)

(2) Address P. O. Box 304 (Street) Winter Haven (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Lily Belle Roberts
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Psychologist in the Family"
Or A Gentle Psychologist or A Talented
Young Man or The Doctors Wife

(7) Send certificate of registration to Lily Belle Roberts
P.O. Box 304 Winter Haven Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lily Belle Roberts
P. O. Box 304 Winter Haven Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Roberts (Mary)

Reference card	Hillbilly (The)
D app. file	See
D 38599	Depew (Tom) and Roberts (Mary)

004 193 ERF

U. S. GOVERNMENT PRINTING OFFICE: 1938

Roberts (Mary)

Reference card	Ozark romance.
D app. file	See
D 40260	DePew (Tom) and Roberts (Mary)
EAF 004104	

U. S. GOVERNMENT PRINTING OFFICE: 1939

Roberts (Mary E.)

Reference card	Townsend (The) plan.
D app. file	See
D 41433	De Pew (Tom) and Roberts (Mary E.)

NAL
004105

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D2

Roberts (Maude) & Roberts (Bobby)
Ba-nana-as, by John P.
Mulgrew.

Leave all above these words blank

1 c. rec'd Feb 3/23
Application rec'd FEB 20 '23
xxx CLD 633638

Fee rec'd $ 1.00 5123 Feb. 3/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 18. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Roberts & Bobby Roberts

(Write full legal name of copyright owner)

4137 Indiana Ave. (Street) Chicago (City) Ill (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Ba - nomm. - os. os

Send certificate of registration to (7) 5123

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Roberts & Bobby Roberts

4137 Indiana Ave. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roberts (Maude) *

How women have snatched success

1 c. rec'd SEP -3 1918

Application rec'd SEP -3 1918

©CLC 1303

XXc.

28461 SEP-3'18

Leave all above these words blank Fee rec'd $1.00

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure copyright~~ registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maude Roberts, American

(Write name in full—State citizenship of claimant)

Palmer House, State & Monroe Sts., Chicago, Illinois

(Street) (City) (State)

Name of author (3) Maude Roberts

(Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture "How Women Have Snatched Success"
Illustrated by Ten Prominent Commercial & Professional Women

Send certificate of registration to (7) Maude Roberts

Palmer House, State & Monroe Sts., Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Maude Roberts

Palmer House, State & Monroe Sts., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberts (Max Louis)
Abie puts it over.

1 c. rec'd OCT 30 1919
Application rec'd OCT 30 1919
CED 52984 c
XXc.

Leave all above these words blank Fee rec'd $

32012 OCT 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October, 27, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Max Louis Roberts, Jewish,
(Write name in full—State here also nationality of claimant)

23 Parsons St., Detroit, Michigan.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Max Louis Roberts,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Abie Puts It Over.

Send certificate of registration to (7) Max L. Roberts,

23 Parsons St., Detroit, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Max L, Roberts,

23 Parsons St., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roberts (Milton Louis)

Dramatic
reference card

Our little paradise.

<u>See</u> Hasty (John Eugene) + Roberts (Milton Louis)

appl. file

0041 9

D 19835

Write nothing here D2

Roberts (Mrs. M. G.) + an.
Foot (The) of the rainbow

MAR 3 1913

1 c. rec'd

XXc. C.O.D. 32506

$ 1 - mo

Leave all above these words blank 8322 MAR -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Mrs. M. G. Roberts - The Chelsea Hotel Seattle Washington

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Myrtle Glenn Roberts

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Drama in 23 acts The Font of the Rainbow"

Send certificate of registration to: Register of Copyrights Library of Congress Washington D.C.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Roberts (Myrtle Glenn) & an Helen finds herself.

1 c. rec'd JUL 17 1918

Application rec'd JUL 17 1918

XXc. ©CLD 49979 c

Leave all above these words blank

Fee rec'd $ $1.00 JUL 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11-1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Myrtle Glenn Roberts (American,

(Write name in full—State here also nationality of claimant)

Fairmont Hotel — San Francisco — Calif.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Myrtle Glenn Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Helen Finds Herself
One act drama

Send certificate of registration to (7) Myrtle Glenn Roberts
Fairmont Hotel, San Francisco - Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Myrtle Glenn Roberts
Fairmont Hotel - San Francisco - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberts (Myrtle Glenn) & an.
Miss Harrington, thirty-nine.

1 c. rec'd JUN 29 1918 ✓
Application rec'd JUL 15 1918
XXc. ©CLD 49977

Leave all above these words blank

Fee rec'd $ 21960 JUL 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Myrtle Glenn Roberts (American)

(Write name in full—State here also nationality of claimant)

Fairmont Hotel — San Francisco, Calif.

(Street) (City) (State)

Ex. ★ O. G. L. (Sept., 1917) J. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Myrtle Glenn Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Harrington - Thirty-Nine
Drama - One Act -

Send certificate of registration to (7) Myrtle Glenn Roberts
Fairmont Hotel, San Francisco, California
(Street) (City) (State)

Name and address of person sending the fee (8) Myrtle Glenn Roberts
Fairmont Hotel, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberta (Myrtle Glenn)
Out of the Silence.

1 c. rec'd SEP -6 1916

Application rec'd SEP -6 1916

©CLD 44826 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 28898 SEP -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Myrtle Glenn Roberts
(Write name in full)

555 Bush St - San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Myrtle Glenn Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Out of the Silence"
a Drama in Three Acts

Send certificate of registration to: (7) Mrs. M. G. Roberts
555 Bush St: San Francisco, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Myrtle Glenn Roberts
555 Bush San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Roberts (Nancy)

Anyway.

D2

1 c. rec'd Sep 3 32

Application rec'd AUG 31 1932

©cl Dunpub 18245

A T

Fee rec'd $

13745 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14 SEP 19 1932 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NANCY ROBERTS

(Write full legal name of copyright owner)

(2) Address BOX 191 SANTA CRUZ AVE MENLO PARK CALIFORNIA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator NANCY ROBERTS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANYWAY

(7) Send certificate of registration to BOX 191 SANTA CRUZ AVE MENLO PARK
(Street) CALIFORNIA (City) (State)

(8) Name and address of person or firm sending the fee NANCY ROBERTS ✓
BOX 191, SANTA CRUZ AVE MENLO PARK CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd DEC 21 1909

©Cl.D 17757

Cl. D, XXc. No.

Roberts (Philip)

London assurance; by Dion L. Boucicault, acting version of Yale Univ. dramatic assoc. by W. L. Phelps.

Leave all above these lines blank

40585 $5 Check No. DEC 21 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Philip Roberts

32 Vanderbilt Hall, New Haven, Conn.

Nationality of author or authors

American

[Must be stated]

(OVER)

004115

Cardmeda by M. T. C.

Author or authors: Yale University Dramatic Association

Title of work: The Yale University Dramatic Association Acting Version of "London Assurance," by Dion L. Boucicault

Date of publication: December 15, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Philip Robert
32 Vanderbilt Hall, New Haven, Conn

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Roberts (R. Ellis)
Peer Gynt; by Henrik Ibsen.

D 1

Name of claimant

Title and author

2 c. rec'd Feb.18,1913.

CLD 32355 C

XXc.

$1.00 5411

Feb.15,1913.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R.Ellis Roberts.

Canonbury, N.London, England.

[Please turn this over]

Card made by G. B. S.

DOUBTFUL FILE

Author or authors: Henrik Ibsen.

[Nationality must be stated]

Brief title of work: Peer Gynt.

A new translation by R.Ellis Roberts (Great Britain)

Exact date of publication: February 6,1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: R.Ellis Roberts, 10 Willow Bridge Road, Canonbury, N.London, England.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3] (OVER)

Roberts (R. R.)
Pink (The) Mask.

Write nothing here

D2

1 c. rec'd Sep. 17 1912

XXc. © Cl. D 31037 R

$1 = 35364

Sep. 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 20 1912 Date, Sept 26/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R R Roberts Card made by E. M. J.
Northpark W Va

[Please turn this over]

Name of Author, but if a translation, then Translator — R. R. Roberts

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Pink Mark

Send certificate of registration to — R R Roberts, Markfork W. Va.

Name and address of remitter — R R Roberts, Markfork W. Va.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Roberts (Ralph)

After you.

D2

OCT - 2 1929

1 c. rec'd Oct -2 1929

Application rec'd

XXg. ©cl Dunpub 2488

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause **delay in Copyright Office.**

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Roberts.

(Write full legal name of copyright owner)

(2) Address 163 W. 76th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator RALPH ROBERTS
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 163 W. 76th New York N.Y.

(6) Brief title of work "AFTER YOU"
Musical Comedy in 2 Acts and 4 scenes.

(7) Send certificate of registration to RALPH ROBERTS
163 West 76th Street. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH ROBERTS
163 West 76th Street. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Roberts (Ralph)

Devil's drum.

D2

1 c. rec'd JAN 27 1931

Application rec'd JAN 27 1931

© Cl Dunpub 8974

Fee rec'd $1.00 4374 JAN 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 26. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. RALPH ROBERTS

(Write full legal name of copyright owner)

(2) Address 163. W. 76th St. (Street) New York. (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ RALPH ROBERTS
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK N.Y.

(6) Brief title of work 'THE DEVIL'S DRUM' — a Drama.
[Incl.]

(7) Send certificate of registration to RALPH ROBERTS
163. West 76th (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee RALPH ROBERTS
163. West 76th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roberts (Ralph)

D2

Ev'ry rose will remind me of you.

1 c. rec'd Jan. 27, 1931

Applications rec'd FEB -2 1931

© C D unpub 9317

Fee rec'd $ $1 00 5514 FEB-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4 12

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH ROBERTS

(Write full legal name of copyright owner)

(2) **Address** 163 West 76th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator RALPH ROBERTS
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York. N.Y.

(6) Brief title of work 'Every rose has reminds me of you'
Female Player.

(7) Send certificate of registration to RALPH ROBERTS
163. West 76th Street. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH ROBERTS
163. West 76th Street- New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

Roberts (St. Clair Bayfield) D2
Mending of Brinks.

1 c. rec'd JAN 7 1913
XXc. ©CLD 31898
$ 1 00

Leave all above these words blank 1069 JAN -7 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 5th Date, 1913

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { St. Clair Bayfield Roberts
in care of William Stone Booth. 120. Tremont St.
Boston. Mass.

[Please turn this over]

Ex. ★ O. C. L.

Name of Author, ~~but if a translation then Translator~~ St Clair Bayfield Roberts.

Country of which the author or translator is a citizen Great Britain

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work The Mending of Brinks: a comedy-drama in Three Acts.

Send certificate of registration to William Stone Booth
120. Tremont St. Boston. Mass

Name and address of remitter St Clair Bayfield Roberts
in care of W.S. Booth. 120. Tremont St. Boston Mass

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roberts (Samuel)
Knight of the grip.

1 c. rec'd JAN 12 1915 ✓
Application rec'd JAN 12 1915
XXc. ©CLD 39370

Leave all above these words blank Fee rec'd $1.00 1643 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Copy made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Roberts
(Write name in full)

521 West 144th St. N.Y. City New York
(Street) (City) (State)

To Charles Wolinsky

[Please turn this over]

9 04 1 22

Name of Author, but if a translation, then Translator (3) Samuel Robert ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Knight of the Grip"

Send certificate of registration to: (7) Samuel Robert % L. Wolinsky
521 West 144th St. (Street) N.Y. City, (City) New York (State)

Name and address of person sending the fee: (8) Samuel Robert
521 West 144th St. (Street) N.Y. City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Roberts (Sam)

Psychiatrist.

D2

1 c. rec'd OCT 10 1929

Application rec'd OCT 10 1929

Rec. Dunpub 2599 C/

Fee rec'd $

50598 OCT 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Roberts /

(Write full legal name of copyright owner)

(2) **Address** 235 E 52 (Street) New York / (City) N.Y. // (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sam Roberts
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Psychiatrist

(7) Send certificate of registration to Sam Roberts
235 E 52 St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Sam Roberts
235 E 52 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roberts (Sam) **D2**

Surgical comedy.

AEB

$1.00
Fee rec'd $

1 c. rec'd

Application rec'd DEC 19 1931

©cl Dunpub 13574

(22065) DEC 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Roberts
(Write full legal name of copyright owner)

(2) Address 235 East 58 St. New York City. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sam Roberts
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Surgical Comedy
(A Play In One Act)

(7) Send certificate of registration to Sam Roberts

General Delivery (Street) Bath, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Sam Roberts

General Delivery (Street) Bath (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Sam)

D2

1 c. rec'd Jan. 22, 1932

Application rec'd

©cl Dunpub 14243

Surgical comedy.

Or

Fee rec'd $ 1.00 407 Jan. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam Roberts

(Write full legal name of copyright owner)

(2) **Address** 235 E. 32 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sam Roberts
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Surgical Comedy: (In two acts).
First Act Modified and enlarged and second act added.

(7) Send certificate of registration to Sam Roberts
General Delivery, (Street) Bath (City) New York. (State)

(8) Name and address of person or firm sending the fee Sam Roberts
General Delivery (Street) Bath (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Roberts (W. Adolphe)

Reference card

D app. file

D 24767

AEB

Nan Robinson's defense.

See

Crawford (Pauline) and Roberts (W. Adolphe)

004126

U. S. GOVERNMENT PRINTING OFFICE : 31

Roberts (Walter Charles)

Deann Deborah.

D2

1 c. rec'd Jan. 9/32

Application rec'd JAN -8 1932

©Cl D unpub 14017

Fee rec'd $ $1.00

1164 JAN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Charles Roberts

(Write full legal name of copyright owner)

(2) **Address** Windsor N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Charles Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pawn Deborah" — a Comedy of Female Presumption — in a Prologue, Three Acts, and an Epilogue

(7) Send certificate of registration to Walter Charles Roberts
Windsor N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Charles Roberts
Windsor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Walter Charles)

D2

Intermezzo.

1 c. rec'd JUL 23 1932

Application rec'd JUL 22 1932

©cl D unpub 17384

Fee rec'd $ $1.00 35334 JUL 22'32

UCR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Charles Roberts

(Write full legal name of copyright owner)

(2) **Address** (Street) Windsor (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Walter Charles Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Intermezzo"
a Play of Pendulums
in a Prologue, Three Acts, and an Epilogue.

(7) Send certificate of registration to Walter C. Roberts (Prof.)
Ithaca College, DeWitt Park, Ithaca, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter C. Roberts
Ithaca College, DeWitt Park, Ithaca, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Walter Charles) **D2**

Red harvest.

CP

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl D unpub 23894

Fee rec'd $1.00

36370 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Charles Roberts
(Write full legal name of copyright owner)

(2) **Address** Ithaca College, Ithaca, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Charles Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Red Harvest"
A Comedy of Waste in Three Acts

(7) Send certificate of registration to Walter Charles Roberts
Chapel Street, (Street) Windsor, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Walter Charles Roberts
Chapel Street, (Street) Windsor, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roberts (Walter Charles) D1

Red harvest. Acting edition.

2 c. rec'd OCT 1 1937

Application rec'd OCT -1 1937

©cl D pub. 52235

Fee rec'd $2.00 51331 OCT -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Charles Roberts
(Write full legal name of copyright owner)

(2) **Address** Windsor, New York (no street address)
(Street) (City) (State)

(3) **Name of author or translator** Walter Charles Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RED HARVEST, a comedy of waste in 3 acts
(acting edition)

(7) Published on the 25th day of September, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Roberts (Walter Charles)

Winter dust.

ABB

Fee rec'd $ 1.00

D2

1 c. rec'd JUL 29 1932

Application rec'd JUL 28 1932

©Cl D unpub 17459

36136 JUL 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Charles Roberts

(Write full legal name of copyright owner)

(2) **Address** ——— (Street) Windsor (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Walter Shaler Roberts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Winter Frost"
a Tragedy in Three Acts

(7) Send certificate of registration to Walter C. Roberts
Ithaca College, DeWitt Park, Ithaca, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter C. Roberts
Ithaca College, DeWitt Park, Ithaca, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Roberts (Will H.)

Title and author

Doll maker's dream; by W. H. and Louise C. Roberts.

1 c. rec'd ✓ OCT 8 1909

Cl. D. XXc. No. 17050

$ Cash No. 1 ~~MA~~

Leave all above these lines blank

37038 OCT -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Zanesville O Date, Oct 5th 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card W.C.F.

Name and address of copyright claimant

#389 Covert Ave Brooklyn N.Y.

Will H. Roberts

Nationality of author or authors

American

(Must be stated)

(OVER)

00132

Author or authors: Will H. and Louise C. Roberts

Title of work: "The Doll Maker's Dream"

Send certificate of registration to: Will H. Roberts
#389 Covert Ave Brooklyn N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Roberts (William Henry)
Captain Audacity.

1 c. rec'd MAR -6 1923
Application rec'd MAR -6 '23
XXc. ©CLD 63838

Leave all above these words blank

Fee rec'd $2.00

9914 MAR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 March 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Henry Roberts

(Write full legal name of copyright owner)

Mr. Dockyard Inland Island Bermuda

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) CAPTAIN AUDACITY
a play in 3 acts.

Send certificate of registration to (7) W. H. Roberts
Dockyard Ireland Island Bermuda
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roberts (William Henry)
Nurjahan (Light of the world)

1 c. rec'd MAR -6 1923 ✓
Application rec'd MAR -6 '23
XXc. ©CLD 63837 ✓

Leave all above these words blank

Fee rec'd $1.00

9914 MAR-6'23

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 March 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

9914

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Henry Roberts ✓

(Write full legal name of copyright owner)

Hm. Dockyard Ireland Island Bermuda ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Roberts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NURJAHAN"
a play in 3 acts

Send certificate of registration to (7) W. H. Roberts
(On Dock) (Hamilton) (Island) Bermuda
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

{Please turn this over}

Write nothing here, but fill out each numbered space below **D 2**

Roberts (William Henry)
Travail.

1 c. rec'd JAN 31 23
Application rec'd JAN 31 1923
xx CLD 63526

Leave all above these words blank

Fee rec'd $ $1.00

1806 JAN 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 January 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HENRY ROBERTS

(Write full legal name of copyright owner)

1 Dockyard Terrace (Street) IRELAND ISLAND. BERMUDA (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM HENRY ROBERTS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BRITISH (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "TRAVAIL"
a play in 4 acts

Send certificate of registration to (7) W.H. Roberts
1 Dockyard Terrace (Street) Ireland Island (City) Bermuda (State)

Name and address of person or firm sending the fee (8) W. H. Roberts
1 Dockyard Terrace (Street) Ireland Island (City) Bermuda (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Roberts & Little.

Title and author: Child trainer; by Charles Horwitz.

1 c. rec'd FEB 3 1910

Cl. D, XXc. No. ©Cl.D 20103 c

$ Cash No. 1 copy

Leave all above these lines blank

3481 FEB -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 3 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 31 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 | 96

Name and address of copyright claimant: Roberts and Little
Box 422 Block Island R.I.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Charles Horwitz HORWITZ.

Title of work: "The Child Trainer"

Send certificate of registration to: Roberts and Little
Box 422 Block Island R. I.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Roberts y Cuesta (Alberto) D2

Struggle of flesh and soul; by Alberto Roberts

[i.e. A. Roberts y Cuesta]

Fee rec'd $ $1.00

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©cl Dunpub 31648

46649 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alberto Roberts y Cuesta.
(Write full legal name of copyright owner)

(2) Address 29 entre B y C - altos - Vedado - Habana - Cuba
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alberto Navarro y Cuesta
(Write name in full)

(4) Country of which the author is a citizen* Cuba.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Struggle of Flesh and Soul.

(7) Send certificate of registration to Alberto Navarro.
29 entre B y C altos --Vedado--Habana. Cuba.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alberto Navarro y Cuesta.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

Robertshaw (Jerrold)
Object Lesson.

1 c. rec'd June 13 1912
XXc. ©CLD 30013c
$1 18559
June 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1912 Date June 20, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0044 38

Name and address of copyright claimant

Jerrold Robertshaw
Linda England

[Please turn this over]

Name of Author, but if a translation, then Translator: Frederic Sargent

Country of which the author or translator is a citizen: England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: An object Lesson

Send certificate of registration to: Elisabeth Warburg, 105 W. 40 St.

Name and address of remitter: Elisabeth Warburg, 105 W. 40 St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 16 1911

XXc. © CLD 24060

$ $1.00

Robertshaw (Gerald)
Name of claimant

Touch of truth; by H. M.
Title and author

Wallbrook. Typewritten
Leave all above these words blank

93194 AUG 16 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 15, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1911

Name and address of copyright claimant

Gerald Roberts Shaw
London England

[Please turn this over]

Card made by G. B. S.

Author or authors: H. M. Walbrook (English)
[Nationality must be stated]

Brief title of work: The Touch of Truth

Send certificate of registration to: Elizabeth Marbury
108 W. 40 N.Y. City

Name and address of remitter: Elizabeth Marbury
108 W. 40 St.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Alice)

Sea princess.

1 c. rec'd MAR 6 1923 K

Application rec'd MAR - 6 '23

XXc. ©Cl.D 63836

Leave all above these words blank

Fee rec'd $ $1.00

9852 MAR-6'23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January, '23

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Robertson (English)

(Write name in full—State here also nationality of claimant)

~~4533 W. 17th St.~~ Los Angeles California

(Street) (City) (State)

1327 S. Manhattan Place.

[Please turn this over]

EXPIRED 04140

Name of Author, but if a translation, then Translator (3) Alice Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 4533 W. 17th St. Los Angeles

Brief title of work (6) "The Sea Princess" - a fairy play in 5 acts.

Send certificate of registration to (7) Alice Robertson
4533 W. 17th St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Robertson
~~4533 W. 17th St.~~ Los Angeles, California
1327 S. Mansfield Ave. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robertson(Alice Hayes) D1

Love is everything.

CP

2 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

XXc. ©cl pub 30803

Fee rec'd $ $2.00

38295 AUG 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Hayes Robertson
(Write full legal name of copyright owner)

(2) Address 1907 Longwood Drive, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Alice Hayes Robertson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Love is Everything", a Style-Show Play in Four Acts"

(7) Published on the 18th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. Wuethrich, Publisher

10228 Vincennes Avenue (Street) Chicago (City), Illinois (State)

(9) Name and address of person or firm sending the fee H. Wuethrich, Publisher

10228 Vincennes Avenue (Street), Chicago (City), Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robertson (Anna M.)

Spirit of Columbia in the great war for world democracy, by Celeste Schumann.

I. c. rec'd JUN 18 1918

Application rec'd JUN 28 1918

XXc. ©CLD 49867c

26667 JUN29'18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

age by mwd.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna M. Robertson, American

(Write name in full—State here also nationality of claimant)

R. F. D. #4 (Street) Urbana (City) Ill. (State)

(Sept., 1917)

[Please turn this over]

004142

ac Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) (Author) Celeste Schumann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spirit of Columbia in the Great War for World Democracy

Send certificate of registration to (7) Anna M. Robertson
R. F. D. #4 Urbana, Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) R. F. D. #4 Urbana Illinois
Anna M. Robertson
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roberlson (Catharine Beverley)
Comparative liars.

SEP 25 1924 ✓

1 c. rec'd

Application rec'd SEP 22 1924

xx CLD 68959 ✓

40685 SEP 22 '24 P

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catharine Beverley Roberlson ✓

(Write full legal name of copyright owner)

"Romoch Lodge" Port Sydney Ont. Can

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catharine Beverley Roberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comparative Tears

Send certificate of registration to (7) Catharine Beverley Roberton
"Rannoch Lodge", Port Sydney, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. B. Roberton.
"Rannoch Lodge" Port Sydney, Ont. Can.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robertson (Catharine Beverly)
Courtin' of Rosie.

1 c. rec'd Nov. 26 '24
Application rec'd JAN 28 1925
XXc. CLD 70211

Leave all above these words blank Fee rec'd $

Card made by W. P

5472 JAN 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catharine Beverley Robertson
(Write full legal name of copyright owner)

8 Webster Avenue (Street) Toronto (City) Canada. (State)

(July, 1923—6,000)

[Please turn this over]

004144

Name of Author, but if a translation, then Translator (3) Catharine Beverley Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~Canada.~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Courtin' of Rosie"

Send certificate of registration to (7) Catharine Beverley Robertson

8 Webster Avenue (Street) Toronto (City) Canada. (State)

Name and address of person or firm sending the fee (8) Catharine Beverley Robertson

8 Webster Avenue (Street) Toronto (City) Canada. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robertson (Catharine Beverley)
Donkey's bridge.

I. c. rec'd OCT 31 1923
Application rec'd OCT 31 '23
XXc. ©C.D 65910

Leave all above these words blank Fee rec'd $ 43602 OCT 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 24/23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catharine Beverley Robertson.

(Write full legal name of copyright owner)

Port Sydney, Ontario, Canada

(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

004145

Name of Author, but if a translation, then Translator (3) Catharine Beverley Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Donkey's Bridge"

Send certificate of registration to (7) Catharine Beverley Robertson
Port Sydney, Ontario, Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Catharine Beverley Robertson
Port Sydney, Ontario, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Catharine Beverly)
Fiquette-arians

NOV 27 1922

1 c. rec'd

Application rec'd NOV 27 1922

XXc. 62934

Leave all above these words blank

Fee rec'd $1.00 46535 NOV 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Catharine Beverley Robertson — Canadian

(Write name in full—State here also nationality of claimant)

856 Spadina Road — Toronto, Canada.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00446

Name of Author, but if a translation, then Translator (3) Catharine Beverley Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Plaquette arians"

Send certificate of registration to (7) C. B. Robertson

186 Spadina Road Toronto Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. B. Robertson

186 Spadina Road Toronto Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robertson (Catharine Beverley)

Here's luck.

1 c. rec'd OCT 17 1924

Application rec'd OCT 17 '24

XXc. ©CLD 69133 R

Leave all above these words blank

Card made by W. P.

Fee rec'd $1 or Bill

45037 OCT 17 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catharine B. Robertson

(Write full legal name of copyright owner)

Hotel Cumberland (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catharine Beverley Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Cumberland N.Y. (temporarily)

Brief title of work (6) "Here's Luck!"

Send certificate of registration to (7) Catharine Beverley Robertson
Port Sydney, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C.B. Robertson, Hotel Cumberland
54th St. & B'way, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robertson (Catharine Beverley)
Pepper on her nose

1 c. rec'd JUN 13 1924
Application rec'd JUN 1 - 1924
XXc. ©CLD 68029

27192 JUN 14 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catharine Beverley Robertson
(Write full legal name of copyright owner)

"Ramosh Lodge" (~~Street~~) Port Sydney (City) Ontario (State) Canada

(July, 1923 6,000)

[Please turn this over]

EX. E. L. W.

Name of Author, but if a translation, then Translator (3) Catharine Beverley Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Pepper on Her Nose

Send certificate of registration to (7) Catharine Beverley Robertson
"Ramoch Lodge", Port Sydney, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C.B. Robertson,
Port Sydney, Ontario, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robertson (Clyde)

D2

Sweetheart days.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©clDunpub 33104

2176 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde Robertson

(Write full legal name of copyright owner)

(2) Address 41 West 72nd St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Clyde Robertson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sweetheart Days"
"a one act play"

(7) Send certificate of registration to Clyde Robertson
41 West 72nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde Robertson
41 West 72nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robertson(Dame Forbes) executor.

Reference card

D app. file

D 50065

004150

CP

Mice and men.

See

Reynolds(Hugh) and Robertson(Dame Forbes) executors

of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D2

Robertson (Donald) ✓

Greatest thing ✓

1 c. rec'd AUG 23 1916 ✓

Registration rec'd AUG 23 1916

XXc. ©CD 44706 ✓

Leave all above these words blank Fee rec'd $ 1.00 check 28491 AUG 23 191

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 21. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Donald Robertson ✓ ✓

(Write name in full)

3339 N. Hamilton Ave Chicago, Illinois

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald Robertson ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Ill. ✓

Brief title of work (6) The Greatest Thing. ✓

Send certificate of registration to (7) 3339 N. Hamilton Ave Chicago - Ill.

(Street) (City) (State)

Name and address of person sending the fee (8) Donald Robertson

3339 North Hamilton Ave Chicago - Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robertson (Donald) & Owen (Grace)
Power House.

T. c. rec'd SEP 24 1917
Application rec'd OCT -3 1917
XXc. ©CLU 47987 c

Leave all above these words blank Fee rec'd $1.00 29875 SEP 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of copyright claimant (2) Donald Robertson & Grace Owen.
(Write name in full)
Donald Robertson is a British subject. Grace Owen is American

3339 N. Hamilton Ave (Street) (City) Chicago (State) Ill.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donald Robertson & Grace Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland & U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Both at same home. 3339 N. Hamilton Ave Chicago Ill.

Brief title of work (6) A Power House.

Send certificate of registration to (7) 3339 North Hamilton Ave
Chicago Ill

Name and address of person sending the fee (8) Donald Robertson
(Street) (City) (State)

3339 North Hamilton Ave. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

DEC 18 1909

Name of claimant

Robertson (Elizabeth B.)

Title and author

Hats, not hearts, are trumps.

1 c. rec'd

©Cl.D 17717

Cl. D, XXc. No.

$ Cash No. 12118

Leave all above these lines blank

40481 DEC 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 17, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004152

Card made by M. T. C.

Name and address of copyright claimant

Elizabeth B. Robertson
The Cameron, St. Nicholas Ave & 126th
N. Y. C.
U. S.

Nationality of author ~~or authors~~

[Must be stated]

(OVER)

Author or ~~authors~~ Miss Elizabeth B. Robertson

Title of work "Hats, not hearts, are trumps"

Send certificate of registration to Mikes McDawson
141 Broadway, N. Y. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Robertson (Frederick Clinton) Jr.
Prodigal doctor,

1 c. rec'd MAR 12 '25

Application rec'd MAR 12 1925

XXc. CLD 70784

Leave all above these words blank Fee rec'd $

11465 MAR 12 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frederick Clinton Robertson, Jr.
(Write full legal name of copyright owner)

74 Monticello Ave., (Street) Jersey City (City) N. J. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Clinton Robertson, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Prodigal Doctor" a comedy in three acts.

Send certificate of registration to (7) Frederick Clinton Robertson, Jr.
14 Monticello Ave., (Street) Jersey City, (City) N. J. (State)

Name and address of person or firm sending the fee (8) Frederick Clinton Robertson, Jr.
14 Monticello Ave., (Street) Jersey City, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robertson (Frederick Clinton) jr.

D2

What -- ! President, again?

1 c. rec'd APR 20 1934

Application rec'd APR 20 1934

©cl Dunpub 27796

AME

Fee rec'd $ $1.00

18749 APR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Clinton Robertson Jr.
(Write full legal name of copyright owner)

(2) Address 14 Monticello Ave, Jersey City, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Clinton Robertson Jr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "What-! President, Again?"
A Libretto In Two Acts.
(MUSICAL PLAY)

(7) Send certificate of registration to Frederick Clinton Robertson Jr
14 Monticello Ave, Jersey City, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Clinton Robertson Jr
14 Monticello Ave., Jersey City, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Robertson (Guy) & Daley (Jerome) D2
Sunset.

1 c. rec'd Feb. 15. 1927

Application rec'd FEB 18 '27

XX ©CD 78624 C.R.

Fee rec'd $ $1.00

8090 FEB 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB. 17 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Guy Robertson and Jerome Daley
(Write full legal name of copyright owner)

(2) Address 16-W-50th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

00 41 56

(3) Name of author ~~or translator~~ Guy Robertson and Jerome Daley
(Write name in full)

(4) Country of which the author is a citizen* U. S. Born
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Sunset" - A Melodramatic Operatta - (Silhouette)

(7) Send certificate of registration to Guy Robertson + Jerome Daley.
16-W-50th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Guy Robertson + Jerome Daley
16-W-50th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robertson (Ian Forbes-)

Reference card

D

app.

See Forbes - Robertson (Ian)

D 44864

004157

Robertson (James Francis)

Reference card

Appl file

Jim comes back.

See

D 83912

Arnold (Seth) & Robertson (James Francis)

0041158

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D 3

Robertson (Manning)

Flower artists; a musical play for children in two acts; violin and piano acc.

1 c. rec'd NOV 29 1916

Application rec'd DEC 13 1916

CLD 19718

XXc.

Leave all above these words blank Fee rec'd $1.00 39042 NOV 29 1916

Application for Copyright—~~Unpublished~~ Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. M. J.

Name and address of copyright claimant: (2) Manning Robertson
(Write name in full)

50 Norfolk Square (Street) London (City) England (State)

Name of Composer (3) Manning Robertson

Country of which the composer is a citizen or subject (4) Gt Britain [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Wm Manning Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Gt. Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Flower Artists
A Musical Play for Children

Send certificate of registration to: (10) Percy Ashdown
218 Tremont St. (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (11) Percy Ashdown
218 Tremont St (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject(4) Gt. Britain [Must be stated]

Author of words (5) Mrs Manning Roberton
(Write name in full)

Title of musical composition(6) The Flower Artists

Published by (7) Goodwin & Tabb Ltd at (8) London England

Exact date of first publication (9) Nov 29th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Percy Ashdown
218 Tremont St. (Street) Boston (City) Mass. (Country)

Name and address of person sending the fee: (11) Percy Ashdown
218 Tremont St. (Street) Boston (City) Mass. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Marguerite)

between yesterday and to-morrow; a drama in 3 acts.

1 c. rec'd JUL -8 1925

Application rec'd JUL -8 '25

XXc. CLD 72110

Leave all above these words blank

Fee rec'd $1.00

33696 JUL-8'25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marguerite Robertson

(Write full legal name of copyright owner)

Hopewell Junction (Street) Dutchess Co. (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

1 9 4 0 9 4 1 6

Name of Author, but if a translation, then Translator (3) Marguerite Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Between Yesterday and Tomorrow" a three act drama, a revision of "The Charm of Life" (copyrighted Jan 18, 1916) and "The Hand of God" (copyrighted May 3, 1923)

Send certificate of registration to (7) Marguerite Robertson
Hopewell Junction (Street) Dutchess Co. (City) New York (State)

Name and address of person or firm sending the fee (8) Marguerite Robertson
Hopewell Junction (Street) N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Marguerite)
By candle light, or, The answer.

1 c. rec'd NOV 26 1923
Application rec'd NOV 26 1923
OLD 66130
XXc.

48028 NOV 26 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marguerite Robertson

(Write full legal name of copyright owner)

825 Madison Avenue — New York City N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

004462

Name of Author, ~~but if a translation, then Translator~~ (3) Marguerite Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "By Candle Light" or "The Answer" an original comedy-drama in three acts — four scenes

Send certificate of registration to (7) Marguerite Robertson
825 Madison Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marguerite Robertson
825 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robertson (Marguerite) & Amend (Ottilie)
Charm of Life.

I. c. rec'd Apr 16, 1921
Application rec'd APR 16 1921
XXc. ©CLD 57475

Leave all above these words blank

Fee rec'd $1.00 165537 APR 22'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1921

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Robertson • Ottilie Amend Americans

(Write name in full—State here also nationality of claimant)

33 West 81 Street (Street) New York City (City) N.Y. (State)

X (Sept., 1917) V.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Marguerite Roberton and Ottelie Amend
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Charm of Life" a Drama in four acts with prologue and epilogue by Marguerite Roberton & Ottelie Amend.

Send certificate of registration to (7) Marguerite Roberton
33 West 81 Street N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Marguerite Roberton
33 W. 81 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robertson (Marguerite)
Charm of life; by Amend
Robertson.

1 c. rec'd JAN 18 1916
Application rec'd JAN 18 1916
XXc. ⊘CLD 428186

Leave all above these words blank

Fee rec'd $1.00 2132 Jan. 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marguerite Robertson
[Write name in full]

Street (3) 42 Bank St. City N. Y. State N. Y.

EX-H.C. 47+8, +84

[Please turn this over]

004164

Name of Author, ~~or if a translation, then Translator~~ (4)

[Write name in full]

Amend Robertson

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Charm of Life
A Drama in 4 acts, a prologue and an epilogue

Send certificate of registration to: (8) Marguerite Roberton

Street (9) 42 Bank St City N. Y. C. State N. Y.

Name and address of remitter: (10) Marguerite Roberton

Street (11) 42 Bank St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robertson (Marguerite) & Chicken feed by Amend Robertson, pseud.

1 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

XXc. ©CLD 48187

Leave all above these words blank

Fee rec'd $1.00 36602 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dare by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Robertson American

(Write name in full—State here also nationality of claimant)

285 W. 12 St. (Street) New York (City) N.Y. (State)

Elx. ★ C. G. L. (Sept., 1917)

[Please turn this over]

004165

Name of Author, ~~but if a translation, then Translator~~ (3) Marguerite Robertson
(Write name in full)

"Jemend Robertson" pen name

Country of which the author or translator is a citizen or subject (4) N. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 285 W. 12 St. N. Y. C.

Brief title of work (6) "Chicken-Feed"

a comedy in one act

Send certificate of registration to (7) Marguerite Robertson

285 W. 12 St. N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) as above

285 W. 12 St. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robertson (Marguerite) & Degenerates (The).

1 c. rec'd AUG 22 1913
Application rec'd AUG 22 1913

XXc. ©CLD 34224

Leave all above these words blank

Fee rec'd $ $1.00 90643 AUG 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Marguerite Robertson.

Street (3) 352 W. 15 St City New York State N. Y.

[Please turn this over]

00416

Ex. G. L.

Name of Author, but if a translation, then Translator (4) Marguerite Roberton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Degenerates" ~~or "The Incarnation of The Rose"~~

Send certificate of registration to (8) Marguerite Roberton
Street (9) 352 West 15th City New York State N. Y.

Name and address of remitter (10) Above
Street (11) State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Marguerite)
Hand of God.

MAY 3 1923
1 c. rec'd
Application rec'd MAY 3 1923
XXc © CLD 64372

Leave all above these words blank

Fee rec'd $1.00 13678 APR 3 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1923

D 67

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Robertson
(Write full legal name of copyright owner)

825 Madison Ave. New York City N.Y.
(Street) (City) (State)

(April, 1922– 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marquerite Robertson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hand of God" a drama in four acts (being a version of "La Main de Dieu" copyrighted by Marquerite Robertson under date Jan 18, 1916

Send certificate of registration to (7) Marquerite Robertson
825 Madison Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Marquerite Robertson
825 Madison Ave. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K. E.F.B.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robertson (Marguerite E.) Inc.
He who laughs last.

1 c. rec'd
Application rec'd APR -9 1914
XXc. ©CLD 36659c

Leave all above these words blank

Fee rec'd $1.00 $1.00 Bell 13495 APR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marguerite E. Robertson
[Write name in full]

Street (3) 352 West 15th St. City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Marguerite Colerton.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "He Who Laughs Last"
(A One act play)

Send certificate of registration to: (8) Marguerite Colerton

Street (9) 352 W. 15 St City N. Y. State N. Y.

Name and address of remitter: (10) As above

Street (11) City State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robertson (Marguerite)
Hunter, by Amend Robertson
[pseud.] from bk. of Olive Schreiner

I c. rec'd NOV 12 1920 ✓
Application rec'd NOV 12 1920
XXc. ©CLD 56008

Leave all above these words blank Fee rec'd $ 38828 NOV 12 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Robertson American

(Write name in full—State here also nationality of claimant)

33 West 81 Street — New York City N. Y.

(Street) (City) (State)

(Sept., 1917) [Please turn this over] EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Amend Roberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hunter"
A play in two acts
by Amend Roberton

Send certificate of registration to (7) Marguerite Roberton
33 West 81 Street New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Marguerite Roberton
33 West 81 St. N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robertson (Marguerite) &
Amend (Ottilie) & au
Pacifist (The)

1 c. rec'd
Application rec'd NOV 10 1915

XXc. CLD 42233

Leave all above these words blank

Fee rec'd $1.00 38942 NOV 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marguerite Robertson and Ottilie Amend
[Write name in full]

Street (3) 42 Bank St. City New York State N. Y.

[Please turn this over]

Ex. F. G. B.

Name of Author, ~~but if a translation, then Translator~~ (4) Marguerite Robertson
Ottilie Amend

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Pacifist" a drama in one act.

Send certificate of registration to: Marguerite Robertson

Street (9) 42 Bank St. City N. Y. State N. Y.

Name and address of remitter: (10) Marguerite Robertson

Street (11) 42 Bank St. City N. Y. C State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Marguerite)
Sequel by M. Edward
Robertson [pseud.]

1 c. rec'd JAN 13 '27
Application rec'd JAN 13 '27
XXc. ©CD 78325

Leave all above these words blank

Card made by W. P. Fee rec'd $

1:31 JAN 13 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marguerite Robertson

(Write full legal name of copyright owner)

Hopewell Junction Dutchess Co. N.Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (3) Marguerite Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sequel", a comedy in three acts, by William Edward Robertson

Send certificate of registration to (7) Marguerite Robertson
Hopewell Junction, Dutchess Co, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above
C-107
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Write nothing here, but fill out each numbered space below D2

Robertson (Marguerite)
Tale of the Fox, by
Amend Robertson (Assoc.) $1.00

1 c. rec'd FEB -1 1919
Application rec'd FEB -1 1919
XXc. ©J.U 51090 C

Leave all above these words blank Fee rec'd $ 3305 FEB-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Robertson (American)

(Write name in full—State here also nationality of claimant)

285 West 12 Street (Street) New York (City) New York (State)

(Sept., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Amend Robertson {pen name
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Tale O' the Fox" - a comedy in one act.

Send certificate of registration to (7) Marguerite Robertson

285 West 12 St. (Street) New York (City) New York (State)

Name and address of person sending the fee (8) As above.

As above. (Street) _____ (City) (fee attached) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robertson (Mary A.) **D2**

All aboard, all!

A.C.B

Fee rec'd $1.00

1 c. rec'd DEC -4'30

Application rec'd DEC -4 1930

©cl Unpub 8254

XXc.

61280 DEC -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary A. Robertson (Mrs. C. R.)
(Write full legal name of copyright owner)

(2) Address _____ (Street) Valley City, N. Dak. (City) (State)

[Please turn this over]

(3) Name of author or translator Mary A. Robertson (Mrs. C. R.)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All Aboard, All."
Comedy play-let.

(7) Send certificate of registration to Mrs. C. R. Robertson,
Valley City, North Dakota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. C. R. Robertson,
Valley City, North Dakota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robertson (Olive Allen)

D2

St. Nicholas (Santa Klaus)

EAF

1 c. rec'd NOV -5 1935

Application rec'd NOV -5 1935

Cl Dunpub 38234

Fee rec'd $ $1.00

52166 NOV-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Allen Ruberlson

(Write full legal name of copyright owner)

(2) Address 412 Farmington Ave Hartford — Conn —

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Olive Allen Robertson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work St. Nicholas — A Christmas Phantasy
A Pageant-Play - in Three Acts.

(7) Send certificate of registration to Olive Allen Robertson
412 Farmington Avenue (Street) Hartford (City) — Conn. (State)

(8) Name and address of person or firm sending the fee Olive Allen Robertson
412 Farmington Avenue (Street) Hartford (City) - Conn (State) —

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934— 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robertson, Peter.

Reference card

Gracie.

See

Stewart (H.J.) and Robertson (Peter).

D
004175

Robertson (W.C.)

Reference card

C

Rose and the nightingale

See

Gates (H.L.) and Robertson (W.C.)

004176

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Willard)
Big town boy.

1 c. rec'd SEP 30 1921
Application rec'd SEP 30 '21
XXc. ©CLD 58752 C

Leave all above these words blank

Fee rec'd $1.00 36641 SEP 30 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 29-1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Willard Robertson (American)

(Write name in full—State here also nationality of claimant)

409 Edgecombe Ave. (Street) New York City (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Big Town Boy"

Send certificate of registration to (7) Willard Robertson

409 Edgecomb Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Willard Robertson

409 Edgecomb Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Willard)
Deep River

1 c. rec'd 14 1923
Application rec'd JUN 14 '23
XXc. CLD 64814

Leave all above these words blank

Fee rec'd $1.00

23444 JUN 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) WILLARD ROBERTSON AMERICAN

(Write name in full—State here also nationality of claimant)

409 Edgecombe Ave (Street) N. Y. (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

M.T.D.X.178

Name of Author, but if a translation, then Translator (3) WILLARD ROBERTSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Deep River

Send certificate of registration to (7) WILLARD ROBERTSON

409 Edgecombe Ave (Street) N Y (City) NY (State)

Name and address of person or firm sending the fee (8) WILLARD ROBERTSON

409 Edgecombe Ave (Street) N Y (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robertson (Willard)
Flight.

1 c. rec'd MAY 11'27 ✓
Application rec'd MAY 11'27
©CLD 79698
XXc.

Leave all above these words blank

Fee rec'd $1.00 23409 MAY 11'27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLARD ROBERTSON ✓ - AMERICAN ✓

(Write name in full—State here also nationality of claimant)

308 - W - 82 - St. (Street) New York City (City) N. Y. (State) ✓

(Sept., 1920—5,000)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Robertson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FLIGHT" ✓

Send certificate of registration to (7) Willard Robertson

308 - W - 82 - St. (Street) N.Y.C (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Willard Robertson

308 - W - 82. St. (Street) N.Y.C (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Robertson (Willard)

Gata; or, The pearl of Campecche.

Fee rec'd $

NOV -1 1929

1 c. rec'd NOV -1 1929

Application rec'd

Dunpub 2864 C

XXc.

52471 NOV-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willard Robertson

(Write full legal name of copyright owner)

(2) Address 308 W. 82 (Street) New York (City) NY (State)

[Please turn this over]

004180

(3) Name of author or translator Willard Robertson
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work La Gata, or, The Real of Campeachi

(7) Send certificate of registration to Jno B Pinker & Son, Inc.
46 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jno B Pinker & Son Inc
46 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Robertson (Willard) + au.
North of fifty three.

Name of claimant

Title and author

I. c. rec'd AUG 5 1912

XXc. ©CLD 30439

$ 1.00

Leave all above these words blank

30758 AUG -5 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 5 Date. 1912.

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 5 1912

Name and address of copyright claimant { Willard Robertson
Washington D.C.

[Please turn this over]

O. K.-B. F.,T.

Author or authors

Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robertson (Willard)

Old Spanish custom (El sistemo espanol)

1 c. rec'd DEC 2 7 1930

Application rec'd DEC 27 1930

©cl Dunpub. 8502

XXc.

Leave all above these words blank

Fee rec'd $1.00 62791 DEC 27 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) dec 22 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Robertson ' American

(Write name in full—State here also nationality of claimant)

5959 Franklin Ave — Hollywood Calif

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Old Spanish Custom

Send certificate of registration to (7) Willard Robertson

5959 Franklin Ave (Street) Hollywood (City) Calif (State)

Name and address of person or firm sending the fee (8) Willard Robertson

5959 Franklin Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Willard) & Gordon (Kilbourn)
Open all night.

1 c. rec'd APR 20 1920

Application rec'd APR 20 1920

XXc. ©CLD 54340 c

Leave all above these words blank

Fee rec'd $1 13988 APR 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Robertson and Kilbourn Gordon

(Write name in full—State here also nationality of claimant)

19 West 46th St. (Street) New York (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLARD ROBERTSON AND KILBOURN GORDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OPEN ALL NIGHT - A MELODRAMA
by KILBOURN GORDON AND WILLARD ROBERTSON
From a story by Russell Porter

Send certificate of registration to (7) KILBOURN GORDON
19 West 46th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Kilbourn Gordon
19 West 46th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robertson (Willard) & Gordon (Kilbourn)
Proper spirit

1 c. rec'd AUG 28 1919
Application rec'd AUG 28 1919
XXc. ©GLD 52489

Leave all above these words blank

Fee rec'd $ $1.00 25428 AUG 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Robertson and Kilbourn Gordon of the United States.

(Write name in full—State here also nationality of claimant)

19 West 46th St. (Street) New York (City) New York (State)

(Mar., 1919)

[Please turn this over]

Ex. ★ C. G. L.

094184

Name of Author, but if a translation, then Translator (3) Willard Robertson and Kilbourn Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Proper Spirit, a play in three acts /

Send certificate of registration to (7) Kilbourn Gordon
19 West 46th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kilbourn Gordon
19 West 46th Street New York New York
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robertson (Willard)

Sea warrant.

1 c. rec'd DEC -4 1922

Application rec'd DEC -4 1922

XXc. D 62985

Leave all above these words blank

Fee rec'd $1.00 47992 DEC-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

004185

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1st 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Robertson (American)

(Write name in full—State here also nationality of claimant)

409 Edgecombe Ave (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

L.X I. K. B.

Name of Author, but if a translation, then Translator (3) Willard Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sea Woman"

Send certificate of registration to (7) Willard Robertson

409 Edgecombe Av (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Willard Robertson

409 Edgecombe Av (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robertson (Willard)

This man's town.

1 c. rec'd MAR-8'29

Application rec'd MAR -8- 1929

xxc ©a Dunpub 64

Leave all above these words blank Fee rec'd $ $1.00 125222 MAR-8'29

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Robertson (American)

(Write name in full—State here also nationality of claimant)

308 W 82 St (Street) New York (City) N Y (State)

(Sept., 1920—5,000)

[Please turn this over]

MH.

Name of Author, but if a translation, then Translator (3) WILLARD ROBERTSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THIS MAN'S TOWN.

Send certificate of registration to (7) WILLARD ROBERTSON
308 West 82 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) WILLARD ROBERTSON
308 West 82 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robertson (Willard) & Gordon (Kilbourn)

Where the world began.

1 c. rec'd JUL 16 1919

Application rec'd JUL 16 1919

XXc. ©CLD 52220

$1.00 22417 JUL 16'19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Robertson and Kilbourn Gordon

United States.

(Write name in full—State here also nationality of claimant)

19 West 46th St. New York New York

(Street) (City) (State)

EX. ★ C. G. P.

(Apr., 1918)

[Please turn this over]

00018

Name of Author, but if a translation, then Translator (3) Willard Robertson and Kilbourn Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Where The World Began
— A Play in Three Acts.

Send certificate of registration to (7) Kilbourn Gordon
19 West 46th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Kilbourn Gordon
19 West 46th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 27 1914

Application rec'd NOV 27 1914

XXc. ©CLD 38931

Robertson (William Henderson)
Mans (A) garden.

$1.00

Leave all above these words blank

Fee rec'd $

40316 NOV 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henderson Robertson
(Write name in full)

53 West Jackson Boulevard (Street), Chicago (City), Illinois (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henderson Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Man's Garden

Send certificate of registration to: (7) William Henderson Robertson
53 West Jackson Boulevard, Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henderson Robertson
53 West Jackson Boulevard, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Robertson (William Henderson)

Spring o' the year.

D2

1 c. rec'd APR-9'29

Application rec'd APR - 9 1929 R

XXc. ©cr Dunpub 501

Fee rec'd $ $1.00

17321 APR-9'29

WP m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henderson Robertson
(Write full legal name of copyright owner)

(2) Address Aspetuck Ave (Street) New Milford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Wm. Henderson Robertson
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPRING O' THE YEAR.

(7) Send certificate of registration to William H Robertson
Aspetuck Ave New Milford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H. Robertson
Aspetuck Ave New Milford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robertson (Mrs. Wyntham B.) &
Under one blanket.

1 c. rec'd OCT 15 1913
Application rec'd OCT 15 1913
XXc. ©CID 34726

$1.00

Leave all above these words blank Fee rec'd $ 33844 OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 14th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Mrs Wyntham B. Robertson
Street (3) City Saltsburg State Pa

[Please turn this over]

Ex. S. P. A.

004190

Name of Author, but if a translation, then Translator (4) Mrs Wyndham B. Robertson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U S America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Under One Blanket
A Drama of The Blue and the Gray

Send certificate of registration to (8) Street (9) ~~Plaster~~ Co City Saltville State Va

Name and address of remitter (10) Mrs Wyndham B. Robertson
Street (11) Saltville City State Va

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robi (A.), Handers (T.) & Miro (H.)

Lolita.

1 c. rec'd JUL -8 1921

Application rec'd JUL -8 1921

xxc. ©Cl.D 58116

Leave all above these words blank

Fee rec'd $1.00 23864 JUL-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. Robi, (Greek) T. Handers, (English) H. Miro, (Spanish)

(Write name in full—State here also nationality of claimant)

756, 8th Avenue (Street) New York (City) N.Y. (State)

EX. C. B. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armand Robi & Thomas Handers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (Greek) (English) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (both) New-York City

Brief title of work (6) Solika; operetta in 3 acts
music by Henri Mizo

Send certificate of registration to (7) Oscar Osso

1457 Broadway (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee (8) A. Robi

756, 8th Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Robi (Armand)
Flossie.

FEB 25 1924
1 c. rec'd
Application rec'd FEB 25 1924
A.A.C. ©CLD 66933

7666 FEB 25 24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 18th 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Armand Robi (Greek)
(Write name in full—State here also nationality of claimant)

156 Eighth Avenue (Street) New York City (City) N.Y. (State)

Name of Composer (3) Armand Robi

Country of which the composer is a citizen or subject (4) Greek [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 756 Eighth Av. N.Y.C.

Name of Author, or if a translation, then name of Translator (6) Armand Robi
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Greek [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 756 8th Av. N.Y.C.

Brief title of work (9) "Flossie."

Send certificate of registration to (10) Armand Robi

756 8th Av. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robt (Armand) & Handers (Thomas)
Her husband's sweetheart

1 c. rec'd OCT 19 1921
Application rec'd OCT 19 1921
XXc. ©CLD 58913

Leave all above these words blank — Fee rec'd $ $1.00 — 39245 OCT 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armand Robt Greek & Thomas Handers Greek

(Write name in full—State here also nationality of claimant)

756 8th Avenue (Street) New-York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

NX. 1 R W

Name of Author, but if a translation, then Translator (3) Armand Robi & Thomas Hauders
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France & England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 756 8th Avenue, New-York City

Brief title of work (6)

Her Husband's Sweetheart
a comedy in 3 acts

Send certificate of registration to (7) Armand Robi
756 8th Avenue (Street) New-York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Armand Robi
756 8th Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Robi (Armand) + Miro (Henri)
Lolita; operetta, in 3 acts.

Wrdr. AUG 20 1921
I c. rec'd JUL 27 1921
Application rec'd AUG -5 1921
©CLD 26186
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 26320 JUL 27 1921

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by C. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Armand Robi, Greek, Henri Miro, Spanish.
(Write name in full State here also nationality of claimant)

1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name of Composer (3) Henri Miro

Country of which the composer is a citizen or subject (4) Spain C. 920-514 [Must be stated]

(Aug., 1919) [Please turn this over]

004194

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Armand Kobi,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Greece [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 756 Eighth Ave, New York

Brief title of work (9) Lolita, operetta in three acts.

Send certificate of registration to (10) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (11) Oscar Osso,

1457 Broadway, (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Robidoux (Alfred)*

Street of horrors caused by the abuse of in-

toxicating liquors.

1 c. rec'd DEC -4 1919

Application rec'd DEC -4 1919

XXc. DEC 1505 C R

Leave all above these words blank Fee rec'd $ 38649 DEC-4'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Robidoux (Canadian)

(Write name in full) State citizenship of claimant

23 Silver Waterville Maine

(Street) (City) (State)

Name of author (3) Alfred Robidoux

(Write name in full)

MX ★ U. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Waterville Maine

Title of work (6) The Street of Horrors
Caused by the abuse of Intoxicating liquors

Send certificate of registration to: (7) Alfred Robidoux
23 Silver Waterville Maine
(Street) (City) (State)

Name and address of person sending the fee: (8) Alfred Robidoux
23 Silver Waterville Maine
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here D2

Robie (Joseph)
Love waking woman Later

Name of claimant

Title and author

1 c. rec'd MAY 20 1912

©CLD 29717

XXc.

$

20062 MAY 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Data made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 17 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1912

Name and address of copyright claimant } Joseph Robie
401 Columnia Theatre Building, New York City

Ex. ★ O. G. 1.

[Please turn this over]

0047

Author or authors: Joseph Robie, American

[Nationality must be stated]

Brief title of work: A Comedy in Three Acts, entitled,

A LOVE MAKING WOMAN HATER

Send certificate of registration to:

Joseph Robie

401 Columbia Theatre Building, New York City

Name and address of remitter:

Joseph Robie

401 Columbia Theatre Building, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico musical composition, use form D².

[Please turn this over]

Robie (Joseph)
Perpetual motion.

Write nothing here D2

Name of claimant Joseph

Title and author

1 c. rec'd DEC 13 1911

XXc. ©CLD 26019

$ 1.00 MWR

Leave all above these words blank

44424 DEC 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 12, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1911

Name and address of copyright claimant } Joseph Robie
401 Columbia Theatre Bldg., New York City

[Please turn this over]

00497

Author or authors: Joseph Robie, American

(Nationality must be stated)

Brief title of work: PERPETUAL MOTION

A dramatic composition in one act

Send certificate of registration to:

Joseph Robie,

401 Columbia Bldg, B'way and 47th St, N. Y.

Name and address of remitter:

Joseph Robie

401 Columbia Bldg, B'way and 47th St , N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(Please turn this over)

Write nothing here D2

1 c. rec'd JUL 13 1911

Robie (Louis)

Name of claimant

XXc. ©CLD 24681

Hot stuff.

Title and author

$ 1 00 mo

Leave all above these words blank 21137 JUL 13 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 12 '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1911

Card made by W. E. B.

Name and address of copyright claimant: Louis Robie, 401 Columbia Building

47th St and B'way, New York City

[Please turn this over]

C. R. - D. F. T.

Author or authors: Joseph Robie, American

[Nationality must be stated]

Brief title of work: "HOT STUFF"

A dramatic composition in one act

Send certificate of registration to: Louis Robie, 401 Columbia Building

47th St and B'Way, New York City.

Name and address of remitter: Louis Robie,

New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 13 1911

Robie(Louis)

Name of claimant

XXc. ©CLD 24691

Joy (The) bath; or The bath tub trick.

Title and author

$ 1.00 MO

25130 JUL 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 13th'11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 14 1911

Card made by W. E. B.

004199

Name and address of copyright claimant

Louis Robie

New York City .

[Please turn this over]

Author or authors: Joseph Robie, American

[Nationality must be stated]

Brief title of work: THE JOY BATH

or THE BATH TUB TRICK

Send certificate of registration to: Louis Robie, 401 Columbia Building

47th St and B'way, New York City

Name and address of remitter: Louis Robie,

New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

JUL 6 1911

1 c. rec'd

Lo[illegible] (Louis)

Name of claimant

XXc. ©Cl.D 24647

Love (The) kiss.

Title and author

$ 1.00 M K

Leave all above these words blank 20407 JUL -6 1911 Cash No.

JUL 6 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 5th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. R. G.

Name and address of copyright claimant

Louis Robie

New York City

[Please turn this over]

004200

Author or authors Joseph Robie, American

[Nationality must be stated]

Brief title of work THE LOVE KISS

A play in one act

Send certificate of registration to Louis Robie, 401 Columbia Theatre Bldg,

B'way and 47th St, New York City, N. Y.

Name and address of remitter Louis Robie,

New York City.

If the work is a published dramatic composition, use application form D 1; If a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robie Virginia Huntington

Magic Trees

Rec'd AUG - - 1917

Application rec'd AUG 20 1917

XXc. ©CD 47617

Leave all above these words blank

Fee rec'd $ 1.00 24663 AUG - 4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18th -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Virginia Huntington Robie (Write name in full)

State citizenship of claimant U.S.C.

(Street) Yarmouth (City) Maine (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) * Virginia Huntington Robi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Magic Tree

Send certificate of registration to (7) Miss Virginia Robi
Yarmouth Maine
(Street) (City) (State)

Name and address of person sending the fee (8) same as above
☆ FOLLOW
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robillard (Basil)

D2

1 c. rec'd JAN 13 1933

Fine Italian hand, by Peter Howie [pseud.]

Application rec'd JAN 13 1933

AEB

Fee rec'd $ $1.00

©CI Dunpub 20774

2114 JAN 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Basil Robillard

(Write full legal name of copyright owner)

(2) **Address** 450 – 12th (Street) Niagara Falls (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Basil Robillard
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fine Italian Hand, a Comedy in Three Acts

(7) Send certificate of registration to Basil Robillard
450-12th St (Street) Niagara Falls (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Basil Robillard
450-12th St (Street) Niagara Falls (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robinau (Priscilla)

Tad and the cobbler.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd NOV -6 1930

Application rec'd NOV -6 1930

©cl Dunpub 7898

XXc.

156430 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 6" 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Priscilla Robinau
(Write full legal name of copyright owner)

(2) Address 119 East 84" ST (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Priscilla Robinson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tad and the Cobbles
(For motion picture other than photoplay)

(7) Send certificate of registration to Priscilla Robinson
#119 East 84th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel E. Robinson
By Mrs Dana Kelly
#119 East 84th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robineau (Priscilla) **D2**

Wicked magician of Weir.

A&B

1 c. rec'd NOV 6 1930

Application rec'd NOV 6 1930

XXc. ©cl Dunpub 7897 c

Fee rec'd $ $1.00 56430 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 6" 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Priscilla Robineau

(Write full legal name of copyright owner)

(2) **Address** 119 East 84th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Priscilla Robinson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wicked Magician of Weir
(For motion pictures other than photoplays)
[Photo Cat.]

(7) Send certificate of registration to Priscilla Robinson
119 East 84" New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel E Robinson
By Miss Dana Kelley
$119 East 84" New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Robinette(Ernest D.) **D2**

Murder in 1950.

CP

1 c. rec'd JAN 27 1934

Application rec'd JAN 27 1934

©cl Dunpub 26323

Fee rec'd $ $1.00 4718 JAN 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest D. Robinette
(Write full legal name of copyright owner)

(2) Address 814 — 9th. Alpena, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ernest L. Robinette
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Mystery Comedy Drama in 3 Acts.
Called: "Murder in 1950".

(7) Send certificate of registration to Ernest D. Robinette
814 — 9th (Street) Alpena (City), Mich. (State)

(8) Name and address of person or firm sending the fee Ernest D Robinette
814-9th (Street) Alpena (City), Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robinovitch (Louise G.)

Toymaker, by Odin Gregory.

Ltr

D2

1 c. rec'd JAN 12'31

Application rec'd JAN 12'31

Exd Dunpub 8678

Fee rec'd $ Bill 2235 JAN 12'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise G. Robinovitch

(Write full legal name of copyright owner)

(2) **Address** Hotel Brevoort, (Street) 5th Ave. & 8th St., (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Odin Gregory
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Toymaker
[In 4 Cats]

(7) Send certificate of registration to Dr. Louise G. Robinovitch
Hotel Brevoort, 5th Ave. & 8th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise G. Robinovitch
Hotel Brevoort, 5th Ave. & 8th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robins (Edna Grace)

Homesites, incorporated.

EAF

D4

JUL 21 1936

1 c. rec'd JUL 21 1936

Application rec'd

©cD unpub 39113

$1.00

Fee rec'd $

40218 JUL 21'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

004207

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Grace Robins

(Write full legal name of copyright owner)

(2) Address 237 Macon St (Street) Brooklyn, N. Y. (City) (State)

H

[Please turn this over]

(3) Name of composer Edna Grace Robins

(4) Country of which the composer is a citizen United States of America.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Edna Grace Robins
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Homesites, Incorporated

(10) Send certificate of registration to Edna G. Robins
237 Macon St. (Street) Brooklyn (City) N. Y. (State)

(11) Name and address of person ~~or firm~~ sending the fee Edna G. Robins
237 Macon St. (Street) Brooklyn (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [In 2 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Robins (Harry Douglas)
Her last assignment.

1 c. rec'd MAR 13 1914
Application rec'd MAR 13 1914
XXc. CLD 36335
8822 MAR 13 1914

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card [illegible] by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Harry Douglas Robins

Street (3) 770 St. Nicholas Ave City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Harry Douglas Robins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Her Last Assignment

Send certificate of registration to (8) Harry Douglas Robins
Street (9) 770 St. Nicholas Ave., New York City State

Name and address of remitter (10) Harry Douglas Robins
Street (11) 770 St. Nicholas Ave. New York State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Robins (Helen Josephine)
Scholars and the Children.

2 c. rec'd DEC 23 1918
Application rec'd DEC 23 1918
©CLD 50903
XXc. DEC 23 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Helen Josephine Robins - United States of America
(Write name in full) [illegible] here citizenship of claimant

23 Gowen Avenue, Mount Airy, Pennsylvania
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Helen Josephine Robins.
(Jan., 1917) O.K.-B.F.T. (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Scholars and Their Children"

Exact date of first publication (7) December 21, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Helen Josephine Robins

23 Goren Avenue, Mount Airy, Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee (9) Helen Josephine Robins

23 Goren Avenue, Mount Airy, Pennsylvania
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robins (William Littleton)

Reference card

Genius (The).

See

Kempster (Aquila) and Robins (Wm Littleton)

004210

Robinson(Abiner Christinia) D2

Black crusader.

CP

1 c. rec'd JUL 24 1933

Application rec'd JUL 24 1933

©a Dunpub 23496

Fee rec'd $ 1.00

32481 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ABINEK CHRISTINIA ROBINSON
(Write full legal name of copyright owner)

(2) **Address** Cedar Grove Sta. (Street) Shreveport (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator Abiner Christina Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Black Crusader. A mystery hero who conquers the under world with the Coperation of Society and Law

(7) Send certificate of registration to Abiner Christina Robinson
Cedar Grove Sta. Shreveport Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abiner Christina Robinson
Cedar Grove Sta. Shreveport Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE, 1929* [In 10 Acts] ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (Adele Purroy Klaer)
Nothing to do; by Adele
Klaer, pseud.

I. c. rec'd SEP 29 1917
Application rec'd SEP 29 1917
XXc. ©CLD 47956

33740 SEP 29 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adele Purroy Klaer Robinson American
(Write name in full)

13 W 29" New York New York
(Street) (City) (State)

EX. ★ C. C. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ adèle Purroy Rhees Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) nothing to do.

Send certificate of registration to (7) Adèle Robinson.

13 W 24 (Street) new York (City) New York (State)

Name and address of person sending the fee (8) Adèle Robinson

13 W 29 (Street) new York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (Adele Purroy Klaer)
Nothing to do, by Adele Klaer
[i.e. A.P.K. Robinson] & David Robinson

1 c. rec'd MAY 16 1923
Application rec'd MAY 16 '23
XXc. ©CLD 64485

Leave all above these words blank

Fee rec'd $1.00

21797 MAY 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adele Purroy Klaer Robinson (American)

(Write full legal name of copyright owner)

36 Union Square (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adele [redacted] Klaer and David Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing to do.

Send certificate of registration to (7) Adele Murray Klaer Robinson
36 Union Square (entrance on 16th St) New York, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors League of America
22 East 17 St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number space below. D 1

Robinson (Albert Earl)
Canvas arches.

2 c. rec'd JUN 13 1925

Application rec'd JUN 13 '25

xxc. CLD 71839

Leave all above these words blank

Fee rec'd $ 1.00 30128 JUN 13 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert Earl Robinson
(Write full legal name of copyright owner)

4009 Holmes St., (Street) Kansas City, (City) Missouri (State)

Name of Author, but if a translation, then Translator (3) Albert Earl Robinson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Canvas Arches

Published on the (7) 15th day of March, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Albert E. Robinson

4009 Holmes street, (Street) Kansas City, (City) Missouri (State)

Name and address of person or firm sending the fee (9) Albert E. Robinson

4009 Holmes street, (Street) Kansas City, (City) Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Albert)
Jilted at the junction.

D1

2 c. rec'd AUG -7 1926

Application rec'd AUG-7'26

XXc. CLD 76393

Fee rec'd $1.00 36691 AUG-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Robinson
(Write full legal name of copyright owner)

(2) **Address** 4009 Holmes Street (Street) Kansas City (City) Missouri (State)

(3) **Name of author** ~~or translator~~ Albert Robinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Jilted at the Junction

(7) Published on the Fourth day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to I. S. DENISON & COMPANY

623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee I. S. DENISON & COMPANY

623 So. Wabash Ave (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robinson(Albert Earl) **D2**

Week-end of a pirate.

CP

Fee rec'd $ 1.00

1 c. rec'd FEB -6 1933

Application rec'd FEB -6 1933

©GI Dunpub 20711

6017 FEB-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 3. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Earl Robinson

(Write full legal name of copyright owner)

(2) **Address** 4206 Harrison (Street) Kansas City, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Albert Earl Robinson.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Week-End of a Pirate.
A comedy in 3 acts

(7) Send certificate of registration to Albert Earl Robinson
4206 Harrison (Street) Kansas City (City) Mo. (State)

(8) Name and address of person or firm sending the fee Albert Earl Robinson
4206 Harrison (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robinson (Albert Pauson) D2
Name of claimant
Two queens and a jack.
Title and author

1 c. rec'd FEB 14 1911
©Cl.D 23351 c
XXc.
$ 1.00 M

Leave all above these words blank

50053 FEB 14 1911
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0042

Name and address of copyright claimant } Albert Pauson Robinson.
1220 Master st. Phila. Penna.

Card made by G. B. S.

[Please turn this over]

Author or authors: Natalie Perry. American -
[Nationality must be stated]

Brief title of work: Comedy Playette Three Characters.

Drawing Room Scene Run about 20 minutes

Send certificate of registration to: Albert Pauson Robinson
1220 Master st. Phila. Penna

Name and address of remitter: Albert Pauson Robinson
1220 Master st. Phila. Penna.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Robinson (Arthur) D2

Fish for Friday.

AEB

Fee rec'd $1.00

AUG -3 1932 ✓

1 c. rec'd

Application rec'd AUG -3 1932

©Cl D unpub 17461

36947 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 2, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Artnur Robinson ✓ Arthur Robinson

(Write full legal name of copyright owner)

(2) Address --- Provincetown, Mass. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author of ~~XXXXXX~~ Arthur Robinson Arthur Robinson Jr
(Write name in full)

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Fish For Friday".

(7) Send certificate of registration to Arthur Robinson

-- Provincetown Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Robinson

Provincetown Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Basil Wendell)
After the show.

I. c. rec'd May 24/24
Application rec'd JUN - 5 1924
XXc. ©D 68009

Leave all above these words blank

Fee rec'd $ 1.00 23441 May 24/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Basil Wendell Robinson
(Write full legal name of copyright owner)

#250 Ruggles St. (Street) Roxbury (City) Mass. (State)

(July, 1923 6,000)

[Please turn this over]

204220

Name of Author, but if a translation, then Translator (3) Basil Nordell Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "After the Show"

Send certificate of registration to (7)

36 E. Randolph (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Basil Nordell Robinson

15 Fuggles St. (Street) Roxbury (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (Bert)
Dogs is dogs.

1 c. rec'd JUN -4 1919
Application rec'd JUN -4 1919
©CLD 51942
XXc.

Leave all above these words blank Fee rec'd $ $1.00 16538 JUN-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

L/W.A

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June-2-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Bert Robinson

(Write name in full—State here also nationality of claimant)

139 W 47th (Street) New York (City) N.Y. (State)

(Nov., 1918) [Please turn this over]

EX. & C. G. L.

904221

Name of Author, but if a translation, then Translator (3) Bert Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dogs is Dogs" a sketch for 2 men, a theatre property man & a song and dance man action during a Monday rehearsal

Send certificate of registration to (7) Bert Robinson

139 W 47th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bert Robinson

139 W 47th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (Bert)
In China.

1 c. rec'd MAR -9 '22
Application rec'd MAR -9 1922
XXc. ©CLD 60186 C

Leave all above these words blank Fee rec'd $ 1.00 10079 MAR-9'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Bert Robinson - United States of America

(Write name in full—State here also nationality of claimant)

37 Fairview Terrace New New York. N. J.

(Street) (City) (State)

(Mar., 1919) Ex E. S. L.

[Please turn this over]

004222

Name of Author, but if a translation, then Translator (3) Bert Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In China

Man & woman act. on their honeymoon in China.

They Encounter the god of truth.

Send certificate of registration to (7) Bert Robinson ✓

37 Fairview Terrace. ✓ West New York N. J. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Robinson

37 Fairview Terrace. West New York N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robinson (Bert)
Late Weinstein.

1 c. rec'd JUN -4 1919
Application rec'd JUN -4 1919
O.G.J. 51941
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 16538 JUN-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

094233

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bert Robinson - U.S.A

(Write name in full—State here also nationality of claimant)

139 W 47th (Street) New York (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

O. G. L.

Name of Author, but if a translation, then Translator (3) Bert Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Late Weinstein" a one act play. of a Jewish family. The principal character is a spirit and returns to Earth.

Send certificate of registration to (7) ~~139 W 47th~~ Bert Robinson
139 W 47th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Bert Robinson
139 W 47th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Bertrand) and Hawkins (Maxwell) D2

Crime marches on. .

EAF

1 c. rec'd Sept. 14, 1935

Application rec'd SEP 26 1935

©CIDunpub 37580

Fee rec'd $1.00 42919 Sept. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertrand Robinson & Maxwell Hawkins
(Write full legal name of copyright owner)

(2) **Address** (Robinson) 360 W. 22d St (Street) New York, (City) N. Y. (State)

(Hawkins) 317 W. 56th St. New York, N. Y.

[Please turn this over]

(3) Name of author or translator Bertrand Robinson & Maxwell Hawkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work CRIME MARCHES ON

(7) Send certificate of registration to Bushar and Tuerk

137 West 48th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bushar and Tuerk

137 West 48th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Robinson (Bertrand) and Gottlieb (Beatrice M.) D2

It's your fault.

EAF _____ Fee rec'd $ 1.00

1 c. rec'd Sep. 21, 1936

Application rec'd NOV 3 1936

2 cr D unpub 45656

51189, Sep. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Bertrand Robinson & (2) Beatrice M. Gottlieb
(Write full legal name of copyright owner)

(2) Address (1) 322 W. 23 St. N.Y. City, N.Y. (2) 1095 Park Ave., N.Y. City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertram Robinson & Beatrice M. Goodrich
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It's Your Fault

(7) Send certificate of registration to Beatrice M. Goodrich

1095 Park Ave., (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Beatrice M. Goodrich

1095 Park Ave., (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Robinson (Bertrand)

Reference card

D appl.

file

D unpub.

7086

00422

Oh, promise me.

See

Lindsay (Howard) and Robinson (Bertrand)

U S GOVERNMENT PRINTING OFFICE 1930

Robinson (Bertrand)

Reference card

Appl file

D82509

004227

Tommy.

See

Tyler (George C.), Lindsay (Howard) & Robinson (Bertrand)

GOVERNMENT PRINTING OFFICE

Robinson (Bertrand)

Reference card	Tommy.
D appl. file.	See
D unpub. 3314.	Lindsay (Howard) and Robinson (Bertrand)

0042288

U. S. GOVERNMENT PRINTING OFFICE: 1920

Robinson(Bertrand)

Reference card

D app. file

D 30284

0042299

CP

You forgot your gloves.

See.

Smith(Celia) and Robinson(Bertrand)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Robinson (Bertrand)

Reference card

D appl. file

D unpub. 1242

Your Uncle Dudley.

See

Lindsay (Howard) & Robinson (Bertrand)

004230

U. S. GOVERNMENT PRINTING OFFICE: 1938

Robinson (Bertrand)

Reference card
D app. file

D pub. 273

Your Uncle Dudley.
See

Tyler (George C.), Lindsay (Howard) and Robinson

(Bertrand)

004231

U. S. GOVERNMENT PRINTING OFFICE 1930

Robinson(Bertram)

Reference card	Yu hu.
D app. file	See
D 23870	Kusell(Daniel) and Robinson(Bertram)
CP	

004232

U. S. GOVERNMENT PRINTING OFFICE: 1931

Robinson (Carl Irving) * C

Analysis of the free sample coupon with method for using it as a testing device for determining and balancing the proper size for the unit of space with the proper frequence of insertion in media.

JUL 28 1930

1 c. rec'd

Application rec'd JUL 28 1930

©CIC 5002

XXc.

Fee rec'd $1.00

JUL 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25th, 1930.

*Of the *[redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Carl Irving Robinson

(Write full legal name of copyright owner)

(2) Address 6th Ave. & 4th St., Pelham, N. Y.

(Street) (City) (State)

(3) Name of author Carl Irving Robinson

(Write name in full)

* Cross out word not needed.

[Please turn this over]

904233

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ANALYSIS OF FREE SAMPLE COUPON WITH METHOD FOR USING IT AS A TESTING DEVICE FOR DETERMINING AND BALANCING THE PROPER SIZE FOR THE UNIT OF SPACE WITH THE PROPER FREQUENCE OF INSERTION IN MEDIA.

(7) Send certificate of registration to 6TH Ave. & 4th St., Pelham, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee CARL I. ROBINSON, 6th Ave. & 4th St., Pelham, N. Y.

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Robinson (Carl Irving)

Selling long short.

1 c. rec'd JUL 31 1930

Application rec'd JUL 31 1930

©cl Dunpub 6631

XXc.

Fee rec'd $ $1

375663 JUL 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Carl Irving Robinson

(1) Name of copyright owner Carl Irving Robinson
(Write full legal name of copyright owner)

(2) Address Pelham Gables, 6th Ave & 4th St., Pelham, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CARL IRVING ROBINSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SELLING LONG SHORT"

(7) Send certificate of registration to CARL IRVING ROBINSON

Pelham Jobbers, 6th Ave. & 4th St., Pelham, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Irving Robinson

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Charles)

Reference card	Sailor, beware!
D app. file	See
D 19509	Nicholson (Kenyon) and Robinson (Charles).

004235 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Robinson(Charles)

Reference card	Sailor,beware !
D app. file	See
D 25300	Nicholson(Kenyon) and Robinson(Charles)
CP	

004236

U S GOVERNMENT PRINTING OFFICE 1 33

Robinson(Charles)

Reference card

D app. file

D 37814

004237 CP

Swing your lady.

See

Nicholson(Kenyon) and Robinson(Charles)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D4

Robinson (Charles D.)
Frish gesund in meshiggey
musical sketch

1 c. rec'd APR -9 1919

Application rec'd APR -9 1919

XXc. ©CLD 19907

Leave all above these words blank Fee rec'd $ 10975 APR -9 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles D. Robinson U.S.A. State citizenship of claimant
(Write name in full)

637 St. Anns Ave. Bronx. New York City N.Y.
(Street) (City) (State)

Name of Composer (3) Charles D. Robinson

Country of which the composer is a citizen or subject (4) U.S.A [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator (6)~~ Charles D. Robinson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) FRISH GESIND IM MESHIGGE

Jewish musical vaudeville Sketch.

Send certificate of registration to (10) Charles D. Robinson

637 St. Anns Ave. Bronx - New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson

637 St. Anns Ave. Bronx, New York. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Robinson (Charles D.)
Good time; musical sketch.

1 c. rec'd MAY -2 1919

Application rec'd MAY -2 1919

XXc. ©Cl.D 19910

Leave all above these words blank Fee rec'd $ $1.00 13975 MAY -2 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 10429

Name and address of copyright claimant (2) Charles D. Robinson U.S.A. citizen
(Write name in full)
637 St. Anns Ave, New York, N.Y.
(Street) (City) (State)

Name of Composer (3) Her Charles D. Robinson

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Author and translator Charles D. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Good Time - Vesela Zabavka
Musical Vaudeville Sketch. (Slovak)

Send certificate of registration to (10) Charles D. Robinson
637 St. Anns Ave. New York-Bronx. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson
637 St. Anns Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Robinson (Charles D.)
Happy moments; musical
vaudeville sketch.

1 c. rec'd June 2, 1920
Application rec'd JUN -2 1920
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 190356 JUN-2'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June First 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles D. Robinson. U.S.A. Citizen.
(Write name in full) State citizenship of claimant

677 St. Anns Ave. New York U.S.A.
(Street) (City) (State)

Name of Composer (3) Charles D. Robinson, ~~Arranger of the old Greek songs~~.

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917) O.K.-B.F.T. Entr

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Charles D. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) HAPPY MOMENTS , Musical Vaudeville Sketch
by Charles D. Robinson . Adapted for the Greek Stage .

Send certificate of registration to (10) Charles D. Robinson ✓
637 St. Anns Ave. - Bronx - NEW YORK . N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson
637 St. Anns Ave. - Bronx - New York , N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Robinson (Charles D.)
Hazigazda nevenapja;
musical sketch.

1 c. rec'd APR -9 1919

Application rec'd APR -9 1919

©CLD 19909

XXc.

Leave all above these words blank Fee rec'd $ 00 10975 APR -9 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles D. Robinson U.S.A.
(Write name in full) State citizenship of claimant

637 St. Anns Ave. Bronx - New York. N.Y.
(Street) (City) (State)

Name of Composer (3) Music old folk songs (compiled) Charles D. Robinson

Country of which the ~~composer~~ compiler is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Charles D. Robinson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) HAZIGAZDA NEVENAPJA (Namesday Celebration)
Hungarian Musical Vaudeville Sketch

Send certificate of registration to (10) Charles D. Robinson
637 St. Anns Ave Bronx, New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson
637 St. Anns Ave. Bronx, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Robinson (Charles D.)
Imienny; musical sketch.

1 c. rec'd APR -2 1919

Application rec'd APR -2 1919

XXc. ©CLD 1919.

Leave all above these words blank

Fee rec'd $ 10089 APR -2 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Ny. March 31. 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles D. Robinson U.S.A. State citizenship of claimant
(Write name in full)

042 637 St. Anns Ave. Bronx New York Ny.
(Street) (City) (State)

Name of Composer (3) Charles D. Robinson-Compiler and arranger.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917) ★ U. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or ~~if a translation, then name of Translator~~ (6) Charles D. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

~~If the author is an alien domiciled in the United States, the place of domicile must be stated~~ (8) _____

Brief title of work (9) Imieniny (Birthday) Polish Vaudeville Sketch

Send certificate of registration to (10) Charles D. Robinson
637 St. Anns Ave. Bronx New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson
637 St. Anns Ave. Bronx. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Robinson (Charles D.)

Jolly time ; song.

1 c. rec'd APR -9 1919

Application rec'd APR -9 1919

©CLB 19906

XXc.

Leave all above these words blank Fee rec'd $ DO 10975 APR -9 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles D. Robinson U. S. A.
(Write name in full) State citizenship of claimant

637 St Anns Ave. Bronx New York N. Y.
(Street) (City) (State)

Name of Composer (3) Charles D. Robinson

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917) U S A

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator (6)~~ Charles D. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Jolly Time.
International musical vaudeville Sketch.

Send certificate of registration to (10) Charles D. Robinson
637 St. Anns Ave. New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson
637 St Anns Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Charles D.)

Tom and Dick (Pawet i Gawet)

1 c. rec'd MAY -2 1919

Application rec'd MAY -2 1919

C.C. 51732

XXc.

$1.00 | 33975 MAY -2 1919

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00424

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles D. Robinson, American Citizen

(Write name in full—State here also nationality of claimant)

637 St. Anns Ave (Street) New York N.Y. (City) (State U.S.A

(Nov., 1918) O.K.-S.F.T.

[Please turn this over]

Both author and Translator

Name of Author, but if a translation, then Translator (3) Charles D. Robinson
(Write name in full)

Country of which the author and translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tom and Dick - Paweł i Jaweł
Musical Vaudeville Sketch. American
and Polish Version.

Send certificate of registration to (7) Charles D. Robinson
637 St. Anns Ave. New York. Bronx - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles D. Robinson
637 St. Anns Ave. New York. N.Y. (Bronx)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Robinson (Charles D.)
Yiddishe Milchomey; musical sketch.

1 c. rec'd APR -9 1919

Application rec'd APR -9 1919

©CLD 19908

XXc.

Leave all above these words blank

Fee rec'd $

10975 APR -9 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles D. Robinson U.S.A.
(Write name in full)

637 St. Anns Ave. Bronx - New York, N.Y.
(Street) (City) (State)

Name of Composer (3) Charles D. Robinson

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

004245

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator (6)~~ Charles D. Robinson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) YIDDISHE MILCKOMO (amolike in aintike)
Jewish musical vaudeville Sketch

Send certificate of registration to (10) Charles D. Robinson
637 St. Anns Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Charles D. Robinson
637 St. Anns Ave. Bronx New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Robinson (Charles Knox) jr. D2
Choose your own opt.

Fee rec'd $

1 c. rec'd JAN 22
Application rec'd JAN 22 '26
CLD 71140
XXc.
3191 JAN 22 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4246

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Knox Robinson Jr.
(Write full legal name of copyright owner)

(2) Address 697 So. Center Street (Street) Orange, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Charles Knox
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Choose Your Own Exit"

(7) Send certificate of registration to Charles Knox Robinson, Jr.
697 So. Center Street (Street) Orange (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Charles Knox Robinson, Jr.
697 So. Center Street (Street) Orange (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robinson (Charles Knox) jr.
Gerald Pitts, inc., by Charles
Knox [pseud.]

D2

1 c. rec'd JAN 19 '26

Application rec'd JAN 19 '26

XX 2 CLD 74087 C

Fee rec'd $ 21.00

2960 JAN 19 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004247

(1) Name of copyright owner Charles Knox Robinson, Jr.
(Write full legal name of copyright owner)

(2) Address 697 South Center St. (Street) Orange, (City) New Jersey (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Knox
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gerald Pitts, Inc."

(7) Send certificate of registration to Charles Knox Robinson, Jr.
697 South Center Street, Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Knox Robinson Jr.
697 South Center Street Orange, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robinson (Charles Knox) D2

Hungarian rhapsody.

AEB

1 c. rec'd APR 18 '32

Application rec'd APR 18 1932

© Cl Dunpub 15946

XXc.

Fee rec'd $ $1.00

21614 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 29 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Knox Robinson
(Write full legal name of copyright owner)

(2) Address 8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Charles Knox Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HUNGARIAN Rhapsody"

(7) Send certificate of registration to Charles Knox Robinson

8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Charles Knox Robinson

8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robinson (Charles Knox) **D2**

Mahogany Hall.

AEB

Fee rec'd $ $1.00

DEC 16 1931

1 c. rec'd

Application rec'd DEC 16 1931

©cl Dunpub 13508

XXc.

615311 DEC 16'31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Knox Robinson
(Write full legal name of copyright owner)

(2) **Address** 8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

D

[Please turn this over]

(3) Name of author or translator Charles Knox Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mahogany Hall"

[In 3 Acts]

(7) Send certificate of registration to Charles Knox Robinson

8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Charles Knox Robinson

8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Robinson (Charles Knox)

Rigadoon.

Fee rec'd $

JAN 22 1931

1 c. rec'd

Application rec'd JAN 22 1931

©Cl D unpub 8881

XXc.

3490 JAN22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Knox Robinson
(Write full legal name of copyright owner)

(2) **Address** 8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

[Please turn this over]

90250

(3) Name of author or translator Charles Knox Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rigadoon" [illegible]

(7) Send certificate of registration to Charles Knox Robinson

8 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Charles Knox Robinson

8 douglas Road (Street) Glen Ridge (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robinson (Charles Knox)
Vestibule, by C.K. Robinson &
Innis G. Osborn. Fee rec'd $1.00

D2

1 c. rec'd Nov 8 28
Application rec'd NOV-8'28
©ClD 86958
XXc.

57002 NOV 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV 23 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004

(1) Name of copyright owner Charles Knox Robinson
(Write full legal name of copyright owner)

(2) Address 134 West 4th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Knox Robinson and Innis Osborn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vestibule"

(7) Send certificate of registration to Charles K. Robinson
134 West 4th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Chas K Robinson
134 W. 4th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (David)

As you please.

1 c. rec'd OCT 19 1920

Application rec'd OCT 19 1920

XXc. Cl. D. 55806

Leave all above these words blank

Fee rec'd $1.00 30923 OCT 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Robinson — American

(Write name in full—State here also nationality of claimant)

13 West 29th St. (Street) New York (City) N. Y. (State)

(Sept., 1920 - 5,000)

EX. O. B. W.

[Please turn this over]

EX. O. B. W.

Name of Author, ~~but if a translation, then Translator~~ (3) David Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) As You Please

Send certificate of registration to (7) David Robinson
13 West 29th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) David Robinson
13 West 29th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (David)
Trial Smith woman.

D2

1 c. rec'd AUG 31 '26

Application rec'd AUG 31 '26

Cl. D 76635

XXc.

Fee rec'd $

39781 AUG 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Robinson
(Write full legal name of copyright owner)

(2) Address 36 Union Square (Street) New York (City) New York (State)

D 4255

[Please turn this over]

(3) Name of author or translator David Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That Smith Woman"

(7) Send certificate of registration to David Robinson
36 Union Square (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Robinson
36 Union Square (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (David)
Trio, by David Pinski.

1 c. rec'd DEC 31 1924

Application rec'd DEC 31 '24

XXc. CLD 69917

56763 DEC 31 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29, 1924.

045 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) David Robinson

(Write full legal name of copyright owner)

36 Union Square (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Adaptor David Robinsoore
(Write name in full)

Country of which the ~~author or translator~~ adaptor is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three".

Send certificate of registration to (7) 36 Union Square
New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Robinson
36 Union Square New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Robinson (David.

What the public wants.

D

1 c. rec'd Apr. 26 1918

Application rec'd APR 26 1918

XXc. ©CLD 49423

Leave all above these words blank

Fee rec'd $

13552 APR 27 '18

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1918

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Robinson - American

(Write name in full—State here also nationality of claimant)

13 W. 29th St (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) David Robinson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A.

[Please turn this over] Ex. ★ C. G. L. (Mar., 1918) [Must be stated]

004255

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) What the Public Wants

Published in (8) _____ Vol. _____ No. _____ Date _____
(Name of newspaper or periodical)

First published on the (9) _____ day of _____, 191__
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) David Robinson ✓

13 West 29th St (Street) New York (City) N.Y. (State) ✓

Name and address of person sending the fee (11) David Robinson

13 W. 29th St (Street) New York (City) N.Y. (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

D2

Robinson (Donald)

Incident in the East; by Michael Robinson [pseud. of D. Robinson]

EAF

1 c. rec'd JUL -7 1936

Application rec'd JUL -7 1936

©cl Dunpub 43670

Fee rec'd $ $1.00

37809 JUL -7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Robinson, 8 Douglas Road,
(Write full legal name of copyright owner)

(2) Address Glen Ridge New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Robinson (writing as Michael Robinson)
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INCIDENT IN THE EAST - by Michael Robinson - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Robinson (Donald B.)

Hell-box.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP 25 1936

Application rec'd SEP 25 1936

©cl D unpub 44931

51982 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald B. Robinson

(Write full legal name of copyright owner)

(2) **Address** 140 West 71st St. (Street) N.Y.C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Donald B. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hell-Box", a play in three acts

(7) Send certificate of registration to Donald B. Robinson
140 W. 71st St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Donald B. Robinson
140 W. 71st St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 16-3

[Please turn this over]

Robinson (Donald B.) D2

Over here.

AME

Fee rec'd $ 1.00

MAR 22 1934

1 c. rec'd

Application rec'd MAR 22 1934

©cl Dunpub. 27215

13754 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald B. Robinson

(Write full legal name of copyright owner)

(2) **Address** 328 West 86th St. (Street) New York City, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Donald B. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Over Here"....a play in one act.

(7) Send certificate of registration to Donald B. Robinson
328 W. 86th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald B. Robinson
328 W. 86 St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Robinson (Donald B.)

Shoot to kill.

AME

D2

1 c. rec'd JAN 30 1934

Application rec'd JAN 30 1934

©cl Dunpub 26348

Fee rec'd $ $1.00

4994 JAN 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 26th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald B. Robinson

(Write full legal name of copyright owner)

(2) **Address** 322 ost 86th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Donald B. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Shoot To Kill" *

(7) Send certificate of registration to Donald B. Robinson

328 East 86th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Donald B. Robinson

328 East 86th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Robinson (Donald Hannibal) D2

Eastward ho! by Michael Robinson.

Fee rec'd $

1 c. rec'd MAY 13 1935

Application rec'd MAY 13 1935

©cl Dunpub 35765

23311 MAY 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Hannibal Robinson

(Write full legal name of copyright owner)

(2) **Address** 1 Douglas Road (Street) Glen Ridge (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Mildred Taltavull
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eastward Ho!*

(7) Send certificate of registration to Mildred Taltavull
[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

* [Texas Acts]

[Please turn this over]

Robinson (Mme. E.J.)
Rugged road.

D2

1 c. rec'd Feb. 9/26

Application rec'd FEB 20'26

Cl. D 74512

XXc.

Fee rec'd $

1 or 6630 Feb. 9/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madame E.J. Robinson
(Write full legal name of copyright owner)

(2) Address 223-West 140th St. (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Madame E.J. Robinson /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxxxxxxxxxx

(6) Brief title of work THE RUGGED ROAD --------A drama of intense human life , of a young girl's life being ruined by a Rev. who later ; after causing her hardships trys to atone for his sin.

(7) Send certificate of registration to Madame E.J. Robinson /

223-West 140th St. / New York City, New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madame E.J. Robinson

223- West 140th St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Robinson (Edith)

D2

SEP 19 1930

1 c. rec'd SEP 19 1930

Gyda and the wizard.

Application rec'd

AEB

Fee rec'd $1.00

XXc Dunpub 7296

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2682

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Robinson

(Write full legal name of copyright owner)

(2) **Address** 11 Hanson St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author of translator Edith Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not taken

(6) Brief title of work Hyda and the Wizard

(7) Send certificate of registration to Edith Robinson
11 Hanson St. Boston Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Robinson
11 Hanson St. Boston Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Not translated

[Please turn this over]

Robinson (Edith)

Gyda and the Wizard.

D2

1 c. rec'd SEP 17 1934

Application rec'd SEP 17 1934

©Cl D unpub 31521

Fee rec'd $ $1.00

41722 SEP 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Robinson

(Write full legal name of copyright owner)

(2) Address 11 Hanson St. (Street) Boston (City) Massachusetts (State)

Copy accepted by W.I.D.

[Please turn this over]

(3) **Name of author or translator** Edith Robinson
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Hyda and The Wizard

(7) **Send certificate of registration to** Edith Robinson
11 Hanson St. Boston Mass.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Edith Robinson
11 Hanson St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robinson (Edith)
Leif, the Chief's son.

1 c. rec'd DEC 20 1920
Application rec'd DEC 18 1920
©CLD 56308
XXc.

Leave all above these words blank Fee rec'd $1.00 22 DEC 18 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17-1920

D 42696

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) United States American
Edith Robinson here
complete

(Write name in full—State here also nationality of claimant)

11 Hanson St. (Street) Boston, (City) Mass. (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Leaf the Chief's Son

Send certificate of registration to (7) Miss Edith Robinson
11 Hanover St. (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Edith Robinson
11 Hanover St. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Edith) D2

Little St. Teresa and the Paynim foe.

CP

$1.00

Fee rec'd $

NOV -4 1931

1 c. rec'd

Application rec'd NOV -4 1931

©cl Dunpub 12857

54121 NOV-4 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Robinson
(Write full legal name of copyright owner)

(2) Address 11 Hanson St. (Street) Boston (City) Massachusetts (State)

[Please turn this over]

00265

(3) Name of author or translator Edith Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not an alien

(6) Brief titl. of work "Little St. Teresa and the Rhyming Toe."

(7) Send certificate of registration to Miss Edith Robinson
11 Hanson St. (Street) Boston (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Edith Robinson
11 Hanson St. (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Robinson (Edith)

D2

Little St. Teresa and the Paynim foe.

1 c. rec'd SEP 17 1934

Application rec'd SEP 17 1934

©cl Dunpub 31522

Fee rec'd $ $1.00

41721 SEP 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Robinson

(Write full legal name of copyright owner)

(2) Address 11 Hanson St. (Street) Boston (City) Massachusetts (State)

D

copy accepted by W.L.C.

[Please turn this over]

(3) Name of author or translator Edith Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Little St. Teresa and the Dynamic Foe.*

(7) Send certificate of registration to Edith Robinson
11 Hanson St. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Robinson
11 Hanson St. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934 *[T. 3 Episodes] [Please turn this over]

Robinson (Edna H[olland]) D2

Donie dances into love.

1 c. rec'd NOV 30 1928

Application rec'd NOV 27 1928

XXc. ©cl Durpub 87081

Fee rec'd $ $1.00

57445 NOV 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Edna *H. Robinson

(Write full legal name of copyright owner)

(2) Address 37 Elmview Place (Street) Buffalo (City) New York (State)

*Holland - see reverse side

[Please turn this over]

(3) Name of author or translator E. Holland Robinson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dona Dances into Love."

(7) Send certificate of registration to E. Holland Robinson
32 Elmview Place, Buffalo, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. H. Robinson
32 Elmview Place Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Robinson (Edward G.)

Reference card

appl file

D 86513

0042688

Kibitzer

See

Swerling (Joseph) & Robinson (Edward G.)

GOVERNMENT PRINTING OFFICE

Robinson (Edward G.)

Reference card	
	Kibitzer.
D appl. file	See
D pub. 85460	Swerling (Joseph) and Robinson (Edward G.)

0045

U. S. GOVERNMENT PRINTING OFFICE: 1926

Write nothing here, but fill out each numbered space below D2

Robinson (Edwin Arlington) & all
Porcupine (The).

1 c. rec'd DEC 15 1914
Application rec'd DEC 15 1914
XXc. ©CLD 39101

Leave all above these words blank

Fee rec'd $ 6100 42191 DEC 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Arlington Robinson
(Write name in full)

51 West 84th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

0042690427 0

Name of Author, but if a translation, then Translator (3) Edwin Arlington Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Porcupine
a Drama in three Acts

Send certificate of registration to: (7) E. A. Robinson
57 West 84th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) E. A. Robinson
57 West 84th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Robinson Edwin Arlington
Porcupine (The),

Rec. rec'd SEP 16 1915
Application rec'd SEP 16 1915
XXc. ©CLD 41758

Leave all above these words blank

Fee rec'd $ 1.00 32322 SEP 16 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 15/1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin Arlington Robinson
[Write name in full]

Street (3) 99 John St City New York State N.Y.

Name of Author, ~~but if a translation, then Translator~~ (4) Edwin Arlington Robinson
[Write name in full]

O.K.-E.F.T.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Porcupine

Price $ 1.25

Exact date of publication (8) September 15/1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Macmillan Company

Street (10) 66-5th Ave City N.Y. State N.Y.

Name and address of remitter: (11) The Macmillan Company

Street (12) 66-5th Ave City N.Y. State N.Y

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Robinson (Eliot Harlow)
Magic mirror

1 c. rec'd AUG 2 1920
Application rec'd AUG -2 1920
©CL 55151 c
XXc.

Leave all above these words blank Fee rec'd $1.00 26449 AUG-2'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eliot Harlow Robinson (American)

(Write name in full—State here also nationality of claimant)

28 School Street (Room 63) (Street) Boston, (City) Massachusetts. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) ELIOT HARLOW ROBINSON

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MAGIC MIRROR, A Romantic Light Opera in Medieval Prologue and Two Modern Acts.

Send certificate of registration to (7) Eliot Harlow Robinson,
28 School Street (Room 63,) Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eliot Harlow Robinson
28 School Street, (Room 63) Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Ezra C.)
King Jared.

D 2

Name of claimant

Title and author

Typewritten.

1 c. rec'd AUG 1 1910

xxc. ©CLD 21708 C

1 Copy

Leave all above these lines blank

28486 AUG -1 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 1 1910 Date,

4273 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant | Ezra C. Robinson, Bountiful, Utah.

(OVER)

Author or authors: Ezra C Robinson. Born in United States
(Nationality must be stated.)

Brief title of work: King Jared.

Send certificate of registration to: Ezra C Robinson, Bountiful, Utah.

Name and address of remitter: Ezra C Robinson, Bountiful, Utah.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(over)

Robinson (Ezra C.)
Zalmona.

D1

2 c. rec'd MAY 13 1926
Application rec'd JUN-7'26
XXc. CLD 75714

Fee rec'd $ 1.00 263939 JUN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3rd, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ezra C. Robinson
(Write full legal name of copyright owner)

(2) Address Bountiful (Street) ---------- (City) Utah (State)

(3) Name of author or translator Ezra C. Robinson
(Write name in full)

Please turn over

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ZALMONA Drama

(7) Published on the day of April, 19 26
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Deseret News Co.

Main Street, SaltLake City, Utah
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ezra C. Robinson

Bountiful Utah
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D.1

2 c. rec'd P. 1 2

Application rec'd JUN 28 '26

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ezra C. Robinson,

(Write full legal name of copyright owner)

Bountiful, Davis County, Utah/

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000) (Write name in full) [Please turn this over]

004275

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SALMONA

Published on the (7) 15th day of April 1926, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ezra C. Robinson,

Bountiful, Utah.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ezra C. Robinson

Bountiful, Utah.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Flora Mabel)

Junior partner.

D2

1 c. rec'd OCT 28 29

Applicati rec'd OCT 28 1929

©Cl Durpub 3205

XXc.

Fee rec'd $

55775 NOV 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MIRT

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Flora Mabel Robinson

(Write full legal name of copyright owner)

(2) **Address** 1504 - 27th Ave. (Street) E. Oakland (City), Calif. (State)

[Please turn this over]

(3) **Name of author or translator** Alice Flora Mabel Patterson
(Write name in full)

(4) **Country of which the author is a citizen*** Oakland California U. S. A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** ———

(6) **Brief title of work** "The Junior Partner"

(7) **Send certificate of registration to** Flora Mabel Patterson
1504 - 27th Avenue, (Street) Oakland, (City) California (State)

(8) **Name and address of person or firm sending the fee** Flora Mabel Patterson
1504 - 27th Avenue, (Street) Oakland, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Francis Wills) **D2**

Forne.

A.S.B.

Fee rec'd $ $1.00

1 c. rec'd FEB 21 1933

Application rec'd FEB 21 1933

©cl Dunpub 20924

8441 FEB 21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 27

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2-20-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Wills Robinson

(Write full legal name of copyright owner)

(2) **Address** 103 Howe St. (Street) New Haven (City), Conn. (State)

[Please turn this over]

(3) Name of author or translator Francis Wills Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Forne"

(7) Send certificate of registration to Francis W. Robinson
103 Howe St. (Street) New Haven (City), Conn. (State)

(8) Name and address of person or firm sending the fee Francis W. Robinson
103 Howe St. (Street) New Haven (City), Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Robinson Frank C / 1 an

Coin (The) of destiny.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAY 9 1912

XXc. ©Cl.D 29625

$ 1.— 14679

MAY 9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

Frank C. Robinson

Everett, Wash.

[Please turn this over]

SPECIAL FILE

00427 8

Author or authors: Frank B. Robinson, U.S.
[Nationality must be stated]

Brief title of work: The Coin of Destiny.

Send certificate of registration to:
Frank B. Robinson
2922 Wetmore Ave.,
Everett, Wash.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Robinson (Frank C.)

D2

Den of living nightmares.

AME

Fee rec'd $ $1.00

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Cl Dunpub 51377

62867, AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG. 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK C. ROBINSON
(Write full legal name of copyright owner)

(2) Address P.O. BOX 501 (Street) PORTLAND (City) ORE (State)

[Please turn this over]

(3) Name of author or translator Frank C. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "DEN OF LIVING NIGHTMARES"

(7) Send certificate of registration to FRANK C. ROBINSON
GEN. DEL (Street) BUTTE (City) MONT (State)

(8) Name and address of person or firm sending the fee FRANK C. ROBINSON
P.O. BOX 501 (Street) PORTLAND (City) ORE (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Robinson (Frank C.) *

C

Golden rule book and modern advertising.

1 c. rec'd JUL -2 1931

Application rec'd JUL -2 1931

©c1C 5542

Fee rec'd $1.00

33896 JUL 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank C. Robinson
(Write full legal name of copyright owner)

(2) Address 711½ Union Ave. N., Portland, Oregon
(Street) (City) (State)

(3) Name of author Frank C. Robinson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Address on 'The Golden Rule Book' and 'Modern Advertising'"

(7) Send certificate of registration to Frank C. Robinson
711½ Union Ave. N. (Street) Portland (City) Oregon (State)

(8) Name and address of person or firm sending the fee Frank C. Robinson
Frank C. Robinson
711½ Union Ave N, (Street) Portland, (City) Oregon (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Robinson (Frank C.) D2

Men-beast.

1 c. rec'd MAR 23 1935

Application rec'd MAR 23 1935

©a Dunpub 34488

Fee rec'd $ $1.00

14034 MAR 23 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10422

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank C. Robinson

(Write full legal name of copyright owner)

(2) Address 207 S. Silver St., (Street) Centralia (City) Wash (State)

[Please turn this over]

(3) Name of author or translator Frank C. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen

(6) Brief title of work "MAN-BEAST"

(7) Send certificate of registration to Frank C. Robinson'
Gen. Del. ~~Marysville~~ Sacramento, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank C. Robinson
207 S. Silver St. Centralia Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robinson (Frank C.)
Twisters.

D2

1 c. rec'd AUG 27 1928

Application rec'd AUG 27 1928

Ocd 86069

XXc.

Fee rec'd $

41286 AUG 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank C. Robinson
(Write full legal name of copyright owner)

(2) Address 405 No. 15th Ave. (Street) Corvallis (City) Ore. (State)

[Please turn this over]

(3) Name of author or translator Frank C. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Twisters"

(7) Send certificate of registration to Frank C. Robinson

405 No. 15th Ave (Street) Corvallis (City) Ore. (State)

(8) Name and address of person or firm sending the fee Frank C. Robinson

405 No. 15th Ave (Street) Corvallis (City) Ore (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Robinson (Frank Hacker)
Ground glass, by F. H. Robinson
and Eugenia Small Robinson

D2

1 c. rec'd Aug. 3, 1928.
Application rec'd AUG 22 1928
XXc. ©cl D 86061

Fee rec'd $1.00 39136, Aug. 13, 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/2/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Hacker Robinson
(Write full legal name of copyright owner)

(2) **Address** 324 N. Broad St. (Street) Rome (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Frank Hacker Robinson & Eugenia Small Robinson

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Ground Glass

(7) Send certificate of registration to Frank Hacker Robinson

324 Broad St. (Street) Rome (City) Ga. (State)

(8) Name and address of person or firm sending the fee Frank Hacker Robinson

324 Broad St. (Street) Rome (City) Ga. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

OK See Index To Claimants.

Write nothing here, but fill out each numbered space below D 2

Robinson (Frank Hacker)
Little Brother, by F. H. and
Gene Robinson.

Leave all above these words blank

Fee rec'd

1 c. rec'd JAN 14 1924
Application rec'd JAN 14 1924
©CLD 66546
XXc.

2295 JAN 14'24

Card made by F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14, 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Hacker Robinson
(Write full legal name of copyright owner)

507 N. Main St., College Park, Ga.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank (Hacker) and Geni Robinson (Mrs. F. H. Robinson)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Little Brother or Brack & Phil.

Send certificate of registration to (7) Frank Hacker Robinson
507 N. Main St. (Street) College Park (City), Georgia (State)

Name and address of person or firm sending the fee (8) Frank Hacker Robinson
507 N. Main St. (Street) College Park (City), Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robinson (Frank Hacker)
Pivot.

1 c. rec'd JAN 21 1924

Application rec'd JAN 21 1924

©CLD 66611

XXc.

Leave all above these words blank Fee rec'd $1

3681 JAN 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17th. 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Hacker Robinson,
(Write full legal name of copyright owner)

507 N. Main St., (Street) College Park, (City) Georgia. (State)

00428

(July, 1923 6,060) B. F. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Hacker Robinson &
(Write name in full) Frank Hacker Robinson.) Gene Robinson. (Mr.& Mrs.

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PIVOT, a melodrama in four acts.

Send certificate of registration to (7) Frank Hacker Robinson,

507 N. Main St., College Park, Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Hacker Robinson

507 N. Main St., College Park Georgia,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Franklin) & au.
Know ye not; by L. E. Landone.

D2

Name of claimant

Title and author

1 c. rec'd Dec 16, 1910

XXc. ©CLD 22896

$ 1 [illegible]

Leave all above these words blank

45734 DEC 21 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Franklin Robinson, Columbia University, New York City.

[Please turn this over]

Card made by R. K.

004286

Author or authors: L. E. Landone — American
[Nationality must be stated]

Brief title of work: "Know Ye Not"

Send certificate of registration to: L. E. Landone,
2054 Holly Ave, Los Angeles, Calif.

Name and address of remitter: Franklin Robinson
Columbia University, New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robinson (Fred Warner) & au
Advertising (The) man.

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914
XXc. CLD 35736 c
R

$1.00

Leave all above these words blank Fee rec'd $ 3100 JAN 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 20/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) FRED WARNER ROBINSON
[Write name in full]

Street (3) 1 Madison Avenue City New York State N.Y.

Ex. S. P. A

[Please turn this over]

0042 0

Name of Author, but if a translation, then Translator (4) FRED WARNER ROBINSON
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE ADVERTISING MAN
a Four-Act Comedy

Send certificate of registration to: (8) F. WARNER ROBINSON

Street (9) 1 MADISON AVENUE City NEW YORK State N.Y.

Name and address of remitter: (10) F. WARNER ROBINSON

Street (11) 1 Madison avenue City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (F. W.) & au.

My dog.

1 c. rec'd JUL 25 1914

Application rec'd JUL 25 1914

XXc. ©C.D 37671

$1.00

Leave all above these words blank Fee rec'd $ 26111 JUL 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. W. ROBINSON
(Write name in full)

(Street) ESSEX FELLS, N. J.
(City) (State)

[Please turn this over]

D 42 88

Name of Author, but if a translation, then Translator (3) F. W. ROBINSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MY DOG
a ONE-ACT PLAY

Send certificate of registration to: (7) F. W. ROBINSON
1 MADISON AVE. (Street) NEW YORK (City) N.Y. (State)

Name and address of person sending the fee: (8) F. W. ROBINSON
1 MADISON AVE. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (F. Warner) & an Rural returns.

1 c. rec'd DEC 14 1914

Application rec'd DEC 14 1914

XXc. ©CLD 39086

Leave all above these words blank Fee rec'd $ $1.00 42278 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC. 12th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. WARNER ROBINSON

(Write name in full)

1 Madison Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) F. Warner Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rural Returns

Send certificate of registration to: (7) F. W. Robinson

1 Madison Ave. (Street) Newyork (City) N.Y. (State)

Name and address of person sending the fee: (8) F. W. Robinson

1 Madison Ave. (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (F. Warner) Won by a foot.

$1.00

1 c. rec'd JUL 17 1914

Application rec'd JUL 17 1914

XXc. CLD 37598

Leave all above these words blank Fee rec'd $ 25244 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0942

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. WARNER ROBINSON
(Write name in full)

(Street) ESSEX FELLS, NEW JERSEY
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) F WARNER ROBINSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WON BY A FOOT

Send certificate of registration to: (7) F.W. Robinson
1 Madison Avenue - New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) F.W. Robinson
1 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Robinson (Geo. C)
Married already.

D2

Name of claimant

Title and author

1 c. rec'd MAY 24 1910

XXc. ©CLD 21164

$ 1 00 MW

15485 MAY 24 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City. Date, May 23 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Geo. C. Robinson

Name and address of copyright claimant #1684 Park ave. New York, N. Y.

Card made by G. B. [illegible]

[Please turn this over]

004291

Author or authors: Geo. E. Robinson, Native of U. S. A.
[Nationality must be stated]

Brief title of work: Married Already.
A Farce in one Act.

Send certificate of registration to: Geo. E. Robinson.
#1684 Park ave. New York, N.Y.

Name and address of remitter: Geo. E. Robinson
#1684 Park ave. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Robinson (George Edwin) *

Psychological moment in a sale.

1 c. rec'd Oct 21, 1922

Application rec'd OCT 21 '22

XXc. ©ELC 2310

Leave all above these words blank

Fee rec'd $1.00 42339 NOV-1 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct-14-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Edwin Robinson

(Write name in full—State here also nationality of claimant)

63-E-Adams st - Chicago, Ill.

(Street) (City) (State)

Name of author (3) George Edwin Robinson

(Write name in full) See Enc. [Please turn this over]

EX. U. B. W.

Country of which the author is a citizen or subject (4) U-S- States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Psychological Moment in a Sale" or The Psychology of Desire

Send certificate of registration to (7) ~~Reg. of Copyrights, Washington~~

G. E. Robinson 63-E- Adams Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. E. Robinson

63-E- Adams Chicago, Ill
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Robinson (Gladys)

Reference card
appl. file

Bit of coloredism.
See
Rhodes (Sam) & Robinson (Gladys)

93
00429 66134

Robinson (Gladys Lloyd)

Reference card
Appl. file

Married maiden:

Lex

Skinner (R. Dana) & Robinson (Gladys Lloyd)

00429
80927

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 1

Robinson (Hazel M.)
Original two bits.

2 c. rec'd AUG 15 1920

Application rec'd AUG 16 1920

XXc. C.D. 55285

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 14 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hazel M. Robinson. State citizenship of claimant
(Write name in full)

163 Pine St., (Street) Lewiston, (City) Maine. (State)

Name of Author, but if a translation, then Translator (3) Hazel M. Robinson.
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

0042

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Original Two Bits

A Farce in Two Acts. Price $ 0.25

Exact date of first publication (7) AUG 14 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (Henry Clay)
Gloom chasers

1 c. rec'd 13
Application rec'd AUG 13 1921
©CLD 58369
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 30649 AUG 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 8-1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Clay Robinson — U.S.A. [illegible]
(Write name in full—State here also nationality of claimant)

154 West 46th — [illegible] York — [illegible] York
(Street) (City) (State)

(June, 1921—5,000) [Please turn this over]

To Variety "Publishing [illegible]

004295

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Clay Robinson
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "The Gloom Chasers"

Send certificate of registration to (7) Richard Clay
"[illegible]" - 154 W. 46th St. New York - N. Y.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Henry Clay Robinson
"[illegible]" 154 W. 46th St. New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (H. Clay)

Imagination.

1 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

XXc. ©CLD 48322

Leave all above these words blank

Fee rec'd $ $1.00 35841 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

H. C.,

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. Clay Robinson Citizen of United States

(Write name in full—State here also nationality of claimant)

139 West 47th St. (Street) New York City, New York. (City) (State)

(Sept., 1917)

[Please turn this over]

0029?

Name of Author, but if a translation, then Translator (3) Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IMAGINATION"

A one-act Vaudeville Skit in one scene.

Send certificate of registration to (7) Richard Claye ✓

139 West 47th St. ✓ New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) H. Clay Robinson -

139 West 47th St., New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson Herbert and Janitor and the maid

1 c. rec'd DEC 19 1916

Application rec'd DEC 19 1916

XXc. CLD 45691

Leave all above these words blank

Fee rec'd $1.00 40850 DEC 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herbert Robinson

(Write name in full)

9 11 Sou 11th — Tacoma Wash

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

8 6 2 4 0 0

Name of Author, but if a translation, then Translator (3) Herbert Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two character vaudeville sketch Entitled The Janitor and the Maid

Send certificate of registration to: (7) Herbert Robinson

911 Sou 11th (Street) Tacoma (City) Wash (State)

Name and address of person sending the fee: (8) Herbert Robinson

911 Sou. 11th (Street) Tacoma (City) Wash (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Herbert O.)

D2

Dogs to the duchess; or, A horse on you. by Lawrence Robinson.

AME

1 c. rec'd FEB -7 1936

Application rec'd FEB -8 1936

©a Dunpub 40743

Fee rec'd $ $1.00

7496 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert O. Robinson

(Write full legal name of copyright owner)

(2) **Address** 50 Williams St. Pt. Brookline, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dogs to the Duchess
(or A Dorse On You)

(7) Send certificate of registration to Herbert O. Robinson
50 Williams St. Brookline Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert O Robinson
50 Williams St Brookline, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * In 3 Acts [Please turn this over]

Write nothing here D2 & au.

Robinson (Howard Eugene)

Too late.

Name of claimant

Title and author

1 c. rec'd MAR 22 1912

XXc. ©CLD 29125

$ $1.00

Leave all above these words blank 11444 MAR 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 22 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 4300

Name and address of copyright claimant

Howard Eugene Robinson
New York City

[Please turn this over]

Author or authors: Howard Eugene Robinson (American)
[Nationality must be stated]

Brief title of work: Too Late

Send certificate of registration to: Elizabeth Mahony
105 W. 40 St.

Name and address of remitter: Elizabeth Mahony
105 W. 40 St.

If the work is a published dramatic composition, use application form D²; if a dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robinson (J. Stark)

Small town flapper.

1 c. rec'd MAY -1 '26

Application rec'd

XXc. CLD 75304

Leave all above these words blank

Fee rec'd $ 1.00 21293 MAY-1 26

made by M. V. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27th, "26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) J. Stark Robinson, an American,

(Write full legal name of copyright owner)

Gladstone Hotel, Kansas City, Mo.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00430

Name of Author, but if a translation, then Translator (3) J. Stark Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A small town flapper" A rural comedy drama in three acts.

Send certificate of registration to (7) J. Stark Robinson
Gladstone Hotel, Kansas City, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Stark Robinson.
Gladstone Hotel, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (James Barrett) & Nicholas (Lee)
Ex-po-tem-ti-si-mous

1 c. rec'd Nov 18. 1915
Application rec'd NOV -9 1915
& au. ©CLD 42323
XXc.
R

Leave all above these words blank Fee rec'd $ $1.00 37451 NOV -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Barrett Robinson and Lee Nicholas
(Write name in full)

236 W 124 (Street) New York (City) N Y (State)

[Please turn this over]

* Name of Author, but if a translation, then Translator (3) James Barrett Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ex potentissimous

Send certificate of registration to: (7) Robinson and Nicholas

236 W 124 (Street) New York (City) N Y (State)

Name and address of person sending the fee: (8) James B Robinson - Lee Nicholas

236 W 124 (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* Cut.

DOUBTFUL FILE

Robinson (John Lorenzo) & Glover (Gilbert Grant)

Give me a break.

D2

1 c. rec'd AUG - 6 1929

Application rec'd AUG 13 1929

XXc. ©cl Dunpub 1973

Fee rec'd $1.00

38563 AUG 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 11th, 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * John Lorenzo Robinson & Gilbert Grant Glover

(Write full legal name of copyright owner)

* (Apt 3)

(2) Address 1-E-131st Street (Street) New York City (City) N Y (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John Lorenzo Robinson & Gilber Grant Glover.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Composition; entitled "Give Me a Break".

(7) Send certificate of registration to J. Bobby Robinson.
1 - East 131st (Apt 3) % Frazer. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Bobby Robinson
1 - East 131st (Apt 3) % Frazer. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (Julian)

For baby's sake; or, The eugenic baby.

MAY 20 1929

1 c. rec'd

Application rec'd MAY 20 1929

xxc. ©cl Dunpub 1017

27002 MAY 20

EMM

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Julian Robinson, a citizen of U.S.,

(Write name in full—State here also nationality of claimant)

231 Ocean View Avenue, Brighton Beach, Brooklyn, New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

804304

Name of Author, but if a translation, then Translator (3) Julian Robinson .
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FOR BABY'S SAKE

OR

THE EUGENIC BABY

Send certificate of registration to (7) Victor J.Evans & Co

724-726 9th Street,N.W., Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor J.Evans & Co

724-726 9th Street,N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Julian) & Sterian (Eraclie) D2

Modern woman. Rev. version.

1 c. rec'd May 14 30

Applications rec'd MAY 26 1930

XXc ©Cl Dunpub 5809

Fee rec'd $1.00

28031 MAY 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Julian Robinson 231 Ocean View Ave Brooklyn NY

(Write full legal name of copyright owner)

(2) Address Dr Eraclie Sterian 22, Strada Gibescu-Voda Bucarest Roumania

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr Julian Robinson & Dr Evaclie Sterian
(Write name in full)

(4) Country of which the author is a citizen* Dr J. Robinson USA and Dr E Sterian Romania
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no. Dr E Sterian in Romania

(6) Brief title of work For Baby Sake or The Eugenic Baby under new title is A Modern Woman at is revised version, containing a new Prologue and corrected the English words

(7) Send certificate of registration to Dr Julian Robinson
231 Ocean View Ave Brighton Beach Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr J Robinson
231 Ocean View Ave Brighton Beach Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Kenneth Walter) and Mendelsohn (Joseph) jr. D2

Barmy.

AME

Rec'd JAN 6 1937

Application rec'd JAN 21 1937

Cl Dunpub 47341 C R

Fee rec'd $ 1.00

4956 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth Walter Robinson & Joseph Mendelsohn, Jr.
(Write full legal name of copyright owner)

(2) **Address** 44 West 57th Street (Street) New York, (City) New York (State)
25 East 54th Street
New York, New York

[Please turn this over]

(3) Name of author ~~See translator~~ Kenneth Walter Robinson * Joseph Mendelsohn, Jr.
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Barney

(7) Send certificate of registration to Kenneth Walter Robinson
144 West 57th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Walter Robinson
144 West 57th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Robinson (Kenneth Walter)

Reference card

D app. file

49051

AME

004307

T. N. T.

See

Dalrymple (Leona) and Robinson (Kenneth Walter)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Robinson (Laura H.)

Reference card

It is the law.

See.

D20275

Greene (Clay M.) + Robinson (Laura H.)

004308

Robinson (Lennox)

All's over, then ?

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT 21 1932

Application rec'd OCT 21 1932

©cl Dunpub 18815

48936 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lennox Robinson
(Write full legal name of copyright owner)

(2) Address 5 Earl Court Sq (Street) London W. 5 (City) England (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lennox Robinson
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All's Over, Then?"

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison Inc
9 East 46 New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eric S. Pinker & Adrienne Morrison Inc
9 East 46 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Robinson Lennox
Crabbed youth and age.

1 c. rec'd APR -4 1924 ✓

Application rec'd APR -4 1924

©Cl.D 67401 c

XXc

Leave all above these words blank

Fee rec'd $ $1.50

14418 APR 4'24 K

Card made by W. A.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lennox Robinson - Gt. Britain

(Write name in full—State here also nationality of claimant)

c/o G.P. Putnam's Sons, 2 West 45th Street, New York, N.Y.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lennox Robinson

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) CRABBED YOUTH AND AGE

Published by (6) G.P. Putnam's Sons at (7) London, England

First published on the (8) 6th day of February, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G.P. Putnam's Sons,

2 West 45th Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) G.P. Putnam's Sons,

2 West 45th Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D1

Robinson (Lennox) & all Dreamers (The).

1 c. rec'd July 27-15

Application rec'd FEB 27 1915

©CLD 39815

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

7003 MAR -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16th February 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lennox Robinson
[Write name in full].

Ballymoney, Ballineen, Co Cork, Ireland
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Lennox Robinson
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject(4) Ireland [Must be stated]

Brief title of work (5) The Dreamer

Price 2/6

Published by (6) Maunsel & Co Ltd at (7) London and Dublin

Exact date of publication (8) 2nd February 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Maunsel & Co Ltd.

96 Middle Abbey Street (Street), Dublin (City), Ireland (Country)

Name and address of person sending the fee: (10) Maunsel & Co Ltd

96 Middle Abbey Street (Street) Dublin (City) Ireland (Country)

[Please turn this over]

Robinson (Lennox)

Ever the twain.

D2

1 c. rec'd NOV 29 1929

Applicat'n rec'd NOV 29 1929

©cl Dunpub 3317 c

XXc.

Fee rec'd $

56993 NOV 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lennox Robinson
(Write full legal name of copyright owner)

(2) **Address** Sorrento Cottage, (Street) Dalkey County, Dublin, (City) Ireland (State)

[Please turn this over]

(3) Name of author or translator Lennox Robinson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVER THE TWAIN ✓

(7) Send certificate of registration to (Curtis Brown Ltd.
(Street) (116 West 39th Street, (City) (State)

(8) Name and address of person or firm sending the fee (New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Robinson (Lennox)

Far-off hills.

AEB

1 c. rec'd JUN -3 1931

Application rec'd JUN -3 1931

©cl Dpub 10842

Leave all above these words blank Fee rec'd $2.00 28197 JUN-3'31

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lennox Robinson

(Write full legal name of copyright owner)

*Dublin, Ireland

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lennox Robinson

(Write name in full)

[Please turn this over]

*Address: Sorrento Cottage, Dalkey Co. Dublin

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) THE FAR-OFF HILLS

Published by (6) Chatto & Windus at (7) London, England

First published on the (8) 14th day of May, 1931.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown Ltd.
130 West 42nd St.
New York City.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Robinson (Lennox)

D2

Is life worth living?

AEB

Fee rec'd $ $1.00

1 c. rec'd AUG 29 1933

Application rec'd AUG 29 1933

©a Dunpub 24093

37448;AUG30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 28, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LENNOX ROBINSON
(Write full legal name of copyright owner)
(NO PERMANENT ADDRESS AVAILABLE)

(2) Address c/o CURTIS BROWN LTD 6 HENRIETTA ST. COVENT GARDEN, LONDON W.C.2 - ENG.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LENNOX ROBINSON
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A LIFE WORTH LIVING?

AN EXAGGERATION IN THREE ACTS

(7) Send certificate of registration to CURTIS BROWN LTD

C/O EAST 45TH ST.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson - (Lennox)
Lost leader.

I c. rec'd AUG 18 1919
Application rec'd AUG 15 1919
XXc. ©CLD 52443

Leave all above these words blank

Fee rec'd $ $1.00 25891 AUG 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lennox Robinson
(Write name in full)

1, Clare Street, (Street) Dublin, (City) Ireland (State)

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

0043 - 17

Name of Author, but if a translation, then Translator (3) Lennox Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United Kingdom (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lost Leader

Send certificate of registration to (7) Lennox Robinson, c/o Curtis Brown, Ltd.
6 Henrietta St., Covent Garden, London, W.C. England
(Street) (City) (State)

Name and address of person sending the fee (8) Curtis Brown, Ltd.,
33 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson(Lennox) **D1**

More plays. Contents.-All's over, then ?-Church street.

2 c. rec'd MAY 15 1935

Application rec'd MAY 15 1935

©cl D pub. 35396

XXc.

CP

Fee rec'd $ $2.00

23602 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1935

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lennox Robinson /
(Write full legal name of copyright owner)

(2) **Address** Sorrento Cottage, (Street) Dalkey, (City) Co. Dublin, (State) Ireland /

(3) **Name of author** Lennox Robinson /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ____

(6) Brief title of work MORE PLAYS: "All's Over, Then?" and "Church Street"

(7) Published on the 14th day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company.

60 Fifth Avenue (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Robinson Lennox
Round table.

1 c. rec'd AUG -8 1924

Application rec'd AUG -9 1924

CLD 68538-C

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 343351 AUG-9'24P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 8, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lennox Robinson
(Write full legal name of copyright owner)

C/o G.P.Putnam's Sons
2 West 45th St. New York City N.Y.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lennox Robinson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Round Table

Published by (6) G.P.Putnam's Sons at (7) London, England

First published on the (8) 14th day of June, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) G.P.Putnam's Sons

2 West 45th St. (Street) New York City (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) G.P.Putnam's Sons

2 West 45th St. (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D2**

Robinson (Lennox)
Round table.

I. e. rec'd MAY - 2 '25
Application rec'd MAY - 2 1925
XXc. CLD 71418 CR

Leave all above these words blank

Fee rec'd $

19647 MAY-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lennox Robinson
(Write full legal name of copyright owner)

c/o Curtis Brown Ltd (Street) Covent Garden (City) London (State)

(April, 1922—3,000)

[Please turn this over]

004318

Name of Author, but if a translation, then Translator (3) Leonard Rubinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Round Table

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
(Street) (City) (State)
116 W 57 St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robynson Lennox
White-haired boy.

1 c. rec'd AUG 18 1919
Application rec'd AUG 15 1919
XXc. ©CLD 52442

Leave all above these words blank

Fee rec'd $1.00 25891 AUG 15'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25th July 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lennox Robinson. British

(Write name in full—State here also nationality of claimant)

1, Clare Street, Dublin Ireland.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lennox Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United Kingdom (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A play in three acts entitled

/ THE WHITE-HAIRED BOY /

Send certificate of registration to (7) Lennox Robinson c/o Curtis Brown Ltd.

6, Henrietta Street, Covent Garden, London . England
(Street) (City) (State)

Name and address of person sending the fee (8) Curtis Brown Ltd.

33 West 42nd Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Robinson (Marvin G[eorge])

Oliver Twist.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 13 1936

Application rec'd FEB 12 1936

©cD unpub 40814 ©

8369 FEB 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marvin G. Robinson

(Write full legal name of copyright owner)

(2) **Address** 15 Shuler Street (Street) Amsterdam (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marvin George Robinson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Oliver Twist, a Dramatization in Six Scenes ✓

(7) Send certificate of registration to Marvin G. Robinson
15 Shuler Street (Street) Amsterdam (City) New York (State)

(8) Name and address of person or firm sending the fee Marvin G. Robinson
15 Shuler Street (Street) Amsterdam (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

Robinson (Mary C.) Name of claimant

Primrose (the) path, a merry interlude (the times of Good Queen Bess.) in two acts. Title and author

Leave all above these lines blank

2 c. rec'd JUL 28 1909

Cl. D, XXc. No. 16396

27550 Cash No. JUL 28 1909 $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 8 Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary C. Robinson, 71 Liberty st., Asheville N.C.

Card made by [illegible]

Nationality of author or authors: American [Must be stated]

(OVER)

00432

Author or authors: Mary C. Robinson

Title of work: The Primrose Path

July 1, 1959 Date of publication (July 25) July 2, 1959. [Must be exactly stated]

[Date of first publication anywhere, sold, or publicly distributed]

Send certificate of registration to: (Mrs) Mary C Robinson
71 Liberty St, Asheville N.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. ☜ (OVER)

Write nothing here, but fill out each numbered space below **D2**

Robinson (Mary C.) & all

Shakespeare's sweetheart

I c. rec'd MAR -8 1916

Application rec'd MAR -8 1916

Xc. ©CLD 43251

Leave all above these words blank

Fee rec'd $ 1.00 MO 3880 MAR -8 1916

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Mary C. Robinson

(Write name in full)

66 Evelyn (Street) Asheville (City) N. C. (State)

(Dec., 1915)

[Please turn this over]

0043 22

Name of Author, but if a translation, then Translator (3) Mrs. Mary C. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shakespeare's Sweetheart

Send certificate of registration to: (7) Mrs. Mary C. Robinson
66 Evelyn (Street) Asheville (City) N. C. (State)

Name and address of person sending the fee: (8) Mrs. Mary C. Robinson
Evelyn (Street) Asheville (City) N. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Mary Emma) No 2 E2
Mother.

1 c. rec'd MAY -5
Application rec'd MAY-5'27
XXc. ©CLD 79826

Fee rec'd $ $1.00 25367 MAY2327

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by Dramatic

APPLICATION FOR COPYRIGHT
FOR ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1927

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Emma Robinson ✓
(Write full legal name of copyright owner)

(2) Address R 4 2 3 (Street) Trenton (City) New Jersey ✓ (State)

(3) Name of composer of ~~music~~ dramatic composition Mary Emma Robinson ✓
(Write name in full)

[Please turn this over]

(4) Country of which the composer of ~~music~~ is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of words Mary Frances Robinson

(7) Title of ~~musical~~ composition "Mother" ✓

(8) Send certificate of registration to Mary Frances Robinson ✓

R.D. 3 Trenton New Jersey ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mary Frances Robinson

R.D. 3 Trenton New Jersey
(Street) (City) (State)

(July, 1926—25,000)
GOVERNMENT PRINTING OFFICE
[Please turn this over]

Robinson (Mary Voland) D2

Blue blood.

EMM

Fee rec'd $1.00

1 c. rec'd JUN - 7 1929

Applica rec'd JUN -7 1929

XXc ©cDunpub 1409

32556 JUN 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 22 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mary V. Robinson
(Write full legal name of copyright owner)

(2) Address 1735 New Hampshire Ave. Washington D.C.
(Street) (City) (State)

"Voland" - see reverse side

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Volmed Robinson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blue Blood" ✓

(7) Send certificate of registration to Miss Mary V. Robinson
1735 N. H. Ave (Street) Washington (City) D.C (State)

(8) Name and address of person or firm sending the fee Mary V. Robinson
1735 N. H. Ave. (Street) Washington (City) D.C (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Robinson (Mary V.)

King Cotton.

Fee rec'd $$1.00

1 c. rec'd APR 22 1930

Application rec'd APR 22 1930

©Cl D unpub 5327

XXc.

207767 APR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary V. Robinson
(Write full legal name of copyright owner)

(2) Address 1735 New Hampshire Ave. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Vivian Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work King Cotton

(7) Send certificate of registration to Mary V. Robinson
1735 New Hampshire Ave. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary V. Robinson
1735 N. H. Ave, Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Robinson (Maurice)

Reference card

D

App.

American way.

See Cronin (Francis P.) &

Robinson (Maurice)

D 47737

004326

D²

Name of claimant: Robinson (Michael)

Title and author: Friend (The); by M. Robinson.

1 c. rec'd JUL 6 1909

Cl. D, XXc. No. 16210

Cash No. 21943 JUL -6 1909 $1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T

Name and address of copyright claimant: Michael Robinson, 1489 - 5th Avenue, New York City

Nationality of author or authors: Russo-American [Must be stated]

(OVER)

Author or authors Michael Robinson

Title of work The Friend

A Comic Drama

in Three Acts

Send certificate of registration to Michael Robinson

1489 – 5th Ave., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Robinson (Michael)
Maelstrom (The)

Name of claimant
& au.
Title and author

SEP 4 1909
1 c. rec'd

16712
Cl. D, XXc. No.

28137 SEP
$1 Bill
No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004328

Name and address of copyright claimant

Michael Robinson
1489 Fifth Avenue New York City

card made by Fr. Co. J.

Nationality of author or authors Russo-American [Must be stated]

(OVER)

Author or authors: Michael Robinson

Title of work: The Maelstrom
A Drama in Four Acts.

Send certificate of registration to: Michael Robinson
1989 - Fifth Ave., New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Robinson (Michael)

Mister Bonaparte.

D2

1 c. rec'd JUL 30 1937

Application rec'd JUL 30 1937

©cl Dunpub 51044

Fee rec'd $ 39851 JUL 31'37

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Robinson, 6 Douglas Road,
(Write full legal name of copyright owner)

(2) **Address** Glenridge, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISTER BONAPART - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (Michael I.)
Lark.

1 c. rec'd FEB -3 1920
Application rec'd FEB -9 1920
XXc. ©CLD 53845

Leave all above these words blank Fee rec'd $ $1.00 3461 Feb. 3, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y.C. Feb. 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Michael I. Robinson

(Write name in full—State here also nationality of claimant)

346 W 30th St. — New York, N.Y.

(Street) (City) (State)

(Sept., 1919—2000) Ex. T. K. B.

[Please turn this over]

00433

Name of Author, but if a translation, then Translator (3) — Michael I. Robinson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Lark"

A Comedy in Three Acts.

Send certificate of registration to (7) Michael I Robinson

346 W. 30th St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Michael I. Robinson

246 W. 30th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (Michael T.)

Enter Bolshaviks

1 c. rec'd NOV -5 1921

Application rec'd NOV -5 1921

XXc. ©CLD 59066

Leave all above these words blank

Fee rec'd $1.00 39588 NOV-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/1/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Michael T. Robinson (Amer.)

(Write name in full—State here also nationality of claimant)

20 Bank St. (Street) N.Y. City, N.Y. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael T. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Enter Bolsheviks" - A Farce in 3 Acts.

Send certificate of registration to (7) Michael T. Robinson
20 Bank Street, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Michael T Robinson
20 Bank St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Michael T.)

Makers of men.

1 c. rec'd May 27 1921

Application rec'd JUN 15 1921

©CLD 57920 C

XXc

Leave all above these words blank Fee rec'd $ 23451 JUN15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y.C. 6/13/'21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043 32

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Michael T. Robinson - American ✓

(Write name in full—State here also nationality of claimant)

#20 Bank Street, (Street) New York, (City) N. Y. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Michael T. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Makers of Men
A Play in 5 Scenes.

Send certificate of registration to (7) Michael T. Robinson
#20 Bank Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael T. Robinson
#20 Bank Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Milton A.) & au.

Dollar chasers.

1 c. rec'd Feb 10. 1915

Application rec'd FEB 11 1915

XXc. ©Cl.D 39654

Leave all above these words blank

Fee rec'd $ 3100 Bill

5189 FEB 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Milton A. Robinson

(Write name in full)

Box 354 (Street) Glen Ellyn (City) Illinois (State)

[Please turn this over]

004333

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The [illegible] Chasers

Send certificate of registration to: (7) M. A. Ro[illegible]
Box 2[illegible]4 [illegible] [illegible]
(Street) (City) (State)

Name and address of person sending the fee: (8) M. A. Ro[illegible]
Box [illegible] [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Milton A.)

Eve Mary American

1 c. rec'd AUG 11 1916

Application rec'd AUG 23 1916

© CLD 44721 C

XXc.

Leave all above these words blank Fee rec'd $1.00 26850 AUG 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Milton A Robinson

(Write name in full)

1426 Madison St. (Street) Chicago (City) Ill (State)

Ex. F. G. P. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton A Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Eve Mary American"

Send certificate of registration to: (7) L. A. Robinson
1426 Madison St, Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Noel)

Jackal god.

D2

1 c. rec'd SEP 20'28

Application rec'd SEP 20 1928

XXc. (C) D 86280

Fee rec'd $ $1.00

45177 SEP 20'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Robinson
(Write full legal name of copyright owner)

(2) Address 130 West 11th St., (Street) New York City, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Noel [redacted] Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jackal God.

(7) Send certificate of registration to Maurice J. Moore.
141 Broadway. (Street) New York City. (City) New York. (State)

(8) Name and address of person or firm sending the fee Maurice J. Moore.
141 Broadway. (Street) New York City. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Olga Kelsey)

Co-ed marathon.

AEB

D2

1 c. rec'd July 25,1932

Application rec'd JUL 22 1932

©cl Dunpub 17428

Fee rec'd $ $1.00

35331 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Olga Kelsey Robinson
(Write full legal name of copyright owner)

(2) Address P. O. Box 119, (Street) Menlo Park, (City) California (State)

[Please turn this over]

(3) Name of author or translator Olga Kelsey Robinson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work The Co-Ed Marathon ✓

(7) Send certificate of registration to Olga Kelsey Robinson ✓
P.O. Box 719 ✓, Menlo Park, ✓ Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Kelsey Robinson
P.O. Box 719, Menlo Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Robinson (Olga Kelsey) **D2**

Comedy of terrors.

AEB

Fee rec'd $ $1.00

JAN 24 1934

1 c. rec'd

Application rec'd JAN 25 1934

©cl Dunpub 26291

12311 JAN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Kelsey Robinson

(Write full legal name of copyright owner)

(2) Address P.O. Box 719 (Street) Menlo Park (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Olga Peloey Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Comedy of Terrors*

(7) Send certificate of registration to Olga K. Robinson
P.O. Box 719, Menlo Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga K. Robinson
P.O. Box 719, Menlo Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robinson (Olga K.) D2

Hell-fire.

EAF Fee rec'd $ $1 00

1 c. rec'd JAN 23 1937

Application rec'd JAN 23 1937

©cl Dunpub 47295 C R

4029 JAN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga K. Robinson
(Write full legal name of copyright owner)

(2) Address P. O. Box 754 (Street) Menlo Park (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Olga K. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Hell Fire

(7) Send certificate of registration to Olga K. Robinson
P. O. Box 754, Menlo Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga K. Robinson
P.O. Box 754, Menlo Park, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Robinson (Olga Kelsey)

It happened near Eden.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 24 1934

Application rec'd JAN 25 1934

©clDumpub 26292

4231 JAN25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 34

I *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Olga Kelsey Robinson
(Write full legal name of copyright owner)

(2) Address Box 719, (Street) Menlo Park, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Olga Kelsey Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work It Happened Near Eden*

(7) Send certificate of registration to Olga K. Robinson
P.O. Box 719, Menlo Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga K. Robinson
P.O. Box 719, Menlo Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robinson (Olga Kelsey) D2

Legend of Rose LaTulippe.

HCB

1 c. rec'd MAY -9 1932

Applica rec'd MAY -9 1932

©CI Dunpub 16199

Fee rec'd $1.00

23421 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 3 1932

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Olga Kelsey Robinson
(Write full legal name of copyright owner)

(2) **Address** P. O. Box 719 (Street) Menlo Park, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Olga Kelsey Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Legend of Rose La Juliffe

(7) Send certificate of registration to Olga Kelsey Robinson
Box 719, Menlo Park, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Kelsey Robinson
P. O. Box 719, Menlo Park, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Robinson(Olga Kelsey) **D2**

Magic Christmas tree.

CP

Fee rec'd $1.00

1 c. rec'd AUG - 5 1932

Application rec'd AUG -4 1932

2 cl Dunpub 17478

37092 AUG-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olga Kelsey Robinson
(Write full legal name of copyright owner)

(2) **Address** Box 719, (Street) Menlo Park, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Olga Kelsey Robinson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Magic Christmas Tree

(7) Send certificate of registration to Olga Kelsey Robinson ✓
Box 719, ✓ Menlo Park, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Kelsey Robinson
Box 719, Menlo Park, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robinson(Olga K.) D2

Man and the empire.

CP _____ Fee rec'd $ $1.00

1 c. rec'd June 8, 1934

Application rec'd JUN -8 1934

©cl Dunpub 30565

AUG -1 1934

35121 AUG -1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga K. Robinson
(Write full legal name of copyright owner)

(2) Address P.O. Box 754 (Street) Menlo Park (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Olga Kelsey Robinson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Man and the Empire*.

(7) Send certificate of registration to Olga K. Robinson
P.O. Box 754, Menlo Park, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga K. Robinson
P.O. Box 754, Menlo Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robinson (Olga K.)

Mathias of the hills.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cl Dunpub 47051

2142 JAN 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10605

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olga K. Robinson

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 754, (Street) Menlo Park, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Olga K. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Mathias of the Hills.

(7) Send certificate of registration to Olga K. Robinson
Box 754, (Street) Menlo Park, (City) California (State)

(8) Name and address of person or firm sending the fee Olga K. Robinson
P.O. Box 754, (Street) Menlo Park, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robinson(Olga Kelsey)

Robert Barker's will.

CP

D2

1 c. rec'd MAR 11 1933

Application rec'd MAR 11 1933

©cl Dunpub 21241 c

Fee rec'd $1.00

11139 MAR 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3144

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olga Kelsey Robinson

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 719 (Street) Menlo Park, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Olga Kelsey Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Robert Baskerville Will

(7) Send certificate of registration to Olga Kelsey Robinson
P. O. Box 719, Menlo Park, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Kelsey Robinson
P. O. Box 719, Menlo Park, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Robinson (Olga Kelsey)

Yankee Doodle dandy.

1 c. rec'd AUG 20 1932

Application rec'd AUG 19 1932

©ciD unpub. 17722

Fee rec'd $ 31.00

39379 AUG 19 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Kelsey [illegible]
(Write full legal name of copyright owner)

(2) Address P. O. Box 719 (Street) Menlo Park (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Olga [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yankee Doodle Dandy.

(7) Send certificate of registration to Olga [illegible]
P. O. Box 719, Menlo Park, [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
Box 719, Menlo Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below C

Robinson (Olin E.)*

Co-operative good roads.

I c. rec'd FEB 14 1917 ✓

Application rec'd FEB 26 1917

©C.C 1064

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7264 FEB 27 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made for [illegible]

REGISTER OF COPYRIGHTS, Washington, ~~D. C.~~

Date (1) Feb 23 1917

(C) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(C) The copyright is claimed by

Name and address of copyright claimant: (2) Olin E. Robinson ✓

(Write name in full)

Portland Mich

(Street) (City) (State)

Name of author (3) Olin E. Robinson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) not citizen

Title of work (6) Co-operative Good Roads

Send certificate of registration to: (7) Olin E Robinson

Portland (Street) (City) Mich (State)

Name and address of person sending the fee: (8) Olin E Robinson

Portland (Street) (City) Mich (State)

(May, 1916) [Please turn this over]

Robinson (Opal D.), Thompson (Ruth A.), and Merrill (Marie G.)

D4

1 c. rec'd DEC -9 1933

Application rec'd DEC -9 1933

©cl D unpub. 28605

For you dear, book and lyrics by Opal Robinson and Ruth Thompson, music by Marie Merrill. Rev. of The strangest interlude in a century of progress.

Fee rec'd $1.00

52895 DEC-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Opal D. Robinson, Ruth A. Thompson, + Marie G. Merrill.
(Write full legal name of copyright owner)

(2) Address 1744 E. 68st Chicago Ill.
6850 Ridgeland Ave. Chicago Ill.
(Street) (City) (State)
408 S. Oak Park Ave. Oak Park Ill.

[Please turn this over]

(3) Name of composer Marie G. Merrill

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Opal D. Robinson and Ruth A. Thompson
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "For You Dear" ✓ *

(10) Send certificate of registration to Opal D. Robinson

1744 E. 68 St. (Street) Chicago (City) Ill. (State)

(11) Name and address of person or firm sending the fee Opal D. Robinson

1744 E. 68 St. (Street) Chicago (City) Ill. (State)

* See Correspondence" Index to Claimants

Robinson(Opal D.), Merrill(Marie G.) and Thompson (Ruth A.) D4

1 c. rec'd June 19,1933

Application rec'd AUG-5 1933

Strangest interlude in a century of progress, a book by R. A. Thompson, and O. D. Robinson, music by M. G. Merrill. R

CP Fee rec'd $ 1.00 27397 ©Cl D unpub. 28466 June 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 3-1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) Opal D. Robinson, (2) Marie G. Merrill, and (3) Ruth A. Thompson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (1) 1744 E. 68 St. Chicago Ill.

(2) 405 (Street) E. Park ave. (City) Libertyville (State)

(2) 6850 Ridgeland ave. Chicago, Ill.

[Please turn this over]

(3) Name of composer Marie G. Merrill

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or translator~~ Opal D. Robinson and Ruth A. Thompson
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work The Strangest Interlude in a Century of Progress:

(10) Send certificate of registration to Opal D. Robinson

1744 East 68th St. (Street) Chicago (City) Ill (State)

(11) Name and address of person or firm sending the fee Opal D. Robinson

1744 East 68th St. (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Robinson (Oscar Elsworth)
Great (The) mistake.

1 c. rec'd MAR 5 1913
Application rec'd MAR 6 1913
XXc. C.C.D 32531

Leave all above these words blank / Fee rec'd $ 1.00 7227 MAR -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

I made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Oscar Elsworth Robinson
Street 543 E. 50th St. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator: Oscar Ellsworth

Country of which the author or translator is a citizen or subject: United States [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Great Mistake.
A Play consisting of a Prologue and Three Acts

Send certificate of registration to: Oscar Ellsworth Robinson
Street 543 E. 50th St. City Chicago State Ill.

Name and address of remitter: Oscar Ellsworth Robinson
Street 543 E. 50th St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robinson (Perce Benton) Itt; by Perce R. Benton.

1 c. rec'd APR 19 1913

Application rec'd APR 19 1913

XXc. ©CLD 32996

Leave all above these words blank

Fee rec'd $ 12757 APR 19 1913

1 c Mo

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18/1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004350

Name and address of copyright claimant (2) Perce Benton Robinson. [Write name in full]

Street (3) 442, W. 43 street City New York State N.Y.

Hr. ★ C. G. L.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Perce R.Benton. (Pen Name)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Hysteric in One Scream, entitled, ITT, —

Send certificate of registration to (8) Perce R.Benton

Street (9) 442 W.43 st. City New York State N.Y.

Name and address of remitter (10) P.B.Robinson

Street (11) 442 W.43 St. City New York State N.Y.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Robinson (Percy)

Reference card

D appl. file

D unpub.
5479

Kind lady.

See

Stock (Ralph) & Robinson (Percy)

00435

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D1

Robinson (Percy)

To what red hell.

1 c. rec'd DEC 1 1 1928

Application rec'd DEC - 6 1928

©cD pub. 87194

Leave all above these words blank

Fee rec'd $2 00589 78 DEC - 6 '28

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27th 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Percy Robinson.

(Write full legal name of copyright owner)

25 Elgin Avenue. London. W.9.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Percy Robinson (Author.)

(Write name in full) [Please turn this over]

004352

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) 'TO WHAT RED HELL'.

A Play in a Prologue and 3 acts.

Published by (6) G. P. Putnam's Sons. at (7) 3/6 London

First published on the (8) 27th day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) London Play Company.

51 Piccadilly London. W.1
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The London Play Company.

51 Piccadilly London. W.1.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Robinson (Percy) & De Marney (Terence) D2

Whispering gallery.

Fee rec'd $1.00

1 c. rec'd FEB - 9 1929

Application rec'd FEB - 6 1929

©cl Dunpub 87856

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Robinson and Terence de Marney
(Write full legal name of copyright owner)

(2) Address (24 Elgin Avenue, London W.9) (Flat 4, 2 Salem Road, London W.2.)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Percy Robinson and Terence de Marney
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Whispering Gallery", a mystery play in a Prologue and Three acts

(7) Send certificate of registration to The London Play Company,
51 Piccadilly (Street) London. (City) W. 1. (State)

(8) Name and address of person or firm sending the fee The London Play Company,
51 Piccadilly (Street) London. (City) W. 1. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Ralph)

Reference card

D appl. file

30420

Turn of a card.

See,

Reilly (Edwin F.) & Robinson (Ralph)

004354

Robinson (Ralph D.)

Reference card

Alimony.

D. See Logan (U. S.) & Robinson (R. D.)

app.

D. 36594

004355

Robinson (Ralph D.) **D2**

Among the living.

1 c. rec'd SEP 22 1934

Application rec'd SEP 22 1934

©a Dunpub 31222

Fee rec'd $ $1.00

426S2 SEP 22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1934.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH D. ROBINSON

(Write full legal name of copyright owner)

(2) **Address** 409 East 136th St. (Street) New York City, (City) New York State (State)

[Please turn this over]

(3) Name of author or translator RALPH D. ROBINSON

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AMONG THE LIVING".

(7) Send certificate of registration to RALPH D. ROBINSON

409 East 136th Street, New York City, New York State

(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH D. ROBINSON

409 East 136th Street, New York City, New York State

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Robinson (Ralph D.)

D2

1 c. rec'd OCT 26 1932

Loaves and fishes.

Application rec'd OCT 26 1932

©CI Dunpub 18882

AEB

Fee rec'd $ $1.00

49630 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 25 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph D. Robinson
(Write full legal name of copyright owner)

(2) Address 95 Northern Ave, (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph D. Tolmison
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lowrs and Fishes," a Comedy for the Stage, in three acts.

(7) Send certificate of registration to Ralph D. Robinson
95 Northern Avenue (Street) N.Y. City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ralph D. Robinson
95 Northern Ave, (Street) N.Y. City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robinson (Ralph Duval)

Reference card

D.
Afro.

Rainbow (The) chase.

See Logan (John Francis) &
Robinson (Ralph Duval)

W. 37245

004358

Write nothing here, but fill out each numbered space D2

Robinson (Raymond M.) and Amateurs (The).

1 c. rec'd MAY 20 1913
Application rec'd MAY 20 1913
©CLD 33273
XXc.

Leave all above these words blank Fee rec'd $1.00 16331 MAY 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Raymond M. Robinson (Write name in full)
Street (3) 5 Hancock City Malden State Mass

[Please turn this over]

*SPECIAL FILE

004359

Name of Author, but if a translation, then Translator (4)
[Write name in full] Robinson (Raymond M.)

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Amateur

Send certificate of registration to (8) Raymond M. Robinson
Street (9) 5 Hancock City Malden State Mass.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8.

[Please turn this over]

Write nothing here D2

Robinson (Raymond M.) Censor (The).

1 c. rec'd June 10 1913
Application rec'd JUN 16 1913
XXc. ©CLD 33513

Leave all above these words blank Fee rec'd $ 1.00 18787 June 10. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 16 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Raymond M. Robinson

Name and address of copyright claimant { Street 5 Hancock St. City Malden State Mass.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator Raymond M Robinson

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Censor

A Comedy in One Act by Raymond M. Robinson

Send certificate of registration to Raymond M. Robinson

Street 5 Hancock St City Malden State Mass.

Name and address of remitter Raymond Robinson

Street 5 Hancock St. City Malden State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robinson (Raymond Marshall)
Paying the rent.

1 c. rec'd JAN 14 1914
Application rec'd JAN 14 1914
XXc. ©CLD 35658

$1.00

Leave all above these words blank Fee rec'd $ 2107 JAN 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Raymond Marshall Robinson
[Write name in full]

Street (3) 5 Hancock Street City Malden State Mass.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Raymond Marshall Robinson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Paying the Rent
a Comedy in One Act
by Raymond M. Robinson

Send certificate of registration to: (8) Raymond M. Robinson

Street (9) 5 Hancock Street City Malden State Mass.

Name and address of remitter: (10) Raymond M. Robinson

Street (11) 5 Hancock Street City Malden State Mass.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Robinson (Raymond Marshall)
Shadow (The).

1 c. rec'd AUG 16 1913
Application rec'd AUG 16 1913
XXc. CID 34175

Leave all above these words blank Fee rec'd $ 26297 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Raymond Marshall Robinson [Write name in full]
Street (3) 5 Hancock St. City Malden State Mass.

[Please turn this over]

004362

Name of Author, but if a translation, then Translator (1) Raymond Marshall Robinson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Shadow
A Play in four Acts
by Raymond M. Robinson

Send certificate of registration to (8)
Raymond M. Robinson
Street (9) 5 Hancock St. City Malden State Mass

Name and address of remitter (10)
Raymond M. Robinson
Street (11) 5 Hancock St. City Malden State Mass

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Raymond Marshall)
Six cts a trap.

I. e. rec'd JUN 12 '22.
Application rec'd JUN 12 '22
XXc. ©CLD 61116

Leave all above these words blank Fee rec'd $1.00 23225 JUN 1. '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Raymond Marshall Robinson (U.S.A.)

(Write full legal name of copyright owner)

36 Chestnut St. Walden Mass.

(Street) (City) (State)

Ex E. S. L.

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Marshall Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) She Sets a Trap

A Comedy in Three Acts

by Raymond M. Robinson

Send certificate of registration to (7) Raymond M. Robinson

36 Chestnut Street (Street) Malden (City) Massachusetts (State)

Name and address of person or firm sending the fee (8) Raymond M. Robinson

36 Chestnut Street (Street) Malden (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 7 1911

Robinson(Raymond M.)

Name of claimant

Unknown (the) quantity.

Title and author

xx©CLD 23869

$ 1.—

APR 7 1911/2508

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804

Name and address of copyright claimant { Raymond M. Robinson
Malden, Mass.

SPECIAL FILE

Date made ...

[Please turn this over]

Author or authors: Raymond M. Robinson — U.S.
[Nationality must be stated]

Brief title of work: The Unknown Quantity

Send certificate of registration to: Raymond M. Robinson, 5 Hancock St, Malden, Mass.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Robinson (Raymond M.) & au.
Name of claimant

Where thieves break through and steal.
Title and author

Leave all above these words blank

1 c. rec'd Mar. 20. 1912
XXc. ©Cl.D 29385c
$1 = 11344
Mar. 20. 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1, 1912 Date. APR 9 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

036

Name and address of copyright claimant { Raymond M. Robinson
5 Hancock Street, Malden, Massachusetts

[Please turn this over]

Author or authors: Raymond M. Robinson (American)
[Nationality must be stated]

Brief title of work: Where Thieves Break Through and Steal

Send certificate of registration to: Raymond M. Robinson
5 Hancock St. Malden Massachusetts

Name and address of remitter: Raymond M. Robinson
5 Hancock St. Malden Massachusetts

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Robinson (Reed) & Ann
His charity patient.

1 c July 27, 1914
1 c. rec'd Aug 10, 1914
Application rec'd AUG 10 1914
XXc. ©CLD 37824 C K

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Reed Robinson,
[Write name in full]

Street (3) 3014 Grape City San Diego State Calif

Name of Author, but if a translation, then Translator (4) Reed Robinson
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) HIS CHARITY PATIENT -- An original play in one act for three people Price $ Royalty

Exact date of publication (8) June 1, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Reed Johinson

Street (10) 3014 Grape City San Diego State Calif

Name and address of remitter: (11) Reed Johinson

Street (12) 3014 Grape City San Diego State Calif.

If the work is a dramatic composition not reproduced for sale, use form D^c; if a published dramatico-musical work, use form D^d.

[Please turn this over]

Robinson (S. Jesse)

Reference card

D app. file

D 51843

AP

004367

Hi - ho the cheerio.

See

Sanford (Bobby) Boltinoff (Murray) and Robinson (S. Jesse)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Robinson (S. L.)
Cross-roads (The); printed.

D 1
4 ar.
Name of claimant
Title and author

2 c. rec'd AUG 10 1911
XXc. CLD 24807
$ 1.00

23553 AUG 10 1911
Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: S. L. Robinson
Ballymoney Ireland

[Please turn this over]

O.K. B.F.T. SPECIAL FILE

Author or authors S. L. Robinson

Irish

[Nationality must be stated]

Brief title of work The Cross Roads.

Exact date of publication Nov. 13-1909 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Maunsel & Co. Ltd
96 Middle Abbey St.
Dublin, Ireland

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D4. (OVER)

D1

Robinson (S. Lennox) Name of claimant

Patriots. Title and author

2 c. rec'd June 17. 1912

XXc. ©Cl.D 29992

$ $1.00

Leave all above these lines blank 18810 MAY 10 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1st May 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912 X

Name and address of copyright claimant S. Lennox Robinson

Ballymoney, Ballineen, Co. Cork.

* O. K.-B. F.-T. Follow app.

(OVER)

Author or authors: Lennox Robinson — Irish

[Nationality must be stated.]

Brief title of work: Patriots

Date of publication: 11th April, 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Maunsel & Co., Ltd., 96, Mid. Abbey St., Dublin, Ireland,

Name and address of remitter: Maunsel & Co., Ltd., 96, Mid. Abbey St., Dublin, Ireland.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Robinson (S. L.)

Two plays: Harvest; The Clansy name

D1

Name of claimant

Title and author

2 c. rec'd OCT 23 1911

XXc. © Cl.D 25577

$ 1.00

Leave all above these lines blank 11334 March 31. 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by B. B. S.

Name and address of copyright claimant

S. L. Robinson

Ballymoney, Ballincen Co Cork Helena

(OVER)

Author or authors: S L. Robinson [Nationality must be stated.] Ireland

Brief title of work: Two Plays: Harvest : The Clancy Name.

Date of publication: Oct. 16. 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Maunsel & Co ltd.
96 Middle Abbey st.
Dublin Ireland

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Robinson (Sam)* C*

Captain Vest's fable.

Fee rec'd $ $1.00

JAN -8 1935

1 c. rec'd

Application rec'd JAN -8 1935

©CIC 7374

1261 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN. 1935

Of the address named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAM ROBINSON

(Write full legal name of copyright owner)

(2) Address 1020 WASHINGTON AVE. (Street) BRONX, N.Y.C — N.Y. (City) (State)

*Amended by [illegible] See Correspondence.

[Please turn this over]

(3) Name of author or translator SAM ROBINSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work CAPTAIN VEST'S FABLE
(MONOLOGUE)

(7) Send certificate of registration to SAM ROBINSON
1020 WASHINGTON AVE. (Street) BRONX (City) N.Y.C. (State) N.Y.

(8) Name and address of person or firm sending the fee SAM ROBINSON
1020 WASHINGTON AVE. (Street) BRONX (City) N.Y.C. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robinson (Sam)

Great Sam Chi-Chi-Bubski.

D2

1 c. rec'd SEP 22 1934

Application rec'd SEP 22 1934

©cl Dunpub 31212

Fee rec'd $

$1.00 42729 SEP 22 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Sam Robinson
(Write full legal name of copyright owner)

(2) Address 1020 Washington Ave (Street) Bronx, N. Y. C. (City) ARIC (State)

[Please turn this over]

(3) Name of author or translator Sam Robinson.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Great SAM CHI-CHI-BUBSKI

(7) Send certificate of registration to 10 20 WASHINGTON AVE
BRONX (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sam Robinson
10 20 Washington Ave, (Street) Bronx, N.Y.C (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Robinson (Seymour B.)

D2

Quit your Stalin.

1 c. rec'd MAY 20 1933

Application rec'd MAY 20 1933

©CI Dunpub 22530

Fee rec'd $ $1.00

23073 MAY 23 1933

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3783

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Seymour B Robinson

(Write full legal name of copyright owner)

(2) Address 1619 Broadway (Street) Ny (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Seymour B. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Quit your Stalin"

(7) Send certificate of registration to Seymour B. Robinson
1619 Broad (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)* [In a Dialogue and Data] [Please turn this over]

D2

Robinson (Thomas B.)

Lady's book.

Fee rec'd $1.00

JAN 14 1930

1 c. rec'd

Application rec'd JAN 14 1930

Cl Dunpub 3844

XXc.

2310 JAN 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THOMAS B. ROBINSON

(Give the full legal name of copyright owner)

(2) **Address** BOSTON (Street) (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator THOMAS B. ROBINSON.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BABY'S BOOK, a romance in three acts

(7) Send certificate of registration to Thomas B. Robinson, Care John Mc Kee; 305 W. 42nd Street, N.Y.City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DRAMATISTS PLAY AGENCY 226 W. 47th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Thomas P.)

Alibi baa baa.

AEB

D2

1 c. rec'd JUN 29 1932

Application rec'd JUN 29 1932

Dunpub 17008

Fee rec'd $1.00

31840 JUN29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas P. Robinson
(Write full legal name of copyright owner)

(2) Address So. Pleasant Str. (Street) Hingham (City) Massachusetts (State)

[Please turn this over]

09375

(3) Name of author or translator Thomas P. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alibi Bar Bar
Comedy in Three Acts

(7) Send certificate of registration to Thomas P. Robinson
50 Pleasant St. (Street) Hingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Thomas P. Robinson
50 Pleasant Street (Street) Hingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robinson (Thomas Pendleton)
Brickmakers (3) Cowenhoven.

1 c. rec'd May 5, 1923

Application rec'd MAR 23 '23

©C.D 64407

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 12617 MAR 23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Pendleton Robinson

(Write full legal name of copyright owner)

3 Joy (Street) Boston (City) Mass (State)

D 10436

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Pendleton Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Brickmakers of Cowenhoven

Send certificate of registration to (7) Thomas P. Robinson.

3 Joy Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thomas P. Robinson

3 Joy Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (Thomas Pendleton)
Copy.

1 c. rec'd APR 21 1921

Application rec'd APR 21 1921

XXc. ©CLD 57162

Leave all above these words blank

Fee rec'd $1.00 14132 APR 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0437

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Pendleton Robinson (American)

(Write name in full—State here also nationality of claimant)

20 Beacon St Boston Mass.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas P. Whitson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Copy"

Send certificate of registration to (7) Wm. Thomas P. Whitson
28 Bacon St. (Street) Boton (City) Massachusetts (State)

Name and address of person or firm sending the fee (8) Thomas P. Whitson
28 Bacon St. (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Robinson (Thomas P.)

Darick Clausen.

1 c. rec'd AUG -1 '30

Application rec'd AUG -2 1930

©cl Dunpub 6649

XXc.

Fee rec'd $1.00

38003 AUG-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas P. Robinson
(Write full legal name of copyright owner)

(2) Address So. Pleasant Str. (Street) Hingham (City) Mass. (State)

[Please turn this over]

004378

(3) Name of author or translator Thomas P. Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Garick Classes

(7) Send certificate of registration to Thomas P. Robinson
50 Pleasant St. (Street) Hingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ethel F. Robinson
50 Pleasant St. (Street) Hingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Thomas Pendleton)
Fantasy in Daft.

1 c. rec'd NOV -3 1919
Application rec'd NOV 13 1919
©CLD 53103
XXc.

Leave all above these words blank Fee rec'd $ $1.00 35217 NOV -3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Thomas Pendleton Robinson

(Write name in full—State here also nationality of claimant)

20 Beacon St (Street) Boston (City) Mass. (State)

00437

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Pendleton Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fantasy in Delft (~~35217~~)

Send certificate of registration to (7) Thomas P. Robinson

20 Beacon St (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thos P Robinson

20 Beacon St (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Thomas Pendleton) D2
Galatea.

Fee rec'd $

1 c. rec'd JUN 12 1928

Application rec'd JUN 12 1928

XXc ©C1D 84270

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Pendleton Robinson
(Write full legal name of copyright owner)

(2) Address 3 Joy Street (Street) Boston (City) Mass. (State)

[Please turn this over]

Thomas Pendleton Robinson

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Galatea, a Comedy in Three Acts

Thomas P. Robinson

(7) Send certificate of registration to _____

3 Joy Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee E.W.Bates

MacDowell Colony (Street) Peterboro (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Robinson (Thomas P.)

Reference card

Appl. file

Haynesboro.

See

Herndon (R[ichard] G) & Robinson (Thos. P.)

00438 1

64334

Robinson (Thomas Pendleton)

Jack and Jill.

D2

1 c. rec'd DEC 30 1930

Application rec'd DEC 30 1930

©cl Dunpub 8558

XXc.

Fee rec'd $1.00 633047 DEC30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Thomas Pendleton Robinson

(Write full legal name of copyright owner)

(2) **Address** So. Pleasant (Street) Hingham (City) Mass (State)

[Please turn this over]

D 4282

(3) Name of author or translator Thomas P Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jack & Jill

(7) Send certificate of registration to Thos P Robinson
So Pleasant Hingham
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos P Robinson
So Pleasant Hingham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Robinson (Thomas P.)

Reference card

D App. file

D um ob.11/56

004383

Keeping step.

See

Garrison (Lydia) and Robinson Thomas P.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Robinson (Thomas Pendleton, Rebound.

1 c. rec'd JUN -9 1921

Application rec'd JUN -9 1921

©CLD 57864 C

XXc

Leave all above these words blank

Fee rec'd $1.00 20926 JUN-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Pendleton Robinson

(Write name in full—State here also nationality of claimant)

21 Beacon (Street) Boston (City) Mass. (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) [illegible] [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible] [illegible] [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] [illegible] [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Thomas Pendleton)

Villon.

D2

1 c. rec'd NOV 29 1929

Application rec'd NOV 29 1929

XXc. ©cl Dunpub 3299

Fee rec'd $

59386 NOV29'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3385

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Pendleton Robinson

(Write full legal name of copyright owner)

(2) **Address** South Pleasant (Street) Hingham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Thomas Pendleton Robinson.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Villon

(7) Send certificate of registration to Thos. P. Robinson
South Pleasant (Street) Hingham (City) Mass (State)

(8) Name and address of person or firm sending the fee c/ T P Robinson
So. Pleasant (Street) Hingham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robinson (Thomas Pendleton)
Wind in the Hemlocks

1 c. rec'd APR 25 1921

Application rec'd APR 25 1921

xxc. ©CLD 57501 c

Leave all above these words blank

Fee rec'd $ $1.00 16935 APR 25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Pendleton Robinson (American)

(Write name in full—State here also nationality of claimant)

20 Beacon St Boston Mass.

(Street) (City) (State)

(Sept., 1920—5,000) C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas P. Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wind in the Hemlocks"

Send certificate of registration to (7) Thomas P. Robinson

20 Beacon (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Thomas P. Robinson

20 Beacon (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Violet Brookhouse)

Home sweet home.

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

XXc. ©CLD 38473

R

Leave all above these words blank Fee rec'd $ $1.00 16411 OCT 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Violet Brookhouse Robinson
(Write name in full)

620 Huron Ave. (Street) Cambridge (City), Mass. (State)

S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Violet Brookhouse Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cambridge Mass.

Brief title of work (6) "Home Sweet Home"

Send certificate of registration to: (7) Violet B. Robinson

620 Huron Ave (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee: (8) Violet B. Robinson

620 Huron Ave (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robinson (Violet Brookhouse) & au.
Last Yankee.

1 c. rec'd MAR -9 1916
Application rec'd MAR -8 1916
XXc. Cl.D 43271

Leave all above these words blank Fee rec'd $ $1.00 7822 MAR -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Violet Brookhouse Robinson
(Write name in full)

249 Huron ave. Cambridge Mass.
(Street) (City) (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Violet Brookhouse Robinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Least Yankee

Send certificate of registration to: (7) Violet B. Robinson

249 Huron ave Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Violet B. Robinson

249 Huron ave Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Robinson (Violet Brookhouse)

Reference card
appl. file

Palmetto beach.

See

Clugston (Katharine Thatcher) &
Robinson (Violet Brookhouse)

D 75568

004389

GOVERNMENT PRINTING OFFICE

Robinson (William Oliver) D1

Martha; by W. O. Robinson, from the opera by Flotow. Text.

EAF

DEC 4 1936

2 c. rec'd

Application rec'd DEC 28 1936

©cD pub. 47009

Fee rec'd $ 2.00 63494 Dec. 5,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20 " 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Oliver Robinson
(Write full legal name of copyright owner)

(2) **Address** 1061 E. 8-So. St. (Street) Salt Lake City (City) Utah (State)

(3) **Name of author or translator** William Oliver Robinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Martha". A Modified and Simplified Stage Version of the Opera by Flotow.

(7) Published on the 27th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. D. Robinson

50 No. Main St. (Street) Salt Lake City (City) Utah (State)

(9) Name and address of person or firm sending the fee W. D. Robinson

50 No. Main St. (Street) Salt Lake City (City) Utah. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Robinson(William Peirce) **D2**

Jojo and Tiny in Storybook land; chapt.1

CP

Fee rec'd $

NOV 12 1935

1 c. rec'd

Application rec'd NOV 12 1935

©cl Dunpub 38250

$1.00 53300 NOV 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Peirce Robinson
(Write full legal name of copyright owner)

(2) **Address** 2614 Eden Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator William Peirce Robinson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jojo and Tiny in Storybook Land

(7) Send certificate of registration to William Peirce Robinson
2614 Eden Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Peirce Robinson
2614 Eden Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934.

[Please turn this over]

Chapter 1

Write nothing here, but fill out each numbered space below D2

Robinson & Cornick

Jim's Farewell.

1 c. rec'd Nov. 2, 1920

Application rec'd NOV 16 1920

XXc. ©C.D 56073

Leave all above these words blank Fee rec'd $1.00 37613 Nov. 2, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robinson & Cornick (Am. Americans)

(Write name in full—State here also nationality of claimant)

223 W 140 St New York City N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ U. S. A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jims Farewell

Send certificate of registration to (7) _____

223 W 140 St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robinson + Cornick

223 W 140 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Robisch (John Carl)

Title and author: Grouch and the waife.

1 c. rec'd OCT 27 1910

©Cl.D 22393

Cl. D, XXc. No.

Cash No. $1.00

Leave all above these lines blank

32029 OCT 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1910 Date, Oct 25-"10

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: John Carl Robisch. 950 N. Clark St. Chicago, Ill. U.S.

Nationality of author or authors [Must be stated]

(OVER)

0043394

Author or authors John Carl Robisch.

Title of work "The Grouch and the Waif."

Send certificate of registration to John Carl Robisch.
950 N. Clark St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Robison (Arthur)

D2

Tausend worte leidenschaft; oder, Schule der leidenschaft.

1 c. rec'd June 17,1930

Application rec'd JUL -7 1930

©cl Dunpub 6393

Fee rec'd $1.00 30495

XXc June 17, 1930

EMM

m.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Robison

(Write full legal name of copyright owner)

(2) Address 1833 1/4 Grace Ave. (Street) Hollywood (City), Cal. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Robison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tausend Worte Leidenschaft
or Schule der Leidenschaft
or Ein Abenteuer wird gesucht

(7) Send certificate of registration to Arthur Robison
1833 1/4 Grace Ave (Street) Hollywood (City) Cal. (State)

(8) Name and address of person ~~or firm~~ sending the fee Arthur Robison
1833 1/4 Grace Ave. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Robison (Charles William)
Offering.

1 c. rec'd NOV 13 1918
Application rec'd NOV 13 1918
XXc. ©CLD 50697

35635 NOV 13 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles William Robison American
(Write name in full—State here also nationality of claimant)

407-11th Street (Street) Astoria (City) Oregon (State)

(Apr., 1918) [Please turn this over]

004996

Name of Author, but if a translation, then Translator (3) Charles Wm. Robison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Offering.

Send certificate of registration to (7) C.W. Robison
315 Spexarth Bldg. Astoria Oregon
(Street) (City) (State)

Name and address of person sending the fee (8) C.W. Robison
315 Spexarth Bldg. Astoria Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robison / Charles William

Out of the mouth of babes

1 c. rec'd AUG 31 1916

Application rec'd AUG 31 1916

XXc. ©CLD 44779 c

28480 AUG 31 1916

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1916

094397

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles William Robison

(Write name in full)

604 Court House Portland Oregon

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles William Robison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out of the mouth of babes.

Send certificate of registration to: (7) Charles William Robison
604 Court House Portland Oregon
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles William Robison
604 Court House Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robison & Pierce
Crossed wires; by Bob
Robison & Renee Pierce

JUN 11 '25

1 c. rec'd

Application rec'd JUN 11 1925

XXc. Cl. D. 71794

Leave all above these words blank Fee rec'd $1.00

29674 JUN 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 10 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ROBISON & PIERCE.

(Write full legal name of copyright owner)

BOX - 34 (Street) MOUND, (City) MINNESOTA. (State)

D 8043

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROBISON AND PIERCE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CROSSED WIRES".

Send certificate of registration to (7) ROBISON AND PIERCE
BOX 34. (Street) MOUND. (City) MINNESOTA. (State)

Name and address of person or firm sending the fee (8) Robison & Pierce.
Box 34. (Street) Mound. (City) Minnesota. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Robitschek (Adolph)

~~Botschafterin Leni;~~ operette in 3 akten.

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

XXc. C.L. 26377 C R

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Adolph Robitschek
(Write name in full)

Leipzig, Germany
(Street) (City) (Country)

Name of Composer (3) Leo Ascher

OK B. F. ...

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Bernhard Buchbinder
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Botschafterin Leni

Published by (8) claimant at (9) Leipzig, Ger.

First published on the (10) 23d day of October, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Breitkopf & Härtel,

(Street) Leipzig, Germany
(City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space D2

Robitschek (Adolph)
Botschafterin Lenk. von
Bernhard Buchbinder

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916 C

CLD 44404

XXc.

R

Leave all above these words blank Fee rec'd $ $100 24368 JUL 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adolph Robitschek, Wien, (Austria)

[Write name in full]

Street (3) 66518 City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Bernhard Buchbinder

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Botschafterin Leni, Operette in 3 Akten.

Soufflier- und Regiebuch.

Send certificate of registration to: (8)

Street (9) ... City ... State

Name and address of remitter: (10) BREITKOPF & HÄRTEL, 22-24 W. 38th ST., N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Robitschek (Adolf)
Botschafterin Leni, vm
Bernhard Buchbinder.

Leave all above these words blank

Fee rec'd $ 1 00

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

(C) CD 63331

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Aug. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolf Robitschek
(Write name in full)

I. Bezirk, Graben 14, Vienna, Austria
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bernhard Buchbinder
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) * Botschafterin Lenis Operette in drei Akten. ✓ Souffleur und Regiebuch ✓

Published by (6) Claimant at (7)

Exact date of publication (8) Jan 27, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breitkopf & Härtel

(Street) Leipzig, Germany
(City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

*ok RJZ

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Robitschek (Adolf)
Künstlerpreis von Rudolf
Oesterreicher & Julius Horst.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd SEP 15 1922 ✓
Application rec'd SEP 15 1922
XXc. ©CLD 63330
Trunk 4 c

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Aug. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolf Robitschek ✓
(Write name in full)

1. Bezirk, Graben 14, Vienna, Austria.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Rudolf Oesterreicher und Julius Horst
(Write name in full)

[Please turn this over]

004402

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Künstlerpreis. Operette in drei Akten. ✓

Published by (6) claimant ✓ at (7) _____

Exact date of publication (8) Oct 23, 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breitkopf & Härtel

(Street) Leipzig, Germany.
(City) (Country)

Name and address of person sending the fee (10) _____

(Street) (City) (Country)

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 12 1911

Robitschek (Adolphe).

Name of claimant

Minenkoenig (Der); von Gustav

Title and author

XXc. ©CLD 25996

$ $1.00

Beer & Ernst Marischka.

Leave all above these words blank 36627 DEC 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 11 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30430

Name and address of copyright claimant

Adolphe Robitschek

Wien.

Card made by G. B. S.

[Please turn this over]

Author or authors: Words by Gustav Beer & Ernst Marischka, Austria
Music by Robert Stolz, Austria
[Nationality must be stated]

Brief title of work: Der Minenkönig. Operette in einem Akt.

1 Soufflier- und Regiebuch.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Robitschek (Adolphe)

Minenkoenig (Der); von Gustav Beer & Ernst Marischka.

Name of claimant

Title and author

1 c. rec'd JAN 6 1912

©Cl.D 28238

XXc.

$ 1.00

R

1087 JAN -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan.3,1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolphe Robitschek

Wien.

Card made by G. G. S.

[Please turn this over]

O K B P. T.

00440

Author or authors: Music by Robert Stolz
Words by Gustav Beer & Ernst Marischka

Austria
"
(Nationality must be stated)

Brief title of work: Der Minenkönig. Operette in einem Akt. Music von Robert Stolz, Op.76. Soufflier- und Regiebuch.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YO[illegible].

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D¹

Name of claimant

Robetschek (adolphe)

Title and author

Vindobona, du herrliche Stadt.

2 c. rec'd NOV 29 1910

©CLD 22676 c

XXc.

$ 1.00

Leave all above these lines blank

350997 NOV 29 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Nov. 26, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the** undersigned:

Adolphe Robitschek,

Card made by H. K. H.

Name and address of copyright claimant |

Wien

(OVER)

Music- Too Locker,

Author or authors Julius Kramer & Alfred Grunwald. (Nationality must be stated.) Austria

Brief title of work Vindobona, du herrliche Stadt. Operetten-Burlesque in einem Vorspiel & zwei Akten. Text der Gesänge.

Date of publication Oct. 20, 1910. (Must be exactly stated)
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D1

Name of claimant

Title and author

Robitschek (Adolphe)
Vindobona, du herrliche
stadt... regiebuch.

Leave all above these lines blank

NOV 29 1910
2 c. rec'd

XXc. ©CLD 22677c

$ 1.00

35097 NOV 29 1910
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 28, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolphe Robitschek, Wien.

Card made by H. B. H.

90406

(OVER)

Author or authors Fords, Julius Bramer, & Alfred Grünwald, Austria.
[Nationality must be stated.]

Brief title of work Vindobona, du herrliche Stadt. Operetten-Burlesque in einem Vorspiel & zwei Akten. Regiebuch.

Date of publication Oct. 20, 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D³

Name of claimant

Title and author

2 c. rec'd NOV 21 1910

XXc ©Cl.D 18775 C R

$

Robitschek (Adolphe)

Vindobona, der herrliche Stadt: vollständiger Klavier auszug, mit text.

41540 NOV 21 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date. Nov. 10, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1910

Name and address of copyright claimant

Adolphe Robitschek,

Wien.

Card made by C. R. F.

(OVER)

Words, Julius Freund ; Alfred Grünwald

Author or authors Music, Leo Ascher, Austria.

(Nationality must be stated.)

Brief title of work Vindobona, du herrliche Stadt. Operetten-burleske. Vollständiger Klavierauszug mit Text.

Date of publication Oct. 20, 1910. (Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

(If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.) (OVER)

Write nothing here, but fill out each numbered space below D2

Robitschek (Adolf)

Was tut man nicht alles aus liebe! von Felix Dörmann.

1 c. rec'd APR -8 1916
Application rec'd APR -8 1916
©CLD 43578 c
XXc

Leave all above these words blank Fee rec'd $ 12562 APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolf Robitschek, Wien, (Austria)
(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Felix Dörmann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Was tut man nicht Alles aus Liebe!
Soufflier- und Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2
D 2

1 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

©CLD 44510

XXc.

Robitschek (Adolph)
Zimmer der Pompadour; von
Oskar Friedmann & Ludwig Herzer.

Leave all above these words blank Fee rec'd $ 1.00 225564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adolphe Robitschek Wien Austria
[Write name in full]

Street (3) 01156 City State

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Oscar Friedmann & Ludwig Herzer

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Das Zimmer der Pompadour, Operette in 1 Akt

Regie -& Soufflierbuch

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10) BREITKOPF & HÄRTEL, 22-24 W. 38th ST., N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Robitschek (Kurt)
Mann im Kasten.

1 c. rec'd FEB 24 '26
Application rec'd FEB 24 '26
XX 2010 74504 R
8824 FEB 24 '26

Leave all above these words blank Fee rec'd $

Card made by W. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18/26.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Kurt Robitschek
(Write full legal name of copyright owner)

Pragerstrasse 17 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Kurt Robitschek
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "Der Mann im Kasten"

Published by (6) Kurt Robitschek at (7) Berlin

First published on the (8) First day of November, 1925
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Count R. Westarp
40 W. 76th Street (Street) New York City (City) (Country)

Name and address of person or firm sending the fee (10) Count R. Westarp
40 W. 76th Street (Street) New York City (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Robles (Charles)* C

Old trouper.

1 c. rec'd DEC 14 1933

Application rec'd DEC 14 1933

©c:C 6641

Fee rec'd $ $1.00 53735 DEC 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13, 1933

—Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Robles
(Write full legal name of copyright owner)

(2) Address 196 Chestnut St. (Street) Brooklyn, N. Y. (City) (State)

(3) Name of author Charles Robles
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Old Trouper."

(7) Send certificate of registration to Charles Robles
196 Chestnut St. (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Robles
196 Chestnut St. (Street) Brooklyn, (City) New York (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Robles (Eduardo Vigil y)

Reference card

Appl. file

D 19669

004412

Europa sangrienata.

<u>See</u> Vigil y Robles (Eduardo)

Write nothing here, but fill out each numbered space D4

1 c. rec'd SEP 12 1914

Application rec'd SEP 12 1914

©CLD 19522

Robsham (Arthur Alfred)

Suffragette (The) lady and the count; a musical entertainment in 3 acts. Vocal score. xXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 10/14.

Of the **MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur Alfred Robsham
[Write name in full]

Street (3) 24 Marion City Roslindale State Mass

Name of composer (4) Arthur Alfred Robsham
[Write name in full]

Country of which the composer is a citizen or subject (5) American [Must be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6) —

Name of arranger (7) Arthur Alfred Robsham
[Write name in full]

Country of which the arranger is a citizen or subject (8) America [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9) —

Author of words (10) Arthur Alfred Robsham

Title of musical composition (11) The Suffragette Lady and the Count.

Send certificate of registration to: (12) Arthur Alfred Robsham.

Street (13) 24 Marion City Roslindale State Mass.

Name and address of remitter: (14) Arthur Alfred Robsham

Street (15) 24 Marion City Roslindale State Mass.

[Please turn this over]

Robson(Bruce Cornock) and Fortin(Jean Julien) D2

Beloved heroine. Contains music.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933

©cl Dunpub 20884

FEB 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sat. Feb. 11th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruce Cornock Robson] Joint Authors
Jean-Julien Fortin
(Write full legal name of copyright owner)

(2) Address 241 Brock St. (Street) Kingston (City) Ont. Canada (State)

[Please turn this over]

(3) Name of author or translator Bruce Conrad Roben & Jean-Julien Fortin
(Write name in full)

(4) Country of which the author is a citizen Canada ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beloved Heroine ✓".

(7) Send certificate of registration to Bruce C. Roben & Jean Julien Fortin.
291 Brock St. (Street) Kingston (City) Ont. Canada (State)

(8) Name and address of person or firm sending the fee Bruce C Roben
291 Brock St. (Street) Kingston (City) Ont. Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Date Rec'd] ✓

[Please turn this over]

Robson (William N.) **D2**

Calling all cars. episode 70. The rhythm of the jute mill.

1 c. rec'd Apr. 1, 1935

Application rec'd MAY 15 1935

©cl Dunpub 35456

Fee rec'd $ 1.00

15656 Apr. 1, 1935

AlE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William N. Robson

(Write full legal name of copyright owner)

(2) **Address** 1830 Lucile avenue (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator William N. Robson
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RHYTHM OF THE JUTE MILL

(7) Send certificate of registration to William N. Robson

1830 Lucile Avenue Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Robson (William N.) II. D2

Deadline.

Fee rec'd $ $1.00

WP m.i.

MAY 21 1929

1 c. rec'd

Application rec'd MAY 21 1929

XXc. Dunpub 1028

24695 MAY 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William N. Robson II
(Write full legal name of copyright owner)

(2) Address 5451 Marathon street Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William N. Robson II
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deadline"---a play in one act

(7) Send certificate of registration to William N. Robson II
5451 Marathon street, Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. N. Robson
5451 Marathon street, Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D2

Robuck (R. L.)

Experiment (An) in resoura.

1 c. rec'd MAR 5 1913

Application rec'd MAR 5 1913

XXc. C.C.D 32518

Leave all above these words blank

Fee rec'd $ 8914 MAR -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lincoln Neb. Date, 3-3-13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. L. Robuck

Name and address of copyright claimant Street 1121 G City Lincoln State Nebr.

Ex. A. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator W. L. Robuck

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work An Experiment in Resource

dramatized from Richard Washburn Childs story of

same title W. L. Robuck

Send certificate of registration to Street 1121 Q City Lincoln State Nebr.

W. L. Robuck

Name and address of remitter Street 1121 Q City Lincoln State Nebr.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Robuck (Ralph Leslie) & an Winning dad's consent.

1 c. rec'd JAN 15 1915
Application rec'd JAN 15 1915
XXc. ©CLD 39411 C

Leave all above these words blank Fee rec'd $ $1.00 1744 JAN 15 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph Leslie Robuck
(Write name in full)

2015 K Street (Street) Lincoln, (City) Nebraska (State)

[Please turn this over]

00448

Name of Author, but if a translation, then Translator (3) Ralph Leslie Robuck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Winning Dad's Consent" a One Act Sketch

Send certificate of registration to: (7) Ralph Leslie Robuck
2015 K St (Street) Lincoln (City) Nebraska (State)

Name and address of person sending the fee: (8) Ralph Leslie Robuck
2015 K Stuet (Street) Lincoln (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Roby (Donald G.) * C

Superior nervous system; or, Cranio-spinal therapy.

1 c. rec'd JUL 27 '27 ✓

Application rec'd JUL-8'27

©CLC 3691

XXc.

Fee rec'd $

36617 JUL.27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL.27'27

Card by MFE

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 30 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald G Roby - ✓
(Write full legal name of copyright owner)

(2) Address 105 Washington St (Street) Malden (City) 48 Massachusetts (State) ✓

(3) Name of author Donald G. Roby ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Superior Nervous System - or
Cranio - Spinal Therapy

(7) Send certificate of registration to Donald G Roby ✓
105 Washington St. Malden 48 Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald G Roby
105 Washington St Malden 48, Massachusetts
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Robyn (Alfred G.)*
Eagle.

I. c. rec'd May 16'25.
Application rec'd MAY 16 1925
XXc. Cl. C 3002

$1.00 21751 MAY 16'25

Leave all above these words blank Fee rec'd $

Card made by M V G

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1925

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred G. Robyn - United States

(Write name in full—State here also nationality of claimant)

264 Riverside Drive (Street) New York, New York. (City) (State)

Name of author (3) Alfred G. Robyn "Uncle Geebee"

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~Uncle Beebee's Talks To Children~~ ~~Reverend Hatfield,~~ The Eagle ~~and Fifty Other Stories~~

Send certificate of registration to (7) Frank Howe, Jr.,

220 Fifth Avenue, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Frank Howe, Jr.,

220 Fifth Avenue, (Street) New York, (City) New York. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Robyn (Alfred G.) *
Reverend Hatfield.

1 c. rec'd MAY 16 1925

Application rec'd JUN - 1 1925

XXc. Cl. C 3001

Leave all above these words blank Fee rec'd $

Card made by M. V. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th. 1925

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred G. Robyn

(Write full legal name of copyright owner)

264 Riverside Drive, New York, N.Y.

(Street) (City) (State)

Name of author (3) Alfred G. Robyn

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Reverend Stallfield.

Title of work (6) ~~The Eagle~~ "A Tale of the Wild West"

~~(To be registered in connection with application 21761)~~

Send certificate of registration to (7) Alfred G. Robyn

264 Riverside Drive, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Howe, Jr.,

220 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Reference card

Bond [illegible]vieve Farnell, and Robyn [illegible]fred .

0044422

U. S. GOVERNMENT PRINTING OFFICE : 1931

Robyns (William)
Between the races.

D²

Name of claimant

h, au.

Title and author

1 c. rec'd AUG 4 1910

XXc. ©CLD 21742

$ 1 cop. ✓

Leave all above these lines blank

23485 AUG -4 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 2d 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William Robyns
224, W. 46d St. New York City

Card made by G. B. S.

(OVER)

00443

Author or authors: Frank Finney — American.
[Nationality must be stated.]

Brief title of work: Between The Races.
A Racing Episode, in One act.
William Robyns.

Send certificate of registration to: 224. W. 46th St, New York City.
William Robyns.

Name and address of remitter: 224. W. 46th St, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

Name of claimant

Title and author

Robyns (William)

Hebrew's Christmas; a story of Yule Tide (play in one act) by W Robbins & Melvin Winstock

Leave all above these lines blank

1 c. rec'd AUG 16 1909

Cl. D, XXc. No. 6561

Cash No.

29972 AUG 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 14th Date, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Robyns Vaudeville Comedy Club. 224. W. 46th St. New York City

Cart made by JBR

Nationality of author or authors American [Must be stated]

(OVER)

90424

Author or authors: William Robyns and Melville Winstock.

Title of work: A Hebrew Christmas.

Send certificate of registration to: William Robyns.
224. W. 46th St., New York City.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D²

Name of claimant

Robyns (William)

Title and author

Morning (The) after; a farcial comedy in one act.

Leave all above these lines blank

29972

1 c. rec'd AUG 16 1909

Cl. D, XXc. No. 562

$1.00 Cash No. AUG 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 14th Date, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Robyns. Vaudeville Comedy Club. 224. W. 46th St. New York City

Card made by JBR

Nationality of author or authors American. (OVER) [Must be stated]

04425

Author or authors William Robyns.

Title of work The Morning After.

Send certificate of registration to William Robyns.
224 W. 46th St
New York City

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rocabert (R.), Guillot (E.) y Sanchez (A.)
Name of claimant

Buenas obras.
Title and author

D 1

2 c. rec'd AUG 22 1911

XXc. CLD 25006

$ I.CO TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { R. Rocabert, E. Guillot y A. Sanchez, Madrid, Spain

[Please turn this over]

Author or authors: Ramon Rocabert, Eduardo Guillot y Arturo Sanchez - Spanish
[Nationality must be stated]

Brief title of work: "Las Buenas Obras"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (over)

Rocabert (Ramon).

Reference card

Capataz (El).

See

Prieto (Enrique) y Rocabert (Ramon).

D
0044277

Write nothing here, but fill out each numbered space D 1

Rocabert (Ramón) & au.
Idolo (El) de barro.

2 c. rec'd MAR 7 1913
Application rec'd MAR 7 1913
XXc. ©CLD 32581

Leave all above these words blank Fee rec'd $ 1.00 9026 MAR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804428

Name and address of copyright claimant (2) Ramón Rocabert

Street (3) NUÑEZ DE BALBOA, 12

City MADRID, SPAIN State

Name of author (4) Ramón Rocabert

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) El ídolo de barro

Exact date of publication (8) March 6 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST.
City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST.
City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Rocabert (Ramon)
Secreto de Susana.

D 1

Name of claimant

Title and author

2 c. rec'd OCT 31 1910

XXc. ©CLD 22428

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by the D. S.

Name and address of copyright claimant

Ramon Rocabert

Madrid, Spain

(OVER)

Author or authors: Ramon Rocabert — Spanish
[Nationality must be stated.]

Brief title of work: "El Secreto de Susana!"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[a]; if a dramatico-musical work, use form D[a]. (over)

D1

Name of claimant

Rocabert (Ramon)

Title and author

Vividores (Los)

Leave all above these lines blank

*

2 c. rec'd NOV 18 1909

Cl. D, XXc. No. ©Cl.D 17482

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ramon Rocabert, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

004430

Author or authors: Ramon Rocabert

Title of work: "Los Vividores"

Date of publication: November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Rocabert y Roche (Ramon)

Bufete de Minguez

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd NOV 19 1909

Cl. D, XXc (3) CLD 17453

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ramon Rocabert & Roche

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Ramon Roonabert & Roche

Title of work "El Bufete de Minguez"

Date of publication November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Rocca (Gino)

D2

Mondo senza gamberi.

CP

Fee rec'd $

1 c. rec'd NOV -3 1932

Application rec'd NOV -3 1932

© a D unpub 19047

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 30 & /32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gino Rocca

(Write full legal name of copyright owner)

(2) **Address** Via Palermo 1 (Street) Milan (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Gino Rocca
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Il mondo senza gamberi
Commedia in 3 atti 6 quadri

(7) Send certificate of registration to B. Cutti
162 W. 56 St. N.y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St. N.y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Roeca (Gino)
Pecorelle.

1 c. rec'd JUN 18 1925

Application rec'd JUN 18 1925

XXc. CLD 71899

Leave all above these words blank

Fee rec'd $ $1.00 306340 JUN 18 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gino Rocca

(Write full legal name of copyright owner)

Via S. Andrea 9 / Rome Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gino Rocca

(Write name in full)

[Please turn this over]

O.K. R.F.T.

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Le Zoccolelle ✓

commedia in tre atti ✓

Published by (6) Casa Ed. Mondadori at (7) Milan ✓

First published on the (8) 1st ✓ day of May/25 ✓, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti ✓

Hotel Martinique New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rocca (Gino)
Se no i xe mati, no li volemo

1 c. rec'd APR 26 '27

Applica rec'd APR 28 '27

XXc. ©CLD 79541

Leave all above these words blank. Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) april 26/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Gino Rocca

(Write full legal name of copyright owner)

Via Gesu 16 Rome Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gino Rocca

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Se no i xe mati, no li volemo - commedia in tre atti

Published by (6) Comoedia at (7) Milan

First published on the (8) March 15th day of , 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martinique N. Y. City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martinique N. Y. City

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rocca (Gino)
Tragedia senza l'eroe.

1 c. rec'd JUL 15 1924
Application rec'd JUL 15 1924
XR 68337

Leave all above these words blank

Fee rec'd $1.00 31325 JUL 15'24

Card made by W. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gino Rocca
(Write full legal name of copyright owner)

Via S. Andrea 9 / Milan / Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gino Rocca
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Tragedia Senza L'Eroe

Tre Atti

Published by (6) Casa Editrice A. Mondadori at (7) Milan

First published on the (8) Twenty-fifth day of May /24 , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique (Street) New York City (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique (Street) New York City (City) (Country)

[Please turn this over]

(June, 1922--1,000)

D²

Name of claimant

Rocca (Giovanni)

& an.

Title and author

City of love.

1 c. rec'd JAN 20 1910

Cl. D. XXc. No. ©CLD 17983 C

$ Cash No. 1

Leave all above these lines blank

2091 JAN 20 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 19 - 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004436

JAN 20 1910 T. C.

Name and address of copyright claimant Giovanni Rocca

Nationality of author or authors Italy

(Must be stated)

(OVER)

Author or authors: Giovanni Rocca.

Title of work: "The city of love"

Send certificate of registration to: Giovanni Rocca
421 West 118th St. New-York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rocca (Giovanni)
Dove la verita.

D²

Name of claimant
Dan.
Title and author

JAN 20 1910
1 c. rec'd
©CLD 17982 c.
Cl. D, XXc. No.

£093 Cash No. JAN 20 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 19- 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 20 1910 U. S.

Name and address of copyright claimant: Giovanni Rocca

Nationality of author or authors: Italy. (Must be stated)

Author or authors: Giovanni Rocca

Title of work: "Dove la verità" 9.4

Send certificate of registration to: Giovanni Rocca
421 West 118th St. New-York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rocca (Lodovico)

Dibuk, libretto by Renato Simoni, after S.

Ansky [pseud. of Solomon Rappoport]

D2

1 c. rec'd AUG -3 1931

Application rec'd AUG -3 1931

©cl Dunpub 11686

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lodovico Rocca
(Write full legal name of copyright owner)

(2) Address Corso Valentino 40 Turin, Italy
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator * Lodovico Rocca e Renato Simoni
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Il Dibuk" Opera in tre Atti

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Composer, Omit. No music herewith, Libretto by Lodovico Rocca M.E.D.

Rocchetti (Antonio) **D2**

Destiny, by A. Rocchetti, tr. by Mary V. Micel[illegible]

AEB

Fee rec'd $1.00

JUL 24 1933

1 c. rec'd

Application rec'd JUL 24 1933

© Cl D unpub 23541

32625 JUL 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22 July 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antonio Rocchetti

(Write full legal name of copyright owner)

(2) **Address** 33 Smith St. (Street) New London (City) Conn. (State)

[Please turn this over]

(3) Name of (1) author or (2) translator (1) Antonio Rocchetti (2) Mrs Mary Miceli
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Destiny
Love Story*

(7) Send certificate of registration to Antonio Rocchetti
33 Smith St. New London Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonio Rocchetti
33 Smith St New London Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rocchetti(Antonio) D2

Mara,the rose of the desert,by A. Rocchetti,tr.by

Augustus Menghi.

Fee rec'd $ $1.00

1 c. rec'd MAY 16 1933

Application rec'd MAY 16 1933

©CI D unpub 22478

22245 MAY 16'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Rocchetti
(Write full legal name of copyright owner)

(2) Address 33 Smith St (Street) New London (City) Conn. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Augustus B. Merighi
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mara, The Rose of the Desert
A drama of the first war between
Italy and Africa.

(7) Send certificate of registration to Antonio Bocchetti
33 Smith St. New London, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonio Bocchetti
33 Smith Street, New London, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rocchetti(Antonio) **D2** Sept.30,1932

Triumph **of innocence** ,by A.Rocchetti,tr. by Augus-

tus Menghi.

1 c. rec'd OCT -7 1932

Application rec'd

©Cl D unpub 18627

Fee rec'd $ 1.00

45544 Sept. 30, 1932

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antonio Rocchetti

(Write full legal name of copyright owner)

(2) **Address** 33 Smith St (Street) New London (City) Conn (State)

[Please turn this over]

(3) Name of ~~author~~ translator Augustus Mesyki
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Triumph of Innocence
Historical Drama of 1300 century

(7) Send certificate of registration to Antonia Rouhette
33 Church St New London Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

Oct. 1

[Please turn this over]

Rocchetti(Antonio)

D2

JAN 22 1934

1 c. rec'd JAN 22 1934

Tyrant;by A.Rocchetti,tr.by Mary V.Miceli.

Application rec'd

©cl Dunpub 26232

CP

Fee rec'd $ $1.00

3574 JAN2234

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Rocchetti.
(Write full legal name of copyright owner)

(2) Address 33 Smith St (Street) New London (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Antonio Rochetti (Write name in full) Mary Miele

(4) Country of which the author is a citizen* U.S. of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tyrant." Love's Dramma

(7) Send certificate of registration to Antonio Rochetti

33 Smith St. (Street) New London (City) Conn. (State)

(8) Name and address of person or firm sending the fee

Antonio Rochetti · 33 Smith St (Street) N. Lo. (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Roch (Carl)
Passing of Barbara Ellsworth

D2

Fee rec'd $

1 c. rec'd SEP -3 1926
Application rec'd SEP-3'26
XXc. Cl. D 76683
43222 SEP-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Roch
(Write full legal name of copyright owner)

(2) **Address** 1405 Seventh ave. (Street) Tampa (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator Carl Roch
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Passing of Barbara Ellsworth
(a Play in Three acts)

(7) Send certificate of registration to Carl Roch
1405 Seventh Ave. Tampa (Your City) Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Roch
1405 Seventh Ave. Tampa Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rochard (Emile)

Reference card

D

Avocat des gueux

See

Mary (Jules) and Rochard (Emile)

004444

Rochard (Emile)

Reference card

LD

Enfant des forts.

Dec

Mary (Jules) + Rochard (Emile),

00445

Rochard (Emile)
Péché de Marthe.

D[1]

Name of claimant

Title and author

12 mo.

2 c. rec'd May 14 1910

XXc. 21038

$1.00

14451 May 14'10

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

May 14 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Emile Rochard
Paris, France

(OVER)

Author or authors: Emile Rochard (French)
(Nationality must be stated.)

Brief title of work: Le Peche de Maddie

Date of publication: May 25, 1910 (Must be exactly stated!)
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Elizabeth Marbury
1430 Broadway

Name and address of remitter:

If the work is a dramatic composition not to be produced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Two Copies to 1445-7.

Roche (Arthur S.)

Reference card

D

App.

Scrap of paper.

See Davis (Owen) &

Roche (Arthur S.)

D47164

004447

Write nothing here D2

Roche (Elizabeth V.)
Suspicious (The) bridegroom,
or, The empty purse.

Leave all above these words blank

1 c. rec'd FEB 12 1913
XXc. ©Cl.D 32292
$
5580 FEB 12 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 11 Date, 1913 —

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elizabeth V. Roche
14 1/2 East 52nd N.Y. City

O. K. B. F. T.

[Please turn this over]

00444

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Suspicious Bridegroom — or The Empty Purse.

Send certificate of registration to Elizabeth V. Rochl. Mrs Elizabeth V. Rochl

Name and address of remitter 140 1/2 East 52 1/2 — New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Roche (Francisco Pintado de la)

Reference card	See
D appl.file	Pintado de la Roche (Francisco)
D 21151	

004449

Roché (Henri Pierre)

Reference card

Appl. file

004450

B52611

Apocalypse.

See

MacArthur (Pauline Arnoux) &

Roché (Henri Pierre)

Write nothing here, but fill out each numbered space below D1

Roché (Henri Pierre)
Sauteriot, by Alissa Franc.

2 c. rec'd JAN 15 1918

Application rec'd JAN 15 1918

XXc. ©CLD 48718 c

Leave all above these words blank

Fee rec'd $ $1.00 1279 JAN15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henri Pierre Roché
(Write name in full)

77 West 12th Street New York City N. Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Alissa Franc
(July, 1916) O.K.-E.F.T. (Write name in full)

[Please turn this over]

0044

Country of which the ~~author or~~ translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 8 Patchin Place, New York City, N.Y.

Brief title of work (6) LE SAUTERIOT ✓

Libretto ✓ — Price $ 35 cents

Exact date of first publication (7) January 11, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henri Pierre Roche ✓

77 West 12 St. N.Y. City — N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Trine Printing Co

419 Lafayette Street, New York city, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roche (John F.) D2

Cocktail love.

CAP

1 c. rec'd SEP 16 1931

Application rec'd SEP 16-1931

©cl Unpub. 12115

Fee rec'd $1.00

45692 SEP 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

45692

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Roche,
(Write full legal name of copyright owner)

(2) Address Hotel Wellington (Street) New York City, (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Roche
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COCKTAIL LOVE", a play in three acts; 9 scenes.

(7) Send certificate of registration to John F. Roche, Hotel Wellington,
55th St. & 7th Ave., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Roche, Hotel Wellington, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Roche (John F.) D2

Marital music.

CAP

Fee rec'd $1.00

OCT -1 1931

1 c. rec'd

Application rec'd OCT -1 1931

©cl Dunpub 12318

18326 OCT-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept.30,1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Roche
(Write full legal name of copyright owner)

(2) Address Hotel Wellington (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Roche
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marital Music, A Comedy for Concubiness, in three acts.

(7) Send certificate of registration to John F. Roche,
Hotel Wellington, 55th St & 7th Ave, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Roche
Hotel Wellington, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Roche (John F.)

On younger strengths.

D2

1 c. rec'd AUG -6 1937

Application rec'd AUG -6 1937

©ClDunpub 51178

Fee rec'd $ $1.00

412112 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 5, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Roche
(Write full legal name of copyright owner)

(2) Address Hotel Belmont Plaza (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Roche
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work On Younger Strengths - A Play in Three Acts.

(7) Send certificate of registration to John F. Roche

Hotel Belmont Plaza, Lexington Ave. & 49th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Roche

Hotel Belmont Plaza, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Roche (John F.) D2

1 c. rec'd MAR 5 1937

Application rec'd MAR -5 1937

She knew her man.

EAF

Fee rec'd $ $1.00

©cl Duppub 48127 C R

11552 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19384

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John F. Roche
(Write full legal name of copyright owner)

(2) Address Hotel Montclair 49th & Lexington (Street) ave. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator ☐ John F. Roche
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "She Knew Her Man"
a play in three acts.

(7) Send certificate of registration to John F. Roche - Hotel Montclair - 49th St & Lexington Ave, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Roche
Hotel Montclair, 49th St & Lexington Ave, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Roche (John T.)

Reference card

Appl. file

Araminta.

See

MacDonald (Anna S.) & Roche (John F.)

004456

D53819

Roche (Philip Warren)
Hawk.

D2

1 c. rec'd Aug 17/25

Application rec'd AUG 26 1925

CLD 72602

XXc.

Fee rec'd $ 1.00 40310 Aug 17/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 15

(1) **Name of copyright owner** Philip Warren Roche

(Write full legal name of copyright owner)

(2) **Address** Y. M. C. A. Hotel (Street) S. Wabash ave (City) Chicago Ills (State)

[Please turn this over]

(3) Name of author or translator Philip Warren Roche
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Hawk"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Warren Roche
Y. M. C. A. Hotel South Wabash Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roche (Ramon Rocabert y)

Reference card	See, Rocabert y Roche (Ramon)
D appl.file	

00445

Write nothing here

D2

Rochebois (Gaston Marie)
Tanagra love.

Name of claimant

Title and author

1 c. rec'd NOV 12 1912

XXc. ©Cl.D 31375 c

$ 1.00 B.E.A.

33689 NOV 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 8th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant { Gaston Marie Rochebois
care Marinelli 1497 Broadway New York city.

[Please turn this over]

Ex S. P. A.

Author or authors Gaston Marie Rochebois French

[Nationality must be stated]

Brief title of work Tanagra love

mimed dance in three scenes, Book Scenery and lighting effects

Send certificate of registration to Arthur L Fullman
302 Broadway New York

Name and address of remitter Arthur L Fullman
302 Broadway New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Rochelle (Julian)

Reference card

D app. file

D43308

00440

Practically honest.

See

Block (Libbie) and Rochelle (Julian)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Rochelle (Julian)

D2

NOV 16 1933

1 c. rec'd NOV 16 1933

Three tell a tale.

Application rec'd

©cl Dunpub 25284

AEB

$1.00

Fee rec'd $

49398 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julian Rochelle
(Write full legal name of copyright owner)

(2) Address 789 East 18 St. (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Julian Rochelle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Tell a Tale *

(7) Send certificate of registration to Julian Rochelle

789 East 18 St. (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Julian Rochelle

789 East 18 St. (Street) Brooklyn, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Please turn this over

Rocher (Pierre)

Chambre d'hotel.

D2

1 c. rec'd AUG 8 '30

Application rec'd AUG 8 1930

XXc. ©Cl Dunpub 6783

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4682

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/7/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~(1)~~ **Name of copyright owner** Pierre Rocher

(Write full legal name of copyright owner)

(2) Address Le Grand Palais - Bloc 5 - (Street) Nice (A.M.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Pierre Rocher
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Chambre d'Hôtel"

– pièce en 14 tableaux –

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rocher(Pierre)

Femme de province.

CP

D2

1 c. rec'd SEP 26 1932

Application rec'd SEP 26 1932

©cl D unpub 18449

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/24/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pierre Rocher

(Write full legal name of copyright owner)

(2) **Address** 2, Boul^d de Cimiez, (Street) Nice (A.-M.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Pierre Rocher
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Une Femme de Province"
— pièce en 12 tableaux —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rocher Macpherson (La Margaret du)

Reference card

D.
Apk.

See Macpherson (La Margaret du Rocher)

D. 39472

004464

Write nothing here, but fill out each numbered space below **D2**

Rochester (Anna)
Daughters

1 c. rec'd

Application rec'd JUN -7 1918

XXc. ©CL.D 49746

Leave all above these words blank

Fee rec'd $1.00 16304

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Rochester - American

(Write name in full—State here also nationality of claimant)

2122 California St. (Street) Washington (City) D.C. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Rochester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Daughters, A Play in Three Acts.

Send certificate of registration to (7) Anna Rochester

2122 California Street, Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Anna Rochester,

2122 California Street, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rochester (Anna)

Peter.

1 c. rec'd SEP 12 1918

Application rec'd SEP 21 1918

XXc. ©CLD 50429

Leave all above these words blank

Fee rec'd $ 30137 SEP 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1918

004469

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Rochester, United States

(Write name in full—State here also nationality of claimant)

2122 California Street (Street) Washington, D. C. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Rochester (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Peter, A Play in Four Acts

Send certificate of registration to (7) (Miss) Anna Rochester

2122 California Street, Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Same —

Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rochford (Effie Ames)
Lioux (Title).

1 c. rec'd MAR -8 1915
Application rec'd MAR -8 1915
XXc. ©CLD 39901

83335 MAR -8 1915

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Effie Ames Rochford

[Write name in full]

Street (3) 1940 James Av. So City Minneapolis State Minn.

[Please turn this over]

CLD 39901

Name of Author, but if a translation, then Translator (4) [Write name in full] Effie Ames Rochford

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Sioux" — An Historical Play of the Sioux Uprising of 1862 in Minnesota

Send certificate of registration to: (8) Effie Ames Rochford

Street (9) 1940 James Av. So City Minneapolis State Minn

Name and address of remitter: (10) Effie Ames Rochford

Street (11) 1940 James Av. So City Minneapolis State Minn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

C

Name of claimant

Author and title

Ročić (Ivan)*

Energos.

Rec'd Sep. 8. 1913

©Cl.C 549c

Cl. C, XXc, No.

K

Cash No.

Leave all above these lines blank

28930 SEP -8 1913

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date, Sept. 4, 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

To the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1913

Name and address of copyright claimant | Ivan Ročić 47 East Chicago Ave. Chicago Ills.

(OVER)

EX-H.C.J.

Nationality of author or authors Homer Subject of the

Author or authors Emperor of Austria-Hungary who has declared his intention of becoming ... it is not obligatory to state the name of the author.

Title of work "Energos"

Send certificate of registration to Joshua R. H. Potts
8 South Dearborn St Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

4646 17[illegible]

Write nothing here, but fill out each numbered space below **D2**

Rock (Alice Smith)

Fall of the Kaiser.

1 c. rec'd APR 25 1918

Application rec'd APR 25 1918

XXc. ©CLD 49410

Leave all above these words blank Fee rec'd $ Check 13282 APR25'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration accordingly. The provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Alice Smith Rock.

(Write name in full -State here also nationality of claimant)

Box 125, Route 1

Rosslyn, (Street) Va. (City) (State)

(Sept., 1917) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Smith Reck.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trail of the Kaiser.

Send certificate of registration to (7) Mrs. Alice S. Reck.

Box 125, Route 1, Roanoke, Va.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rockafellow (Ralph) D2

Great impostor; by R. Rockafellow, based on Les mémoires d'un médicin, by Alexandre Dumas [père]

1 c. rec'd May 4, 1936

Application rec'd MAY -2 1936

©cl Dunpub 42443

Fee rec'd $ $1.00 24704 MAY-2 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 7 D

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Rockafellow

(Write full legal name of copyright owner)

(2) Address 66-50 Booth St. (Street) Forest Hills, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ralph Rockafellow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Great Impostor
The Great Impostor

(A play in 8 scenes based on "Les Memoires d'un Medecin"
by Alexandre Dumas)

(7) Send certificate of registration to Ralph Rockafellow,
66-50 Booth St., Forest Hills, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Rockafellow,
66-50 Booth St., Forest Hills, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rockafellow (Ralph) D2

Plastered saint.

EAF

1 c. rec'd NOV 30 1936

Application rec'd NOV 30 1936

©clDunpub 46087

Fee rec'd $

62881 DEC 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Rockafellow
(Write full legal name of copyright owner)

(2) Address 66-50 Booth St., (Street) Forest Hills, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Ralph Rockafellow

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Plastered Saint", a 3-act American comedy.
Idea: the impact of sudden fame on a bibulous mid-west poet and small-town editor, Charlie Bridges.

(7) Send certificate of registration to Ralph Rockafellow

66-50 Booth Street, Forest Hills, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Rockafellow

66-50 Booth Street, Forest Hills, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rockafellow (Ralph) D2

Professional lady, by Chancy Turner [pseud.]

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 27 1935

Application rec'd FEB 27 1935

©ci D unpub. 33987

9662 FEB 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH ROCKAFELLOW (CHANCY TURNER)
(Write full legal name of copyright owner)

(2) Address 66-50 BOOTH ST. (Street) FOREST HILLS (City) N. Y. (State)

[Please turn this over]

00442

"RALPH ROCKAFELLOW" (CHANCY TURNER)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PROFESSIONAL LADY

(7) Send certificate of registration to ERIC PINKER & ADRIENNE MORRISON INC.
9 EAST 46 STREET (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 ST. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rockafellow (Ralph)

D2

Templed hills.

EAF

1 c. rec'd AUG 19 1936

Application rec'd AUG 19 1936

c) cD unpub 44239

Fee rec'd $ $1.00

45538 AUG 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4-73

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 17th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH ROCKAFELLOW
(Write full legal name of copyright owner)

(2) **Address** 66-50 Booth Street, Forest Hills, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RALPH ROCKAFELLOW
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Templed Hills"

A drama of today in three acts.

(7) Send certificate of registration to Ralph Rockafellow

66-50 Booth Street, Forest Hills, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Rockafellow

66-50 Booth Street, Forest Hills, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rooke (Ben) D2

Prima donna; episodes 1, 2, by Thomas A. Wilmot.

EAF

Fee rec'd $ $1.00

I c. rec'd AUG -7 1936

Application rec'd AUG -7 1936

©cl Dunpub 44084

43561 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Rooke
(Write [illegible] Owner)

(2) Address 1270 Sixth Avenue New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas A. Wilmot
(Write name in full)

(4) Country of which the author is a citizen? United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prima Donna

Episodes 1 & 2.

(7) Send certificate of registration to Ben Hocke

1270 Sixth Avenue New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Hocke

1270 Sixth Avenue New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Rocke and Livingston.

Reference card

D app. file

D 16530

AEB

004475

Little Miss Muff-it.

See

Roasberg (Al) and Rocke and Livingston.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rocke and Livingston, inc.

Reference card	
C appl.file	Wandering boy.
	See
C 6042	Boasberg (Al) & Rocke and Livingston, inc.

C 6042

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rocke and Livingston, inc.

Reference card	Window shopping with Peggy and June.
D [illegible]	See
D 16497	Boasberg (Al) & Rocke and Livingston, inc.
ROB	

0004477

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rocks productions, inc.

Senator from Pennsyltucky; by John Murray and

Allen Boretz.

HUB

D2

1 c. rec'd MAY -1 1934

Application rec'd MAY -1 1934

©cl Dunpub 29551

Fee rec'd $

20555 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rocke Productions, Inc.

(Write full legal name of copyright owner)

(2) Address 1270 - 6th Ave. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John Murray *
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Senator from Pennsylvucky

(7) Send certificate of registration to Rocke Productions, Inc.
R.K.O. Bldg. 1270-6th Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rocke Productions, Inc.
RKO Bldg. 1270-6th Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Rockenbach (Irene A.) Gastfield (Harriet C.) and Seago (Phyllis). **D2**

Early days of Deerfield. by I. A. Rockenbach and H. C. Gastfield. stage directions, by P. Seago.
EAF

Fee rec'd $1.00

1 c. rec'd Aug. 21, 1935

Application rec'd OCT 19 1935

©CI Unpub 38024

39252, Aug. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 7-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Irene A. Rockenbach, Harriet C. Gastfield and Phyllis Seago

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** 550 Elm St. (Street) Deerfield, Ill. (City) 45 Deerfield Rd. Deerfield Ill. inc. Deerfield, Ill. (State) (addresses respectively)

[Please turn this over]

Irene A. Rockenbach, Harriet C. [illegible] and

(3) Name of author or translator Phyllis Seago*
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Early Days of Deerfield"

(7) Send certificate of registration to Irene A. Rockenbach

550 Elm Street Deerfield Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Seago, Bradley & McRoy

135 S. La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

* Correct. See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below D 2

Rockey (Howard)

Enticing emeralds.

I c. rec'd DEC 31 1921

Application rec'd DEC 31 1921

XXc. ©CLD 59533 C R

Leave all above these words blank

Fee rec'd $ $1.00 50509 DEC 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Howard Rockey — U.S.A.

(Write name in full—State here also nationality of claimant)

1121 Somerville Ave — Phila. Pa.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

I. O. B. W.

004480

Name of Author, but if a translation, then Translator (3) Howard Rockey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Enticing Emeralds"
a Play in one Act

Send certificate of registration to (7) Howard Rockey
1121 Somerville Ave Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Rockey
1121 Somerville Ave Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rockey Howard

Paradox.

D2

DEC -1 '26

1 c. rec'd

Application rec'd DEC-1'26

©CLD 77672

XXc.

Fee rec'd $

56860 DEC-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copies made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 30. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Rockey
(Write full legal name of copyright owner)

(2) **Address** 501 Harrison Bldg (Street) Phila. (City) Pa. (State)

DEC 9 '26

[Please turn this over]

(3) Name of author or translator Howard Rockey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work PARADOX
a play in three acts (dramatized from the novel of that name by the same author.)

(7) Send certificate of registration to Howard Rockey
501 Harrison Bldg. Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Rockey
501 Harrison Bldg. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rockey (Howard P.)
Carol incorporated.

1 c. rec'd [illegible]

Application rec'd JUL 29 1921

©CLD 58843

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 26778 JUL 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Howard P. Rockey

(Write name in full)

166 W. 105th St. New York N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard P. Rockey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Carol Incorporated

Send certificate of registration to: (7) Howard P. Rockey
166 W. 105th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Howard P. Rockey
166 W. 105th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rockey (Howard P.) & French (Adelaide)
Mortgaged youth

1 c. rec'd NOV 15 1920

Application rec'd OCT 21 1920

XXc.

Leave all above these words blank

Fee rec'd $1.00

36055 OCT 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard P. Rockey and Adelaide French Both U.S. citizens

(Write name in full—State here also nationality of claimant)

166 W. 105th Street (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard P. Rockey and Adelaide French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mortgaged Youth"

a three act drama

Send certificate of registration to (7) Howard P. Rockey (and Adelaide French) ✓

166 W. 105th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Howard P. Rockey

166 W. 105th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rockey (Ordean)

D2

Facin' front.

MAY 13 1929

1 c. rec'd

Application rec'd MAY 13 1929

© cl Dunpub 932

XXc.

Fee rec'd $1.00

25450 MAY 13'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60 (1) Name of copyright owner mr. Ordean Rockey

(Write full legal name of copyright owner)

(2) Address 869½ N. Heliotrope Dr., (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Ordean Rockey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Facin' Front"
A Drama in Three Acts

(7) Send certificate of registration to Mr. Ordean Rockey
869½ N. Heliotrope Drive; Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ordean Rockey
869½ N. Heliotrope Drive, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rockey (Ordeon)
Sacrifice.

D2

1 c. rec'd SEP 19'27

Application rec'd SEP 19'27

©CLD 81044

XXc

438.50 SEP 19'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep. 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ordean Rockey
(Write full legal name of copyright owner)

(2) Address Dept. of Political Science University of California (Street) Los Angeles (City) Calif. (State)
at Los Angeles

[Please turn this over]

G. K. E. F. T.

(3) Name of author or translator Ordean Rockey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sacrifice"
A Play in Four acts with Epilogue

(7) Send certificate of registration to Ordean Rockey
Univ. of Political Science
University of California at Los Angeles; Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ordean Rockey
Dept. of Political Science
University of California at Los Angeles; Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rockey (Ordean)

Silver dollar.

CP

D2

1 c. rec'd APR 17 1937

Application rec'd APR 17 1937

CcDunpub 49195

Fee rec'd $1.00

19132 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORDEAN Rockey
(Write full legal name of copyright owner)

(2) Address 2129 West 20th Street (Street) Los Angeles (City), California (State)

[Please turn this over]

(3) Name of author or translator ORDEAN ROCKEY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Silver Dollar*
A Play

(7) Send certificate of registration to Ordean Rockey
2129 West 20th Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ordean Rockey
2129 West 20th Street Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*[IN 6 SCENES]

[Please turn this over]

D2

Rockey (Ordean)

Suffer.

CP

Fee rec'd $

JUN - 4 1937

1 c. rec'd

Application rec'd JUN - 4 1937

©cl Dunpub 50158

$1 C 29473 JUN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ordean Rockey
(Write full legal name of copyright owner)

(2) Address 2129 West 20th St. (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator ORDEAN ROCKEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUDLER

(7) Send certificate of registration to ORDEAN ROCKEY
2129 West 20th Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ordean Rockey
2129 West 20th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

3 [IN 6 SCENES]

Rockey (Ordean)

Telemachus.

D2

1 c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

©clDunpub 52551

Fee rec'd $ $1.00 542666 OCT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORDEAN ROCKEY
(Write full legal name of copyright owner)

(2) Address Hotel Empire, Broadway at 63d St. (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator ORdeAN Rockey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Telemachus

(7) Send certificate of registration to ORdeAN Rockey
Hotel Empire, Broadway at 63d St, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ORdeAN Rockey
(See address above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rockford mothersingers. *D1

Mother-land sings, by L. Young Correthers.

EAF

2 c. rec'd OCT 28 1935

Application rec'd OCT 28 1935

XXc. ©cD pub. 40060

Fee rec'd $ $2.00

50635 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rockford Mothersingers
(Write full legal name of copyright owner)

(2) Address 608 Daisy Field Road (Street) Rockford (City) Ill. (State)

(3) Name of author or translator L. Young Correthers
(Write name in full)

* Enter as applied for ORDER R.C.D ** Correct. See Index to Claimants.

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOTHER-LAND SINGS

(7) Published on the 15 day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wilson, Dowell, McCanna & Wintercorn
303 N. Main St. (712 Gas-Electric Bldg.) Rockford Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wilson, Dowell, McCanna & Wintercorn 303 N. Main Rockford Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rockmore (Abraham)

Four-leaf clover.

I. c. rec'd SEP -1 1923

Application rec'd SEP -1 1923

XXc. C.D 65385

Leave all above these words blank Fee rec'd $1

312588 SEP-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31, 1923.

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Abraham Rockmore

(Write full legal name of copyright owner)

50 Court Street (Street) Brooklyn, New York City, (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Rockmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Four-Leaf Clover, a drama in three Acts

Send certificate of registration to (7) Abraham Rockmore
50 Court St, Brooklyn, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abraham Rockmore,
50 Court Street, Brooklyn, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rockwell (Clara C.)
Sunny South

1 c. rec'd FEB -3 1923
Application rec'd FEB -3 1923
© CLD 63558
XXc.

Leave all above these words blank Fee rec'd $1.00 5233 FEB-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0044 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) American Film Co. Inc. 6: Rockwell

(Write full legal name of copyright owner)

515 Lebanon Melrose Mass.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara C. Rockwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sunny South
2 act farcer

Send certificate of registration to (7) Clara C. Rockwell
515 Lebanon (Street) Melrose (City) Mass. (State)

Name and address of person or firm sending the fee (8) Clara C. Rockwell
515 Lebanon (Street) Melrose (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rockwell (Clara C.) & an.
Wrong (The) Johnson.

1 c. rec'd OCT 13 1913
Application rec'd OCT 13 1913

XXc. CCD 34701

Leave all above these words blank Fee rec'd $1.00 33544 OCT 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9th 1913

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Clara C. Rockwell [Write name in full]

Street (3) Lebanon City Melrose State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Clara E. Rockwell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Wrong Johnson
Three Act Farce

Send certificate of registration to (8) Clara E. Rockwell
Street (9) 575 Lebanon City Melrose State Mass.

Name and address of remitter (10) Clara, E. Rockwell.
Street (11) 575 Lebanon City Melrose State Mass.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DC.

[Please turn this over]

Rockwell(Ethel Gesner) D2

His excellency,god.

CP

1 c. rec'd NOV 22 1932

Application rec'd NOV 22 1932

©Cl D unpub 19374

Fee rec'd $ 1.00 check

53987 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Gesner Rockwell
(Write full legal name of copyright owner)

(2) **Address** 400 West 118th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ethel Gesner Rockwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Excellency, God - A play in three acts and a Prologue

(7) Send certificate of registration to Ethel Gesner Rockwell

400 West 118 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ethel Gesner Rockwell

400 West 118 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rockwell (Ethel Gesner) D2
I am come.

1 c. rec'd APR14'28

Application rec'd APR 14 1928

©ClD 83539

XXc.

Fee rec'd $ $1.00

1934 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Gesner Rockwell
(Write full legal name of copyright owner)

(2) Address 41 Winter Street c/o Walter H. Baker Co. Boston (City) Mass. (State)

[Please turn this over]

(3) **Name of author or translator** Ethel Gesner Rockwell ✓
(Write name in full)

(4) **Country of which the author is a citizen*** U.S. ✓
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** ✓

(6) **Brief title of work** I AM COME ✓

(7) **Send certificate of registration to** Walter H. Baker Company ✓

41 Winter Street (Street) Boston (City) Mass. (State) ✓

(8) **Name and address of person or firm sending the fee** Walter H. Baker Co.

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rockwell (Ethel Gesner)
Mrs. I.

2 c. rec'd FEB -4 1927

Application rec'd

XXc. ©CLD 78414

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 5783 FEB-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1927

(2) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ethel Gesner Rockwell

(Write full legal name of copyright owner)

215 Huntington Avenue (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Ethel Gesner Rockwell

(Write name in)

(July, 1924 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IT IS I

Published on the (7) second day of February, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rockwell (Ethel Gesner)
Magda.

2 c. rec'd JUL 19 1924

Application rec'd JUL 19 1924

Class 68370 C R
XXc.

Leave all above these words blank

Fee rec'd $1.00 31839 JUL 19 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ethel Gesner Rockwell

(Write full legal name of copyright owner)

31 Walter St. (Street) Lynn (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Ethel Gesner Rockwell

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ,

Brief title of work (6) Magda

Published on the (7) 17th day of July, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Miss) Ethel G. Rockwell

31 Walter (Street) Lynn (City) Mass. (State)

Name and address of person or firm sending the fee (9) Ethel G. Rockwell

31 Walter (Street) Lynn (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rockwell (Ethel Gesner)
Magda.

2 c. rec'd MAR -9 '25

Application rec'd MAR -9 25

XXc. CLD 70740

Leave all above these words blank

Card made by W. F

Fee rec'd $ 12426 MAR-9'25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1925.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLD 70740

Name and address of copyright claimant (2) Ethel Gesner Rockwell (U.S.)

(Write full legal name of copyright owner)

Lynn (Street) Massachusetts (City) (State)

Name of Author, but if a translation, then Translator (3) Ethel Gesner Rockwell

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "M.G.D."

Published on the (7) eighth day of March, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rockwell (Ethel Gesner) **D2**

Polly of the prairie; episodes 1-4.

EAF

1 c. rec'd APR 13 1936

Application rec'd APR 13 1936

©cl Dunpub 41991

Fee rec'd $ $1.00 20810 APR 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Gesner Rockwell

(Write full legal name of copyright owner)

(2) **Address** 127 West 58th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Gesner Rockwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Polly of the Prairie"

(7) Send certificate of registration to Miss E. G. Rockwell

127 West 58th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. G. Rockwell

127 West 58 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rockwell (Ethel Gesner)

Saquasipi.

FEB 20 '25

1 c. rec'd

Application rec'd FEB 20 '25

XXc. CLD. 70540

P

Leave all above these words blank

Fee rec'd $

9848 FEB 20 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Gesner Rockwell

(Write name in full—State here also nationality of claimant)

31 Walter St., Lynn, Massachusetts

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Gesner Rockwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SAGUASIPI"

Send certificate of registration to (7) WALTER H. BAKER COMPANY
41 Winter St., Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WALTER H. BAKER COMPANY
41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rockwell (Ethel Theodora)
Freeport pageant of the
Black Hawk Country

2 c. rec'd SEP 11 1915
Application rec'd SEP 11 1915
XXc. ©CLD 41716

Leave all above these words blank

Fee rec'd $ 1.00 31928 SEP 11 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 9, 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rockwell, Ethel Theodora
(Write name in full)
412 Orchard St, Madison Wis
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rockwell, Ethel Theodora
(Write name in full)

[Please turn this over]

Ex. F, G, E.

Country of which the author or translator is a citizen or subject (4). United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Freeport Pageant of the Black Hawk Country Price $ .10

Exact date of first publication (7) Aug. 7, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Ethel T. Rockwell

412 Orchard St. (Street) Madison (City) Wis. (State)

Name and address of person sending the fee: (9) Ethel T. Rockwell

412 Orchard St. (Street) Madison (City) Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rockwell (Ethel Theodora)
Graal mead.

1 c. rec'd MAY 21 1917
Application rec'd MAY 21 1917
©CLD 46930
XXc.

Leave all above these words blank

Fee rec'd $ 18552 MAY 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rockwell, Ethel Theodora
(Write name in full)

716 State Street (Street) Madison, Wisconsin (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

00450

Name of Author, but if a translation, then Translator (3) Rockwell, Ethel Theodora
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Graal – Mead

Send certificate of registration to: (7) Rockwell, Ethel Theodora
716 State Street, Madison, Wisconsin
(Street) (City) (State)

Name and address of person sending the fee: (8) Rockwell, Ethel Theodora
716 State Street, Madison, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rockwell (Ethel Theodora)
Pageant of William Woods College

2 c. rec'd JUN 11 1915
Application rec'd JUN 11 1915
XXc. ©CLD 40917

Leave all above these words blank Fee rec'd $1.00 20141 JUN 11 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1915

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rockwell, Ethel Theodora (Write name in full)
716 State (Street) Madison (City) Wisc. (State)

Name of Author, but if a translation, then Translator (3) Rockwell, Ethel Theodora (Write name in full)
O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pageant of William Woods College

Price $ .10

Exact date of first publication (7) May 7, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Ethel T. Rockwell

236 Galena St. (Street) Freeport (City) Illinois (State)

Name and address of person sending the fee: (9) Ethel T. Rockwell

716 State St (Street) Madison (City) Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space

Rockwell (Ethel Theodora)
Star-Spangled Banner
Pageant

2 c. rec'd DEC 17 1914
Application rec'd DEC 17 1914
XXc. ©CLD 39115 cR

Leave all above these words blank

Fee rec'd $ 1.00 42343 DEC 17 1914

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 7 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rockwell, Ethel Theodora
[Write name in full]

Street (3) 716 State Street City Madison State Wis.

Name of Author, but if a translation, then Translator (4) Rockwell, Ethel Theodora
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

DEC 17 1914

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Pageant of the Star-Spangled Banner **Price $** 10/100

Exact date of publication (8) October 9th 1917. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ethel Theodora Rockwell

Street(10) 711 State Street **City** Madison **State** Wis.

Name and address of remitter: (11) Ethel Theodora Rockwell

Street(12) 711 State Street **City** Madison **State** Wis.

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2 & au.

Rockwell (Florence)

Kuoloma:

Name of claimant

Title and author

FEB 29 1912

1 c. rec'd

XXc. ©CLD 28881

$ /

6561, FEB 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 28th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 29 1912

Name and address of copyright claimant { Florence Rockwell
325 West 73d St. New York City, N. Y.

[Please turn this over]

n.c. , S. P. A.

Author or authors Arvid Jarnefelt (Finland)

(Nationality must be stated)

Brief title of work Kuolema

Adapted from the German translation of Georg Boldemann by Florence Rockwell

Send certificate of registration to Miss Florence Rockwell
325 West 93d St. New York City, N.Y. U.S.

Name and address of remitter Florence Rockwell
325 West 93d St. New York City, N.Y.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rockwell (Florence) Vaux
Santa Claus' angel.

1 c. rec'd MAR 27 1916
Application rec'd MAR 27 1916
©CLD 43432
XXr.

Leave all above these words blank Fee rec'd $1.00 10250 MAR 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Florence Rockwell
(Write name in full)

325 West 93d Street (Street) New York (City) N. Y. (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Rockwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Santa Claus' Angel

Dramatic play in one act

Send certificate of registration to: (7) Miss Florence Rockwell

325 West 93d St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Miss Florence Rockwell

325 West 93d St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV 19 1913

Application rec'd NOV 19 1913

©CLD 35068 c

Rockwell (Florence) & au.
Shakespearean scenes with
music and dancing.

Leave all above these words blank

Fee rec'd $4.00

38636 NOV 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 18th 19

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004506

Name and address of copyright claimant { (2) Florence Rockwell (Write name in full)
Street (3) 325 West 93d City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Shakespearean Dance with Music and Dancing - Arranged and Adapted for Stage Presentation

Send certificate of registration to (8) Miss F. Rockwell

Street (9) 325 East 93d St. City New York State N.Y.

Name and address of remitter (10) Miss Florence Rockwell

Street (11) 325 East 93d City New York State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

AUG 23 1911

1 c. rec'd

Rockwell(Florence)

Name of claimant

XXc. ©Cl.D 25066

Veiled (The) prophet.

Title and author

$ 1 2 Bell

Leave all above these words blank 30012 AUG 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Aug. 22nd 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1911

Name and address of copyright claimant Florence Rockwell 325 West 93d St. New York City

[Please turn this over]

00450 7

Author or authors: Florence Rockwell (American)

[Nationality must be stated]

Brief title of work: "The Veiled Prophet": drama in one act adapted from poem of Thos. Moore

Send certificate of registration to: Miss F. Rockwell
325 West 93d St. New York City

Name and address of remitter: Florence Rockwell
325 West 93d St. New York City - U. S.

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Rockwell (George) D2

Happy days.

AEB

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

©cl Dunpub 20023

XXc.

Fee rec'd $ ~~$2.00~~ $1.00

1002 JAN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DR. GEORGE ROCKWELL

(Write full legal name of copyright owner)

(2) **Address** 1776 Broadway (Street) New York (City) New York (State)

[Please turn this over]

5988

(3) Name of author or translator DR. GEORGE ROCKWELL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAPPY DAYS

(7) Send certificate of registration to GOLDIE & GUMM

1540 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rockwell (George) *

Lecture by Doctor Rockwell on human health and the skeleton.

C

1 c. rec'd DEC -5'32

Application rec'd DEC -5 1932

©CIC 6216

55818 DEC-5'32

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** DR. GEORGE ROCKWELL
(Write full legal name of copyright owner)

(2) **Address** 1776 Broadway (Street) New York (City) New York (State)

(3) **Name of author** DR. GEORGE ROCKWELL
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work LECTURE BY DOCTOR ROCKWELL ON HUMAN HEALTH AND THE SKELETON.

(7) Send certificate of registration to DR. GEORGE ROCKWELL, c/o GOLDIE & GUMM, 1540 Broadway, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM,
1540 Broadway New York New York
(Street) (City) (State)

(July, 1932- -3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rockwell(George) D2

Peace conference.

CP

Fee rec'd $ $1.00

OCT 28 1932

1 c. rec'd

Application rec'd OCT 28 1932

©CI Dunpub 18910

XXc

50084 OCT 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DR. GEORGE ROCKWELL
(Write full legal name of copyright owner)

(2) **Address** 1776 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator DR. GEORGE KOCZELL'
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PEACE CONFERENCE'

(7) Send certificate of registration to GOLDIE & GUMM'

1540 Broadway' (Street) New York' (City) New York (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rookwell (George) **D2**

Prima donna.

AEB

Fee rec'd $ 1.00

1 c. rec'd Oct. 1., 1932

Application rec'd OCT 24 1932

©cl Dunpub 18956

47967 Oct. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DR. GEORGE ROCKWELL
(Write full legal name of copyright owner)

(2) **Address** 1776 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator DR. GEORGE ROCKWELL
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PRIMA DONNA"

(7) Send certificate of registration to Goldie & Gumm

1540 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rockwell (George Lovejoy) *

Banana stalk.

C

1 c. rec'd APR 19 1929

Application rec'd APR 19 1929

XXc. C 4338

206 10 APR 19 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1929.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. George Lovejoy Rockwell
(Write full legal name of copyright owner)

(2) Address 1680 Broadway (Street) New York (City) N. Y. (State)

(3) Name of author Dr. George L. Rockwell
(Write name in full)

* Cross out word not needed. [Please turn this over]

D. K. R. L.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Banana Stalk

(7) Send certificate of registration to Dr. George L. Rockwell

1680 Broadway, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dr. George L. Rockwell

1680 Broadway (Street) New York (City) N. Y. (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rockwell (George Lovejoy) *

Box scene.

C

1 c. rec'd APR 19 '29

Application rec'd APR 19 1929

4339

XXc. 20610 APR 19 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. George Lovejoy Rockwell
(Write full legal name of copyright owner)

(2) Address 1680 Broadway (Street) New York (City) N. Y. (State)

(3) Name of author Dr. George L. Rockwell
(Write name in full)

* Cross out word not needed. [Please turn this over]

B. K. B. F. I.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Box Scene

(7) Send certificate of registration to Dr. George L. Rockwell

1680 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dr. George L. Rockwell

1680 Broadway (Street) New York (City) N. Y. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Rockwell (George L.) * C

Dr. Rockwell's almanac.

1 c. rec'd Dec. 28, 1935

Application rec'd DEC 28 1935

©cC 7615

Fee rec'd $ $1.00 61570 DEC 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27th, 1935.

Of the ~~LECTURE SERMON ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9045/4

Name of copyright owner George L. Rockwell
(Write full legal name of copyright owner)

Address Belvedere Hotel, 319 West 48th St., New York, N.Y.
(Street) (City) (State)

(3) Name of author George L. Rockwell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "DR. ROCKWELL'S ALMANAC"

(7) Send certificate of registration to George L. Rockwell, c/o Goldie & Gumm
1540 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Goldie & Gumm
1540 Broadway, New York, N. Y.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 Scrapbook ✓

[Please turn this over]

Rockwell (George Lovejoy) * C

[Quack! Quack! Quack!] Monologue of Dr. Rockwell's

1 c. rec'd May 3 26

Application rec'd MAY 14 '26

XXc. Cl. C 3331

Fee rec'd $ 1 00 22706 May 3 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Lovejoy Rockwell
(Write full legal name of copyright owner)

(2) Address 7 Pemberton St. (Street) PROVIDENCE (City) R. I. (State)

(3) Name of author George Lovejoy Rockwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Quack! Quack! Quack!"

(7) Send certificate of registration to Mr. Geo. Farwell
7 Temperance (Street) Providence (City) R.I. (State)

(8) Name and address of person or firm sending the fee. George L. Farwell
7 Temperance (Street) Providence (City) R.I. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rockwell (George Lovejoy) *

School room scene.

C

1 c. rec'd APR 19'29

Application rec'd APR 19 1929

©clC 4340

XXc 2061 to APR 19'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dr. George Lovejoy Rockwell
(Write full legal name of copyright owner)

(2) **Address** 1680 Broadway (Street) New York (City) N. Y. (State)

(3) **Name of author** Dr. George L. Rockwell
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work School Room Scene

(7) Send certificate of registration to Dr. George L. Rockwell

1680 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dr. George L. Rockwell.

1680 Broadway (Street) New York (City) N. Y. (State)

(July, 1928 —2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Rockwell (Horace L.)

Name of claimant

Game (The).

Title and author

1 c. rec'd Feb. 1. 1912

©CLD 28627 c

XXc.

$1 = 3783

Feb. 1. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 30th, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047 FEB 6 1912

Name and address of copyright claimant

Horace L. Rockwell

1155 - Dearborn Av., Chicago Ill.

[Please turn this over]

3783

=

Author ~~or authors~~ Horace A. Rockwell - American.

[Nationality must be stated]

Brief title of work "The Game"

Send certificate of registration to H. A. Rockwell.
1155 Dearborn ave., Chicago, Ill.

Name and address of remitter H. A. Rockwell.
1155 Dearborn ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Rockwell (H. L.)
Grafter (The).

D2
+ au.

Name of claimant

Title and author

1 c. rec'd Apl 1, 1912
XXc. ©Cl.D 29256
$1 — 12978
Apl. 1, 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

H. L. Rockwell
Chicago, Ill.

[Please turn this over]

SPECIAL FILE
[illegible]

004518

Author or authors H. L. Rockwell

U.S.
(Nationality must be stated)

Brief title of work The Grafter.

Send certificate of registration to H. L. Rockwell
1155 Dearborn Ave.,
Chicago, Ill.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Rockwell (H. L.)
Higher law.

Write nothing here

D2

Name of claimant
Fan.

Title and author

1 c. rec'd FEB 24 1912

XXc. ©CLD 28824

$ 1 [illegible]

Leave all above these words blank

6109 FEB 24 1912 Reg. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20/12 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

H. L. Rockwell

Name and address of copyright claimant 55 - Fearborn Ave., Chicago, Ill.

Cardinal by C. B. S. N. S. P. A.

0045

[Please turn this over]

Author ~~or authors~~ V. L. Rockwell - American.
(Nationality must be stated)

Brief title of work The Higher Law

Send certificate of registration to V. L. Rockwell
1155 - Dearborn Ave., Chicago, Ill.

Name and address of remitter V. L. Rockwell
1155 - Dearborn Ave, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Rockwell (H. L.)
Line (The).

Write nothing here

D2

1 c. rec'd Dec. 5-1911

Name of claimant

XXc. ©Cl.D 25956

Title and author

$ 1.00

35873 Dec. 5-1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1911 Date, Dec. 5th, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

H. L. Rockwell
1621 - Fort Dearborn Bldg.,
Chicago, Ill.

Card made by G. B. C.

004520

O.K. S.F.T.

[Please turn this over]

Author ~~author~~ G. L. Rockwell — American

(Nationality must be stated)

Brief title of work "The Line"

Send certificate of registration to G. L. Rockwell
1904 - U. S. Express Bldg,
New York City.

Name and address of remitter G. L. Rockwell
1904 - U. S. Express Bldg, N. Y. City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Rockwell (Rose Gores) **D2**

Beethoven, bacon and lard

AEB

Fee rec'd $1.00

1 c. rec'd Sept. 7, 1933

Application rec'd OCT -3 1933

©cl Dunpub 24597

38645 Sept. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* Date Sept. 25 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Gores Rockwell

(Write full legal name of copyright owner)

(2) Address 3874 Clifton Ave, Cincinnati Ohio

(Street) (City) (State)

Correct Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Rose Gores Rockwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beethoven, Bacon and Lard."

(7) Send certificate of registration to Mrs. Rose Gores Rockwell
3874 Clifton Ave. (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Mrs. Rose Gores Rockwell
3874 Clifton Ave, (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rockwell (W. S.) co.*

Factors governing the production of heated products.

I c. rec'd MAR 22 1921

Application rec'd MAR 22 1921

©CLC 1756

XXc.

$1.00

10170 MAR 22'21

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1921.

Two Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) W. S. Rockwell Company - U.S.A.

(Write name in full—State citizenship of claimant)

50 Church Street, (Street) New York, (City) N. Y. (State)

Name of author (3) W. S. Rockwell Company

(Write name in full)

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Factors Governing the Production of Heated Products.

Send certificate of registration to (7) W. S. Rockwell Company ✓

50 Church Street ✓ (Street) New York ✓ (City) N. Y. (State)

Name and address of person sending the fee (8) W. S. Rockwell Company

50 Church Street, (Street) New York (City) N. Y. (State)

(May, 1918)

[Please turn this over]

Rockwell-O'Keefe,inc.

Reference card	Your lover.
D app. file	See
D 29116	Luther(Frank) and Rockwell-O'Keefe,inc.
CP	

004523

U.S. GOVERNMENT PRINTING OFFICE: 1934

Rockwood (Edward Arthur) D2

Honorable it; by Benoit Bertrand.

CP Fee rec'd $ $1.00

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

© CL Unpub 34890

15640 APR 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Arthur Rockwood
(Write full legal name of copyright owner)

(2) Address (Street) Fair Haven, (City) Vermont (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Benoit Bertrand
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Honorable It
(A Melodrama in Three Acts)

(7) Send certificate of registration to The Rockwood Publications
Fair Haven Vermont
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Rockwood Publications
Fair Haven Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rockwood (Marie K.) & Hubbard (Kin) Name of claimant

Abe Martin. ~~Title and~~ author

D2

1 c. rec'd MAY -7 1917

XXc. ©Cl.D 46823

$1 $1.00

Leave all above these words blank 16540 MAY -7 1917 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY -7 1917 Date May 4-17

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marie R. Rockwood and Kin. Hubbard Indianapolis, Ind.

[Please turn this over]

O.K.-B.F.T.

U.S.A.

Author or authors *Marie R. Rockwood & Kim Hubbard

Nationality must be stated!

Brief title of work "Abe Martin

(A comedy in two acts)

Send certificate of registration to G. O. Rockwood
1801 English Ave. Indianapolis, Ind

Name and address of remitter G. O. Rockwood
1801 English Ave-Indianapolis. Ind.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

* Sollow Copy

[Please turn this over]

O.K. RET

Write nothing here, but fill out each numbered space below D4

Rockwood (Marie Rich)

Bubbles; musical froth.

I. c. rec'd MAY -3 1920

Application rec'd MAY -3 1920

CI.D 26034

XXc.

Leave all above these words blank

Fee rec'd $1.00

15257 MAY-3'20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O.I.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29th 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Marie Rich (Rockwood) American

(Write name in full. State here also nationality of claimant)

1321 North Meridian St (Street) Indianapolis (City) Indiana (State)

Name of Composer (3) Marie Rich (Rockwood)

Country of which the composer is a citizen or subject (4) U.S.A. United States of America [Must be stated]

(Aug., 1919) * C.K.-B.F.T.

[Please turn this over]

004526

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) ———

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ——— [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Bubbles." a Musical Frolic in two Acts

Send certificate of registration to (10) Maria Rich Rockwood

Maria Rich Rockwood, 1321 North Meridian Stet Indianapolis Indiana

Name and address of person or firm sending the fee (11) (Street) Maria Rich Rockwood, (City) Indianapolis, (State) Indiana

1321 North Meridian Stret (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Rockwood (Mrs. Marie Rich) + av.

Title and author

Sweet bells of Venice.

1 c. rec'd NOV 11. 1912

XXc. ©CLD 31371 c

$ 1 c MO'

NOV 11 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Marie Rich Rockwood,

Name and address of copyright claimant

903 N. Delaware St., Indianapolis, Ind.

Ex. ★ O. G. L.

(OVER)

004527

Author or authors Marie Rich Rockwood — American.

[Nationality must be stated.]

Brief title of work Sweet Bells of Venice

Send certificate of registration to Mrs. Marie Rich Rockwood
903 N. Delaware St., Indianapolis, Indiana.

Name and address of remitter (Same)

(Same)

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Rodanicho (Arcadio) jr.

Gundahi.

D2

1 c. rec'd OCT 19 1931

Application rec'd OCT 19 1931

©CI Dunpub 12566

AEB

Fee rec'd $1.00 Bill 515523 OCT 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arcadio Rodaniche, Jr.
(Write full legal name of copyright owner)

(2) Address 2258 Sixth St. N.W. Washington, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arcadio Rodaniche, Jr.
(Write name in full)

(4) Country of which the author is a citizen* Panama
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington D.C.

(6) Brief title of work Gundahi

(7) Send certificate of registration to A. Rodaniche, Jr.

2258 Sixth St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Rodaniche Jr.

2258 Sixth St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rodd (George S.)

D2

MAR 21 1934

1 c. rec'd

Radio conspiracy, in 13 episodes.

Application rec'd MAR 21 1934

© cl Unpub. 27464

AME

Fee rec'd $ $1.00

13474 MAR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

052952

(1) **Name of copyright owner** George S. Rodd

(Write full legal name of copyright owner)

(2) **Address** 2809 Altura Street (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator George S. Rodd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work A Radio Conspiracy
Dramatic Composition

(7) Send certificate of registration to George S. Rodd
2809 Altura Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee George S. Rodd
2809 Altura Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rodd (George S.) D2

Train of cars; episodes 1-13.

1 c. rec'd JAN 18 1935

Application rec'd JAN 18 1935

©Cl Dunpub 33173

Fee rec'd $ 1.00

3110 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Rodd
(Write full legal name of copyright owner)

(2) Address 2809 Altura Street (Street) Los Angeles (City) California (State)

[Please turn this over]

004530

(3) Name of author or translator George S. Rodd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'A Train of Cars'
Dramatic Scenario - Thirteen - Fifteen - Minute - Episodes

(7) Send certificate of registration to George S. Rodd
2809 Altura Street Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Rodd
2809 Altura Street Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Use Episodes 1-13

[Please turn this over]

Rodda (Charles)

Reference card	Eye (The) of the god.
D appl.file	See
	Rogers (Lillian) & Rodda (Charles)
D 61210	

004531

Rodda (Charles)

Reference card

Appl. file

D 60719

004532

Melinda marrùs.

See

Rogers (Lillian) & Rodda (Charles)

D2

Rodda (Marie E.)

City of dreadful night(s)

Fee rec'd $ $1.00

1 c. rec'd NOV 2 [illegible] 1929

Application rec'd DEC 13 1929

XXc. ©cl Dunpub 3727

61832 DEC 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie E. Rodda
(Write full legal name of copyright owner)

(2) **Address** 616 N. McCadden Pl (Street) Hollywood (City) Calif (State)

[Please turn this over]

004533

(3) Name of author or translator Marie E. Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unity of Knowledge (2)

(7) Send certificate of registration to Marie E. Rodda
616 No. McCadden Pl. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie E. Rodda
616 No. McCadden Pl. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920- 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rodda (Marie E.)

Hollywood knight errant.

1 c. rec'd JUN 13 1930

Application rec'd JUN 13 1930

©cl Dunpub 6065

XXc.

Fee rec'd $ $1.00

31158

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie E. Rodda

(Write full legal name of copyright owner)

(2) Address 616 N. McCadden Pl Hollywood Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie E Rodda -
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Hollywood Knight Errant

(7) Send certificate of registration to Marie E Rodda
616 No. McCadden Pl. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Marie E Rodda
616 No McCadden Pl. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Marie E.) D2

Pink parasol.

CP

Fee rec'd $1.00 Rec

1 c. rec'd OCT 14 1932

Application rec'd OCT 14 1932

XXc. ©CI Dunpub 18694 Cp

47815 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie E. Rodda
(Write full legal name of copyright owner)

(2) Address 616 N. McCadden Pl (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

004535

(3) Name of author or translator Marie E. Rodda ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PINK PARASOL
(One Act Play)

(7) Send certificate of registration to Marie E. Rodda ✓

616 North McCadden Pl. ✓ (Street) Hollywood ✓ (City) California ✓ (State)

(8) Name and address of person or firm sending the fee Marie E. Rodda

616 N. McCadden Pl. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rodda (Marie E.)

Prince sits out the dance.

Fee rec'd $

1 c. rec'd FEB 25 1930

Application rec'd FEB 25 1930

Cl Dunpub 4510

XXc.

10517 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie E. Rodda

(Write full legal name of copyright owner)

(2) **Address** 616 N McCadden Place (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Marie E. Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prince Sits Out the Dance

(7) Send certificate of registration to Marie E. Rodda
616 No. McCadden Pl. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Marie E. Rodda
616 No. McCadden Pl. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Marie E.)

D2

Suspicious character.

1 c. rec'd June 17,1930

Application rec'd JUL — 6 1930

XXc. ©cl Dunpub 6394

Fee rec'd $1.00 30341 June 17, 1930

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie E. Rodda

(Write full legal name of copyright owner)

(2) **Address** 6165 So. McCadden (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wm. C. Rudda 30-41
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Suspicious Character

(7) Send certificate of registration to Wm. C. Rudda
616 No McCadden Pl. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. C. Rudda
616 No McCadden Pl. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Violet)

Reference card

D app. file

D 52558

GAP

American caravan.

See

Hilliard (Frank William) and Rodda (Violet)

004538

U. S. GOVERNMENT PRINTING OFFICE: 1937

Rodda (Violet) **D2**

Consummation.

$2.00

CP

Fee rec'd $

1 c. rec'd JAN -4 1932

Application rec'd JAN -4 1932

©cl Dunpub 13808

XXc.

JAN -4 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C., *Date* December 28, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Violet Rodda.
(Write full legal name of copyright owner)

(2) **Address** 616 N. McCadden Pl. (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Violet Rodda, ✓
(Write name in full)

(4) Country of which the author is a citizen* United States, ✓ American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CONSUMMATION, Play in Six Scenes, ✓
'Romantic, Farce Comedy. ✓

(7) Send certificate of registration to Violet Rodda, ✓
616 North McCadden Pl. Hollywood, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Violet Rodda,
616 N. McCadden, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Violet)

Foot work.

D2

1 c. rec'd JUN 10 1930

Application rec'd JUN 10 1930

XXc. ©cl Dunpub 6015

Fee rec'd $ $1.00

293291 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Violet Rodda
(Write full legal name of copyright owner)

(2) **Address** 616 N. McCadden Pl (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Violet Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOOT WORK
(A One Act Play)

(7) Send certificate of registration to Miss Violet Rodda

616 North McCadden Place, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Violet Rodda

616 North McCadden Place, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Rodda (Violet)

Gift to God.

Fee rec'd $1.00

Feb 25 1930

1 c. rec'd

Application rec'd FEB 25 1930

XXc. ©cl Dunpub 4511

10:17 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* *Date* February 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Violet Rodda

(Write full legal name of copyright owner)

(2) **Address** 616 N. McCadden Pl. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Violet Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Gift to God
(A Tragedy in One Act)

(7) Send certificate of registration to Miss Violet Rodda
616 N. McCadden Pl. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Violet Rodda
616 N. McCadden Pl. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Violet)

Hail, Moronia!

AME

D2

1 c. rec'd NOV -2 1934

Application rec'd NOV -2 1934

XXc ©Cl D unpub 31915

Fee rec'd $1.00 bill

49296 NOV-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Rodda,
(Write full legal name of copyright owner)

(2) Address 616 N. McCadden Pl (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Violet Rodda
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAIL! MORONIA!
(Impolite Comedy in Three Acts)

(7) Send certificate of registration to Violet Rodda
616 North MCCadden Pl. (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Violet Rodda,
616 North McCadden Pl. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Violet)

Love [illegible].

D2

1 c. rec'd JAN -6 1931

Application rec'd JAN -6 1931

XXc. ©ci Dunpub. 8611

Fee rec'd $ [illegible]

672 JAN-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 1, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Rodda
(Write full legal name of copyright owner)

(2) Address 616 N. McCadden Pl Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Violet Rodda /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE GAME /

Comedy of American Manners, in three acts,

(7) Send certificate of registration to Violet Rodda /

616 N. McCadden Pl. (Street) Hollywood, (City) California / (State)

(8) Name and address of person or firm sending the fee Violet Rodda

616 No. McCadden Pl. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rodda (Violet)

Mare incubus.

D2

Fee rec'd $1.00 52770

1 c. rec'd Oct. 22,1929

Application rec'd NOV -8 1929

©cl Dunpub 3220

XXc.

Oct. 22, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Violet Rodda

(Write full legal name of copyright owner)

(2) **Address** 616 N. McCadden * Los Angeles, California.

(Street) (City) (State)

* Correct - See letter [Please turn this over]

(3) Name of author or translator Violet Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mare Incubus, (a Fantastic Comedy in One Act)

(7) Send certificate of registration to Violet Rodda
616 N. McCadden Place (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Violet Rodda
616 N. McCadden Place (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodda (Violet)

Reference card	Poet and peasant. Text.
D app. filo	See
D 46949	Hilliard (Frank William) and Rodda (Violet)
EAF	

004545

U. S. GOVERNMENT PRINTING OFFICE. 1944

Rodda (Violet) D2

Rhapsody.

AEB Fee rec'd $1.00

1 c. rec'd OCT 18 1930

Application rec'd OCT 18 1930

©c Dunpub 7631

XXc.

53366 OCT 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Rodda
(Write full legal name of copyright owner)

(2) Address 616 N. McCadden (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Violet Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Rhapsody
A Play in three acts

(7) Send certificate of registration to Violet Rodda
616 No. McCadden (Street) Hollywood (City), California (State)

(8) Name and address of person or firm sending the fee Violet Rodda
616 N. McCadden Pl. (Street) Hollywood (City), California (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rodda (Violet) D2

Sinner it or saint it.

CP

Fee rec'd $

JAN -3 1933

1 c. rec'd.

Application rec'd JAN -3 1933

©cl Dunpub 19966

XXc.

73 JAN-3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Rodda
(Write full legal name of copyright owner)

(2) Address 616 N. McCadden pl. Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

004587

(3) Name of author or translator Violet Rodda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SINNER IT OR SAINT IT
(Play in Three Acts.)

(7) Send certificate of registration to Violet Rodda
616 North McCadden Pl. (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Violet Rodda
616 N. McCadden Pl. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Roddin (Eugenia Vincent).
Only way.

Name of claimant

+ an.

Title and author

1 c. rec'd OCT 18 1909

Cl. D, XXc. No. 17123

$ Cash No.

Leave all above these lines blank

38496 OCT 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Oct 16/1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004548

made by M.J.C.

Name and address of copyright claimant: Eugenia Vincent Roddin, Heyworth Bldg. Chicago, Ill

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors Eugenia Vincent Roddin

Title of work "The Only Way"

Send certificate of registration to The Blakely Printing Company
126 Market St. Chicago, Ill.

NOTE.- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below C

Roddy (Frances Aures)*

Mathematical discovery.

1 c. rec'd MAR 23 1920

Application rec'd APR -6 1920

XXc. ©CLC 1595

Leave all above these words blank Fee rec'd $ $1.00 10595 MAR 23 1920

Card rad

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances Ayres Roddy ✓

(Write name in full) State citizenship of claimant

1131 Madison Avenue Newyork City Newyork

(Street) (City) (State)

Name of author (3) Frances Ayres Roddy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Mathematical Discovery

Send certificate of registration to (7) Augustus T. Gurlitt

80 Broadway (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Augustus T. Gurlitt

80 Broadway (Street) New York City (City) New York (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roddy (Frances Ayres) *
Method of finding prime numbers.

1 c. rec'd OCT 30 1919
Application rec'd OCT 30 1919
XXc. ©CLC 1488

$1.00 320168 OCT'30'19

Leave all above these words blank Fee rec'd $

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frances Ayres Roddy
(Write name in full)

1131 Madison Avenue (Street) New York (City) New York (State)

Name of author (3) Frances Ayres Roddy
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Frances Ayres Roddy's Method of Finding Prime Numbers.

Send certificate of registration to: (7) A. T. Gunlitz

80 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) A. T. Gunlitz

80 Broadway (Street) New York, (City) New York (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roddy (Frances Ayres)*

Nature of pure arithmetic and its method of development. pt. 1.

I c. rec'd MAY 21 1920

Application rec'd MAY 21 1920

XXc. ©Cl.C 1613

Leave all above these words blank

Fee rec'd $1.00 MAY 21 1920 17799

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1920

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances Ayres Roddy a citizen of United States

(Write name in full—State citizenship of claimant)

No. 1131 Madison Avenue, New York City, New York

(Street) (City) (State)

Name of author (3) Frances Ayres Roddy

(Write name in full)

[Please turn this over]

00455

Ex. ★ C. G. C.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Nature of Pure Arithmetic and its Method of Development: A Lecture by Frances Ayres Roddy Part I

Send certificate of registration to (7) Augustus T. Hurlitz

No. 115 Broadway (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Augustus T. Hurlitz

No. 115 Broadway (Street) New York City, (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Nature of pure arithmetic and its method of development. pt. 2.

1 c. rec'd MAY 21 1920

Application rec'd MAY 21 1920

XXc. ©Cl.C 1614 C R

Leave all above these words blank Fee $1.00 17799 MAY 21 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1920

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances Ayres Roddy citizen of United States

(Write name in full—State citizenship of claimant)

No. 1131 Madison Avenue, New York City New York

(Street) (City) (State)

Name of author (3) Frances Ayres Roddy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Nature of Pure Arithmetic and its Method of Development, A Lecture by Frances Ayres Roddy Part II

Send certificate of registration to (7) Augustus T. Hurlitz

No. 115 Broadway (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Augustus T. Hurlitz

No. 115 Broadway (Street) New York City (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roddy (Frances Ayres)*

Nature of pure arithmetic and its method of development. pt. 3.

I c. rec'd MAY 21 1920

Application rec'd MAY 21 1920

XXc. ©Cl.C 1615 C

Leave all above these words blank

Fee rec'd $1.00 17799 MAY 21 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances Ayres Roddy, a citizen of United States

(Write name in full—State citizenship of claimant)

No. 1131 Madison Avenue New York City New York

(Street) (City) (State)

Name of author (3) Frances Ayres Roddy

(Write name in full)

MX ★ O. G. L.

[Please turn this over]

004953

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Nature of Pure Arithmetic and its Method of Development, A Lecture by Frances Ayres Roddy, Part III.

Send certificate of registration to (7) Augustus T. Gurlitz

No. 115 Broadway (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Augustus T. Gurlitz

No. 115 Broadway (Street) New York City (City) New York (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roddy (Frances Ayres)*
Relation of numbers to the sum of their digits.

I. c. rec'd [illegible]

Application rec'd MAR 11 1921

XXc. © Cl. C 1743

Leave all above these words blank Fee rec'd $ $1.00 [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frances Ayres Roddy ✓

PERSONAL APPELLATION

(Write name in full—State here also nationality of claimant)

c/o Milton Bradley Co., ✓ 23 Washington Place, New York City. ✓ N.Y.
(Street) (City) (State)

Name of author (3) Frances Ayres Roddy
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Relation of Numbers to the Sum of Their Digits

Send certificate of registration to (7) Frances Ayers Roddy ✓

c/o Milton Bradley Co., ✓ 23 Washington Place, New York City ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roddy (Frances Ayres)*

Visual instruction in pure arithmetic.

I. c. rec'd MAR 29 1920

Application rec'd MAR 26 1920

XXc. ©CLC 1596 c

Leave all above these words blank Fee rec'd $1.00 10595 MAR 29 1920 R

Entered by M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1920

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances Ayres Roddy

(Write name in full)

1131 Madison Avenue, New York City, New York

(Street) (City) (State)

Name of author (3) Frances Ayres Roddy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Visual Instruction in Pure Arithmetic

Send certificate of registration to (7) Augustus T. Kunkle

80 Broadway (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Augustus T. Kunkle

80 Broadway (Street), New York City (City), New York (State)

(Feb., 1917)

[Please turn this over]

Roddy(Winifred) D4

Brennan's chivalry and triumph; drama in 4 acts.

1 c. rec'd Feb. 5 1929

Application rec'd FEB 14 1929

©cl Dunpub 27468

XXc.

7601 FEB14'29

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS H

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13. 1929

5 *of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Winifred Roddy
(Write full legal name of copyright owner)

(2) Address 47 East 81st (Street) New York. (City) New York. (State)

M H

[Please turn this over]

(3) Name of composer (Miss) Winifred Roddy

(4) Country of which the composer is a citizen United States America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~ (Miss) Winifred Roddy
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* United States America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Brennan's Chivalry and Triumph.

(10) Send certificate of registration to (Miss) Winifred Roddy
47 East 81st St. New York New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee (Miss) Winifred Roddy
47 East 81st New York. New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rode (Edith) Sejren.

Write nothing here.

2 c. rec'd NOV 29 1913

Application rec'd Nov 26-13

XXc. ©CLD 35179

$1.00

396634 NOV 26 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. København Date, 14. XI. 1913

Of the BOOK named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1

Name and address of copyright claimant | Street Klarebodern 3 City København State or Country Danmark

c. o Rode Gyldendal & Nordisk Forlag

Name of Author, but if a translation, then Translator Edith Rode

OK-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject: Denmark

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book: Fejren, Skuespil i fire Akter

vol. 1 Price, kr. 2.50

Exact date of publication: 6. XI. 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to: Gyldendalske Boghandel Nordisk Forlag

Street: Klareboderne 3 City: Kjøbenhavn State or Country: Denmark

Name and address of remitter:

Street City State or Country

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rode (Helge)
Store Forlis.

1 c. rec'd OCT 13 1917

Application rec'd MAR 27 1917

©CLD 48057

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9665 MAR 27 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 24/1 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Helge Rode) Jo Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Helge Rode
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Danmark [Must be stated]

Brief title of work (5) Det store Forlis Price 4 Kr. 50 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Kopenhagen

Exact date of publication (8) 24/1 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Helge Rode Jo. Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Kopenhagen (City) Danmark (Country)

Name and address of person sending the fee: (10) do do

do (Street) do (City) do (Country)

[Please turn this over]

Rodeheaver Co.

Choice plays for Children's day; by Mattie B. Shannon and Elsie Duncan Yale.

D1

2 c. rec'd APR 29 1937

Application rec'd APR 29 1937

XX© cl D pub. 49383

CP

Fee rec'd $2.00

21805 MAY 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co.
(Write full legal name of copyright owner)

(2) Address 174 N 15 (Street) Phila (City) Pa (State)

(3) Name of author or translator Mattie B. Shannon Elsie Duncan Yale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Choric Plays for Children's Day

(7) Published on the ~~25~~ 23rd day of April 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Rodeheaver Hall Mack Co.

1724 N 15 Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rodeheaver co.

D1

2 c. rec'd OCT 20 '37

Choice plays for Christmas, by Elsie Duncan Yale, Pearl Holloway, and Mattie B. Shannon.

Application rec'd OCT 20 1937

Cl D pub. 52629

Fee rec'd $2.00

55054 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in your copyright.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 16 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co
(Write full legal name of copyright owner)

(2) Address 127 N 11 (Street) Phila (City) Pa

(3) Name of author or translator Elsie Duncan Yale Pearl Holloway Mattie B. Shannon
(Write name in full)

(Please turn this over)

2

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Choice Plays for Christmas

(7) Published on the 15 day of Oct., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Reduheaver Co
124 N 15 Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Rodeheaver, co.

D3

APR 29 1937

2 c. rec'd

Application rec'd APR 29 1937

Pub. 39274.

For God and our Lord; by Mrs. J.G.Harbrecht. music by Chas. H. Gabriel [and others]

CP

Fee rec'd $

21805 MAY-7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so ... Copyright Office

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co.
(Write full legal name of copyright owner)

(2) Address 174 N 15 (Street) Phila. (City) Pa. (State)

(3) Name of author or translator Mrs. J. G. Harbrecht
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Chas. H. Gabriel and others

(7) Country of which the composer is a citizen U. S. A. (Fall deceased)
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work For God and our Lord

(10) Published on the 23rd day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Rodeheaver Co. ~~[illegible]~~
124 N 15 Phila Pa
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Rodeheaver co. D1

Good tidings, by C. Austin Miles.

2 c. rec'd OCT 20

Application rec'd OCT 20 1937

C c D pub. 52630

Fee rec'd $2.00

55054 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 18 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co
(Write full legal name of copyright owner)

(2) Address 134 N 15 (Street) Phila (City) Pa (State)

(3) Name of author or translator C Austin Miles
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* usa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Tidings

(7) Published on the 15 day of Oct., 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Rodeheaver Hall Mack Co
134 N 15 Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

D3

2 c. rec'd APR 29 1937

Application rec'd APR 29 1937

Rodgheaver co.

Lady Green Gown; words written and music selected by Elsie Duncan Yale, music by M. Isabelle Ritter [and others]

XXc. Dpub. 39275

Fee rec'd $

21805 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Feldman, Publishers Co.,
(Write full legal name of copyright owner)

(2) Address 124 N 15 Phila Pa
(Street) (City) (State)

(3) Name of author or translator Elsie Duncan Yale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer M. Isabelle Ritter + others

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work Lady Green Sleeves

(10) Published on the 23 day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Ritter Music Co
124 N 15 Phila Pa
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rodeheaver co. D1

Margaret's call; by Hattie Branch Sibley.

EAF

2 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

xxc ©cl D pub. 47939

Fee rec'd

10262 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

17319

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co
(Write full legal name of copyright owner)

(2) Address 1st N. 15 (Street) Phila (City) Pa (State)

(3) Name of author or translator Hattie Branch Sibley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Margaret's Call

(7) Published on the 1st day of Feb., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Rodheaver Co.
124 N. 15 Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rodeheaver co. D1

Out of darkness, by Mattie B. Shannon.

2 c. rec'd OCT 20

Application rec'd OCT 20 1937

XX ©cID pub. 52631

Fee rec'd $2.00

55054 OCT 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 18 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co.
(Write full legal name of copyright owner)

(2) Address 134 N 15 (Street) Phila (City) Pa (State)

(3) Name of author or translator Mattie B. Shannon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Usa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of Darkness

(7) Published on the 15 day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Rodeheaver Hall Mack Co
1914 N 15 Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Rodeheaver co. D1

Resurrection proved, and three other plays for Easter; by Elsie Duncan Yale and Emily Donaghy.

2 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Cl D pub. 47938

E.F Fee rec'd $2.00

10262 MAR-1 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17319

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co.
(Write full legal name of copyright owner)

(2) Address 174 N. 15 (Street) Phila (City) Pa (State)

(3) Name of author or translator Edith Duncan Yale - Emily Donaghy
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Resurrection Pearl
and Three Other Plays

(7) Published on the 14 day of Feb., 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Rodheaver Co.
124 N. 15 Phila Pa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rodeheaver co.

D3

2 c. rec'd MAR 18 1937

Songs and stories of mother; text by Mattie B. and others, Shannon, music by Adam Geibel and others.

Application rec'd MAR 18 1937

XXc. ©CL pub 39258

Fee rec'd $ $2.00 173332 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

21778

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Rodeheaver Co.
(Write full legal name of copyright owner)

(2) Address 1204 N 15 (Street) Phila. (City) Pa (State)

(3) Name of author or translator Mattie B Shannon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Dr. Adam Geibel and others.

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work Songs and Stories of Mother.

(10) Published on the 4th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Rudolph Co.
1124 N. 15th (Street) Phila. (City) Pa (State)

(12) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Rodekurt (Christian) vs
When promises prevail.

1 c. rec'd SEP 5 1912
XXc.
©CLD 30715
$
26605 SEP -5 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, September Fourth, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0045688

SEP 5 1912

Name and address of copyright claimant } Christian Rodekurt -

Baltimore, Maryland.

[Please turn this over]

Name of Author, but if a translation, then Translator Author - Christian Rodekurt -

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work W. T. PROMISES PREVAIL -

Send certificate of registration to

Christian Rodekurt,

#1913 Edmondson Ave. Baltimore, Md.

Name and address of remitter.

Christian Rodekurt,

1913 Edmondson Ave. Baltimore, Md.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[a].

[Please turn this over]

Rodell (John Simon) D2

Against the dead.

EAF

Fee rec'd $ [illegible] 57472 OCT 27 36

1 c. rec'd Oct. 27, 1936

Application rec'd OCT 27 1936

©ci Dunpub 45460 c.R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Simon Rodell
(Write full legal name of copyright owner)

(2) Address 120 East 19 St (Street) New York (City) N Y (State)

[Please turn this over]

H

(3) Name of author or translator John Simon Rodell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Against The Dead

(7) Send certificate of registration to Leah Salisbury
734 W 44th New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
734 W 44th New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rodell (John Simon)

D2

Fair means or foul.

AME

1 c. rec'd MAY -7 1935

Application rec'd MAY -7 1935

©cl Unpub 35257

Fee rec'd $1.00

22160 MAY-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner John Simon Rodell

(Write full legal name of copyright owner)

(2) Address Oakdale, (Street) Elkins Park, (City) Philadelphia (State) Pa.

[Please turn this over]

(3) Name of author or translator John Lincoln Rodell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fair Means or Foul *

(7) Send certificate of registration to John S. Rodell c/o Leah Salisbury
234 W. 44th St., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 W. 44th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodell (John Simon)

D2

Flood tide.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 18 1933

Application rec'd NOV 18 1933

©cl Dunpub 25311

497Si NOV 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN SIMON RODELL

(Write full legal name of copyright owner)

(2) **Address** 12 Fifth Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN SIMON RODELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLOOD TIDE

(7) Send certificate of registration to Leland Hayward, Inc.,
654 Madison Ave.,
New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.,
654 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rodell(John Simon) D2

Heart come home.

CP Fee rec'd $ 1.00

1 c. rec'd NOV 21 1934

Application rec'd NOV. 23 1934

Cl Dunplb 32251

526 78 NOV 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Simon Rodell
(Write full legal name of copyright owner)

(2) Address 33 W 54th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Simon Rodell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work The Heart Come Home *

(7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N. Y. (State)*

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

* [In a Act.]

[Please turn this over]

Rodell (John Simon)

D2

1 c. rec'd MAR 20 1937

Play it for comedy.

Application rec'd MAR 20 1937

EAF

Cl Dunpub 48608

Fee rec'd $ $1 00 14233 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Simon Rodell

(Write full legal name of copyright owner)

(2) **Address** 120 East 19th (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator John Simon Rodell
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Play et for Comedy

(7) Send certificate of registration to John S. Rodell, c/o Leah Salisbury
234 W. 44 St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee John Simon Rodell
120 E. 19 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rodell (John Simon)

D2

MAR 15 1934

1 c. rec'd

Vote of confidence.

Application rec'd MAR 15 1934

©cl Dunpub. 27125

CP

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12118 MAR 15 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN SIMON RODELL

(Write full legal name of copyright owner)

(2) Address 14 WEST 55 IH ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JOHN SIMON RODELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A VOTE OF CONFIDENCE

(7) Send certificate of registration to JOHN S. RODELL
C/o LEAH SALISBURY, 234 W 44 ST, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Rodell
14 W. 55 ST, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rodenbach (Walter) D2

Brass madonnas.

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©cl Dunpub 30632

Fee rec'd $ $1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

361720 AUG 13'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Rodenbach
(Write full legal name of copyright owner)

(2) Address 44 West 83rd St (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Walter Rodenbach
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Brass Madonna

(7) Send certificate of registration to Walter Rodenbach
44 West 83rd Street (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee Walter Rodenbach
44 West 83rd Street (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rodenbach(Walter)

Eleven teaspoons in a saucer.

D2

1 c. rec'd Sept. 18, 1937

Application rec'd SEP 24 1937

©cl Dunpub 52182

Fee rec'd $ 1.00 48956 Sept. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Rodenbach

(Write full legal name of copyright owner)

(2) Address 44 West 63rd Str. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Rodenbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eleven Teaspoons In A Saucer

(7) Send certificate of registration to Walter Rodenbach

44 West 63rd Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Rodenbach

44 West 63rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Rodenberg(David).

Name of claimant

Skin (A) salesman.

Title and author

1 c. rec'd Apr. 15, 1911

XXc. ©Cl.D 23970

$ 1.00

12179 APR 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 13 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1911

Name and address of copyright claimant: David Rodenberg, 5 Oregon St, Rochester N.Y.

[Please turn this over]

Card made by W. E. B.

Author or authors: David Rosenberg. Hebrew
[Nationality must be stated]

Brief title of work: "A Skin Salesman"

Send certificate of registration to: David Rosenberg
5 Oregon St Rochester NY

Name and address of remitter: David Rosenberg
5 Oregon St Rochester NY

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Rodenberg (George Herbert) *

Rodenberg's short history and explanation of the fundamental principles of correct ballroom dancing.

Fee rec'd $

C

FEB 24 '26

1 c. rec'd

Application rec'd FEB 24 26

XXc. Cl. C 3224

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. W.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Herbert Rodenberg ✓
(Write full legal name of copyright owner)

(2) Address 127 Spruce St. ✓ (Street) Buffalo ✓ (City) New York ✓ (State)

(3) Name of author George Herbert (Write name in full) Rodenberg ✓

[Please turn this over]

0047888

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXX

(6) Title of work Rodenberg's Short History and Explanation of the Fundamental Principles of Correct Ballroom Dancing.

(7) Send certificate of registration to George Herbert Rodenberg

127 Spruce St. (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee George Herbert Rodenberg

127 Spruce St. (Street) Buffalo (City) New York (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Roder (Milan)

George Washington, by Julius Wilhelm and Paul Frank, tr. by M. Roder. Synopsis.

1 c. rec'd Mar. 31/26

Application rec'd APR - 8 '26

XXc. CLD 75313

Fee rec'd $ 1.00 16046 Mar. 31/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * MILAN RODER

(Write full legal name of copyright owner)

(2) Address 39 W. 46 St. (Street) New York, (City) N. Y. (State)

☆ C. K. - F. G. P.

[Please turn this over]

00 4579

F. G. P.

(3) Name of author or translator Julius Willkin Paul Frank (authors)* Milan Roder
(Write name in full) translator and agent.

(4) Country of which the ~~author~~ translator is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work George Washington

(7) Send certificate of registration to Milan Roder

39 W. 46 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rodgers (Carolyn Hale)

Reference card	See also,
D app. file	Rodgers (Carrolyn Hale)

004580

U. S. GOVERNMENT PRINTING OFFICE: 1934

Rodgers (Carolyn Hale) D2

English Muffins.

1 c. rec'd MAY 17 1930

Application rec'd MAY 17 1930

©CI Dunpub 5694

Fee rec'd $1.00

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carolyn Hale Rodgers.

(Write full legal name of copyright owner)

(2) **Address** 1222 Pelhamdale Ave (Street) Pelham Manor (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Carolyn Hale Rodgers —
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The English Muffins" —
a dramatic Travaganza in verse & rhythm.

(7) Send certificate of registration to Carolyn Hale Rodgers
1022 Pelhamdale Ave — Pelham Manor — New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cara H. Rodgers —
1022 Pelhamdale Ave Pelham Manor New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rodgers (Carolyn Hale)

In the Ozark mountings.

D2

1 c. rec'd MAR 25 1932

Application rec'd MAR 25 1932

©cl Dunpub 15219

Fee rec'd $ $1.00

15353 MAR 25 '32

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAROLYN HALE RODGERS

(Write full legal name of copyright owner)

(2) Address 1022 Pelhamdale Ave (Street) Pelham Manor (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator CAROLYN RODGERS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In The Ozark Mountains"

(7) Send certificate of registration to Miss CAROLYN RODGERS
1022 Pelhamdale Ave Pelham Manor New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn H. Rodgers
1022 Pelhamdale Ave. Pelham Manor New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodgers (Carolyn Hale)

Latch-key.

AGB

Fee rec'd $1.00

D2

1 c. rec'd MAR 25 1932

Application rec'd MAR 25 1932

©cl Dunpub 15217

15353 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAROLYN HALE RODGERS

(Write full legal name of copyright owner)

(2) Address 1022 Pelhamdale ave. Pelham Manor - N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLYN ROGERS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Latch-Key' (a Russian Drama)

(7) Send certificate of registration to MISS CAROLYN ROGERS
1022 Pelhamdale Ave Pelham Manor New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn R. Rodgers
1022 Pelhamdale Ave Pelham Manor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodgers (Carolyn Hale) D2

Pair of gold shoe buckles.

AEB

Fee rec'd $1.00

1 c. rec'd APR - 1 1931

Application rec'd APR - 1 1931

© Cl D unpub 9943

16768 APR-1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAROLYN HALE RODGERS
(Write full legal name of copyright owner)

(2) **Address** 1022 Pelhamdale Ave (Street) Pelham Manor (City) New York (State)

[Please turn this over]

(3) Name of author or translator Carolyn Hale Rodgers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'A Pair of Gold Shoe Buckles'
A Fantasy

(7) Send certificate of registration to CAROLYN RODGERS
1022 PELHAM DALE AVE. PELHAM MANOR N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Carolyn Rodgers
1022 Pelhamdale Ave Pelham Manor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodgers (Carolyn Hale)

D2

Shooting of Pete McHugh.

1 c. rec'd Mar 25 1932

Application rec'd MAR 25 1932.

©cl Dunpub 15218

AEB

Fee rec'd $ $1.00

15353 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CAROLYN HALE RODGERS.

(Write full legal name of copyright owner)

(2) **Address** 1022 Pelhamdale Ave Pelham Manor N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLYN RODGERS
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shooting of Pete McTough
(A Ballad of the Frozen North)

(7) Send certificate of registration to CAROLYN RODGERS
1022 Pelhamdale Ave Pelham Manor New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cora M. Rodgers
1022 Pelhamdale Ave Pelham Manor New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodgers (Carrolyn Hale) D2

Pair of gold shoe buckles. Rev.version.

1 c. rec'd AUG 15 1934

Application rec'd AUG 15 1934

©cl Dunpub 30670

Fee rec'd $

CP

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

370'24 AUG 15'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 45866

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Carrolyn Hale Rodgers
(Write full legal name of copyright owner)

(2) Address 1022 Pelhamdale Av (Street) Pelham Manor, N.Y (City) (State)

[Please turn this over]

Correct. See Index to Claimants.

(3) Name of author ~~or translator~~ Carrolyn Hale Rodgers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pair of Gold Shoe Buckles, a fantasy in three acts, being a revision of A Pair of Gold Shoe Buckles, Copyrighted April 1, 1931, D. 9943.

(7) Send certificate of registration to Carrolyn Hale Rodgers
1022 Pelhamdale Ave, Pelham Manor, N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carrolyn Hale Rodgers
1022 Pelhamdale Ave, Pelham Manor, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodgers (Carrolyn Hale)

Reference card	See also,
D app. file	Rodgers (Carolyn Hale)

004587

U. S. GOVERNMENT PRINTING OFFICE: 1954

Write nothing here, but fill out each numbered space below **D2**

Rodgers (Durham)
Mlle. Chaleur.

1 c. rec'd JUN 18 1925
Application rec'd JUN 18 1925
XXc. CL.D 71892 R

Leave all above these words blank

Fee rec'd $ 30798 JUN 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Durham Rodgers

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

2924 Macomb St. (Street) Washington (City) D.C. (State)

(July, 1924—7,000)

[Please turn this over]

004 8 8 0

Name of Author, but if a translation, then Translator (3) Durham Rodgers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mlle. Chaleur

Send certificate of registration to (7) Durham Rodgers
2924 Macomb St - Wash. DC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rodgers (Frank C.) & au.

Getting married.

1 c. rec'd MAY 16 1914

Application rec'd MAY 16 1914

XXc. ©Cl.D 37048C

Leave all above these words blank

Fee rec'd $ $1.00 17779 MAY 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May. 14 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank. C. Rodgers.

[Write name in full]

Street (3) 7237 Univesity ave. City Chicago State Ill.

[Please turn this over]

Ex. S. P. A.

004589

Name of Author, but if a translation, then Translator (4) Frank b. Rodgers

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Getting Married."

Send certificate of registration to: (8) Frank. b. Rodgers.

Street (9) 7237 Amiversity ave. City Chicago State Ill.

Name and address of remitter: (10) Frank b. Rodgers.

Street (11) 7237 Amiversity ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rodgers (Frank C.) & av.
On Palm Island.

1 c. rec'd APR 22 1914

Application rec'd APR 22 1914

XXc. ©CLD 36792 K

Leave all above these words blank

Fee rec'd $ $1.00 14464 APR 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004590

Name and address of copyright claimant (2) [Write name in full] Frank. C. Rodgers

Street (3) City Chicago State Ill.

7237. University ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Frank. b Rodgers.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) of America.

Brief title of work (7)

On Palm Island.

Send certificate of registration to (8) Frank. b. Rodgers
Street (9) 7237 University Ave City Chicago State Ill.

Name and address of remitter (10) Frank b. Rodgers
Street (11) 7237 University Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Rodgers (G. Cleveland)
Legend (The) of the hills; play
in three acts.

Name of claimant

Author and title

Leave all above these lines blank

2 c. rec'd July 27.09

Affidavit rec'd

Cl. XXc. No. 16419

$ 1.00 Cash No.

23297 JUL 27 1909

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **BOOK** named herein, first published after June 30, 1909, **TWO** complete copies of ~~the~~ best edition published on the date stated herein are hereby deposited to secure copyright, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant { G.Cleveland Rodgers
102 Pierrepont St., Brooklyn, New York.

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of New York)
) ss.
County of New York)

Impression seal here

I, G. Cleveland Rodgers

being duly sworn, depose / do solemnly affirm and say:

(1) That I am the person claiming copyright in the book named herein.

~~(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.~~

~~(3) That I am the printer of the book named herein.~~

I further depose and say that, in so far as required by the Act of March 4, 1909, the book entitled "The Legend of the Hills"

A Play in Three Acts

of which two copies have been deposited, has been printed by Guide Printing & Publishing Company at New York

from type / ~~plates made in the U. S. from type~~ set within the limits of the United States by me at New York;

that the printing of the text of the said book was completed on July 16th, 1909;

that the said book was published on July 27, 1909;

that the binding of the said book has been performed within the limits of the United States by L. Lustig ....., at New York

(Signature) G. C. Cleveland Rodgers

Subscribed and sworn to / affirmed before me this 24th day of July, 1909.

L. Guernsey Odell
NOTARY PUBLIC, NASSAU CO.
CERTIFICATE FILED IN KINGS & QUEENS.

Place seal at top of page

[OVER]

Rodgers (Martin) *

How to do these stunts.

C

1 c. rec'd May 4, 1931

Application rec'd MAY 13 1931

©CIC 5484

Fee rec'd $ 1.00 23216

May 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARTIN RODGERS
(Write full legal name of copyright owner)

(2) Address 581 West 161 Street New York New York
(Street) (City) (State)

(3) Name of author MARTIN RODGERS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "HOW TO DO LINE CUTS"

(7) Send certificate of registration to EDWIN P. KILROE

350 Tenth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee MARTIN RODGERS

531 West 161st Street (Street) New York (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Rodgers (Mary Louise)

American millions.

1 c. rec'd SEP -9 1937

Application rec'd SEP -9 1937

©cl Dunpub 51806

Fee rec'd $ $1.00

4704 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Louise Rodgers
(Write full legal name of copyright owner)

(2) Address 618 West Clark St., Pocatello, Idaho.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Rodgers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AMERICAN MILLIONS

(7) Send certificate of registration to Mary Louise Rodgers

618 West Clark Street, Pocatello, Idaho.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Twain Writers,

320½ East Adams Street, Springfield, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Rodgers(Mary Louise)

Flame of desire.

Fee rec'd $ $1.00

1 c. rec'd SEP -9 1937

Application rec'd SEP -9 1937

©cl Dunpub 51808

47042 SEP 10 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Louise Rodgers
(Write full legal name of copyright owner)

(2) **Address** 618 West Clark St., Pocatello, Idaho.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Rodgers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLANE OF DESIRE

(7) Send certificate of registration to Mary Louise Rodgers

618 West Clark Street, Pocatello, Idaho.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Twain Writers,

320½ East Adams Street, Springfield, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rodgers (Mary Louise) D2

1 c. rec'd SEP -9 1937

Misanthrope; by M.L.Rodgers, from Sir Walter Scott's:

Application rec'd SEP -9 1937

©cl Dunpub 51805

St.Ronan's well. Fee rec'd $ $1.00

47042 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Louise Rodgers,
(Write full legal name of copyright owner)

(2) Address 618 West Clark St., Pocatello, Idaho.
(Street) (City) (State)

[Please turn this over]

6

(3) Name of author or translator Mary Louise Rodgers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISANTHROPE.

(7) Send certificate of registration to Mary Louise Rodgers,
615 West Clark Street, Pocatello, Idaho.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Twain Writers
320½ E. Adams Street, Springfield, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rodgers (Mary Louise)

Silken web.

D2

1 c. rec'd JUN 24 1937

Application rec'd JUL 19 1937

©CIDunpub 51002

Fee rec'd $ $1.00

37649 JUL 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Louise Rodgers

(Write full legal name of copyright owner)

(2) **Address** 618 West Clark St., Pocatello, Idaho.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Rodgers
(Write name in full)

(4) Country of which the author is a citizen* .S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SILKEN WEB

(7) Send certificate of registration to Mary Louise Rodgers,
618 West Clark Street, Pocatello, [illegible].
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible],
320½ East Adams Street, S[illegible], [illegible].
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

~~Rodgers (Mary Louise)~~

~~Wife of woman.~~

D2

1 c. rec'd SEP -9 1937

Application rec'd SEP -9 1937

©cl Dunpub 51807

Fee rec'd $ $1.00

47042 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Louise Rodgers,
(Write full legal name of copyright owner)

(2) **Address** 618 West Clark St. Pocatello, Idaho.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Rodgers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TITLE OF WOMAN

(7) Send certificate of registration to Mary Louise Rodgers

618 West Clark Street, Pocatello, Idaho.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Twain Writers,

320½ East Adams Street, Springfield, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rodgers (Orville R.)*

California orange packers, formerly Sunkist.

1 c. rec'd JAN 14 1916

Application rec'd JAN 14 1916

XXc. ©Cl.C 895c

Leave all above these words blank

Fee rec'd $ $1.00 2083 JAN 14 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 10 - 16

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Orville R. Rodgers
(Write name in full)

Sanger California
(Street) (City) (State)

Name of author (3) Orville R Rodgers
(Write name in full)

[Please turn this over]

004598

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Title of work (6) California Orange Packers

Send certificate of registration to: (7) S L + Fred Lonenthal

109 N Dearborn St Chicago Illinois

(Street) (City) (State)

Name and address of person sending the fee: (8) Orville R. Rodgers

Sanger, California

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rodgers, (Richard C.)
Jazz King, b. R.C. Rodgers, Lorenz Hart and Herbert Fields

1 c. rec'd APR -7 1923
Application rec'd APR -7 '23
xxc C.L.D 64166

Leave all above these words blank Fee rec'd $1.00

14136 APR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard C. Rodgers

(Write full legal name of copyright owner)

161 West 56th [redacted] New York N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

D04599

Name of Author, but if a translation, then Translator (3) Richard C. Rodgers / Lorenz M. Hart / Herbert Fields
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jazz King

3 acts

Send certificate of registration to (7) Richard C. Rodgers

161 West 86th New York [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard C. Rodgers

161 West 86th New York [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG - 5 1922

Application rec'd AUG 23 1922

©C.D 61761

XXc.

Rodgers (Richard C.)
Little Sunshine, by Lorenz M. Hart & Herbert Field, music by R.C. Rodgers.

Leave all above these words blank Fee rec'd $ 1.00 30331 AUG - 5 1922

Remittance no. 30331

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Richard C. Rodgers - United States

(Write name in full—State here also nationality of claimant)

161 W. 86 St New York City N.Y.

(Street) (City) (State)

(June, 1921—5,000)

MX. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Lorenz M. Hart. Herbert Fields. Richard C. Rodgers

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Jessie James"

Send certificate of registration to (7) Richard C. Rodgers
161 West 86 St. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard C. Rodgers
161 West 86 St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rodgers (Richard C.)
Sweet rebel, by Lorenz M
Hart & Herbert Fields.

1 c. rec'd Sep. 19/24
Application rec'd OCT 22 1924
CL D C9211
XXc.

Leave all above these words blank Fee rec'd $ 1 00 40101 Sep. 19/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Richard C. Rodgers

(Write full legal name of copyright owner)

161 West 54th St. N. Y. N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00460

Name of Author, but if a translation, then Translator (3) Lorenz M. Hart / Herbert Fields
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Sweet Kebel

Send certificate of registration to (7) Richard C. Rodgers
161 West 86 St (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Richard C. Rodgers
161 West 86 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rodgers (Sylvia Amanda)
Job.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 26 1919

©CLD 51863

XXc.

$ $1.00

R

17013 MAY 26 '19

Leave all above these words blank MAY 26 1919 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 23, 1919

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sylvia Amanda Rodgers
610 Adams St.,
Paducah, Ky.

[Please turn this over]

Mx. ★ C. G. L.

004602

Author or authors Sylvia Amanda Rodgers, Citizen of U.S.A.

[Nationality must be stated]

Brief title of work "Job"

A Drama in Seven Parts.

Exact date of publication May 15, 1919 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to H B Willson & Co

715 - 8th St. N.W.

Name and address of remitter Washington, D.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Rodgers (Sylvia Amanda) D1

Welcome guest.

2 c. rec'd Dec. 26, 1928

Application rec'd JAN 14 1929

©CIDpub85228

XXc.

Fee rec'd $2.00 61711 Dec. 21'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sylvia Amanda Rodgers.
(Write full legal name of copyright owner)

(2) Address 338. E. Hadley Ave. Los Angeles Calif.
(Street) (City) (State)

(3) Name of author or translator Mrs. Sylvia Amanda Rodgers.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Welcome Guest (2 Copies).

(7) Published on the 15-th day of Dec. 1928.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Sylvia Amanda Rodgers.

338. E. Hadley Ave. Las Cruces N.M.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs Sylvia Amanda Rodgers.

338. E. Hadley Ave. Las Cruces, N.M.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rodgers (Wallace Camden)* C

Current problems of organization stock fire insurance.

1 c. rec'd JUN -5 1935

Application rec'd JUN -5 1935

©CC 7341

Fee rec'd $1.00 27171 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3rd, 1935

Of the *~~LECTURE, SERMON, OR~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Camden Rodgers
(Write full legal name of copyright owner)

(2) Address 1333 Elmwood Avenue (Street) Wilmette (City) Illinois (State)

(3) Name of author Wallace Camden Rodgers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an alien

---

(6) Title of work Current Problems of Organization Stock Fire Insurance

(7) Send certificate of registration to Edward C. Wurtele

29 South La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Edward C. Wurtele

29 South LaSalle Street (Street) Chicago (City) Illinois (State)

(July, 1934—3,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rodgers (Warren A.) vau
Judge Holcomb, M. C.

1 c. rec'd FEB -1 1917 ✓
Application rec'd FEB -1 1917
XXc. ©CLD 46052 C

3421 FEB -1 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00605

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Warren A. Rodgers. ✓
(Write name in full)

3449 S. Michigan Ave., Chicago, Illinois.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Warren A. Rodgers.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Judge Holcomb I. C."
A Play in Four Acts,
by
Warren Rodgers.

Send certificate of registration to (7) Warren A. Rodgers.

3449 S. Michigan Ave. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Warren A. Rodgers

3449 S. Michigan Ave., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rodhouse (Mary Elizabeth) Gas-man (Wife).

1 c. rec'd Aug 11 · 13
Application rec'd AUG 18 1913
©CLD 34197
XXc.

Leave all above these words blank Fee rec'd $ 1.00 26483 AUG 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 15, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { (2) [Write name in full] Mary Elizabeth Rodhouse ✓
Street (3) Prospect St. City Wellington State Ohio
(but no mail delivery)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mary Elizabeth Rodhouse ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Gas Man." ✓ (held under no. 39706)

39706

Send certificate of registration to (8) Mary Elizabeth Rodhouse

~~Street (9)~~ Box 496 City Wellington State Ohio

Name and address of remitter (10) Mary Elizabeth Rodhouse

Street (11) Prospect City Wellington State O

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Rodinov(Nicola) D2

Transplanted.

CP

1 c. rec'd JUL 23 34

Application rec'd JUL 16 1934

©Cl Dunpub 30089

Fee rec'd $ $1.00

325 38 JUL 16 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NICOLA RODINOV
(Write full legal name of copyright owner)

(2) Address 609 West 188 St. Apt.5I (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nicola Rodinov
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Transplanted

Drama in four Acts

(7) Send certificate of registration to Nicola Rodinov

609 West 188 str. Apt. 5I (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Nicola Rodinov

609 West 188 St. (Street) Apt. 5I New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rodman (Hazel E.)

Reference card

Appl file

Hers the greater glory.

See

Trautmann (William E.) & Rodman (Hazel E.)

D 83244

004608

U. S. GOVERNMENT PRINTING OFFICE: 1928

Rodney(Eugene Bristol)

D2

1 c. rec'd OCT 27 1932

Block party.

Application rec'd OCT 27 1932

©CI D unpub 18892

CP

Fee rec'd $ $1 00

49846 OCT 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 25, 1932

0048899

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Bristol Rodney

(Write full legal name of copyright owner)

(2) Address 511 Stellar Ave (Street) Pelham Manor (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Bristol Rodney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLOCK PARTY a play
3 ACTS — 7 scenes

(7) Send certificate of registration to Eugene Bristol Rodney
511 Stellar Ave Pelham Manor NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rodney (Martina B.) D1

Key to Health.

2 c. rec'd MAY 16

Application rec'd MAY 14 '27

XXc. ©CLD 79769

Fee rec'd $ $1.00 23808 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martina B. Rodney
(Write full legal name of copyright owner)

(2) Address 263 Albemarle St. Rochester N.Y.
(Street) (City) (State)

(3) Name of author or translator Martina B. Rodney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Key to Health.

(7) Published on the 28th day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Martina B. Rodney
263 Albemarle Dr. (Street) Rochester (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Martina B. Rodney
263 Albemarle Dr. (Street) Rochester (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rodrigo (Marcel)

Gigolo of Greenwich Village.

EAF

1 c. rec'd OCT -5 1936

Application rec'd OCT -5 1936

©cl Dunpub 45101

Fee rec'd $ $1.00

53556 OCT-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCEL RODRIGO
(Write full legal name of copyright owner)

(2) Address 333-49 St. (Street) BROOKLYN, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MARCEL RODRIGO
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Gigolo of Greenwich Village"

(7) Send certificate of registration to MARCEL RODRIGO
333-49 St. (Street) BROOKLYN, N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M. RODRIGO
333-49 St. (Street) BROOKLYN, N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rodriguez(Agustin) Sánchez-Arcilla(José) D1

Cecilia Valdés. Text.

CP

1 c. rec'd Jan. 3, 1933

Application rec'd JAN 27 1933

Exc. ©cl D pub 20790

Fee rec'd $ 2.00 870 Jan. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agustin Rodriguez y Jose Sanchez Arcilla
(Write full legal name of copyright owner)

(2) Address * P.O.Box 631 (Street) Habana (City) Cuba (Country)

(3) Name of author or translator A. Rodr guez y J.Sanchez Arcilla.
(Write name in full)

[Please turn this over]

* Accept this address. Correspondence

Index to Claimants

(4) Country of which the author is a citizen Spain and Cuba.
(MUST be stated)

(5) Brief title of work "CECILIA VALDES"Comedia Lirica en un acto un prologo,ocho cuadros,un epilogo y apoteosis.

(6) Published by Rodriguez y Sanchez (Name) at Habana (City) Cuba

(7) Published on the 15th day of November 1932., 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to A Rodriguez y J. Sanchez Arcilla

P.O.Box 631 (Street) Habana (City) Cuba (Country)

(9) Name and address of person or firm sending the fee A Rodriguez y J Sanchez

Arcilla R. O Box 631 (Street) Habana (City) Cuba (Country)

(July 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rodriguez(Agustin) and Sánchez-Arcilla(José), D1

Clarin. Text.

CP

Part 1
I. c. rec'd Jan. 3, 1933
Application rec'd JAN 27 1933
©cl D pub 20789
XXc.

Fee rec'd $ 2.00 870 Jan. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agustin Rodriguez y Jose Sanchez Arcilla.
(Write full legal name of copyright owner)

(2) Address P. O. Box 631 (Street) Habana (City) Cuba (Country)

(3) Name of author or translator A. Rodri[illegible] y J. Sanchez Arcilla.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain and Cuba
(MUST be stated)

(5) Brief title of work EL CLARIN causa criminal en un acto, dividido en prologo, doce cuadros y un entreuadro.

(6) Published by A Rodriguez y J. Sanchez Areilla
(Name) (City)

(7) Published on the 20th day of December, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to A. Rodriguez y J Sanchez Areilla.
P.O.Box 631 Habana Cuba
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee A Rodriguez y J Sanchez Areilla P. O.BOX 631 Habana Cuba
(Street) (City) (Country)

(July, 1928—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Part 1 A3

1 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

(2 copies 20784)

870 JAN-6'33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agustin Rodriguez y Jose Sanchez Arcilla
(Write full legal name of copyright owner)

(2) Address P. O. Box 631 Habana Cuba
(Street) (City) (Country)

(3) Name of author or translator A. Rodri- guez y J. Sanchez.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Spain and Cuba
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book EL CLARIN Causa Criminal en un acto dividido en prologo Doce episodios y un entrecuadro original de los Sres. Agustin Rodriguez y Jose Sanchez Arcilla.
(Inside title-page)

(7) Published by Teatro Marti at Habana Cuba

(8) First published on the 20 day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to A. Rodriguez y J. SANCHEZ Arcilla.

P. O. Box 631 Habana Cuba
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee Rodriguez y Sanchez

P.O. Box 631 Habana Cuba.
(Street) (City) (Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1929)—6000 U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Rodrigues (Carlos Prinelles y)

Reference card

Appl. file

See

Prinelles y Rodrigues (Carlos)

006615

58342

Rodriguez (Honorio Alonso)

Reference card

(Drama)

See Alonso Rodriguez (Honorio)

App

D. 42867

004616

Rodriguez (Moises Simons)

Reference card	See
D app. file	Simons Rodriguez (Moises)
24242	
AGB	

0046117

U. S. GOVERNMENT PRINTING OFFICE 1930

Rodríguez (Rafael García)

Reference card

Appl. file

See

García Rodríguez (Rafael)

D56097

0046198

Rodriguez - Arias (Eugenio).

Reference card

Babucha (La) de mahoma.

See

Arroyo (Enrique) y Rodriguez - Arias (Eugenio).

D
0046196

Write nothing here, but fill out each numbered space below D1

Rodriguez-Arias (E.) y Dotesio (C.)
Oficial de guardia.

1 c. rec'd MAR 11 1916
Application rec'd MAR 11 1916
XXc. ©CLD 43275

Leave all above these words blank Fee rec'd $1.00 9177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Rodriguez-Arias y C. Dotesio
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Eugenio Rodriguez-Arias y Carlos Dotesio
(Write name in full) [Please turn this over]

O.K.-B.F.T.

004690

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El oficial de Guardia

Price $ (illegible)

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rodriguez Cuevas (Luis) *

Es la juventud.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38242

XXc. —— —R

Leave all above these words blank

Fee rec'd $ 1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Luis Rodriguez Cuevas
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) Luis Rodriguez Cuevas
(Write name in full)

O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ESPAÑA [Must be stated]

Brief title of work (5) ¡Es la guerra!

Price Pts 2

Published by (6) [illegible] at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 9/t 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

[illegible] 1100 DE[illegible]
BROOKLYN [illegible] NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

[illegible] 00 DE[illegible]
OOK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rodriguez Cuevas Luis
Rochelde Luna.

1 c. rec'd MAR 17 1915
Application rec'd MAR 17 1915
©Cl.D 40058
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Luis Rodriguez Cuevas
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis Rodriguez Cuevas
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Noches de luna

Price $ 1 pta 1

Published by (6) SOC ESPAÑOLES at (7) CALLE DEL PRADO, 2 MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. UNDERHILL 1100 DEAN ST BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Rodríguez de Celis (Nicanor)

Reference card

Vara (La) de nardos

App.

See Cantó (G.) y Rodríguez de Celis (N.)

D. 42889

004623

Write nothing here, but fill out each numbered space below D1

Rodríguez de la Peña (J. y H.)
Faro[illegible]

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT 20 1923 ✓

Application rec'd OCT 20 1923

XXc. ©CLD 65800

13283 OCT 20 1923

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. by W. P.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 20 1923

Name and address of copyright claimant (2) J. y H. Rodrigues de la Pena, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J.y H. Rodriguez de la Peña

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Faro, comedia en tres actos

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 2-1,000)

Rodríguez de la Pena (H.)

Reference card

Appl. file

Faro

See Rodríguez de la Pena (J. & H.)

004625 65800

Write nothing here, but fill out each numbered space D1

Rodriguez de la Peña (H.)
Rosariyo.

1 c. rec'd NOV 30 1917
Application rec'd NOV 30 1917
©CLD 48429 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 40210 NOV 30 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 24 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) H. Rodriguez de la Peña
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) H. Rodriguez de la Peña
[Write name in full] [Please turn this over]

Ex. ★ C. G. L.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La Rosario

Price P1a. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 31 Diciembre 1946 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Rodríguez de la Peña (H.)

Reference card

appl file

Yo quiero tener un hijo.

Sec

Rodríguez de la Peña (J. y H.)

64676

004627

Write nothing here, but fill out each numbered space below **D1**

Rodriguez de la Peña (J. y H.)
Yo quiero tener un hijo.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 31 1923

Application rec'd MAY 31 1923

XXc. ©CLD 64676

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. y H. Rodriguez de la Pena, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) J. y H. Rodriguez de la Pena.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Yo Quiero Tener un Hijo, juguete comico en 3 actos.

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March , 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922--1,000)

noe (Ada)

Irving family.

Fee rec'd $

D2

1 c. rec'd APR 20 '26

Application rec'd APR 20 '26

xx CLD 75194

19205 APR 20 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ada Roe
(Write full legal name of copyright owner)

(2) **Address** 71 Carleton St — East Orange N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ada Rae

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tenney Family

(7) Send certificate of registration to Ada Rae

71 Carleton St. East Orange, N.J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ada Rae

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Roe (Clifford G.)
Prosecutor (The); by C. G. Roe & C. T. Wiseman.

2 c. rec'd MAY - 4 1914
Application rec'd MAY 16 1914
xx CLD 37046 ✓ R

Leave all above these words blank Fee rec'd $ $1.00 17833 MAY 16 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Clifford G. Roe
[Write name in full]

Street (3) 5700 Drexel Ave. City ~~Edgar~~ Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Clifford G. Roe and Clare Teal Wiseman
[Write name in full]

[Please turn this over]

004630

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Prosecutor

Price $ Not Sold.

Exact date of publication (8) Friday, May 8, '14. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mr. Clifford G. Roe

Street (10) 5700 Drexel Avenue City Chicago State Ill.

Name and address of remitter: (11) Brethren Publishing House

Street (12) 14-22 So. State St City Elgin State Ill.

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rae (Editha), Mayo (Edgar C.), Bennett (D.C.) & Gauthier (J.H.)

Here and back, by E. Rae

1 c. rec'd APR -9 1915

Application rec'd APR -9 1915

xxc. ©CLD 40336

Leave all above these words blank Fee rec'd $ $1.00 12759 APR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimants: (2) Editha Rae, Edgar C. Mayo, D. C. Bennett, and J.H.Gauthier.

(Write name in full)

1920 Republic Bldg. (Street) Chicago. (City) Illinois. (State)

0048 1

SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edith Rice,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Here and Back,

Send certificate of registration to: (7) Edgar C. Mayo,

1920 Republic Bldg., Chicago, Ill.,
(Street) (City) (State)

Name and address of person sending the fee: (8) Edgar C. Mayo, Chicago, Illinois.

1920 Republic Bldg.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Roe (Frances),

Name of claimant

Do dreams come true?

Title and author

1 c. rec'd DEC 14 1911

XXc. ©Cl.D 26022

$1 = 43648

dec 6 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 14 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frances Roe, 3918, Rokeby St Chicago

[Please turn this over]

Roe

Author or authors: Frances Poe

[Nationality must be stated]

Brief title of work: "A Fantasy" by Frances Poe

Send certificate of registration to:

Name and address of remitter: Mrs M A S Frances Poe

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roeber (Joseph C.) & an.
Finished (The) play.

1 c. rec'd FEB 14 1914
Application rec'd FEB 14 1914
XXc. ©CLD 36023 R

Leave all above these words blank

Fee rec'd $ $1.00

5176 FEB 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 13/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Joseph C. Roeber.

[Write name in full]

Street (3) 169 W 81st St City N Y City State N.Y.

[Please turn this over]

665 379

0046633

Name of Author, but if a translation, then Translator (4) [Write name in full] Joseph C Roeber

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Finished Play Act 1.

Send certificate of registration to: (8) Joseph C Roeber.

Street (9) 169 W 81st St City NY City State N.Y.

Name and address of remitter: (10) Joseph C Roeber

Street (11) 169 W 81 St City NY City State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Copy Received FEB 21 1944 A665 .179

A665 .179

Write nothing here D2

Roeber (Joseph C.) + Samuels (David S.)

Name of claimant

O universe.

Title and author

Rec'd MAR 14 1912

XXc. ©CLD 29041

$

Leave all above these words blank

8121 MAR 14 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1912 Date, February, 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph C. Roeber.

David S. Samuels, both at 1416 Broadway, New York City, N.Y.

[Please turn this over]

004634

Ex. S.P.A.

593 $19 SEE DOUBTFUL FILE

Author or authors: Joseph C Rocker, American citizen

[Nationality must be stated]

Brief title of work: "O Universe" (~~Tantum Universum~~) or "O Little Earth"

Send certificate of registration to: Simon C. Pollock, Atty, 320 Broadway, New York

Name and address of remitter: Simon C. Pollock, 320 Broadway, New York City, Manhattan

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Roebuck (Alvah C.)
Scenic wonders of our west

Name of claimant

Author and title

Leave all above these lines blank

C

FEB 12 1910

1 c. rec'd

©CLC

62

Cl. C, XXc, No.

$ Cash No.

4529 FEB 12 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004635

and made by M. W. F

Name and address of copyright claimant

Mr. Alvah C. Roebuck.

564 W. Randolph St.,

Chicago, Ill.

(OVER)

Nationality of author or authors American.

Author or authors

Title of work Scenic Wonders Of Our West.

Send certificate of registration to Mr. Alvah C. Roebuck,
564 W. Randolph St., Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here D2

Rec'd AUG 22 1911

Roebuck(George E.)

Name of claimant

CLD 25058

XXc

He thought he owned the town.

Title and author

$ 1 Check

Leave all above these words blank 24735 AUG 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Norton, Va. Date, Aug, 21, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration also inclosed. The copyright is claimed by the undersigned:

AUG 22 1911

Name and address of copyright claimant George E. Roebuck,

Norton, Virginia.

[Please turn this over]

Author or authors: George E. Roebuck. American.
Nationality must be stated

Brief title of work: He Thought He Owned The Town.

Send certificate of registration to: Mrs. Mary Roebuck,
Norton, Virginia.

Name and address of remitter: George E. Roebuck,
Norton, Virginia.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3]

[Please turn this over].

Write nothing here, but fill out each numbered space below C

Roeder (August Lawrence) *
Smashing of the Hindenburg line
by American troops.

I. c. rec'd FEB 18 1919
Application rec'd FEB 27 1919
XXc. ©J.C 1363

Leave all above these words blank Fee rec'd $ $1.00

6164 FEB 27'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26/19.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) August Lawrence Roeder U.S.
(Write name in full) State citizenship of claimant

184 Bay 19th St. Brooklyn. New York
(Street) (City) (State)

Name of author (3) August Lawrence Roeder
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (184 Bay 19 St.

Title of work (6) Smashing of the Hindenburg Line by American Troops

Send certificate of registration to (7) August L. Roeder

16 court St. (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) August L. Roeder

16 court St. (Street) Brooklyn (City) New York (State)

(Oct., 1916)

[Please turn this over]

Roeder (Samuel)

Reference card
Capt. file

Evading the law.

See

Brown (Henry Louis) & Roeder (Samuel)

D 3/30

004888

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Apr. 28. 20

Application rec'd JUN -5 1920

XXc D. 54477 c

Roeder (Wm. Grogan) & Bradley (Anne Elizabeth)
Watcher at the gate by
Eamon Carroll [pseud.] & A. E. Bradley

Leave all above these words blank

Fee rec'd $ 1 00 — 14567 Apr. 28. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William Grogan Roeder, American, Anne Elizabeth Bradley, Canadian,

(Write name in full—State here also nationality of claimant)

Evanston Hotel, Evanston, Ill. and 1233 Columbia Ave., Chicago,

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Grogan Roeder, Anne Elizabeth Bradley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) former, American ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) latter, Canadian (citizenship nearly completed)

Brief title of work (6) "The Watcher at the Gate"

Send certificate of registration to (7) A. E. Bradley, ✓
1233 Columbia Ave., Chicago, Illinois. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. E. Bradley, (previously sent; refer
1233 Columbia Ave., Chicago. (to file D-54477)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roeg (Maurice)

At Coleman's Inn.

1 c. rec'd JUL -2 1920

Application reg'd JUL -2 1920

CLD 6-1942 C

XXc. R

Leave all above these words blank Fee rec'd $1.00 23100 JUL-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Roeg, American citizen

(Write name in full—State here also nationality of claimant)

248 West 105th Street (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Jadelo ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen of U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At Coleman's Inn

Send certificate of registration to (7) Nathan Burkan ✓
1451 Broadway (Street) New York (City) New York (State) ✓

Name and address of person or firm sending the fee (8) Nathan Burkan
1451 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 12 1930

Roehm and Richards co., inc.

God bless --- by Ted MacLean [pseud. of Phineas T. MacLean] Episodes 1-3.

Application rec'd JUN 12 1930

XXc. ©cl Dunpub 6060

Leave all above these words blank

Fee rec'd $1.00 29751 JUN12'30

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 6TH 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 0460

The copyright is claimed by

Name and address of copyright claimant (2) ROEHM & RICHARDS CO INC

(Write full legal name of copyright owner)

1581 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(July) 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phineas F (Fig) Mag Leon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) GOD BLESS =
Radio & Vaudeville skits

Send certificate of registration to (7) ROEHM AND RICHARDS CO INC
1581 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROEHM AND RICHARDS CO INC
1581 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roemer (Adele) & au.
Greater (The) love.

1 c. rec'd JUL 10 1914
Application rec'd JUL 10 1914
XXc. —©CLD 37522

$1.00

Leave all above these words blank Fee rec'd $ 24306 JUL 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adele Roemer.
[Write name in full]

Street (3) 327 W. 45 St. City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Adele Roemer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Greater Love

Send certificate of registration to: (8) Adele Roemer

Street (9) 327 W. 45 St. City New York State New York

Name and address of remitter: (10) Adele Roemer

Street (11) 327 West 45 City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roemer (Adele) nee.
House (She) of Saville.

1 c. rec'd JUN -5 1914
Application rec'd JUN -5 1914
XXc. ©C.D 37230

$1.00

Leave all above these words blank

Fee rec'd $ 20247 JUN -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adele Roemer
[Write name in full]

Street (3) 327 West 45 City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Adele Roemer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The House of Saville

Send certificate of registration to: (8) Adele Roemer

Street (9) 327 West 45 City New York State N. Y.

Name and address of remitter: (10) Adele Roemer

Street (11) 327 West 45 City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Roemer (Elsa Anita)

Career.

D2

1 c. rec'd OCT -5 1937

Application rec'd OCT -4 1937

©clDunpub 52290

Fee rec'd $ $1.00 52084 OCT -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsa Anita Roemer
(Write full legal name of copyright owner)

(2) **Address** 304 Cumberland (Street) 1F Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Elsa Anita Roemer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Carcel" Drama

(7) Send certificate of registration to Elsa Anita Roemer
304 Cumberland St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsa A. Roemer
304 Cumberland St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roemer (Henry)
Crooked Path

Write nothing here D2

Name of claimant & au.

Title and author

1 c. rec'd NOV 16 1911

XXc. ©CLD 25775

$ 1.00 mk

Leave all above these words blank 34665 NOV 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 16 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00464

Card made by G. B. S.

Name and address of copyright claimant

Henry Roemer,
119 W. 71st St., New York, N. Y.

[Please turn this over]

Author or authors: Henry Roemer (American)
[Nationality must be stated]

Brief title of work: "The Crooked Path,"
A Play in Four Acts.

Send certificate of registration to: Henry Roemer,
119 W. 71st St., New York, N.Y.

Name and address of remitter: Henry Roemer,
119 W. 71st St., New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Roemer (Henry)
Crooked (The) path.

1 c. rec'd FEB 20 1913
XXc. C.C.D 32370
$ 1.00 mo

Leave all above these words blank 6087 FEB 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1913 Date, Feb. 17, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Henry Roemer,
The Evening World, New York City.

Ex. ★ C. G. L.

[Please turn this over]

004645

Name of Author, but if a translation, then Translator — Henry Roemer.

Country of which the author or translator is a citizen or subject — United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Crooked Path."

Send certificate of registration to — Henry Roemer, The Evening World, New York City.

Name and address of remitter — Henry Roemer, The Evening World, New York City.

If this work is a published dramatic composition use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Roemer (Henry)

Greater ambition

Title and author

1 c. rec'd MAY 9 1910

Cl. D. XXc. No. © Cl.D 20988

$ Cash No. 1.50 K.O

Leave all above these lines blank

18458 MAY -9 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, May 6, 1910.

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004646

MAY 9 1910

Name and address of copyright claimant

Henry Roemer,

4806A Washington Av., St. Louis, Mo.

Card made by M. T. C.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Henry Roemer.

Title of work "The Greater Ambition."
A Play in Four Acts.

Send certificate of registration to Henry Roemer,
4506A Washington Av., St. Louis, Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Roemer (Henry)

Victory

Title and author

DEC 29 1909

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 17810

$ Cash No. 1 c KO

Leave all above these lines blank 49134 DEC 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 26, '09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Henry Roemer

4806A Washington Pl., St. Louis, Mo.

Nationality of author or authors

American (United States) (Must be stated)

(OVER)

004647

Author or authors Henry Roemer.

Title of work "The Victory," a drama in three acts.

Send certificate of registration to Henry Roemer, 4806A Washington Bl., St. Louis, Mo.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below C

Roemer (Jacob Fred)*
Traction, or a correct diagnosis
necessary.

1 c. rec'd OCT 28 1918

Application rec'd OCT 28 1918

XXc. ©CLC 1315

Leave all above these words blank

Fee rec'd $ $1.00

335611 OCT 28'18

Certificate of Copyright

APPLICATION FOR COPYRIGHT, LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10-21-18

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob Fred, Roemer, M.D.,
(Write name in full—State citizenship of claimant)

122 N. Genesee (Street) Waukegan (City) Ill. (State)

Name of author (3) Jacob F. Roemer,
(Write name in full)

[Please turn this over]

00478

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Traction or a proper Diagnosis necessary.

Send certificate of registration to (7) Dr. J. F. Roemer.

122 N. Genesee (Street) Waukegan (City) Ill (State)

Name and address of person sending the fee (8) J. F. Roemer,

122 N. Genesee, (Street) Waukegan, (City) Ill, (State)

(May, 1918)

[Please turn this over]

Roemer (M. Milton).

Reference card

When the cat's away.

See,

Winters (Julian) and Roemer (M. Milton).

D

004649

Write nothing here, but fill out each numbered space

Rördam (Valdemar) & all
Kampen mod bål.

1 c. rec'd DEC 28 1914
Application rec'd DEC 28 1914
XXc. ©Cl.D 39212

$1.00 43597 DEC 28 1914

Leave all above these words blank Fee rec'd $

Drama

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Copenhagen. 2-12-14.

Of the ~~BOOK~~ named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Valdemar Rördam. c/o. Gyldendalske Boghandel, Nordisk Forlag. [Write name in full]
Street (3) Klareboderne 3. City Copenhagen. State or Country Denmark.

Name of Author, but if a translation, then Translator (4) Valdemar Rördam. [Write name in full]

Country of which the author or translator is a citizen or subject (5) Denmark. [Must be stated]

[Please turn this over]

0046 50

An alien author domiciled in the United States should name the place of domicile (6)

Title of book (7) Kampen mod Bål.

vol. I Price, 2.75.

Exact date of publication (8) 2-12-1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to (9) Gyldendalske Boghandel, Nordisk Forlag.
Street (10) Klareboderne 3 City Copenhagen. State or Country Denmark

Name and address of remitter (11)
Street (12) City State or Country

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roesch (Eugene Jacques)

Why? by Florence M. Roesch.

1 c. rec'd MAY 17 1918

Application rec'd MAY 17 1918

XXc. ©CLD 49568

Leave all above these words blank

Fee rec'd $1.00 16143 MAY 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eugene Jacques Roesch - American by birth.

(Write name in full—State here also nationality of claimant)

1556 Broadway (Street) New York (City) N. Y. (State)

O.K.-B.F.T. Ex. C. G. L. (Sept. 1917)

[Please turn this over]

00651

Name of Author, but if a translation, then Translator (3) Mrs. Florence May Roesch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American by marriage English born. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Why? (A dream within a dream)

Send certificate of registration to (7) Eugene J. Roesch,
1556 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Eugene J. Roesch
1556 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

c. rec'd APR 15 1914.

Application rec'd APR 15 1914

XXc. CLD 36723 c

Roeszler (Charles), Lugné-Poe * Elias (Julius)
Cinq (Les) Mesdames de Francfort.

Leave all above these words blank Fee rec'd $1.00 13780 APR 15 1914 K

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 4/14/14

(2) Of the DRAMATIC COMPOSITION named herein ~~one~~ two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Roeszler, Lugné-Poe & Julius Elias
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Lugné-Poe & Julius Elias
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Les Cinq Messieurs de Francfort"
pièce en 3 actes.

Price $

Exact date of publication (8) February 28th 1914 [Must be stated]
[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City State

Name and address of remitter: (11)

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Roff (Harry Vernon)
Habit (The)

1 c. rec'd NOV 10 1913
Application rec'd NOV 10 1913.
XXc. ©CLD 34986 C

$1.00

Leave all above these words blank Fee rec'd $ 39737 NOV 11 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 8, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804653

Name and address of copyright claimant (2) [Write name in full] Harry Vernon Roff

Street (3)

City Pulteney State N. Y.

Ex. S. P. A.

Please turn this over

Name of Author, but if a translation, then Translator (1)
[Write name in full]

Harry Vernon Roff.

Country of which the author or translator is a citizen or subject (5) United States. Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Habit."

Send certificate of registration to (8)

Harry V. Roff

Street (9)

City Pulteney State N.Y.

Name and address of remitter (10)

Harry V. Roff

Street (11)

City Pulteney State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Roff (Ida Mitchell)

Burning bush.

D2

DEC 12 1929

1 c. rec'd DEC 12 1929

Application rec'd

Fee rec'd $ $1.00

XXc. Dunpub. 3453

595O7 DEC 12'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPost

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida M. Roff

(Write full legal name of copyright owner)

(2) **Address** 7560 Eden Ave Cincinnati, Ohio

(Street) (City) (State)

*Mitchell - see line 3.

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Burning Bush
A Scriptural Story
Done into a Play

(7) Send certificate of registration to Ida M. Roff
2560 Eden Ave / Cincinnati / Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida M. Roff
2560 Eden Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Roff (Ida Mitchell)

Desert man.

Fee rec'd $

1 c. rec'd FEB 13 1930

Application rec'd FEB 13 1930

XXc. © cl Purpub 4311

7832 FEB 13 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida Mitchell Roff
(Write full legal name of copyright owner)

(2) **Address** 2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Desert-Man
A Scriptural Story
Portrayed in Dramatic Scenes

(7) Send certificate of registration to Ida Mitchell Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ida Mitchell Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) PRINTING OFFICE 1928 *On copy: Desert. [Please turn this over]

D2

Roff (Ida Mitchell)

Dial of Ahaz.

AEB

Fee rec'd $3.00

1 c. rec'd

Application rec'd SEP 12 1930

©c Dunpub 7472

XXc.

13833 SEP 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 22 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ida Mitchell Roff
(Write full legal name of copyright owner)

(2) Address 2560 Eden Ave Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

C 8456

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dial of Ahaz"
A Scriptural Story
Done into a Play

(7) Send certificate of registration to Miss Ida M. Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ida M. Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Roff (Ida Mitchell)

Gardens of Jerusalem.

D2

1 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

©Cl D unpub 3797

XXc.

Fee rec'd $ 5.00

1791 JAN 10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida M. Roff

(Write full legal name of copyright owner)

(2) **Address** 2560 Eden Ave. Cincinnati Ohio

Mitchell (Street) see reverse side (City) (State)

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gardens of Jerusalem
A Scriptural Story done into a Play

(7) Send certificate of registration to Ida Mitchell Roff
2560 Eden Ave. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida M. Roff
2560 Eden Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roff (Ida Mitchell)

Great fish.

Fee rec'd $1.00

D2

1 c. rec'd DEC -5 1929

Application rec'd DEC -5 1929

(c) a Dunpub 3367

XXc.

581911 DEC-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John M. Roff *

(Write full legal name of copyright owner)

(2) Address 2560 Eden Ave Cincinnati Ohio

(Street) (City) (State)

*Use: Mitchell as on copy & in line 3

[Please turn this over]

(3) Name of author or translator Ida Mitchell-[illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Fish
[illegible] Story
[illegible]

(7) Send certificate of registration to [illegible]
2560 Eden [illegible] Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida M. [illegible]
[illegible] Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Roff (Ida Mitchell)

D2

Promise in the sky.

Fee rec'd $

1 c. rec'd OCT 25 1929

Application rec'd OCT 24 '29

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Mitchell - Roff
(Write full legal name of copyright owner)

(2) Address 2560 Eden Ave. Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

D 8459

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Promise in the Sky.

(7) Send certificate of registration to Miss Ida Mitchell Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ida Mitchell Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Roff (Ida Mitchell)

Queen Vashti and Esther, the queen.

AEB

Fee rec'd $ 5.00

D2

1 c. rec'd SEP 12 1930

Application rec'd SEP 12 1930

XXc. ©cDunpub 7471

438.33 SEP 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 22 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Mitchell Roff

(Write full legal name of copyright owner)

(2) Address 2560 Eden Ave Cincinnati Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Queen Vashti and Esther, The Queen
A Scriptural Story
Done into a Play

(7) Send certificate of registration to Miss Ida M. Roff
2560 Eden Ave. (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ida M. Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Roff (Ida Mitchell)

Ram in the thicket.

Fee rec'd $

D2

1 c. rec'd NOV 23

Application rec'd NOV 23 1929

XXc. (c) CI Dunpub 3228

586554 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida Mitchell Roff

(Write full legal name of copyright owner)

(2) **Address** 2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rose in the Pocket

(7) Send certificate of registration to (Miss) Ida M. Roff
2560 Eden Avenue (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ida M. Roff
2560 Eden Avenue (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roff (Ida Mitchell)

Shepherd king.

D2

1 c. rec'd OCT 25 1929

Application rec'd OCT 24 '29

Dunpub 2844

XXc.

Fee rec'd $

53278 OCT 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Mitchell Roff
(Write full legal name of copyright owner)

(2) Address 2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shepherd King

(7) Send certificate of registration to Miss Ida Mitchell Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee Ida Mitchell Roff
2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roff (Ida M.)

Star in the East.

D2

1 c. rec'd DEC 16 1929

Application rec'd DEC 14 1929

XXc. Dunpub 3468 c R

Fee rec'd $ [illegible]

59885 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida M. Roff

(Write full legal name of copyright owner)

(2) **Address** 2560 Eden Ave (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Ida Mitchell Roff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Star in the East—
A Scriptural Story Done into a play.
[illegible]

(7) Send certificate of registration to Ida M. Roff
7560 Eden Ave Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida M. Roff
7560 Eden Ave Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogan (A. G.)
Washington's way.

1 c. rec'd Sep. 3, 1920
Application rec'd OCT 21 1920
XXc. ©CLD 58553

Leave all above these words blank

Fee rec'd $1.00 30803 Sep 3/20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 18TH 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. G. ROGAN (AMERICAN)

(Write name in full—State here also nationality of claimant)

WESTERN INDEMNITY BUILDING — DALLAS — TEXAS

(Street) (City) (State)

(Jan., 1920—4,000) F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. G. Rogan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WASHINGTON'S WAY

Send certificate of registration to (7) A. G. ROGAN

WESTERN INDEMNITY BUILDING (Street) DALLAS (City) TEXAS (State)

Name and address of person or firm sending the fee (8) A. G. ROGAN

WESTERN INDEMNITY BUILDING (Street) DALLAS (City) TEXAS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogan (George Reginald)

Reference card

Bella's Billie.

See Dixon (Mary Frances) and Rogan (George Reginald)

Appl. file

72094

004665

Rogatis (Frank de)

Reference card
Appl. file

See

De Rogatis (Frank)

73700

0046666

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Roger (Bessie Bacon)

12:15

1 c. rec'd FEB 2 1918

Application rec'd FEB 2 1918

XXc. 18839

Leave all above these words blank

Fee rec'd $ 1.00

3017 FEB-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2nd 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bessie Bacon Roger

(Write name in full—State here also nationality of claimant)

237 West 108th St. New York City

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Mx. C. G. L.

APPLICATION

00468

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roger(Frances R.) D2

Hipócritas,by Franca de Armiño[pseud.of F.R.Roger

CP Fee rec'd $ $1.00

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©cl D unpub 21658

15151 APR-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances R. Roger (Pen name Franca de Armiño)
(Write full legal name of copyright owner)

(2) Address 318 E. 14th St (Street) New York (City) City (State)

[Please turn this over]

004668

(3) Name of author ~~or translator~~ Frances Ro. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Spanish "Los Hipocritas"
Translated to english "The Hypocrites"

(7) Send certificate of registration to Mrs Frances Ro. Rogers
318 E 14th New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Ro. Rogers
318 E 14th New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Roger-Marx (Charles)

Reference card

appl file

See

Marx (Charles Roger)

D73716

004669

GOVERNMENT PRINTING OFFICE

Roger-Marx(Claude)

D1 (FOR.)

Dimanche; by C.Roger-Marx. (In La Petite illustration,no.615)

1 c. rec'd APR 19 1933

Application rec'd APR 19 1933

©cD pub 22181

cp

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/18/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Claude Roger-Marx
(Write full legal name of copyright owner)

Address 27, Ave. d'Eylau, (Street) Paris (City) France (Country)

(3) Name of author or translator Claude Roger-Marx
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Dimanche"

"Comédie en un acte"

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 25th day of February 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Roger-Marx (Claude)

D1 (FOR.)

Lecture.

MAP

1 c. rec'd MAY 11 1936

Application rec'd MAY -9 1936

©cl D pub 42660

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 8 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner CLAUDE ROGER-MARX,
(Write full legal name of copyright owner)

(3) Address 1 Rue Beaujon, (Street) Paris, (City) France, (Country)

(3) Name of author or translator Claude Roger-Marx. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France. /
(MUST be stated)

(5) Brief title of work "LECTURE" - Comédie en un acte -

(6) Published by Librairie Stock, Delamain et Boutelleau (Name) at Paris (City)

(7) Published on the 6th day of March, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roger - Marx (Claude)

Marié ou la mariée douce

1 c. rec'd DEC 30 1924

Application rec'd DEC 30 '24

XXc. CLD 69901

Leave all above these words blank Fee rec'd $

Card made by W. P

56174 DEC 30 '24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude-Roger Marx

(Write full legal name of copyright owner)

27, Avenue d'Eylau, Paris France

(Street) (City) (State)

(July, 1924 [illegible])

[Please turn this over]

00672

Name of Author, but if a translation, then Translator (3) Claude-Roger Marx.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marie ou la Manière douce"

Comédie en 3 actes"

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roger - Marx (Claude)
Limité.

1 c. rec'd DEC -2 '25

Application rec'd DEC -1 1925

XXc. CLD 73530

5317 DEC-1 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 30 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude-Roger Marx

(Write full legal name of copyright owner)

27 Ave. d'Eylau, Paris France

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Claude-Roger Marx

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Simili"

- Comédie en 3 actes -

Send certificate of registration to (7) VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Roger-Marx (Claude)
Simili

1 c. rec'd DEC 18 1925

Application rec'd DEC 17 '25

XXc. CLD 73716

Leave all above these words blank

Fee rec'd $

Card made by W. P.

55543 DEC 17

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Claude Roger-Marx
(Write full legal name of copyright owner)

27, Ave. d'Eylau, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Claude Roger-Marx
(Write name in full)

[Please turn this over]

084674

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

Brief title of work (5) "Sinnili" /

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris /

First published on the (8) 31st day of October, 1925 /

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Roger-Marx (Claude)

Simili.

RAF

D1 (FOR.)

1 c. rec'd MAY 11 1936

Application rec'd MAY -9 1936

©CD pub 42661

Fee rec'd $ $2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 8 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAUDE ROGER-MARX,
(Write full legal name of copyright owner)

(2) Address 1 Rue Beaujon, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Claude Roger-Marx.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "SIMILI" - Comédie en trois actes -

(6) Published by Librairie Stock, Delamain et Boutelleau at Paris
(Name) (City)

(7) Published on the 6th day of March, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rogers (Agnes)

Reference card

Appl. file

Ann Conway

See

Lockwood (Preston) & Rogers (Agnes)

004677

760748

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Alex.)
Officer of Honor.

1 c. rec'd NOV 17 1919

Application rec'd NOV 17 1919

©C.D 53116

XXc.

Leave all above these words blank

Fee rec'd $1.00 36877 NOV 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12-1919

678 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alex. Rogers. 12.5.9.

(Write name in full—State here also nationality of claimant)

386 Cumberland — Brooklyn N.Y.

(Street) (City) (State)

(Nov., 1918) Box ☆ U. S. A.

Please turn this over

Name of Author, but if a translation, then Translator (3) Alex. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Affair of Honor"

A Farce in Two Scenes.

Send certificate of registration to (7) Alex. Rogers

386 Cumberland (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alex Rogers

386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rogers (Alex C.)

Alabama agony.

1 c. rec'd FEB 26 1930

Application rec'd FEB 26 1930

xxc ©cl Dunpub 4526

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 25-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALEX C. ROGERS

(Write full legal name of copyright owner)

386 CUMBERLAND ST (Street) BROOKLYN, (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

00679

Name of Author, ~~but if a translation, then Translator~~ (3) ALEX C. ROGERS
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ALABAMA AGONY"
A COMEDY SKETCH in ONE ACT

Send certificate of registration to (7) ALEX C. ROGERS
386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) ALEX C. ROGERS
386 CUMBERLAND ST. (Street) BROOKLYN, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Alex C.)
At sea.

D2

Fee rec'd $ $1.00

NOV-2'28

1 c. rec'd

Application rec'd NOV -2 1928

©cl D 86682

XXc.

5,3148 NOV-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *ALEX C. ROGERS
(Write full legal name of copyright owner)

(2) Address 386 Cumberland (Street) Brooklyn (City) N.Y. (State)

*correct - see Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Alex C. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work All At Sea
A Comedy Sketch in One Scene

(7) Send certificate of registration to Alex C. Rogers
386 Cumberland St Brooklyn N.Y
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Alex C. Rogers
386 Cumberland St Brooklyn N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Alex.)
Apartment 19; circumstantial evidence

1 c. rec'd APR 26 1919
Application rec'd APR 26 1919
XXc. ©CLD 51686

Leave all above these words blank Fee rec'd $

12692 APR 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Alex. Rogers U. S. A
(Write name in full—State here also nationality of claimant)

386 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

(Nov., 1918) Ex. ☆ C. G. L. [Please turn this over]

004681

Name of Author, but if a translation, then Translator (3) Alex. Rogers
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Apartment 19 or Circumstantial Evidence
A dramatic Sketch in 1 act, 1 scene

Send certificate of registration to (7) Alex. Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8). Alex. Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Alex.)
Baby blues.

1 c. rec'd OCT 10 1919
Application rec'd OCT 20 1919
XXc. ©CLD 52941

Leave all above these words blank

Fee rec'd $ $1.00 32277-Oct. 10, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alex. Rogers U. S. A.

(Write name in full—State here also nationality of claimant)

218 East 32nd (Street) Chicago (City) Illinois (State)

(Mar., 1919)

[Please turn this over]

0046832

Name of Author, but if a translation, then Translator (3) Alex. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Baby Blues"
A musical comedy in 3 acts and 8 scenes

Send certificate of registration to (7) Alex Rogers
218 East 32nd (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Alex Rogers
218 East 32nd (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Alex).

Reference card

D

004683

Black Bohemia; or Darkydom.

See,

Cook (Will Marion) and Rogers (Alex).

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 17 1922

Application rec'd JUL 17 1922

©CLD 61417

XXc.

~~Rogers (Alex)~~

Brother Bonehead entangled.

$1.00 29130 JUL 17 22

Leave all above these words blank Fee rec'd $

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alex. Rogers U. S. A.

(Write name in full—State here also nationality of claimant)

386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Alex. Rogers

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Brother Bonehead "Entangled"

A Comedy Sketch in one Scene.

Send certificate of registration to (7) Alex Rogers

386 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Alex Rogers

386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 17 1922 ✓

Rogers (Alex)

Application rec'd JUL 17 1922

Brother Bonehead untangled.

XXc. ©CLD 61418

Leave all above these words blank Fee rec'd $1.00 29130 JUL 17 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alex Rogers / U. S. A.

(Write name in full—State here also nationality of claimant)

386 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

(Nov., 1918)

Please turn this over

Name of Author, ~~but if a translation, then Translator~~ (3) Alex. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Brother Bonehead "Untangled"

A Comedy Sketch in one scene.

Send certificate of registration to (7) Alex. Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alex Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rogers (Alex)
Brother Bonehead untangled;
comedy sketch.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUL 19 1922 ✓
Application rec'd JUL 19 '22
© CLD 26817
XXc 29452 JUL 19 22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alex Rogers ✓

(Write name in full—State here also nationality of claimant)

336 Cumberland St. ✓ Brooklyn ✓ N.Y.
(Street) (City) (State)

Name of Composer (3) C. Luckeyth Roberts ✓

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000) O.K. [illegible]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Alex. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Brother Bonehead" "Untangled"
"A Comedy Sketch with music in one Scene."

Send certificate of registration to (10) Alex. Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Alex. Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Rogers (Alex)
Brother Bonehead entangled;
comedy sketch.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 19 1922

Application rec'd JUL 20 '22

©CLD 26318

XXc.

29452 JUL 19 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alex. Rogers U. S. A.
(Write name in full. State here also nationality of claimant)

386 Cumberland St. Brooklyn N.Y.
(Street) (City) (State)

Name of Composer (3) C. Luckeyth Roberts

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5). —

Name of Author, ~~or if a translation, then name of Translator~~ (6) Alex Rogers

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) "Brother Bonehead" "Entangled" "A Comedy Sketch with music in one Scene"

Send certificate of registration to (10) Alex Rogers

386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Alex. Rogers

386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rogers (Alex C.)
Dark discussion

1 c. rec'd AUG 24 1928
Application rec'd AUG 24 1928
xx ©cl D 86122

$1.00 40866 AUG 25 '28

Leave all above these words blank Fee rec'd $

Card made by W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) * Alex C. Rogers
(Write name in full—State here also nationality of claimant)

386 Cumberland St. (Street) Brooklyn, (City) N.Y. (State)

(Nov., 1918) [Please turn this over]

* Ok See Index to Claimants.

004888

Name of Author, ~~but if a translation, then Translator~~ (3) (Write name in full) Alex C. Rogers

Country of which the author ~~translator~~ is a citizen ~~subject~~ (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dark Discussion"

A Comedy Sketch in One Scene

Send certificate of registration to (7) Alex C. Rogers

386 Cumberland St (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alex C. Rogers

386 Cumberland St (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Alex C.)
Dil Senegalese

D2

1 c. rec'd DEC 11 '28

Application rec'd DEC 10 '28

Deposit 87136

XXc.

Fee rec'd $ 1.00

59611, DEC 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 U.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alex C. Rogers
(Write full legal name of copyright owner)

(2) **Address** 386 Cumberland St (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alex C. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Du SENEGALESE!
A Comedy Sketch in Four Scenes.

(7) Send certificate of registration to Alex Rogers
386 Cumberland St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Alex C. Rogers
386 Cumberland St Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Alex C.)
Forward march.

1 c. rec'd NOV 22'28
Application rec'd NOV 22'28
XXc. ©CLD 86960

Leave all above these words blank

Fee rec'd $ 1.00 56622 NOV 23'28

(40)

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alex C. Rogers

(Write name in full—State here also nationality of claimant)

386 Cumberland St (Street) Brooklyn, (City) N.Y. (State)

(Nov., 1918)

Please turn this over

Name of Author, ~~but if a translation then Translator~~ or (3) Alex C. Rogers
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of ~~domicile~~ (5)

Brief title of work (6) FORWARD MARCH
A Comedy Sketch in One Scene

Send certificate of registration to (7) Alex C. Rogers
386 Cumberland St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alex C. Rogers
386 Cumberland St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers([Alex]), Roberts([C. Luckeyth]) + Hunter([Eddie])
Hard Times

FEB 29 1924

1 rec'd
Application FEB 29 '24
rec'd
XXc. ©Cl.D 66976 C

Leave all above these words blank Fee rec'd $ 6200 8422 FEB 29 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Rogers, Roberts & Hunter
(Write name in full—State here also nationality of claimant)

386 Cumberland St. Brooklyn N. Y.
(Street) (City) (State)

(Nov., 1918) [Please turn this over]

0046911

Name of Author, but if a translation, then Translator (3) Alex Rogers & Eddie Hunter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hard Times" - A Musical Comedy in Two Acts & Eight Scenes. Book by Alex Rogers and Eddie Hunter. Lyrics by Alex Rogers. Music by Chuckie & Roberts

Send certificate of registration to (7) Alex Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alex Rogers
386 Cumberland St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rogers (Alex C.)

Harlem happenings.

1 c. rec'd FEB 26 1930

Application rec'd 26 Feb

XXc ©cl Dunpub 4528

1c 1922 FEB 26 30

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 25-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALEX C. ROGERS

(Write full legal name of copyright owner)

386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y (State)

(April, 1922—3,000)

[Please turn this over]

0094892

Name of Author, ~~but if a translation, then Translator~~ (3) ALEX C. ROGERS
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HARLEM HAPPENINGS"
A COMEDY SKETCH in ONE ACT

Send certificate of registration to (7) ALEX C. ROGERS
386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) ALEX C. ROGERS
386 CUMBERLAND ST. (Street) BROOKLYN, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Alex)
Jasper Lee's revenge.

1 c. rec'd NOV 17 1919
Application rec'd NOV 17 1919
XXc. ©CLD 53117

Leave all above these words blank

Fee rec'd $1.00 36877 NOV 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

004693

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17/1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alex. Rogers N.S.A

(Write name in full—State here also nationality of claimant)

386 Cumberland St (Street) Brooklyn (City) N.Y. (State)

(Nov., 1918) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alex. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jasper Lee's Revenge."
A Dramatic Sketch in One Act

Send certificate of registration to (7) Alex. Rogers
386 Cumberland St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alex. Rogers
386 Cumberland St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rogers (Alex C.)
Land at last.

1 c. rec'd NOV-8'28
Application rec'd NOV -8 1928
©CLD 86798
XXc.

$1.00 54177 NOV-8'28

Leave all above these words blank W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by*

Name, citizenship, and address of copyright claimant (2) Alex C. Rogers

(Write name in full—State here the nationality of claimant)

386 Cumberland St. (Street) Brooklyn, (City) N.Y. (State)

(Nov., 1918)

correct. See Index to Claimants

[Please turn this over]

Name of Author, ~~and if a translation, then Translator~~ (3) Alex C. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HAND AT LAST
A Comedy Sketch in One Scene.

Send certificate of registration to (7) Alex C. Rogers
386 Cumberland St. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alex C. Rogers
386 Cumberland St. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Alex C.)

D2

Luck's a fortune.

1 c. rec'd DEC 17'28

Application rec'd DEC 17 1928

©cl Dunpub 87225 c

XXc.

EMM

Fee rec'd $ $1.00

60962 DEC 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9946

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alex C. Rogers

(Write full legal name of copyright owner)

(2) **Address** 386 Cumberland (Street) Brooklyn, (City) N. Y (State)

4

[Please turn this over]

(3) Name of author ~~or translator~~ Allen C. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LUCK'S A FORTUNE" ✓
A Comedy Sketch

(7) Send certificate of registration to Allen C. Rogers ✓
386 Cumberland ST (Street) Brooklyn (City), N.Y. ✓ (State)

(8) Name and address of person ~~or firm~~ sending the fee Allen C. Rogers
386 Cumberland ST (Street) Brooklyn (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Alex. C.)
Ol' Golden Brown.

1 c. rec'd JUL 2 1925
Application rec'd JUL -2 1925
XXc. CLD 72053 R

Leave all above these words blank

Fee rec'd $ 32764 JUL 2 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alex. C. Rogers U. S. A.
(Write full legal name of copyright owner)

386 Cumberland St. (Street) Brooklyn, N. Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

004696

Name of Author, but if a ~~translation~~, then ~~Translator~~ (3) Alex. C. Rogers
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ol' Golden Brown
A Play in Three Acts

Send certificate of registration to (7) Alex. C. Rogers
386 Cumberland St. Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alex. C. Rogers
386 Cumberland St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Alex [C.])
Old man's boy.

1 c. rec'd AUG 11 1928
Application rec'd AUG 11 1928
XXc. ©cl D 86123

$2 39191 AUG 13'28

Leave all above these words blank — Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by * Name, citizenship, and address of copyright claimant (2) ALEX ROGERS

(Write name in full—State here also nationality of claimant)

386 CUMBERLAND ST. (Street) BROOKLYN (City) — N.Y. (State)

[Please turn this over]

(Mar., 1919)

*Alex C. Rogers. See Index to Claimants.

004697

Name of Author, ~~but if a translation, then Translator~~ (3) ALEX ROGERS
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S.A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of ~~work~~ (6) THE OLD MAN'S BOY
A Musical Play in a Prolog and Two Acts

Send certificate of registration to (7) ALEX ROGERS
386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) ALEX ROGERS
386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Alex C.)
One day in Brest.

1 c. rec'd. NOV 19 1928
Application rec'd. NOV 19 1928
©CID 86934
XXc.

Leave all above these words blank

Fee rec'd $1.00

55963 NOV 20 '28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alex C. Rogers - U.S.A.

(Write name in full—State here also nationality of claimant)

386 Cumberland St (Street) Brooklyn, N.Y. (City) (State)

(Nov., 1918)

[Please turn this over]

004698

Name of Author, ~~but if a translation, then Translator~~ (3) Alex C. Rogers

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Day in Brest
A Comedy Sketch in One Scene

Send certificate of registration to (7) Alex C. Rogers
386 Cumberland St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Alex C. Rogers
386 Cumberland St Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Alex C.)

Outward bound.

1 c. rec'd FEB 26 1930

Application rec'd FEB 26 1930

XXc. D unpub 4527

Leave all above these words blank

Fee rec'd $

10192 FEB 26 30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 25-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) ALEX C. ROGERS

(Write full legal name of copyright owner)

386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y (State)

(April, 1922—3,000)

[Please turn this over]

0046996

Name of Author, ~~but if a translation, then Translator~~ (3) ALEX C. ROGERS
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OUTWARD BOUND"
A COMEDY SKETCH in ONE ACT

Send certificate of registration to (7) ALEX C. ROGERS
386 CUMBERLAND ST. (Street) BROOKLYN, (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) ALEX C. ROGERS
386 CUMBERLAND ST (Street) BROOKLYN, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Alex).

Reference card

D

004700

Songs of sunny lands.

See

Cook (Will Marion) and Rogers (Alex).

Write nothing here, but fill out each numbered space below D

Rogers (Alex)
This and that.

1 c. rec'd JUN -4 1919

Application rec'd JUN -4 1919

©CLD 51944

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 16568 JUN-4'19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3rd 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alex. Rogers - U. S. A.
(Write name in full) State citizenship of claimant

386 Cumberland (Street) Brooklyn (City) New York (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Apr., 1917) [Please turn this over]

004 791

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Alex. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) This and That - A Musical Medley in Two Acts and Eleven Scenes.

Send certificate of registration to (10) Alex. Rogers
386 Cumberland (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee (11) Alex Rogers
386 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rogers (Alex C.)
Whoopee!

D2

Fee rec'd $1.00

1 c. rec'd DEC-1'28

Application rec'd DEC -1 1928

XXc. ©CLD 87048

58274 DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 30-1928

7702

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alex C. Rogers
(Write full legal name of copyright owner)

(2) Address 386 Cumberland St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alex C. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHOOPEE!
A Comedy Sketch in One Scene

(7) Send certificate of registration to Alex C. Rogers
386 Cumberland St (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alex C. Rogers
386 Cumberland St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928.—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rogers (Andrew Anthony) D2

What! No publicity! by Andrew Rogers. Revised version of Sex marks the spot

1 c. rec'd NOV 12 1934

Application rec'd NOV 12 1934

©clDunpub. 32027

Rec'd $

50857 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Anthony Rogers. (Write full legal name of copyright owner)

(2) Address 3519 D'Hemecourt St., (Street) New Orleans, (City) La. (State)

[Please turn this over]

(3) Name of author or translator Andrew A Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What! No Publicity" This is a revised version of my "Sex Marks the Spot."

(7) Send certificate of registration to Andy Rogers
3519 D'Hemecourt St., New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andy Rogers
3519 D'Hemecourt St., New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* [illegible], Aug. 24, [illegible]

D2

Rogers (Andy)

Sex marks the spot.

AEB

1 c. rec'd AUG 24 1933

Application rec'd AUG 24 1933

©ci Dunpub 23928

Fee rec'd $ $1.00

36668 AUG 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andy Rogers
(Write full legal name of copyright owner)

(2) Address 3519 D'Hemecourt New Orleans, La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andy Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sex Marks the Spot"

(7) Send certificate of registration to Andy Rogers,
3519 L'Hemecourt St., (Street) New Orleans, (City) La. (State)

(8) Name and address of person or firm sending the fee Andy Rogers
3519 L'Hemecourt St., (Street) New Orleans, (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

JUN 1 1911

1 c. rec'd

Rogers (C. E.)

Name of claimant

XXc.

©CLD 24373

Satan's daughter.

Title and author

$ 100

Leave all above these words blank 16911 JUN 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. E. Rogers

New York City

Name and address of copyright claimant

"SPECIAL FILE"

[Please turn this over]

Card made by W. L. C.

Author or authors C. E. Rogers U. S.
[Nationality must be stated]

Brief title of work "Satan's Daughter"

Send certificate of registration to C. E. Rogers
57 Bailey Nyc

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Mrs Charles)
Future woman, or, Josiah's
dream, by Charles Rogers.

1 c. rec'd MAY 1 1925
Application rec'd MAY -1 '25
XXc. CLD 71105 R

22776 MAY-1'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Charles Rogers.

(Write full legal name of copyright owner)

7013 Haas Avenue (Street) Los Angeles. (City) Calif. (State)

(July, 1924—7,000) [Please turn this over]

AUG 11 1925 00 047 06

Name of Author, but if a translation, then Translator (3) (Write name in full) Charles Rogers

Country of which the author or translator is a citizen or subject (4) Great Briton [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 7013 Haas Avenue. Los Angeles. Calif.

Brief title of work (6) "The Future Woman - or "Josiah's Dream"

Send certificate of registration to (7) ~~7013 Haas Avenue~~ Charles Rogers 7013 Haas Avenue (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Charles Rogers. 7013 Haas Avenue (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Charles) & au.

Movie mania

I c. rec'd JUN 28 1916

Application rec'd JUN 28 1916

XXr. CL.D 44260

Leave all above these words blank

Fee rec'd $ $1.00

22202 JUN 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Rogers.

(Write name in full)

158 W 46th Street (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

0047707

Name of Author, but if a translation, then Translator (3) Charles Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "The Movie Mania"

Send certificate of registration to: (7) Charles Rogers.

158 W. 46th Street — New York City — New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Rogers

158 W 46 Street — New York City — New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Charles)
Say, Mr. Iceman! or, The
Iceman.

1 c. rec'd JUL -9 1919
Application rec'd JUL -8 1919
XXc. ©JD 52151 C

Leave all above these words blank Fee rec'd $ 20476 JUL-8'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Rogers. English.
(Write name in full—State here also nationality of claimant)

225 W. 48th Street (Street) New York City (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Rogers.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "Say, Mr Iceman"

Send certificate of registration to (7) Charles Rogers.
225 West 48th Street (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles Rogers.
225 W. 48th Street. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Charles)

Reference card
appl. file

What's the idea?

See

Jarrett (Dan) & Rogers (Charles)

D 79576

004709

GOVERNMENT PRINTING OFFICE

Rogers (Charles E.)
Wrestlers (The)

D²

Name of claimant

Fan.

Title and author

1 c. rec'd JAN 17 1910

© Cl.D 17948 c

Cl. D. XXc. No.

$ Cash No. 1 DM

Leave all above these lines blank

2388 JAN 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Charles E. Rogers, Y.M.C.A.

Fall River, Mass.

Nationality of author or authors

American.

[Must be stated]

(over)

0047

Author or authors ✓Charles E. Rogers'

Title of work ✓'The Wrestlers.'

A Classic Sketch of Ancient Greece

Introducing calisthenic posing, wrestling and the Greek Passion pance.

Charles E. Rogers, Y.M.C.A.

Send certificate of registration to Fall River, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible]. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] with properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D4

Rogers (Charles Woodruff)

Spring (A) fantasie; operetta in one act.

1 c. rec'd MAY -3 1916

Application rec'd MAY -3 1916

©CLD 19678

XXc. MAY -3 1916

Leave all above these words blank Fee rec'd $ 15444

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st. 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of copyright claimant: (2) Charles Woodruff Rogers
(Write name in full)

210 West 44th St. New York. N. Y.
(Street) (City) (State)

Name of Composer (3) Woodruff Rogers.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stat

[Please turn this over]

Ex. F. G. P.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Edith Pitkin Chapin.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A Spring Fantasie.
Operetta in One Act.

Send certificate of registration to: (10) Charles Woodruff Rogers.
210 West 44th St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Charles Woodruff Rogers
210 West 44th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Cora Alice)

Bits of Sarcasm, by

K. Charles Bohler

1 c. rec'd Sep. 15/21

Application rec'd OCT -8 1921

©CLD 58813

XXc.

Leave all above these words blank Fee rec'd $1.00 32972 Sep. 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cora Alice Rogers

(Write name in full—State here also nationality of claimant)

306 Washington Blvd. (Street) Oak Park (City) Ill. (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F.

047

Name of Author, but if a translation, then Translator (3) L. Charles Bolton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Rite of Succession

Send certificate of registration to (7) Cora Alice Rogers C/o W. H. Rogers
520 Federal St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cora Alice Rogers
306 Washington Blvd. Oak Park Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fee Was Sent

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Cornwell B.)
Fannie Halloway.

1 c. rec'd DEC 20 1921

Application rec'd DEC 20 1921

©C.D 59444

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

45668 DEC 20'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 20 - 192

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Cornwell B. Rogers

(Write name in full—State here also nationality of claimant)

32 East 64th Street (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Cornell B. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fanny Halloway" Fannie

Send certificate of registration to (7) Cornell B. Rogers
32 West 64th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rogers Cornwell Burnham
Still going strong, by Wm
Fresen Davidson

1 c. rec'd DEC 18 1920

Application rec'd DEC 18 1920

XXc. ©CLD 56310 c

Leave all above these words blank Fee rec'd $1.00 43092 DEC 18 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0047

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cornwell Burnham Rogers (U.S.citizen)

(Write name in full—State here also nationality of claimant)

32 East 64th Street (Street) New York City (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Mason Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Still Going Strong"

Send certificate of registration to (7) Cornwell B. Rogers
32 East 64th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) C. B. Rogers
32 East 64th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Rogers (Dorothy), Guard (Sully) and Statzer (Carl)
X X
Name of claimant

Basien à la Carte.

Title and author

1 c. rec'd JUN 15 1911

XXc. © Cl.D 24487

1 c c Bell

Leave all above these words blank

18539 JUN 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Coney Island Ny Date June 14 '01

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

0047 15

JUN 15 1911

Name and address of copyright claimant { Dorothy Rogers - Sully Guard and Carl Statzer. Sully Guard 246 West 25th St. New York Ny

[Please turn this over]

EX. - S. F. A.

Follow App. C. R. - R. F. T.

Author or authors: Dorothy Rogers. Sully Guard. Card Statyes Americans
[Nationality must be stated]

Brief title of work: "Babies A la Carte" Comedy Sketch

Send certificate of registration to: Sully Guard 246 W. 25th St. New York City

Name and address of remitter: Sully Guard 246 W. 25th St. New York City

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rogers (Dorothy) & Son.
Doctor Skin.

1 c. rec'd JUL 29 1914
Application rec'd JUL 29 1914
©Cl.D 37695
XXc.

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dorothy Rogers
(Write name in full)

347 W. 58 Street (Street) New York City (City) (State) N.Y.

[Please turn this over]

004716

Name of Author, but if a translation, then Translator (3) Dorothy Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Doctor Skin" - The Beauty Doctor

Send certificate of registration to: (7) Dorothy Rogers
347 W 55th St (Street) N.Y.C. (City) (State)

Name and address of person sending the fee: (8) Dorothy Rogers
347 W 55th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Ebenezer)
What do you think of it?

1 c. rec'd SEP 25 1923
Application rec'd SEP 25 1923
XXe GD 65570

Leave all above these words blank

Fee rec'd $1.00 39915 SEP25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ebenezer Rogers

(Write full legal name of copyright owner)

330 W 85th St. (Street) N Y City (City) N York (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ebenezer Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Wales & Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 330 W 85th St new york City

Brief title of work (6) What do you think of it ?

One Act- Comedy

Send certificate of registration to (7) E Rogers

330 W 85th St n y City n y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E Rogers

330 W 85th St. n y C n y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Effie Baker) D4

Woman, behold thy son! pageant and melodies by E. B. Rogers, music harmonized and arr. by Mrs. A. E. Mahaffey.

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

© cl D unpub. 39254

Fee rec'd $ 31.00 15877 MAR 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

23588

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Effie Baker Rogers
(Write full legal name of copyright owner)

(2) Address 110 West Highland (Box 865) Electra, Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Mrs. Effie Baker Rogers

(4) Country of which the composer is a citizen United States Of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Mrs. Effie Baker Rogers
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen*. United States Of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Woman, Behold Thy Son!"

(10) Send certificate of registration to Mrs. Effie Baker Rogers
110 West Highland (or Box 865) Electra, Texas
(Street) (City) (State)

(11) Name and address of person or ~~firm~~ sending the fee Mrs. Effie Baker Rogers
110 West Highland (Box 865) Electra, Texas
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Copyrighted to Music Div.

APR 2 4 1937

Write nothing here, but fill out each numbered space below C

Rogers (Elmer E.) *

Loyalty: Your duty, and why?

1 c. rec'd NOV 15 26

Application rec'd NOV 15 '26

©CLC 3450

XXc.

56198 NOV 26 '26

Leave all above these words blank Fee rec'd $

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration ~~and certificate~~) is also inclosed.

The copyright is claimed by Elmer E. Rogers.

Name and address of copyright claimant (2) Elmer E. Rogers; an American.

(Write name in full—State here also nationality of claimant)

105 W. Monroe St., (Street) Chicago, (City) Illinois (State)

Name of author (3) Elmer E. Rogers. Elmer E. Rogers. (Write name in full)

a-100 41

[Please turn this over]

Country of which the author is a citizen or subject (4) The United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "LOYALTY: YOUR DUTY, AND WHY?"

_____

Send certificate of registration to (7) Merely Registration asked.

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer E. Rogers,

105 W. Monroe St., Chicago, Illinois.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd NOV 17'26

Application rec'd NOV 17'26

©CLC 3457

Rogers (Elmer E.) *

When everybody is a Mason.

Leave all above these words blank Fee rec'd $ 50 53077 NOV 17 26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15 1926

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Elmer E. Rogers [Write name in full] Street (3) 105 N. Monroe City Chicago State Ills.

Name of author (4) Elmer E. Rogers. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "When Everybody ds a Mason"

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10) Elmer E Rogers
Street (11) 105 W Monroe City Chicago State Ills

[Please turn this over]

d-10 20

Write nothing here D2

1 c. rec'd NOV -3 1924

XXc. CLD 69295

R

Rogers (Ethel)
Land of desire.

Leave all above these words blank. 47735 NOV-3'24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV -3 1924

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 28, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ethel Rogers

5906 Wayne Ave, Germantown, Pa.

[Please turn this over]

004727

Name of Author, but ~~if a translation, then Translator~~ Ethel Rogers

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

An alien author domiciled in the United States should write here in addition to "citizenship" "domiciled in U. S."

Brief title of work The Land of Desire

Send certificate of registration to Ethel Rogers

Name and address of remitter 1906 Wayne Ave., Germantown, Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Rogers (Eugenie Isabel)

Dream bees, by Gene I. Rogers.

AEB

D4

1 c. rec'd Nov. 12-31

Application rec'd NOV 12 1931

©cl Dunpub 28148

Fee rec'd $ 1.00

NOV 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 24 1931

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10, 1931.

2 *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Eugenie Isabel Rogers

(Write full legal name of copyright owner)

(2) Address 1224 Fifth Avenue (Street) Watervliet, (City) New York. (State)

[Please turn this over]

(3) Name of composer (Miss) Eugenie Isabel Rogers

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ---------

(6) Name of author or translator (Miss) Eugenie Isabel Rogers
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States - - - - - - - - -

(9) Brief title of work "DREAM BEES"

(10) Send certificate of registration to A. Russell Bond, Esq.,
Room 639, 75 East 45th Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee A. Russell Bond, Esq.,
Room 639, 75 East 45th Street, New York, New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Frances Louise)

Pylgrym cronycles.

JUN 23 1921

1 c. rec'd

Application rec'd JUN 23 '21

©CLD 57981

XXc.

22544 JUN23'21

Leave all above these words blank

Fee rec'd $

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9 - 192

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

09472

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rogers (Frances Louise) U. S. 7

(Write name in full—State here also nationality of claimant)

7180 Sunset Boulevard (Street) Los Angeles (City) California (State)

(Sept., 1920 - 5,000)

E. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rogers Frances Louise
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pylgrym Stories
(Drawn from original sources, especially Bradford's History of Plymouth Plantation, and done into dramatic form for modern readers)

Send certificate of registration to (7) Miss Frances M. Rogers
7180 Sunset Boulevard (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) Frances M. Rogers
7180 Sunset Boulevard (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Franklin Norwood) D2

House by the side of the road.

CP

1 c. rec'd Aug. 9, 1934

Application rec'd AUG 16 1934

©cl Dunpub 30738

Fee rec'd $ 1.00 36292 Aug. 9, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Franklin Norwood Rogers
(Write full legal name of copyright owner)

(2) Address 401 No. River Road (Street) Manchester (City) N.H. (State)

[Please turn this over]

(3) Name of author or translator Franklin Norwood Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work House by the Side of the Road.

(7) Send certificate of registration to F. N. Rogers M.D.
401 No. River Road Manchester N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. N. Rogers M.D.
401 No River Road Manchester N.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd Mar 6, 1913

Application rec'd MAR 6 1913

XXc. (C)CLD 32536

Rogers (George) jr.

Lost (The) parade, or, The minstrel leader and the banner boy.

Leave all above these words blank Fee rec'd $ 7349 MAR -6 1913

004725

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Rogers Jr.

Name and address of copyright claimant 1866 Street Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: George Rogers Jr

Country of which the author or translator is a citizen or subject: Canada. Domiciled in U.S. [must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Comedy Musical act. entitled "The Last Parade" or Minstrel Leader and the Funny Boy. George Rogers Jr

Send certificate of registration to: Street 1866 Broady City New York State N.Y.
George Rogers Jr.

Name and address of remitter: Street 1866 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Rogers(Gertrude H.)

Name of claimant

Girl (The) he overlooked.

Title and author

rec'd JUL 26 1911

©ND 24780

XXc.

$ $1.00

26836 JUL 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

(107) 26

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 25 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gertrude H. Rogers
South Manchester, Ct. U. S. A.

[Please turn this over]

Author or authors: Gertrude H. Rogers – (American)

*Nationality must be stated

Brief title of work: The Girl We Overlooked

Produced the week of July 3rd–1911– in Hartford, Ct– under the nom-de-plume of Roger Huntington, Jr.

Send certificate of registration to: Miss Gertrude N. Rogers 4 copies.
South Manchester, Ct. U. S. A.

Name and address of remitter: Gertrude N. Rogers–
South Manchester, Ct

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form [illegible]

[Please turn this over]

Rogers (H. A.) D2

Perfectionists.

EAF

Fee rec'd $

OCT 23 1935

1 c. rec'd

Application rec'd OCT 23 1935

©CI Dunpub 37959

$1.00 49909 OCT 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ha. A. Rogers
(Write full legal name of copyright owner)

(2) Address 7006 Bennett Ave (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator H. A. Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Perfectionists

(7) Send certificate of registration to H. A. Rogers
7006 Bennett Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. A. Rogers
7006 Bennett Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

1 c. rec'd AUG 15 1910

Rogers (H. W.)

Name of claimant & au.

Dawn of eternity; by H. W. Rogers and Arthur J. Lamb.

Title and author

xxc. ©Cl.D 21796

$

Leave all above these words blank

30010 AUG 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 15 1910 Date, Aug 12-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

H. W. Rogers,
Wheeling. W. Va.

Card made by E. S.

[Please turn this over]

0047298

Author or authors: H.W. Rogers (American U.S.) and Arthur J. Lamb (English)

Nationality must be stated

Brief title of work: The Dawn of Eternity

Send certificate of registration to: H.W. Rogers
Wheeling W.Va.

Name and address of remitter: H.W. Rogers
Wheeling W. Va

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Rogers (Harold Eugene) **D2**

Skull.

C.

$1.00
Fee rec'd $

1 c. rec'd OCT 10'31 ✓

Application rec'd OCT 10 1931

©CI Dunpub 12452

500031 OCT 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Harold Eugene Rogers
(Write full legal name of copyright owner)

(2) Address Atlantic University (Street) Virginia Beach, (City) Va. (State)

[Please turn this over]

(3) Name of author or translator Mr. Harold E. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE SKULL" A Tragedy In One Act

(7) Send certificate of registration to Mr. H. E. Rogers

Atlantic Universaity, Virginia Beach, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. H. E. Rogers

Atlantic University Virginia Beach, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rogers (Harold Henry)

D2

Winter season fairy tale.

EAF

Fee rec'd $

1 c. rec'd NOV 18 1936

Applicati rec'd NOV 17 1936

©clDunpub 45866

61108 NOV 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1705

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Henry Rogers

(Write full legal name of copyright owner)

(2) **Address** c/o C. J. Agersburg 4734 Magnolia Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Henry Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "A Winter Season Fairy Tale" — a fantasy in verse in four acts, eight scenes, dealing with folk-lore of Christmas Season

(7) Send certificate of registration to Harold Rogers, % C. J. Agnesburg
4734 Magnolia (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harold Rogers
4734 Magnolia (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rogers (Harry) D2

All American girls.

EAF

1 c. rec'd NOV 5, 1936

Application rec'd NOV -5 1936

©CI Dunpub 45668

Fee rec'd $ $1.00 59116 NOV-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09473

(1) Name of copyright owner Harry Rogers
Hotel Edison
(Write full legal name of copyright owner)

(2) Address 230 West 47th St. (Street) New York (City) New York (State)

H

[Please turn this over]

(3) Name of author or translator Harry Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All American Girls"

(7) Send certificate of registration to John W. Bonney

364 West 34th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John W. Bonney

364 West 34th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rogers (Harry K.) *

Fire clown.

1 c. rec'd OCT 27 1924

Application rec'd NOV 10 1924

CLC 2850C

XXc.

CLC INDEX

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8 1924

004732

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name and address of copyright claimant (2) Harry K. Rogers

(Write full legal name of copyright owner)

209 W. Jackson Blvd., Chicago, Ill.

(Street) (City) (State)

Name of author (3) Harry K. Rogers

(Write name in full) Approved by D. W.

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Fire Clown"

Send certificate of registration to (7) J. B. Wilson & Co.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 711 - 8th St NW

Washington, D.C.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rygers (Harry)
My sister Sarah.

1 c. rec'd NOV -1 1923 ✓

Application rec'd NOV -1 1923

XXc. ©Cl.D 65918 c

Leave all above these words blank Fee rec'd $1

41895 NOV-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0047333

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Rogers. ✓

(Write full legal name of copyright owner)

40 West 37th St. (Street) New York, (City) N.Y. ✓ (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Rogers, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Sister Sarah."

Three-Act Farce Comedy. ✓

Send certificate of registration to (7) Harry Rogers, ✓

40 West 37th Street, (Street) New York, (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) Harry Rogers,

40 W. 37th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Harry)
Power of Position.

1 c. rec'd OCT 10 1923
Application rec'd OCT. 10 1923
XXc. ©CLD 65703

Leave all above these words blank Fee rec'd $1.00 40180 OCT 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004734

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Rogers, American Citizen,
(Write name in full—State here also nationality of claimant)

40 West 37th Street, (Street) New York, (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Rogers. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Power of Position." /

A Four Act Drama.

Send certificate of registration to (7) Harry Rogers. /

40 West 37th Street, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harry Rogers.

40 West 37th Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Harry)

Reference card
appl. file

Push 'em up.
See
Raymo (Al.) & Rogers (Harry)

004725 55568

Rogers (Helen A)

Abby's flowers, by Helen Robineau Rogers [pseud.]

D2

1 c. rec'd OCT 18'27

Application rec'd OCT 18 '27

XXc. © CLD 81425

Fee rec'd $ 4.00

49275 OCT 1827

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 104736

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Helen A. Rogers

(Write full legal name of copyright owner)

(2) **Address** 645 Lime St. (Street) Riverside, (City) California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Helen (or Helen A. Rogers) Robineau Rogers (pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* America - United States of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Abby's Flowers" - a play in one act.

(7) Send certificate of registration to Miss Helen A. Rogers
645 Lime Street, Riverside, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen A. Rogers.
645 Lime Street, Riverside, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers(Helen J.)

Reference card
Appl. filed
D unpub.
87775

Winner.

See

Packard (Eliza), Rogers (Helen J.) & Conover

(Virginia)

004737

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below **D2**

Rogers (Howard Emmett)
Check book champ

1 c. rec'd FEB -9 1924
Application rec'd FEB -9 1924
XXc. ©Cl.D 66778

5482 FEB 9'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7th 1924

0043838

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Emmett Rogers, American

(Write name in full—State here also nationality of claimant)

210 West 44th St. New York, New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Emmett Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Check Book Champ!

a sketch for vaudeville

Send certificate of registration to (7) Howard Emmett Rogers

#210 West 44th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Howard Emmett Rogers

210 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rogers (Howard Emmett)
Cut-in

1 c. rec'd MAY 21 1924
Application rec'd MAY 21 '24
XXC GLD 67793

Leave all above these words blank Fee rec'd $ 1.00 23346 MAY 21 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Emmett Rogers, American

(Write name in full—State here also nationality of claimant)

Lambs Club #130 West 44th (Street) New York, (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

04739

Name of Author, but if a translation, then Translator (3) Howard Emmett Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Curtain", a Comedy playlet

Send certificate of registration to (7) Howard Emmett Rogers

Lambs Club #130 West 44th St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Emmett Rogers

Lambs Club #130 West 44th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (Howard Emmett)

Friend in need.

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

©cl Unpub. 8538

xxc R

Leave all above these words blank Fee rec'd $1.00 1643 JAN-9'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 7th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HOWARD EMMETT ROGERS, U.S.A.

(Write name in full—State here also nationality of claimant)

130 WEST 44TH ST. (Street) NEW YORK (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Emmett Logue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Friend in need":
Comedy playlet.

Send certificate of registration to (7) Howard Emmett Logue
Lambs Club - 130 W. 44th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Emmett Logue
Lambs Club - 130 W. 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Howard Emmett)

Reference card

Appl file

Help

See

Kelly (Anthony Paul) & Rogers (Howard Emmett)

262966

00474

Rogers [illegible]

D2

1 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

©cl Dunpub. 9416

Fee rec'd $1.00

9436 FEB25'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

094 2

(1) Name of copyright owner Howard Emmett Rogers

(Write full legal name of copyright owner)

(2) Address 15 West 81st St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Howard Emmett Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I know women"
a comedy playlet

(7) Send certificate of registration to Howard Emmett Rogers
15 West 81st St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Emmett Rogers
15 West 81st St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Howard Emmett)
Intelligentsia

1 c. rec'd MAY 21 1924
Application rec'd MAY 21 '24
©CD 67792
XXc. R

Leave all above these words blank
Card made by W. P.
Fee rec'd $ 81.00

23346 MAY 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Howard Emmett Rogers, American
(Write name in full—State here also nationality of claimant)

Lambs Club #130 West 44th — New York — New York
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Emmett Rogers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Intelligentsia" a satirical play ✓

Send certificate of registration to (7) Howard Emmett Rogers ✓ ✓
Lambs Club #130 West 44th St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Emmett Rogers
Lambs Club #130 West 44th St New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rogers (Howard Emmett)

Thirty-five per.

ACB

1 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

©cl Dunpub 16670 c

Fee rec'd $1 Bill 28261 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD EMMETT ROGERS
(Write full legal name of copyright owner)

(2) Address 2619 WILSHIRE BLVD (Street) LOS ANGELES, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator HOWARD EMMETT ROGERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIRTY-FIVE PER
A DRAMATIC SCREEN PLAY

(7) Send certificate of registration to HOWARD EMMETT ROGERS
HOTEL ARCADY, 2619 WILSHIRE B'LV'D LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD EMMETT ROGERS
HOTEL ARCADY, 2619 WILSHIRE B'LV'D LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Rogers (Hyde Scott)
Man who should have confessed.

Name of claimant
Date and author

Leave all above these lines blank

1 c. rec'd DEC 20 1909

Cl. D. XXc. No. ©Cl.D 17756

$1 00 Cash No. 47442

DEC 20-1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 17. 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Hyde Scott Rogers. Box 126, Wausau, Ill.

Nationality of author or authors: American [Must be stated]

(OVER)

047442

Author or authors Hyde Scott Rogers.

Title of work "The man who should have confessed".

Send certificate of registration to

Note. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D3.

(OVER)

Rogers (Hyde Scott, Tau.
Public (A) secret.

Name of claimant

Title and author

D²

I. c. rec'd MAR 10 1911

XXc. ©CLD 23609

$ 1.00 NO

8644 MAR 10 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Hyde Scott Rogers, Denver, Colo.

Card made by R. K.

SPECIAL FILE

(OVER)

084746

Author or authors Hyde Scott Rogers. U.S.

Nationality must be stated.

Brief title of work A Public Secret.

Send certificate of registration to

Hyde Scott Rogers,
1578 Adams St.,
Denver, Colo

Name and address of remitter

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D.

(over)

Rogers Jack) and Halvorson(Beebe) **D2**

Lion and the mouse.

CP

Fee rec'd $

1 c. rec'd MAR 12 1934

Application rec'd MAR 12 1934

©cl Dunpub. 27076

11909 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Rogers & Bebe Halvorson
(Write full legal name of copyright owner)

(2) Address 901 Fell St. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Jack Rogers and Bebe Halvorson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Play called "The Lion and the Mouse"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Rogers + Bebe Halvorson
901 Fell St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rogers (James Edward)
Propinquity

1 c. rec'd JAN 7 1924
Application rec'd JAN -7 1924
©CLD 66496
XXc.

1165 JAN-7'24

Leave all above these words blank Fee rec'd $

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 7-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Edward Rogers
(Write full legal name of copyright owner)

Room 403, 21 North La Salle St. Chicago Illinois
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Edward Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Propinquity" A Drama in 3 acts by James Edward Rogers

Send certificate of registration to (7) Room 403, 11 North LaSalle St Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Edward Rogers
R 403, 11 North LaSalle St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rogers (John B.) & au.
Fi-fi of the toy-shop

1 c. rec'd DEC 17 1913
Application rec'd DEC 17 1913
XXc. ©CLD 35376 C

Leave all above these words blank

Fee rec'd $ $1.00 44509 DEC 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 18/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

90474 9

Name and address of copyright claimant { (2) John B Rogers [Write name in full]
Street (3) 252 W Tiffin St City Fostoria State Ohio

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1) John B Rogers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Li-Fri of the Toy-Shop

Send certificate of registration to (8)
Street (9) 252 W Tiffin City Fostoria State Ohio

John B Rogers

Name and address of remitter (10)
Street (11) 252 W Tiffin City Fostoria State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 21

Rogers (John B.) & au.
In story book land.

c. rec'd DEC 17 1913
Application rec'd DEC 17 1913
XXc. CLD 35375
44509 DEC 17 1913

$1.00

Leave all above these words blank

Fee rec'd $

Dramatic Composition not reproduced for sale

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 13/13

Of the DRAMATIC COMPOSITION named herein ~~TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration~~ one complete copy is hereby deposited according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John B Rogers (Write name in full)
Street (3) 252 W. Tiffin City Fostoria State Ohio

Name of author, ~~but if a translation, then Translator~~ (4) John B Rogers (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) In Story Book Land

~~Exact date of publication (8)~~ Not published [~~Must be stated~~]

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of registration to (9) John B Rogers
Street (10) 252 W Tiffin City Fostoria State Ohio

Name and address of remitter (11) John B Rogers
Street (12) 252 W Tiffin City Fostoria State Ohio

If the work is a dramatic composition not reproduced for sale, use form D*; If a published dramatico-musical work, use form E

[Please turn this over]

Rogers (John B.) producing co.

D4

MAR 15 1935

1 c. rec'd

Forward pass; book by Walter Stone, and Luther Yantis

Application rec'd MAR 14 1935

Music and lyrics by Walter Stone.

Fee rec'd $ $1.00

©CIDumpub 28854

11243 MAR 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

00475

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 222 W. Center St. (Street) Fostoria, Ohio (City) (State)

[Please turn this over]

Book or play by Walter Stone and Luther Yantis

(3) Name of composer Music and lyrics by Walter Stone

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "FORWARD PASS"

(10) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.

222 W. Center Street, Fostoria, Ohio.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee JOHN B. ROGERS PROD. CO.

222 W. Center Street, Fostoria, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rogers (John B.) producing co.

D2

Historical pageant, by Harry E. Munsey.

1 c. rec'd JUN - 2 1930

Application rec'd JUN - 2 1930

XXc. ©cl Dunpub 5874

Fee rec'd $ $1.00

28672 JUN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN B. ROGERS PRODUCING CO.
(Write full legal name of copyright owner)

(2) **Address** 222 West Center St. (Street) Fostoria, Ohio. (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] Harry E. Munsey
(Write name in full)

(4) Country of which the author is a citizen* United States (North America)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HISTORICAL PAGEANT"

(7) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.

222 West Center St., Fostoria, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN B. ROGERS PRODUCING CO.

222 West Center St., Fostoria, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (John B.) producing co., Hoop-la minstrels by F. W. Steele and others.

1 c. rec'd MAR 25 1920

Application rec'd MAR 25 1920

XXc. ©GD 54111

Leave all above these words blank

Fee rec'd $ 11158 MAR 2 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN B. ROGERS PRODUCING CO

Ex. ★ C. G. I. (Write name in full—State here also nationality of claimant)

Box 92 (Street) FOSTORIA, OHIO (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00475 3

Name of Author, but if a translation, then Translator (3) F. H. Steele and Other
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) Hoop La - Minstrels

Send certificate of registration to (7) JOHN B. ROGERS PRODUCING CO.
FOSTORIA, OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN B. ROGERS PRODUCING CO
FOSTORIA, OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (John B.) producing co.
Kathleen

1 c. rec'd MAY 31 1921

Application rec'd MAY 31 '21

xxc. ©CLD 57299

1937 1 MAY 31 '21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 27 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN B. ROGERS PRODUCING CO. (American)

(Write name in full—State here also nationality of claimant)

Box X FOSTORIA, OHIO

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Z. C. B. W.

Name of Author, but if a translation, then Translator (3) Luther A. Yantis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kathleen, A Comedy with Music.

Send certificate of registration to (7) J[illegible] PRODUCING CO.
Box X FOSTORIA, OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN B. ROGERS PRODUCING CO.
Box [illegible] FOSTORIA, OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rogers (John B.) producing co.

Listen ladies, by Fran Steele.

Fee rec'd $ $1.00

1 c. rec'd MAY -7'30

Application rec'd MAY -7 1930

©cl Dunpub 5577

XXc.

23293 MAY-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0845 59

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN B. ROGERS PRODUCING COMPANY
(Write full legal name of copyright owner)

(2) **Address** 222 West Center (Street) Fostoria, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Mr. Fran Steele
(Write name in full)

(4) Country of which the author is a citizen* United States (Of N. America)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LISTEN LADIES" /

(7) Send certificate of registration to JOHN B. ROGERS PRODUCING COMPANY /

222 West Center (Street) Fostoria (City) Ohio (State)

(8) Name and address of person or firm sending the fee John B. Rogers Producing Co.

222 West Center (Street) Fostoria (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rogers(John B.) producing co. **D4**

1 c. rec'd Oct. 3,1932

Loose change,libretto by Francis W. Steele,lyrics by ~~Melyne Latta, Don Reid, and Clifford Brown,music~~ by Melyne Latta and Clifford Brown.

Application received DEC -7 1932

©Cl D unpub 28393

Fee rec'd $1.00 CP 46178 Oct. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN B. ROGERS PRODUCING CO.
(Write full legal name of copyright owner)

(2) **Address** 222 W. Center St. (Street) Fostoria, (City) Ohio. (State)

[Please turn this over]

Libretto- by Francis W. Steele (Fran Steele)

(3) Name of composer *Music according to list attached

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Fran W. Steele
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "LOOSE CHANGE"

(10) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.
222 W. Center St. Fostoria, Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John B. Rogers Prod. Co.
222 West Center St., Fostoria, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 See copy [Please turn this over]

* Music by [illegible] Latta & Clifford [illegible]

D4

Rogers (John B.) producing co.

Minstrel monarchs. Text & music by Fran Steele.

Fee rec'd $1.00

JAN 10 1930

1 c. rec'd

Application rec'd JAN 10 1930

xxe Dunpub 27647 C

1485 JAN 10 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Rogers Producing Company
(Write full legal name of copyright owner)

(2) Address 222 West Center (Street) Fostoria, (City) Ohio (State)

[Please turn this over]

808757

(3) Name of composer Mr. Fran Steele

(4) Country of which the composer is a citizen United States of (North) America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Fran Steele
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of (North) America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "MINSTREL MONARCHS" (Lines - "Prologue")
(Skit - "Hot Dog Jones")
Songs; -"Prologue music" "Tambo Overture" "In New Mexico" "Hot Dogs"

(10) Send certificate of registration to John B. Rogers Producing Company

222 West Center (Street) Fostoria, (City) Ohio (State)

(11) Name and address of person or firm sending the fee John B. Rogers Producing Co.

222 West Center (Street) Fostoria, (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rogers (John B.) producing co.

D2

1 c. rec'd MAR 15 1935

More sinned against than usual; or, 'fifty years ago today; by Walter Stone. (On cover: Headlines revue)

Application rec'd JUN 12 1935

©cl Dunpub. 35852.

Fee rec'd $1.00 28432 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING COMPANY
(Write full legal name of copyright owner)

(2) Address 222 W. Center St. (Street) Fostoria, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator [redacted] Walter Stone
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "More Sinned Against Than Usual"
([redacted])

(7) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.
222 West Center St., Fostoria, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN B. ROGERS PRODUCING Co.
222 West Center St., Fostoria, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Rogers (John B.) producing co. D2
Now and then, by John B.
Rogers.

Fee rec'd $

1 c. rec'd Aug 27/25

Application rec'd SEP -5 '25

XXc. CLD 72743 R

10 42084 Aug 28/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 3 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Rogers Producing Co
(Write full legal name of copyright owner)

(2) Address Main St (Street) Fostoria (City) Ohio (State)

[Please turn this over]

Ex. P. G. R.

(3) Name of author or translator John B Rogers.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy - for stage - several scenes and musical numbers called "Now and Then"

(7) Send certificate of registration to John B. Rogers Producing Co.
Main St (Street) Fostoria (City) Ohio. (State)

(8) Name and address of person or firm sending the fee John B Rogers Pro Co.
Main St (Street) Fostoria Ohio. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (John B.) producing co.
Oh! Oh! Cindy! by R. A.
Barnet and John B. Rogers.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 21 1919

Application rec'd APR 21 1919

XXc. ©Cl.D 51636

123103 APR21'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 13 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. B. ROGERS PRODUCING CO. ✓

(Write name in full—State here also nationality of claimant)

Security Bldg (Street) FOSTORIA, OHIO (City) ✓ (State)

(Sept., 1917)

[Please turn this over]

Ex. ✦ C. C. L.

Name of Author, but if a translation, then Translator (3) R A Barnet & John B. Rogers
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OH! OH! CINDY", A Comique with Music.

Send certificate of registration to (7) JOHN S. ROGERS PRODUCING CO.
Security Bldg (Street) FOSTORIA, OHIO (City) (State)

Name and address of person sending the fee (8)
Security Bldg (Street) FOSTORIA, OHIO (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Rogers (John B.) producing co.

Page the prince; musical play in two acts.

1 c. rec'd NOV 16

Application rec'd NOV 16 1928

©CLD 27396

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 222 W. Center St. (Street) Fostoria, Ohio. (City) (State)

[Please turn this over]

(3) Name of composer Carl Hendrickson

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) **If an alien composer,** state where domiciled in the United States

(6) Name of author or translator Roger Hill
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Page the Prince"

(10) Send certificate of registration to John B. Rogers Producing Co.
222 W. Center St., Fostoria, Ohio.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee John B. Rogers Prod. Co.
222 W. Center St., Fostoria, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rogers (John B.) producing co.

Pageant of progress, by George M. Miles.

D2

1 c. rec'd JUN - 2 1930

Application rec'd JUN - 2 1930

Cert Dunpub 5875

Fee rec'd $ $1.00

25672 JUN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Ent MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING COMPANY
(Write full legal name of copyright owner)

(2) Address 222 W. Center St. (Street) Fostoria, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator George Miles [redacted]
(Write name in full)

(4) Country of which the author is a citizen* United States (North America)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PAGEANT OF PROGRESS"

(7) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.

222 West Center St. (Street) Fostoria, Ohio (City) (State)

(8) Name and address of person or firm sending the fee JOHN B. ROGERS PRODUCING CO.

222 West Center St. (Street) Fostoria, Ohio. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

Rogers (John B.) producing co.

Pattie. Text by Fran Steele, music by

Ruth Inman & F. Steele.

Fee rec'd $

JAN 10 1930

1 c. rec'd

Application rec'd JAN 10 1930

XXc. ©cDunpub 27648 C

1485 JAN10'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ~~sale~~, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Rogers Producing Company

(Write full legal name of copyright owner)

(2) Address 222 West Center (Street) Fostoria (City) Ohio (State)

[Please turn this over]

(3) Name of composers- Miss Ruth Inman and Mr. Fran Steele

(4) Country of which the composers ~~is a~~ are citizens United States of (North) America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Mr. Fran Steele
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of (North) America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "PATTIE" - - (Libretto, or lines) [In a Prologue & Sketch]

(Songs for copyright-"When I Grow Up" and "When You're Riding with the One you Love")

(10) Send certificate of registration to John B. Rogers Producing Co.

222 West Center (Street) Fostoria (City) Ohio (State)

(11) Name and address of person or firm sending the fee John B. Rogers Producing Co.

222 West Center (Street) Fostoria (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929- 500) U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (John B) producing co.
Reel romance, by R.A.
Barnet & John B. Rogers

1 c. rec'd MAR 25 1920
Application rec'd MAR 25 1920
XXc. ©CLD 54109 C

Leave all above these words blank Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) JOHN B. ROGERS PRODUCING CO. ✓
(Write name in full—State here also nationality of claimant)

Box 92 (Street) FOSTORIA, OHIO ✓ (City) (State)

(Jan., 1920—4,000) ★ C. G. I.

[Please turn this over]

004767

Name of Author, but if a translation, then Translator (3) R.A. Barnet & John B Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Reel Romance"
A skit

Send certificate of registration to (7) JOHN B. ROGERS PRODUCING CO.
Box 92 FOSTORIA, OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN B. ROGERS
FOSTORIA, OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Rogers (John B.) producing co.

Revue 5. Text by N.B.Langworthy, music by

Carl Hendrickson & Harry Alford

Fee rec'd $

1 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

©cl D unpub 27649

XX

CI 00 1485 JAN 10 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 222 West Center (Street) Fostoria (City) Ohio (State)

[Please turn this over]

00 4765

(3) Name of composer~~s~~ Mr. Carl Hendrickson and Mr. Harry Alford

(4) Country of which the composer~~s~~ are citizens North America - United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ N. B. Langworthy (We do not have his name in full)
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* North America - United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work REVUE 5. - Lines include Opening-R-5; What the Well Dressed Man Will Wear; Then and Now; Low Down on the High Ups. Songs are - Dutch Blues; Any Kind of Man; White Jade; Communistic Singing in the Home

(10) Send certificate of registration to John B. Rogers Producing Company

222 West Center (Street) Fostoria (City) Ohio (State)

(11) Name and address of person or firm sending the fee JOHN B. ROGERS PRODUCING COMPANY

222 West Center (Street) Fostoria (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500)
U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Rogers (John B.) producing co.
Rose of Tokio, by Luther A.
Yantis & Harry D. Sadler

2 c. rec'd JAN-7'27

Application rec'd JAN-7'27

©CD 78125

XXc.

1354 JAN-7'27

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the **United States** on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2). John B. Rogers Producing Company

(Write full legal name of copyright owner)

222 West Center St., Fostoria, Ohio.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Luther A. Yantis Harry D. Sadler

(July, 1924—2,000) (Write name in f.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rose of Tokio" /

_____

Published on the (7) Fifteenth day of December, 19 26 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) John B. Rogers Producing Company /

222 West Center St., Fostoria, Ohio /
(Street) (City) (State)

Name and address of person or firm sending the fee (9) John B. Rogers Producing Company

222 West Center St., Fostoria, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (John B.) producing co.
Springfield, by R. A. Barnet
and John B. Rogers.

1 c. rec'd MAR 25 1920

Application rec'd Mar. 25, 1920

XXc. ©CLD 54110 C

Leave all above these words blank Fee rec'd $ CLD 11 1:58 MAR 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN B. ROGERS PRODUCING CO.

(Write name in full—State here also nationality of claimant)

00476 Box 92 (Street) FOSTORIA, OHIO (City) (State)

(Jan., 1920—4,000)

Mich. ★ O. G. Le

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R.A. Barnet and John B. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Springtime", A play with Musical Specialties.

Send certificate of registration to (7) JOHN B. ROGERS PRODUCING CO.
Box 92 FOSTORIA OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN B. ROGERS PRODUCING CO.
FOSTORIA OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (John B.) producing co. D4

Sunny skies, text and music by Walter Stone.

Libretto and Vocal score.

1 c. rec'd JAN 13 1934

Application rec'd JAN 13 1934

©cl D unpub 28592

2385 JAN 13 '34

AEB

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING COMPANY

(Write full legal name of copyright owner)

(2) Address 222 W. Center St. (Street) Fostoria, Ohio (City) (State)

[Please turn this over]

(3) Name of composer Walter Stone

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Walter Stone
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "SUNNY SKIES"

(Libretto and musical Score)

(10) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.

222 W. Center St., Fostoria, Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee JOHN B. ROGERS PROD. CO.

222 W. Center St., Fostoria, O.io.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rogers (John B.) producing co. D2

Sweetheart I, or, Tin hats, by Larry Doyle.

AEB

Fee rec'd $1.00 19857

1 c. rec'd Apr. 19, 1932

Application rec'd APR 28 1932

©cl Dunpub 16075

Apr. 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING CO.
(Write full legal name of copyright owner)

(2) Address 222 W. Center St. (Street) Fostoria, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Larry E. Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sweetheart I" or "Tin Hats"

(7) Send certificate of registration to JOHN B. ROGERS PRODUCING CO.

222 W. Center St., Fostoria, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN B. ROGERS PROD. CO.

222 West Center St., Fostoria, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rogers (John B.) producing co
That's that; by Edwin
Lavino.

1 c. rec'd JUN 14 1925
Application rec'd JUN 15 1925
XXc. Cl. C 72019

Leave all above these words blank Fee rec'd $1.00 27147 JUN 15 25 R

4770

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John B Rogers Producing Co
(Write full legal name of copyright owner)
Fostoria Ohio
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Lawrie ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Thats That" ✓

Send certificate of registration to (7) John B Rogers Producing Co
Fostoria Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (John B) producing co
Triangle.

D2

1 c. rec'd Feb. 8/26
Application rec'd FEB 23 '26
XXc. D 74513 R

Fee rec'd $ 1.00 6829 Feb. 8/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN B. ROGERS PRODUCING CO.
(Write full legal name of copyright owner)

(2) Address 327 S. Main Street, Fostoria, Ohio.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

(3) **Name of author or translator** JOHN B. ROGERS PRODUCING CO.
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "The Triangle"

(7) **Send certificate of registration to** JOHN B. ROGERS PRODUCING CO.

327 South Main St., Fostoria, Ohio
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** JOHN B. ROGERS PRODUCING CO.

327 South Main St., Fostoria, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (John B.) producing co. **D4**

Up in the air. Text by Fran Steele, music by Melyne Latta & F. Steele.

Fee rec'd $

1 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

XXc. ©cl D unpub 27650 C

1485 JAN 10 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Rogers Producing Company
(Write full legal name of copyright owner)

(2) Address 222 West Center (Street) Fostoria (City) Ohio (State)

[Please turn this over]

(3) Name of composer~~s~~. Mr. Melyne Latta and Mr. Fran Steele

(4) Country of which the composer ~~is~~ are a citizen United States of (North) America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mr. Fran Steele
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of (North) Ameri
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "UP IN THE AIR" (Complete libretto - or lines)
(Complete musical score)

(10) Send certificate of registration to John B. Rogers Producing Company

222 West Center (Street) Fostoria (City) Ohio (State)

(11) Name and address of person or firm sending the fee John B. Rogers Producing Co.

222 West Center (Street) Fostoria (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—30M)
U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Title and author

Rogers (John F.)
Gay Mr. Gibbs.

t.w. 1 c. rec'd Oct. 16, 1909

Cl. D, XXc. No. ©Cl.D 17688

$1.00 Cash No. 33407
Oct. 16, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004773

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: John F. Rogers
New York N.Y.
U.S.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors John F. Rogers

Title of work Gay Mr. Gilfa

Send certificate of registration to John F. Rogers 41 East 29th. New York N.Y.

Note – This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Special File

D²

Rogers (John F.)
Lillian Carrol.

Name of claimant
& an.
Title and author

1 c. rec'd NOV 22 1909

Cl. D, XXc. Cl.D 17508

$ Cash No. 1 2 MN

Leave all above these lines blank

43364 NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004774

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John F. Rogers, 62 Madison Ave., New York, N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors John F. Rogers

Title of work

"Lillian Carol."

Send certificate of registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rogers (John F.)
Pair of pants.

D²

Name of claimant

& an.

Title and author

1 c. rec'd to Dec. 6, 1909.

Cl. D, XXc. No. ©Cl.D 17637

$ Cash No. 1 - 2 Will

Leave all above these lines blank 45528 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 6, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

004775

Name and address of copyright claimant John F. Rogers, 41 E. 29th St. New York City.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors John. F. Rogers.

Title of work A Pair of Pants.

Send certificate of registration to John F. Rogers. 41 E. 29th St. New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D1.

(OVER)

Rogers (John Walker) and Salomon (Louis B.) **D2**

Static.

CAP

Fee rec'd $1.00

1 c. rec'd AUG -3 1931

Application rec'd AUG -3 1931

©cl Dunpub 11520

38949 AUG-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) John Walker Rogers (2) Louis B. Salomon

(Write full legal name of copyright owner)

(2) Address (1) 428 W. Chest. (2) 1923 Avery Ct. Louisville Ky.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Walker Rogers Louis B. Salomon
(Write name in full)

(4) Country of which the author is a citizen* Nath - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Static"

(7) Send certificate of registration to John Walker Rogers
428 W. Chestnut - apt 16 - Louisville Ky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Walker Rogers
428 W. Chest. Louisville Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rogers (John William)

Angel in the parlor.

D2

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©cl D unpub 33366

Fee rec'd $ $1.00

4459 JAN26'35

JCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John William Rogers

(Write full legal name of copyright owner)

(2) **Address** 4600 Bluemido Drive, Dallas, Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John William Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Angel in the Parlor"

(7) Send certificate of registration to John William Rogers
4600 Lakeside Drive, Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John William Rogers
4600 Lakeside Drive Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (John William) Jr.
Judge Lynch.

$1.00

Leave all above these words blank Fee rec'd $

1 e. rec'd APR 10 1923

Application rec'd APR 10 1923

XXc. OLD 64177

14596 APR 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John William Rogers Jr.

(Write full legal name of copyright owner)

714 So. ERVAY (Street) DALLAS (City) TEXAS (State)

C 09477

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John William Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Judge Lynch"
a one-act play

Send certificate of registration to (7) J. W. Rogers, Jr.
914 So ERVAY (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) J. W. Rogers Jr.
914 South Ervay (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (John William)

Roam though I may.

AEB

D2

1 c. rec'd JAN 27 1933

Application rec'd JAN 26 1933

©cl Dunpub 20500

Fee rec'd $1.00

4386 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004779

(1) Name of copyright owner John William Rogers
(Write full legal name of copyright owner)

(2) Address 4600 Lakeside (Street) Dave Dallas, (City) Texas (State)

[Please turn this over]

(3) Name of author ~~co-translator~~ John William Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roam Though I May

(7) Send certificate of registration to J. W. Rogers
4600 Lakeside Drive Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J W Rogers
4600 Lakeside Drive Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rogers (John William)

D2

Westward people.

2P

1 c. rec'd Nov. 26, 1934

Application rec'd DEC 12 1934

©cl Dunpub 32651

Fee rec'd $1.00

53002 Nov. 26, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John William Rogers

(Write full legal name of copyright owner)

(2) Address 4600 Lakeside Dr (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or translator John William Rogers
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "West Ward People"
a drama of Many Austin Holidays
just east to Texas.

(7) Send certificate of registration to John William Rogers
4600 Colonial Drive Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John William Rogers
4600 Colonial Drive Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

& an.

Title and author

Rogers (Joseph A.)
Waves of discontent.

1 c. rec'd Nov 18. 1909

Cl. D. XXc. No. ©Cl.D 17500

$100 Cash No. 43506

Leave all above these lines blank

43506 NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 15 '09

004781

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Joseph A. Rogers, ~~512 Am. Bk. Bldg.~~ Kansas City, Mo

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors

Joseph A. Rogers

Title of work

"Waves of Discontent"

Send certificate of registration to

Geo. Y. Thorpe,
512 Am. Bk. Bldg., Kansas City, Mo.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Rogers (Josephine Rand)* C

Plan to make the eighteenth amendment effective.

1 c. rec'd June 4, 1932

Application rec'd JUN - 2 1932

©CIC 6044

Fee rec'd $ 1 [illegible] 7590 JUN-2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

K 2

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28, 1932

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Josephine Rand Rogers
(Write full legal name of copyright owner)

(2) Address 127 Lytton Ave (Street) Palo Alto, (City) California (State)

(3) Name of author Mrs. Josephine Rand Rogers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Plan for Making the Eighteenth Amendment Effective".

(7) Send certificate of registration to Mrs. Josephine Rand Rogers

127 Lytton Ave. (Street) Palo Alto (City) Calif. (State)

(8) Name and address of person or firm sending the fee

127 Lytton Ave. (Street) Palo Alto (City) Calif. (State)

* Use title as indexed from copy

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rogers (Julia Annie) Mademoiselle Spectacles

2 c. rec'd NOV 13 1915

Application rec'd NOV 13 1915

XXc. CLD 42252 C

Leave all above these words blank

Fee rec'd $ $1.00

38031 NOV 13 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Julia Annie Rogers (Write name in full)

36 Shafer Street (Street) Rochester, New York (City) (State)

Name of Author, but if a translation, then Translator (3) Julia A. Rogers (Write name in full)

O.K.-B.F.T.

[Please turn this over]

0047 83

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mardemoiselle Syncopation"

Price $

Exact date of first publication (7) Nov. 9, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) John A Rogers

36 Arnett St. (Street) Rochester (City) N.Y. (State)

Name and address of person sending the fee: (9) John A. Rogers

36 Arnett St. (Street) Rochester (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Leighton William) & Moth (The).

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

XXc. ©Cl.D 44034 C

Leave all above these words blank

Fee rec'd $ $2.00 18515 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leighton William Rogers.
(Write name in full)

22 Fountain Street (Street) Orange (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. O. P.

094784

Name of Author, but if a translation, then Translator (3) Leighton William Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Moth

a Play in Three Acts and Five Scenes.

Send certificate of registration to: (7) Leighton W. Rogers

Casque and Gauntlet House (Street) Hanover (City) New Hampshire. (State)

Name and address of person sending the fee: (8) Leighton W. Rogers

Casque and Gauntlet House (Street) Hanover (City) N.H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 27 1921

Application rec'd AUG 26 1921

©CLD 58466

2 c. rec'd

Rogers (Lillian)
Destroyer, by P. Charles Rodd
and L. Rogers

Leave all above these words blank Fee rec'd $1.00 30376 AUG 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0047 85

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lillian Rogers - American U.S.

(Write name in full—State here also nationality of claimant)

14 Wall St. #1701 — New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) P. Charles Rodda & Lillian Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Brit / U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Destroyer

Send certificate of registration to (7) Lillian Rogers

14 Wall Street, #1701 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lillian Rogers

14 Wall Street #1701 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Lillian) & Rodda (Charles)

Eye (The) of the god.

1 c. rec'd JUN 24 '22 Y

Application rec'd JUN 24 1922

CLD 61210

XXc.

Leave all above these words blank

Fee rec'd $1.00 26351 JUN 24 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1922

D 4788

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Rogers & Charles Rodda U.S. & Britain

(Write full legal name of copyright owner)

330 West 58 Street (Street) New York City (City) N.Y. (State)

(April, 1922—3,000) Box 14 E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Rogers & Charles Rodda
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Charles Rodda c/o Rogers 330 W. 58th N.Y.C.

Brief title of work (6) The Mum Eye of the God

Send certificate of registration to (7) Lillian Rogers

330 West 58 St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lillian Rogers

330 West 58 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below . D2

Rogers (Lillian) & Rodda (Chas.)
Melinda marries.

1 c. rec'd MAY -5 1922
Application rec'd MAY -5 1922
XXc ©CLD 60719

Leave all above these words blank

Fee rec'd $ 1.00

19020 MAY-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓

Name, citizenship, and address of copyright claimant (2) Lillian Rogers / U.S.A. citizen
Charles Rodda / Gt. Britain
(Write full legal name of copyright owner)

330 West 58 Street New York City N.Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

004787

Name of Author, but if a translation, then Translator (3) Lillian Rogers + Charles Rodda
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. + Great Britain (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Charles Rodda % Rogers, 330 W. 58 N.Y.C.

Brief title of work (6) Melinda Marries

Send certificate of registration to (7) Lillian Rogers
330 West 58 Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lillian Rogers
330 West 58 Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Mamie Ethel)

Eye-opener.

AEB

D2

1 c. rec'd MAY 22 1931

Appln. rec'd MAY 22 1931

©cl Unpub. 10688

Fee rec'd $ $1.00 26917 MAY 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mamie Ethel Rogers

(Write full legal name of copyright owner)

(2) **Address** _____ Stigler Oklahoma

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mamie Ethel Rogers
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Eye-Opener
[In 3 Acts]

(7) Send certificate of registration to Mrs. Denner Rogers
Stigler, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Denner Rogers
Stigler Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rogers (Mamie Ethel) **D2**

Eye-opener no. 2.

AME

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©Cl Dunpub 40745

Fee rec'd $ $1.00

7467 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Mamie Ethel Rogers
(Write full legal name of copyright owner)

(2) **Address** ____ (Street) Stigler, (City) Oklahoma (State)

[Please turn this over]

(3) Name of author or translator Mamie Ethel Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Eye-Opener" No. 2, a comedy drama in three acts, for white characters

(7) Send certificate of registration to Mamie Ethel Rogers

Stigler (Street) (City) Oklahoma (State)

(8) Name and address of person or firm sending the fee Mamie Ethel Rogers

Stigler (Street) (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rogers (Mamie Ethel)

D2

Light of the world.

1 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

©cl Dunpub 52960

Fee rec'd $1.00

582039 NOV-5 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Mamie Ethel Rogers
(Write full legal name of copyright owner)

(2) **Address** _____ Stigler Oklahoma.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mamie Ethel Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Light of the World
(a three act drama)

(7) Send certificate of registration to Mrs. Mamie Ethel Rogers
Stigler Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mamie Ethel Rogers
Stigler Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Rogers (Mamie Ethel) **D2**

Poor Cousin Mary.

EAF

1 c. rec'd OCT 14 1935

Application rec'd OCT 14 1935

©CI Unpub 38153

Fee rec'd $ $1.00

51816 NOV-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Mamie Ethel Rogers
(Write full legal name of copyright owner)

(2) **Address** Stigler, Oklahoma
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator (Mrs.) Mamie Ethel Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Poor Cousin Mary, A comedy drama for schools, in three acts.

(7) Send certificate of registration to (Mrs.) Mamie Ethel Rogers
(Street) Stigler, Oklahoma
(City) (State)

(8) Name and address of person or firm sending the fee (Mrs. Mamie Ethel Rogers
(Street) Stigler, Oklahoma
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Rogers (Mamie Ethel)

Rest in peace, a comedy drama for white characters.

AME

Fee rec'd $

1 c. rec'd

Application rec'd OCT-1 1935

CcDunpub 37621

457200CT-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mamie Ethel Rogers

(Write full legal name of copyright owner)

(2) **Address** Stigler, Oklahoma

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mamie Ethel Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rest in Peace", a comedy drama in three acts. / Stage play for white characters

(7) Send certificate of registration to Mamie Ethel Rogers

Stigler, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mamie Ethel Rogers

Stigler, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rogers (Mamie Ethel)

D2

Rest in peace; no. 2, a comedy drama for colored characters.

EAF

1 c. rec'd

Application rec'd OCT -1 1935

©cl Dunpub 37608

Fee rec'd $

457200CT-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept, 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mamie Ethel Rogers
(Write full legal name of copyright owner)

(2) **Address** Stigler, Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mamie Ethel Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rest in Peace", no. 2, a comedy drama in three acts. Stage play for colored characters.

(7) Send certificate of registration to Mamie Ethel Rogers

Stigler Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mamie Ethel Rogers

Stigler Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rogers (Marion) & DeMilt (Aida Rodman) D2
Strange gods.

1 c. rec'd SEP 16 '27

Application rec'd SEP 16 '27

XX. ©CD 81025

Fee rec'd $

43404 SEP 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Rogers & Aida Rodman DeMilt
(Write full legal name of copyright owner)

(2) Address 430 East 57th (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

004704

Marion Rogers and Hida Rodman DeMille

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both) (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Strange Gods, a drama in 3 acts,

(7) Send certificate of registration to Hida Rodman DeMille

430 East 57th (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee the authors - as above

430 East 57th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Mary) D2

Weaver's dream.

AME

Fee rec'd $ $1.00

1 c. rec'd JUL 25 1936

Application rec'd JUL 25 1936

Cl D unpub 43942

41238 JUL 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Rogers
(Write full legal name of copyright owner)

(2) Address 7325 Forest (Street) Kansas City (City) Missouri (State)

Accept address. See Red No. 701829.

[Please turn this over]

(3) Name of author or translator Mary J Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Weaver's Dream."

(7) Send certificate of registration to Mary Rogers To Ruby U Harstine
7325 Ford avenue (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Mary Rogers
7325 Ford avenue (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

*In 3 Acts

Rodgers (Mary Louise)

D2

Scottish archer. From Waverly novels.

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

©cl Dunpub 52511

Fee rec'd $ $1.00

538573 OCT 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Mary Louise Rodgers
(Write full legal name of copyright owner)

(2) **Address** 613 West Clark Street, Pocatello, Idaho.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Rodgers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SCOTTISH ARCHER

(7) Send certificate of registration to Miss Mary Louise Rodgers,
411 West Clark Street, Pocatello, Idaho.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARK TWAIN WRITERS
320½ East Adams Street, Springfield, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (May C.)

Andrew Jackson.

1 c. rec'd JUL 12 1921

Application rec'd JUL 12 1921

XXc. ©CLD 58131

Leave all above these words blank

Fee rec'd $ 31.00 27205 JUL 12'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) May C. Rogers ✓ PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

218 E Oklahoma Av. (Street) Knoxville, (City) Tenn. (State)

(June, 1921—5,000)

[Please turn this over]

004797

Name of Author, but if a translation, then Translator (3) Mary A. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Andrew Jackson.

Send certificate of registration to (7) Mary Payne
218 E Oklahoma Ave. Knoxville, Tenn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Merrill) D2

Jerry Long.

EAF

1 c. rec'd NOV 30 1936 ✓

Application rec'd NOV 30 1936

©cl Dunpub 46109

Fee rec'd $ [illegible] 63167 DEC-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Merrill Rogers ✓
(Write full legal name of copyright owner)

(2) **Address** 59 West 12th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Merrill Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jerry Long"

(7) Send certificate of registration to Merrill Rogers ✓

59 W. 12th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rogers(Merrill)

Mirror for children.

CP

D2

1 c. rec'd MAY 17 1937

Application rec'd MAY 17 1937

©cl Dunpub 49753

Fee rec'd $ $1.00 25941 MAY 18'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Merrill Rogers
(Write full legal name of copyright owner)

(2) **Address** 59 W. 12th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Merrill Rogers.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Mirror for Children"
A play in 3 Acts.

(7) Send certificate of registration to Merrill Rogers
59 West 12th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Merrill Rogers.
59 West 12th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rogers (Merrill).

Pease porridge hot.

AEB

D2

1 c. rec'd JUL 31 1933

Application rec'd JUL 31 1933

©cl Dunpub 23607

Fee rec'd $1.00

33364 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merrill Rogers
(Write full legal name of copyright owner)

(2) Address 61 West 9½ Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Merrill Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pease Porridge Hot"
a farce in Three Acts

(7) Send certificate of registration to Merrill Rogers
61 West 9th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Joy Young
61 W. 9th Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rogers (Merrill)
Purple Patch

1 c. rec'd SEP 24 '24
Application rec'd SEP 24 '24
XXc. ©CLD 68933

Leave all above these words blank Fee rec'd $1.00

40823 SEP 24'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 23, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Merrill Rogers

(Write full legal name of copyright owner)

47 Charlton Street (Street) New York (City) N. Y. (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merrill Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Purple Patch"
A Comedy in Three Acts

Send certificate of registration to (7) Merrill Rogers
47 Charlton Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Merrill Rogers
47 Charlton Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Merrill)

Sheila Pennington.

D2

1 c. rec'd JUL 27 1931

Application rec'd JUL 27 1931

Dunpub 11587

Fee rec'd $ $1.00

39237 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1931 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merrill Rogers
(Write full legal name of copyright owner)

(2) Address 61 West 9th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Merrill Rogers.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sheila Pennington, a play in 3 acts.

(7) Send certificate of registration to Merrill Rogers.
61 West 9th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person ~~making~~ sending the fee Merrill Rogers.
61 West 9th Street (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rogers (Merrill)
What the public wants, by
Harrington West [pseud]

D2

1 c. rec'd FEB 12 1926
Application rec'd FEB 12 '26
CLD 74384
7625 FEB 12 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merrill Rogers
(Write full legal name of copyright owner)

(2) Address 47 Charlton Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

0048003

(3) Name of author or translator Harrington West (pseud.)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What The Public Wants"; a short revue skit

(7) Send certificate of registration to Merrill Rogers
47 Charlton Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Merrill Rogers
47 Charlton Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rogers (Merrill)

D2

1 c. rec'd AUG 30 1934

White Hadji, by M. Rogers, adapted from The hidden force, by Louis Couperus.

Application rec'd AUG 31 1934

©cl Dunpub 30904

Fee rec'd $

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merrill Rogers
(Write full legal name of copyright owner)

(2) Address 61 West 9th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Merrill Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The White Hadji" - adapted from "The Hidden Force" - a novel by Louis Couperus

(7) Send certificate of registration to Merrill Rogers

61 West 9th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Merrill Rogers.

61 West 9th Street (Street) New York City (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogers (R.C.)

Issue.

1 c. rec'd NOV 11 1920

Application rec'd NOV 11 1920

XXc. ©C.D. 56178

Leave all above these words blank

Fee rec'd $ $1.00

38749 NOV 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) R C Rogers, American

(Write name in full—State here also nationality of claimant)

1912 Lyndale av So. (Street) Minneapolis (City) Minn (State)

(Jan., 1920—4,000) F. G. P.

[Please turn this over]

0048905

Name of Author, but if a translation, then Translator (3) R. C. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Issue

Send certificate of registration to (7) R. C Rogers
1912 Lyndale av south Minneapolis Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R C Rogers
1912 Lyndale av So. Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogers (Ralph L.)
All tailed up.

D2

1 c. rec'd Dec 12 /27

Application rec'd DEC 12'27

Fee rec'd $ $1.00

XXc. ©CLD 82063

5S 17 DEC 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers /
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State) /

[Please turn this over]

D 4480

(3) Name of author or translator Ralph L Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston entitled: All Balled Up

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

All's not fair at a fair.

D2

1 c. rec'd JUL 14 1927

Application rec'd JUL 14'27

©CLD 80380

XXc

Fee rec'd $

34442 JUL 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work One of a series of "Mr. and Mrs." Radio Skits, first broadcast from Station WNAC, Boston, entitled: "All's Not Fair at a Fair".

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Antiques.

D2

1 c. rec'd OCT 15 1927

Application rec'd OCT 17 1927

© CLD 81383

XXc.

Fee rec'd $.

45736 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 446 Little Bldg (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator L. Ralph Rogers
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work One of series of Mr. and Mrs. Radio Skits first broadcast from Station WNAC, Boston, entitled: Antiques

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Bad knight with the queen.

D2

1 c. rec'd Dec 12/27

Application rec'd DEC 12 '27

©cl D 82062 C

XXc. R

Fee rec'd $ 51.00

58417 DEC 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston, entitled: A Bad Knight with the Queen

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Barnum was right.

D2

1 c. rec'd MAR 19'27 ✓

Application rec'd MAR 19'27

XXc. ©CLD 79008

Fee rec'd $ $1.00 13420 MAR 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 17. '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers ✓
(Write full legal name of copyright owner)

(2) Address 80 Boylston (Street) Boston (City) Mass ✓ (State)

[Please turn this over]

O.K. R F H

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Barnum Was Right" One of a series of "Mr. and Mrs." Radio Skits, originally broadcast from Station WNAC of Boston

(7) Send certificate of registration to Ralph L Rogers ✓
445 Little Bldg. (Street) Boston (City) Mass. ✓ (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Bon voyage.

D2

1 c. rec'd Dec 12 27

Application rec'd DEC 12 27

© Cl II 82059

XXc.

Fee rec'd $ $1.00

5811 7 DEC 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph I Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skit first sent out from Station WHAC, Boston, entitled: "Bon Voyage"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Criss cross play.

D2

1 c. rec'd DEC -5 1927

Application rec'd DEC-5'27

©CID 82033

XXc.

Fee rec'd $ 1.00

58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 DEC 12 '27 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

0048 Card made by W.P.

W.P.

(3) **Name of author or translator** Ralph L. Rogers
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** One of a series of Mr. and Mrs. Radio Skits, first sent out from Station WNAC, Boston, entitled: "The Criss Cross Play"

(7) **Send certificate of registration to** Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) **Name and address of person or firm sending the fee** same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the auth

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn th

Roger (Ralph L.)
Cry in the Night.

D2

1 c. rec'd DEC -5

Application rec'd DEC-5'27

Cl D S2034

Fee rec'd $ 1.00 58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(write name of copyright owner)

(2) Address 345 Little Bldg. (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Skits for radio first sent out on the air from Station WNAC of Boston, entitled: "The Cry in the Night"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Dogone sweet job.

D2

1 c. rec'd OCT 15 1927

Application rec'd OCT 17 27

XXc CLD 81384

Fee rec'd $ 5.00

48736 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) **Name of author or translator** Ralph L. Rogers ✓
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** One of a series of Mr. and Mrs. Radio Skit first sent out from Station WNAC, Boston, entitled: A Doggone Sweet Job

(7) **Send certificate of registration to** Ralph L Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) **Name and address of person or firm sending the fee**

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Double-crossed

D2

1 c. rec'd MAR 19 '27

Application rec'd MAR 19 '27

©CID 79009

XXc.

Fee rec'd $ $1.00

13420 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 17 '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 80 E. Boylston (Street) Boston (City) Mass. (State)

[Please turn this over]

804815

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Double-crossed", one of a series of "Mr. and Mrs." Radio Skits, originally broadcast from Station WNAC, Boston, Mass.

(7) Send certificate of registration to Ralph L. Rogers ✓

445 Little Bldg. (Street) Boston (City) Mass. ✓ (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Double knockout

D2

OCT 15 '27

1 c. rec'd

Application rec'd OCT 17 '27

NXc. © CID 81382

Fee rec'd $ 2.00

48736 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

004819

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a Serios of Mr. and Mrs. Radio Skits first broadcast from Station WNAC, Boston, entitled: The Double Knockout

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Fade-out.

D2

1 c. rec'd DEC 22 '27
Application rec'd DEC 22 '27
XXc. ©CID 82149

Fee rec'd $

$1.00

60206 DEC 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio skits first sent out from Station WEEI, Boston, entitled: The Fade-Out

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Family politics

D2

1 c. rec'd Dec 12/27
Application rec'd DEC 12 27
XXc. ©CID 82061

Fee rec'd $

$1.00 58117 DEC 14 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

0048180

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston entitled: Family Politics

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Fortune teller's prophecy

D2

1 c. rec'd. Dec 12/27

Application rec'd DEC 12 '27

XXc. ©CIB 82064 C R

Fee rec'd $ 51.00

58417 DEC 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

0048 19

(3) **Name of author or translator** Ralph I. Rogers
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** One of a series of Mr. and Mrs. Radio Skits first sent out from station WNAC, Boston entitled: The Fortune Teller's Prophecy

(7) **Send certificate of registration to** Ralph I. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) **Name and address of person or firm sending the fee** same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Foul Play.

D2

1 c. rec'd OCT 15 '27

Applications rec'd OCT 17 '27

XXc. © CLD 81387

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Ralph Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first broadcast from Station WHAC, Boston, entitled: Fowl Play

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Full speed ahead.

D2

1 c. rec'd DEC 22 '27

Application rec'd DEC 22 '27

©CLD $2150

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so [illegible]

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WEEI, Boston, entitled: Full Speed Ahead

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Happily married

D2

1 c. rec'd Dec 12, 1927

Application rec'd DEC 12 '27

XXc. ©cl D 82058

Fee rec'd $ $1.00

58417 DEC 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

O. K. B. F. T.

[Please turn this over]

004822

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio skits first sent out from station WHAC, Boston, entitled: Happily Married

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

D2

He bet on Dempsey.

1 c. rec'd JUL-2'27

Application rec'd JUL-2'27

XXc ©CLD 80372

Fee rec'd $1.00 32420 JUL-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 8823

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Ralph L Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits, first sent out from Station WNAC, Boston, entitled: "He Bet on Dempsey".

(7) Send certificate of registration to Ralph L. Rogers.
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

D2

Her greatest thrill.

1 c. rec'd 14

Application rec'd JUL 14 '27

XX CID 80381

Fee rec'd $

34442 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004824

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston, entitled: "Her Greatest Thrill"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
His big parade.

D2

1 c. rec'd OCT 15 '27

Application rec'd OCT 17 '27

© CID 51388

XXc.

Fee rec'd $ 2.00

48736 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 446 Little Bldg (Street) Boston, Mass. (City) (State)

[Please turn this over]

004825

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits; first broadcast from Station WNAC, Boston, ~~entitled~~ His Big Parade

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
His dearest deer.

D2

1 c. rec'd DEC -5 1927

Application rec'd DEC -5 '27

NXC ©c1D 82035

Fee rec'd $ 1.00

58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston, Mass. (City) (State)

[Please turn this over]

0 0 4 8 2 6

W. P.

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Skit for radio first sent out from station WNAC, Boston, entitled: "His Dearest Deer"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
His ghost story.

D2

1 c. rec'd. Dec 12/27

Application rec'd DEC 12 '27

XXc. ©c1 D 82066 C

Fee rec'd $

SI.CC 58417 DEC 14 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004827

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from STATION WNAC, Boston, entitled: His Ghost Story

(7) Send certificate of registration to Ralph L Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
His 38th birthday

D2

1 c. rec'd MAR 19 '27

Application rec'd MAR 19 '27

©CID 79010

XXc.

Fee rec'd $ 1.00

13420 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 17. '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 80 Boyleton (Street) Boston (City) Mass (State)

[Please turn this over]

004828

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States, Born

(6) Brief title of work "Sis 38th Birthday" — one of a series of "Mr. & Mrs." Radio Skits, originally broadcast from Station WNAC Boston.

(7) Send certificate of registration to Ralph L. Rogers ✓
445 Little Bldg. (Street) Boston (City) Mass ✓ (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Is there a Santa Claus?

D2

1 c. rec'd DEC -5 1927
Application rec'd DEC -5 '27
XXX ©cl D 82036

Fee rec'd $ 1.00

58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston, entitled: "Is There a Santa Claus?"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Just burglars.

D2

1 c. rec'd MAY-6'27

Application rec'd MAY-6'27

XXc. ©CLD 79745

Fee rec'd $ $1.00 22513 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address Rm. 445 Little Bldg (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of "Mr. and Mrs." Radio Skits, sent out originally from Station WNAC, Boston, entitled "Just Burglars"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Leading man.

D2

1 c. rec'd OCT 15 1927

Application rec'd OCT 17 '27

© CLD 81385

XXc.

Fee rec'd $1.00

48736 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first broadcast from Station WNAC? Boston, entitled: The Leading Man

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Maniac.

D2

1 c. rec'd OCT 15 1927
Application rec'd OCT 17 27
XXc. © CLD 81389

Fee rec'd $ 1.00

45733 OCT 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 14, 1927.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0000 2

(1) **Name of copyright owner** Ralph L. Rogers,
(Write full legal name of copyright owner)

(2) **Address** 446 Little Bldg (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first broadcast from Station WNAC, Boston, entitled: The Maniac

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Missing Link.

D2

Fee rec'd $

1 c. rec'd MAR 15
Application rec'd MAR 16'27
XXc. ©CD 78957

$1.00 12799 MAR 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80903

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 80 Boylston (Street) Boston (City) Mass. (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers

(Write name in full)

(4) Country of which the author is a citizen* Essex U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Missing Link" -- a "Mrt Mrs" Skit for Radio Broadcasting.

(7) Send certificate of registration to Ralph L. Rogers

80 Boylston (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

80 Boylston (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Rogers (Ralph L.)
Monkey business

D2

1 c. rec'd DEC -5 1927

Application rec'd DEC-5'27

Fee rec'd $ 1.00

©cl D 82037

58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27 W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston, Mass. (City) (State)

[Please turn this over]

Card made by W. P.

R. W. H.

(3) Name of author or translator Ralph L Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WEEI Boston, entitled: "Monkey Business"

(7) Send certificate of registration to Ralph L Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Mysterious pianist

D2

1 c. rec'd MAY 24 1927

Application rec'd MAY 24 27

©CLB 79852

Fee rec'd $ 1.00

No. 25741 MAY 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of "Mr. and Mrs. Radio Skits" originally broadcast from Station WNAC, Boston, entitled: "The Mysterious Pianist"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Naked truth

D2

1 c. rec'd DEC 22 '27

Application rec'd DEC 22 '27

XXC ©CLD 82147

Fee rec'd $

60206 DEC 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L Rogers
(Write name in full)*

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits, first sent out from Station WEEI, Boston, entitled: The Naked Truth

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
New year's resolution no. 13.

D2

1 c. rec'd DEC -5 1927

Application rec'd DEC -5 '27

©cl D 82038

XXc.

Fee rec'd $ 1.00

58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston, Mass. (City) (State)

[Please turn this over]

000007

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Stati n WNAC? Boston, entitled: "New Year's Resolutions #13"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Nice Lady

D2

Fee rec'd $

1 c. rec'd AUG 15'27

Application rec'd AUG 15'27

©CL 80710

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

AUG 15 1927

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits, first broadcast from Station WNAC, Boston, entitled: "Nice Baby"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Pickpocket.

D2

1 c. rec'd DEC 22 '27

Application rec'd DEC 22 '27

XXc. ©cl D 82148

Fee rec'd $

BLCC

60206 DEC 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

60206

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WEEI, Boston, entitled: The Pickpocket

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

D2

JAN 25 1932

1 c. rec'd

Plain people, no. 1.

Application rec'd JAN 25 1932

A&B

Fee rec'd $ 1.00

XXc. ©cl Dunpub 14158

B

266 JAN25

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 446 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Plain People" - domestic broadcast first heard over Station WAAB, Boston, and stations of Yankee Network in New England. Will be broadcast in serial form, three nights a week.

(7) Send certificate of registration to Ralph L. Rogers

446 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

446 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rogers (Ralph L.)
Quiet evening at home.

D2

1 c. rec'd DEC -5 1927

Application rec'd DEC -5 '27

©cl D 82039

XXc.

Fee rec'd $ 1.00

58382 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out fro Station WNAC, Boston, entitled: "A Quiet Evening at Home"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

Reversed English.

D2

1 c. rec'd JUN27'27 ✓

Application rec'd JUN27'27

XX ©CD 80325

Fee rec'd $1.00 31343 JUN28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 900 12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers ✓
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg (Street) Boston (City) Mass. (State) ✓

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits, first sent out from Station WNAC, Boston, entitled: "Reversed English"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
She craved excitement

D2

1 c. rec'd MAR 19'27 ✓

Application rec'd MAR 19'27

©CLD 79011

XXc.

Fee rec'd $ $1.00 13420 MAR 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 17, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers ✓

(Write full legal name of copyright owner)

(2) **Address** 50 Dayleton (Street) Boston (City) Mass. ✓ (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "She Craved Excitement", one of a series of "Mr. and Mrs." Radio Skits, originally broadcast from Station WNAc, Boston, Mass.

(7) Send certificate of registration to Radph L. Rogers ✓

445 Little Bldg. (Street) Boston (City) Mass. ✓ (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

Shell game.

D2

1 c. rec'd JUN27'27

Application rec'd JUN27'27

XXc ©cD 80324

Fee rec'd $ $1.00 31343 JUN28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0000 4

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bdlg. (Street) Boston Mass. (City) (State)

O. K.-B. F. T.,

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of Mr. and Mrs. Skits (radio originally sent out from Station WNAC, Boston entitled:"The Shell Game"

(7) Send certificate of registration to Ralph L. Rogers ✓

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Stacked cards.

D2

1 c. rec'd Dec 12/27

Application rec'd DEC 12 '27

XXc. ©CID 82065

Fee rec'd $

SI.CC

58417 DEC 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston, entitled: Stacked Cards

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

D2

Station Y O U broadcasting.

1 c. rec'd JUL 14 1927

Application rec'd JUL 14 '27

XXc ©CID 80379

Fee rec'd $

31112 JUL 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1st, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

00016

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work One of a series of "Mr. and Mrs." Radio Skits first broadcast from Station WNAC, Boston, entitled: "Station Y O U Broadcasting"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

Tessie the typist, no. 1.

CP

D2

1 c. rec'd APR -8 1932

Application rec'd APR -8 1932

©cl Dunpub 15479

XXc

Fee rec'd $1.00

17812 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers

(Write full legal name of copyright owner)

(2) **Address** 446 Little Building (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tessie the Typist" - comedy broadcast first sent out from Station WEEI, Boston, Monday March 14, 1932

(7) Send certificate of registration to Ralph L. Rogers

446 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

446 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rogers (Ralph L.)
Their day of daze.

D2

Fee rec'd $

1 c. rec'd AUG 15'27

Application rec'd AUG 15'27

XXc. ©CL 807

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first broadcast from Station WNAC, Boston, entitled "The Day of Daze".

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bld.g (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bld.g (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

Too many traffic cops.

D2

1 c. rec'd JUN 27 '27

Application rec'd JUN 27 '27

XXCD 80326

Fee rec'd $ $1.00 31343 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston, entitled: "Too Many Traffic Cops"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Twas the night before Xmas.

D2

1 c. rec'd DEC -5 1927

Application rec'd DEC -5 '27

©cl D 820405

XXc.

Fee rec'd $

58382 DEC 1 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27 W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

Card made by W. P.

00000

H. W. E.

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skit first sent out from Station WNAC, Boston entitled: "Twas the Night Before Xmas"

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Welcome home.

D2

1 c. rec'd Dec 12/27

Application rec'd DEC 12 '27

©CLD 82060

XXc.

Fee rec'd $ $1.00 581170 DEC 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers /
(Write full legal name of copyright owner)

(2) **Address** 445 Little Bldg. (Street) Boston (City) Mass. (State) /

[Please turn this over]

(3) **Name of author or translator** Ralph L. Rogers
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** _____

(6) **Brief title of work** One of a series of Mr. and Mrs. ~~Radio Skits~~ first sent out from Station ~~WNAC, Boston, entitled:~~ Welcome Home

(7) **Send certificate of registration to** Ralph L. Rogers

445 Little Bldg. (Street) Boston, Mass. (City) (State)

(8) **Name and address of person or firm sending the fee** same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)

When a lot's a lot.

D2

1 c. rec'd JUN 27 '27

Application rec'd JUN 27 '27

XXc. ©CID 80327

Fee rec'd $

$1.00 31343 JUN 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

0000022

O.K.-B.F.T.

(3) **Name of author or translator** Ralph L. Rogers
(Write name in full)

(4) **Country of which the author is a citizen*** United States ✓ ✓
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** ----

(6) **Brief title of work** One of a series of Mr. and Mrs. Radio Skits first sent out from Station WNAC, Boston, entitled: "When A Lot's a Lot".

(7) **Send certificate of registration to** Ralph L. Rogers
445 Little Bld.g (Street) Boston (City) Mass. (State)

(8) **Name and address of person or firm sending the fee** Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
When ghosts walk.

D2

1 c. rec'd OCT 15 '27

Application rec'd OCT 17 '27

© CLD 81386

XXc.

Fee rec'd $ 1.00

4ST36 OCT 1727

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph L. Rogers

(Write full legal name of copyright owner)

(2) **Address** 446 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Skits first broadcast from Station WNAC, Boston, entitled: When Ghosts Walk

(7) Send certificate of registration to Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Wild wedding bells.

D2

1 c. rec'd MAY 24

Application rec'd MAY 24'27

©CLD 79853

Fee rec'd $ 1.00

25741 MAY 25'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

Q0024

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of "Mr. and Mrs." Radio Skits, originally broadcast from Station WNAC, Boston., entitled, "Wild Wedding Bells"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bld.g (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
Winning smile.

D2

1 c. rec'd MAR 28 '27

Application rec'd MAR 28 '27

©CLD 79120

XXc.

Fee rec'd $

15069 MAR 28 '27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "The Winning Smile" ✓ one of a series of "Mr. and Mrs." Skits, ~~originally broadcast from~~ Station WNAC, Boston.

(7) Send certificate of registration to Ralph L. Rogers ✓
445 Little Bldg (Street) Boston, (City) Mass. ✓ (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers
445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L.)
With or without

D2

1 c. rec'd DEC 22 '27

Application rec'd DEC 22 '27

©cl D 82151

XXc.

Fee rec'd $

60206 DEC 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

[Please turn this over]

0 0 0 0 0 2 0 5 0 2 0

(3) Name of author or translator Ralph L. Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One of a series of Mr. and Mrs. Radio Skits first sent out from Station WEEI, Boston entitled: "With or Without"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rogers (Ralph L)
Woman haters.

D2

1 c. rec'd MAY-6'27 ✓

Application rec'd MAY-6'27

XXc. ©CID 79746

Fee rec'd $

$1.00 22513 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph L. Rogers
(Write full legal name of copyright owner)

(2) Address 445 Little Bldg. (Street) Boston (City) Mass. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Ralph L. Rogers ✓✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work One of a series of "Mr. and Mrs." Radio Skits, originally broadcast from Station WNAC, Boston entitled: "The Woman Haters"

(7) Send certificate of registration to Ralph L. Rogers

445 Little Bldg. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph L. Rogers

445 Little Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rogers (Mr. & Mrs. Robt.)
Acid (The) test.

1 c. rec'd DEC 14 1914 ✓
Application rec'd DEC 14 1914
XXc. ©CLD 39089 cR

Leave all above these words blank Fee rec'd $ $1.00 422356 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mr. & Mrs. Robt. Rogers.
(Write name in full)

49 West 44th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mr. & Mrs. Robt. Rogers. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) THE ACID TEST. ✓

Send certificate of registration to: (7) Mr. & Mrs. Robt. Rogers. ✓

49 West 44th ✓ (Street) New York City ✓ (City) N.Y. (State)

Name and address of person sending the fee: (8)

49 West 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers (Robert C.) vs
Mars' master.

1 c. rec'd DEC 24 1915

Application rec'd DEC 24 1915

XXc. CLD 42557 c

Leave all above these words blank

Fee rec'd $1.00 135669 DEC 21 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert C. Rogers
(Write name in full)

105 W Broadway (Street) Louisville (City) Ky (State)

Ex. F. C. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert G Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MARS' MASTER"

Send certificate of registration to: (7) R. J. Burke
904 Inter Southern Bldg Louisville Ky
(Street) (City) (State)

Name and address of person sending the fee: (8) R. J. Burke
904 Inter Southern Bldg Louisville Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rogers (Robert Emmons) & Au.
Behind a Watteau picture.

2 c. rec'd AUG -1 1918

Application rec'd AUG -1 1918

XXc. ©Q.D 59985

Leave all above these words blank Fee rec'd $ 1 23390 AUG-1 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert Emmons Rogers, Cit. U. S. A.
(Write name in full) here citizenship of claimant

"2 Newport Road, North Cambridge, Mass. ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert Emmons Rogers.
(July, 1916) (Write name in full) [Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Price $ _____

Exact date of first publication (7) July 31, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I. c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

Dunpub 51692

Rogers (Rose)

God's in his heaven.

$1.00 45850 SEP-2'37

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rose Rogers
(Write name in full)

2225 Roosevelt Ave Berkeley California
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "God's In His Heaven".

Send certificate of registration to (7) Rose Rogers

2225 Roosevelt Ave Berkeley California
(Street) (City) (State)

Name and address of person sending the fee (8) same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. IN 3 parts [Please turn this over]

Write nothing here, but fill out each numbered space D2

Rogers (Samuel Greene Arnold)
Evening (An) at home.

c. rec'd JUN 16 1913
Application Rec'd JUN 18 1913
©CLD 33525
XXc.

Leave all above these words blank

Fee rec'd $ 22910 JUN 18 1913
$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

2 0003

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Samuel Greene Arnold Rogers [Write name in full]
Street (3) 4E Union St City West Chester State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Samuel Greene Arnold Rogers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) An Evening at Home

Send certificate of registration to (8) Samuel Greene Arnold Rogers
Street (9) 4 E. Union St City West Chester State Pa.

Name and address of remitter (10) Samuel Greene Arnold Rogers
Street (11) 4 E. Union St City West Chester State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rogers (Samuel Greene Arnold)
Helpmeet (The).

1 c. rec'd JUN 18 1913
Application JUN 18 1913
XXc. ©Cl.D 33526

Leave all above these words blank

Fee rec'd $ 22910 JUN 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale $1.00

000033

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Samuel Greene Arnold Rogers [Write name in full]
Street (3) 4 E. Union St. City West Chester State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Samuel Greene Arnold Rogers
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Helpmeet

Send certificate of registration to (8) Samuel Greene Arnold Rogers
Street (9) 4 E. Union St. City West Chester State Pa.

Name and address of remitter (10) Samuel Greene Arnold Rogers
Street (11) 4 E. Union St. City West Chester State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Rogers(Sherman)

D2

1 c. rec'd SEP 16 1937

Mister Bo-Peep.

Application rec'd SEP 16 1937

Cl Dunnub 51953

Fee rec'd $ $1.00

48430 SEP 17'37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sherman Rogers
(Write full legal name of copyright owner)

(2) Address 222 East 57 St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Sherman Rogers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MISTER BO-PEEP"

(7) Send certificate of registration to Sherman Rogers
222 East 57 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Sherman Rogers
222 East 57 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rogers (Sylvia Amanda) & au.

Ousting the pastor.

2 c. rec'd JUL -6 1920

Application rec'd JUL -6 1920

XXc. ©CLD 54956 C

Leave all above these words blank Fee rec'd $1.00 23262 JUL-6'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Check made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sylvia Amanda Rodgers ✓ American

(Write name in full—State here also nationality of claimant)

1512 North 2nd St. (Street) New Albany, (City) Ind. (State) ✓

Name of Author, but if a translation, then Translator (3) Sylvia Amanda Rodgers

(Write name in full)

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ousting the Pastor"

Published on the (7) Twenty Fifth **day of** June, 1920.
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sylvia Amanda Rodgers.

15-12 North 2nd St. (Street) New Albany, (City) Ind. (State)

Name and address of person or firm sending the fee (9) Sylvia Amanda Rodgers.

15-12 North 2nd St. (Street) New Albany, (City) Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Rogers (Theda) D2

Fascination.

EAF Fee rec'd $ 1.00 20234

1 c. rec'd Aug. 23, 1935

Application rec'd AUG 23 1935

Cl Dunpub 37070

Apr. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theda Rogers
(Write full legal name of copyright owner)

(2) Address 829 Forest Ave (Street) Evanston (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Sheda Rogers
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Fascination" *
A serial written to be used over the radio

(7) Send certificate of registration to Sheda Rogers
829 Forest Ave Evanston Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheda Rogers
829 Forest Ave Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Enter. See Correspondence Index

Rogers (Theda) D2

Fascination. Carmasita's second episode.

EAF Fee rec'd $1.00

1 c. rec'd May 11, 1935

Application rec'd AUG 23 1935

CiDunpub 37071

23027 May 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theda Rogers

(Write full legal name of copyright owner)

(2) Address 829 Forest Ave Evanston Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sheda Rogers
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Fascination" *
A serial to be used over the Radio.

(7) Send certificate of registration to Sheda Rogers
829 Forest Av. Evanston Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheda Rogers
829 Forest Av Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

* Add: Carmasita's Second Episode / A one act play.

D2

Rogers (Theda)

Fascination; Carmasita's third episode.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

Cl Dunpub 37299

41910 SEP-9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Theda Rogers.
(Write full legal name of copyright owner)

(2) **Address** 829 Forest Ave (Street) Evanston (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Sheba Rogers
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Fascinations - Carnavalita's Third Episode"

(7) Send certificate of registration to Sheba Rogers
829 Forest Ave. Evanston Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sheba Rogers
829 Forest Ave Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

SEP -9 1935

Rogers (Theda)

1 c. rec'd

Fascination; Carmasita's fourth episode.

Application rec'd SEP -9 1935

EAF

Fee rec'd $

Cl D unpub. 37300

$1.00 41910 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

☐ *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Theda Rogers'
(Write full legal name of copyright owner)

(2) **Address** 829 Forest Ave (Street) Evanston (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Sheda Rogers
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Fascination: Carmasita's Fourth Episode.

(7) Send certificate of registration to Sheda Rogers
829 Forest Ave (Street) Evanston (City) Ill. (State)

(8) Name and address of person or firm sending the fee Sheda Rogers
829 Forest Ave (Street) Evanston (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Rogers (Theda)

Pioneers; episode 1.

EAF

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©cl Dunpub 37931

Fee rec'd $ $1.00 49420 OCT 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 16th. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theda Rogers
(Write full legal name of copyright owner)

(2) Address 829 Forest Ave (Street) Evanston (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Theda Rogers
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pioneers" (First Episode)
A story based on a dancers life, Then to a buying fad, Marriage and the problems of Harmony.

(7) Send certificate of registration to Theda Rogers
829 Forest Ave. Evanston Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theda Rogers
829 Forest Ave. Evanston Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rogers (Theda) **D2**

Pioneers; episode 2.

EAF

Fee rec'd $ 1.00

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©a Dunpub 37932

49420 OCT 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 17th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theda Rogers
(Write full legal name of copyright owner)

(2) Address 829 Forest Ave (Street) Evanston (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Theda Rogers
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Pioneers" (Second Episode)
The Story of a ranch girl, who studied dancing, bought Mdse. for a Dept Store - Married + Ends in Alimony

(7) Send certificate of registration to Theda Rogers
829 Forest Ave. Evanston Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theda Rogers
829 Forest Ave. Evanston Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rogers (Theda)

Pioneers; episode 3.

EAF

D2

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©cl Dunpub 37933

Fee rec'd $ $1.00

49420 OCT 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 17th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Theda Rogers

(Write full legal name of copyright owner)

(2) **Address** 829 Forest Ave (Street) Evanston (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Theda Rogers
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Pioneers" (Third Episode)
The Story of a ranch girl who studied dancing, fought Mdse for a Dept Store — married + story ends in Alimony

(7) Send certificate of registration to Theda Rogers
829 Forest Av. Evanston Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theda Rogers
829 Forest Av. Evanston Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rogers (Walter Browne)

Collegiately speaking.

D2

1 c. rec'd MAR 13'29

Application rec'd MAR 13 1929

XXc. ©cl Dunpub 159

Fee rec'd $1.00

13618 MAR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Brown Rogers

(Write full legal name of copyright owner)

(2) Address Hollywood Athletic Club (Street) Hollywood (City), Calif. (State)

[Please turn this over]

0000403

(3) Name of author or translator Walter Browne Rogers U.S.A.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Collegiately Speaking"

(7) Send certificate of registration to Ben H. Rothwell
516-7th Bldg. (Street) Hollywood, Calif. (City) (State)

(8) Name and address of person or firm sending the fee Ben H. Rothwell
516 7th Bldg. (Street) Hollywood, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rogers (Wilfrid L.) & an.
Sherlock Holmes versus Raffles.

D²

Name of claimant

Title and author

1 c. rec'd Dec 19, 1910

©Cl.D 22943

Cl. D, XXc. No.

Cash No. 1

Leave all above these lines blank

46460 DEC 28 1910

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1910 Date.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Wilfrid L. Roger, Dramatic Mirror, New York N.Y.

Card made by R.A.

Nationality of author or authors: American [Must be stated]

(OVER)

00004

Author or authors Wilfrid L. Rogers

Title of work "Sherlock Holmes Versus Raffles"

Send certificate of registration to Wilfrid L. Rogers
Dramatic Mirror. New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Rogers (W[illiam] H[enry])* C

Enigma of the era.

1 c. rec'd Dec. 26, 1934

Application rec'd JAN-8 1935

©CIC 7080

Fee rec'd 1.00 57889 Dec. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IIS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1935.

*Of the *LECTURE ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner W.H.Rogers
(Write full legal name of copyright owner)

(2) Address 721 Sixth Ave., N.E. Minot N.D.
(Street) (City) (State)

(3) Name of author William Henry Rogers
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Enigma of the Era"

(7) Send certificate of registration to W.H. Rogers

721 Sixth Ave., N.E. Minot N.D.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.H. Rogers

Ditto

(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D41

Rogers and Roberts.

Bootleg ball; musical sketch.

1 c. rec'd Jan. 26/24

Application rec'd JAN 25 1924

XA © CLD 26533

Leave all above these words blank

Fee rec'd $1.00

3560 JAN26'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by W. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rogers & Roberts - U. S. A.

(Write name in full—State here also nationality of claimant)

386 Cumberland St. (Street) Brooklyn (City) New York (State)

Name of Composer (3) C. Rueben Roberts

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921—2,000) x Enter order N. & B — See envelope [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Alex. Rogers

(Write name in ~~full~~)

Country of which the author ~~or translator~~ is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE BOOTLEG BALL."
— A Negroid Sketch —

Send certificate of registration to (10) Rogers & Roberts

386 Cumberland St. (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (11) Rogers & Roberts

386 Cumberland St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D4

Rogers and Roberts.

I'm done; musical sketch.

1 c. rec'd Jan. 26/24

Application rec'd JAN 26 1924

CLD 265332

Leave all above these words blank

Fee rec'd 3560 JAN 26 '24

Card by M. L. C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rogers and Roberts - U.S.A.

(Write name in full—State here also nationality of claimant)

286 Cumberland St Brooklyn New York

(Street) (City) (State)

Name of Composer (3) C. Fuckeyth Roberts

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000) * Enter order M.L.B. on envelope

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Alex. Rogers

(Write name in full)

Country of which the author ~~or translator is a citizen or subject~~ (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile ~~must be stated~~ (8) _____

Brief title of work (9) "I'm Done." — A Musical Sketch —

Send certificate of registration to (10) Rogers and Roberts

386 Cumberland St. (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (11) Rogers and Roberts

386 Cumberland St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

I thought I wanted opera; song from The Young Turk, by M. Hoffmann.

DEC 4 1909

2 c. rec'd

©CLD 18384

Cl. D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

38827 DEC -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/3/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 19048

Card made by E. S.

Name and address of copyright claimant } The Rogers Bros. Music Pub. Co. 141 West 43rd St; NEW YORK

Nationality of author ~~or author~~ + Composer U.S.

[Must be stated]

(OVER)

Author ~~or~~ & Composer Max Hoffman

Title of work I Thought I Wanted Opera
(But I Changed My Mind)

Date of publication December 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS.
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

I'll be happy too; song from The Young Turk,

music by M. Hoffmann.

Leave all above these lines blank

:38827 DEC -4 1909

DEC 4 1909

2 c. rec'd.

©CLD 18385

Cl. D. XXc. No.

Case No. 1 50

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/3/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant } The Rogers Bros. Music Pub. Co. [redacted] 141 West 43rd St; [redacted] NEW YORK

Nationality of author ~~or nation~~ + Composer U. S. [Must be stated]

(OVER)

Author ~~or authors~~ + Composer Harry H. Williams & Max Hoffman

Title of work I'll Be Happy Too

Date of publication December 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS.
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

Parisian glide; song from The Young Turk,

music by M. Hoffmann.

Leave all above these lines blank

38827 DEC 4 1909

DEC 4 1909

2 c. rec'd

©CLD 18383

Cl. D. XXc. No.

Cash No.

$ 1 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/3/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant

The Rogers Bros. Music Pub. Co.
[redacted], 141West 43rd St;
[redacted] NEW YORK

Nationality of author ~~or author~~ Composer U. S.

[Must be stated]

(OVER)

Author ~~or authors~~ + Composer Harry H. Williams & Max Hoffman

Title of work The Parisian Glide

Date of publication December 3rd, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

Proposals; song from The Young Turk, music by M. Hoffmann.

2 c. rec'd DEC 15 1909

©CLD 18397

M. D. XXc. No.

Cash No. 46820 DEC 15 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

Of the ~~DRAMATIC~~ DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: The Rogers Bros. Music Pub. Co; ~~M. WITMARK & SONS~~, 141 West 43rd St; ~~XXXXXXXXXX~~ NEW YORK

& Composer

Nationality of author ~~XXXXXX~~ U. S.

[Must be stated]

(OVER)

Author ~~xxx~~ authors ~~xxxxxx~~ & Composer Harry H. Williams & Max Hoffman

Title of work Proposals

From "The Young Turk"

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

Sword is my sweetheart true; song from The Young Turk, by M. Hoffmann.

Leave all above these lines blank

2 c. rec'd DEC 15 1909

©CLD 18398

Cl. D. XXc No.

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/14/09

Of the ~~DRAMATIC~~ / DRAMATICO MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant: The Rogers Bros. Music Pub. Co; 141 West 43rd St; NEW YORK

& Composer

Nationality of author U. S.

[Must be stated]

(OVER)

000052

Author or ~~author~~ & Composer Max Hoffman

Title of work The Sword Is My Sweetheart True
From "The Young Turk"

Date of publication December 14th, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

Those dear old wedding bells; song from

The Young Turk, music by M. Hoffmann

Leave all above these lines blank

38827 DEC -4 1909

2 c. rec'd DEC 4 1909

©Cl.D 18382

Cl. ■. XXc. No.

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/3/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant } The Rogers Bros. Music Pub. Co. [redacted] 141 West 43rd St; [redacted] NEW YORK

Nationality of author ~~or authors~~ composer U.S. [Must be stated]

(OVER)

Author ~~or authors~~ + composer Harry H. Williams & Max Hoffman

Title of work Those Dear Old Wedding Bells

Date of publication December 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { ~~M. WITMARK & SONS,~~ WITMARK BLDG NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Rogers bros. music pub. co.

Title and author

Under the oriental moon; song from The Young Turk, music by M. Hoffmann.

2 c. rec'd

©CLD 18381

Cl D. XXc. No.

Cash No. $1.00

Leave all above these lines blank

38827 DEC -4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/3/09

Of the { DRAMATIC / DRAMATICO MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant

The Rogers Bros. Music Pub. Co.

[redacted], 141 West 43rd St;

[redacted] NEW YORK

Nationality of author ~~or authors~~ Composer U.S.

[Must be stated]

(OVER)

Author ~~or authors~~ + Composer Harry H. Williams & Max Hoffman

Title of work Under The Oriental Moon

Date of publication December 3rd, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { M. WITMARK & SONS, WITMARK BLDG., NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Rogers-Gano advertising agency. C

Gano (Richard C.)

Survey and advertising recommendation to the Oklahoma utilities association.

1 c. rec'd MAR -6 '31

Application rec'd MAR -6 1931

©CIC 5355

Fee rec'd $1.00 12493 MAR-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rogers-Gano Advertising Agency
(Write full legal name of copyright owner)

(2) Address 525 Exchange Tower (Street) Tulsa, (City) Oklahoma. (State)

(3) Name of author Richard C. Gano
(Write name in full)

*Cross out word not needed. [Please turn this over]

00055

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

---

(6) Title of work Survey And Advertising Recommendation
As The Oklahoma Utilities Association

(7) Send certificate of registration to R.C. Gano % Rogers-Gano Adv. Agency.
525 Exchange Tower (Street) Tulsa (City) Oklahoma (State)

(8) Name and address of person or firm sending the fee Mary L. Rose (cashier's
check on Exchange Nat'l Bank)
525 Exchange Tower (Street) Tulsa, (City) Oklahoma (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rogers Producing Co. (John B.)
Kateha - Koo, by R. A. Barnett &
J. B. Rogers.

Leave all above these words blank

I. c. rec'd DEC 10 1917
Application rec'd DEC 10 1917
XXe. ©CLD 48502

Fee rec'd $1.00 41424 DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN B. ROGERS PRODUCING CO.

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) FOSTORIA, OHIO (City) (State)

EX ★ C G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. A. Barnet & John B. Rogers

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Katcha-Koo

_____

_____

Send certificate of registration to (7) JOHN B. ROGERS PRODUCING CO.

Security Bldg (Street) [illegible] (City) Ohio (State)

Name and address of person sending the fee (8) JOHN B. ROGERS PRODUCING CO.

Security Bldg (Street) [illegible] (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogerson (Wallace) and Durgin (William) D2

Get thin to music; [no. 1] by W. Durgin.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 1, 1936

Application rec'd OCT 16 1936

©ClDunpub 45426

K

53148, Oct. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Wallace Rogerson and (2) William Durgin
(Write full legal name of copyright owner)

(2) Address (1) Drake Hotel, Chicago Ill (2) and lMadison Lane Cincinnati, O
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Durgin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Get Thin to Music

(Radio Instructions for Reducing Weight)

(7) Send certificate of registration to William Durgin

1 Madison Lane (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee William Durgin

1 Madison Lane (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

*one of a series

Rogerson (Wallace Mathew) and Durgin (William) D2

Get thin to music; Jan. 14, 1937, by W. Durgin.

FAF

Fee rec'd $ $1.00

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937 C

Dunpub. 47824

8402 Feb. 17,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wallace Mathew Rogerson & William Durgin
(Write full legal name of copyright owner)

(2) Address Drake Hotel, Chicago, Illinois
1 Madison Lane Cincinnati, Ohio
(Street) (City) (State)

C MOK

[Please turn this over]

(3) Name of author or translator William Durgin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Get Thin to Music January 14,1937

(7) Send certificate of registration to William Durgin

1 Madison Lane (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee William Durgin

1 Madison Lane (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Rogge(Diana) D2

Let's be human.

CP

1 c. rec'd JUL 12 1932

Application rec'd JUL 12 1932

©cl D unpub 17197

Fee rec'd $1.00

33731 JUL 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Diana Rogge
(Write full legal name of copyright owner)

(2) Address 205 W. Madison St. Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Diana Rogge
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let's Be Human

(7) Send certificate of registration to Diana Rogge
205 W. Madison St., Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Diana Rogge
205 W. Madison St., Baltimore, Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rogge (Diana) D2

Modern medley.

HCB

Fee rec'd $1.00

23646 May 10, 1932

1 c. rec'd May 10, 1932

Application rec'd MAY 19 1932

©CI D unpub 16426

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Diana Rogge
(Write full legal name of copyright owner)

(2) Address 205 W. Madison St. Baltimore, Maryland
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wiana Rogge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Modern Medley

(7) Send certificate of registration to Wiana Rogge
205 W. Madison St., Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wiana Rogge
205 W. Madison St., Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogge (Viola V.)
Adapted for adoption, by
Gabriele Rogge.

1 c. rec'd NOV 20 '25

Application rec'd NOV 20 '25

XXc. Cl. D 73121

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date (1) Nov. 19-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Viola V. Rogge

(Write full legal name of copyright owner)

207 W. Jackson St. [illegible] Ind.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

SEP-8'27

Rogge (Viola V.)
Adapted for adoption, by
Jared Rogge.

I c. rec'd

Application rec'd SEP-8'27

XXc. ©CLD 80938

Leave all above these words blank Fee rec'd $ 43579 SEP-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Viola V. Rogge

(Write full legal name of copyright owner)

205 W. Madison St (Street) Baltimore (City) Md (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jared Rogge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Adapted for Adoption

Send certificate of registration to (7) Jared Rogge
205 West Madison St, Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jared Rogge
205 West Madison St, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogge (Viola Vietsch)
Italian love.

1 c. rec'd JAN 10 1925
Application rec'd JAN 10 1925
XXc. DCLD 70026 - R

Leave all above these words blank Fee rec'd $

Card made by W. P

1151 JAN10'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Viola Vietsch Rogge
(Write full legal name of copyright owner)

Carroll Station (Street) Baltimore (City), Maryland (State)

(July, 1924—7,000)

[Please turn this over]

M 7 00 0064

Name of Author, but if a translation, then Translator (3) Gabrielle Rogge.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Italian Love", a Play in One Act

Send certificate of registration to (7) Mrs. Viola Vietsch Rogge
Carroll Station, Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Viola Vietsch Rogge
Carroll Station, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rogge (Viola Vietsch)
Love is a wonderful Thing
by Gabrielle Rogge

1 c. rec'd Feb. 26/25
Application rec'd MAR 19 '25
CLD 70891
XXc.

Leave all above these words blank

Fee rec'd $1.00 10726 Feb. 26/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00065

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Viola Vietsch Rogge (Mrs.)

(Write full legal name of copyright owner)

Carroll Station — Baltimore, Maryland

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gabrielle Kogge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love is a Wonderful Thing"

Send certificate of registration to (7) Gabrielle Kogge
Carroll Station, (Street) Baltimore, (City) Maryland. (State)

Name and address of person or firm sending the fee (8) Gabrielle Kogge
Carroll Station, (Street) Baltimore, (City) Maryland. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rogge (Viola Vietsch)

Rogge (Jared)

See-saw.

C

1 c. rec'd Dec. 8-1926

Application rec'd APR-6'27

XXc. ©CIC 3577

Fee rec'd $ 81.00

16852 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5-1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Viola Vietsch Rogge
(Write full legal name of copyright owner)

(2) Address 205 W. Madison St. (Street) Baltimore, (City) Maryland (State)

(3) Name of author Jared Rogge (Write name in full) Baltimore, Maryland [Please turn this over]

O. K.-B. F. T.

000066

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "See-Saw" ✓

(7) Send certificate of registration to Jared Rogge ✓
205 W. Madison St. (Street) Baltimore, (City) Maryland ✓ (State)

(8) Name and address of person or firm sending the fee Jared Rogge
205 W. Madison St. (Street) Baltimore, (City) Maryland (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Rogoff (Elias M.)

Hack and Sack. R. 338, by Rex Fuller [pseud.]

AEB

D2

1 c. rec'd SEP 13 1933

Application rec'd SEP 18 1933

©cl D unpub 24341

Fee rec'd $ $1.00

40126 SEP 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 4 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias M. Rogoff - (Pen Name) Rex Fuller
(Write full legal name of copyright owner)

(2) Address 324 West 51st St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elias M. Rogoff (PEN NAME Rex Fuller)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hack and Sack"-(R338)- by Rex Fuller

(7) Send certificate of registration to Rex Fuller
324 West 51st St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rex Fuller
324 West 51st St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rogoff (Elias M.) *
Night in a cafe.

I c. rec'd JUL 31 1916
Application rec'd AUG 12 1916
XXc. C XC 983 C

Leave all above these words blank

Fee rec'd $1.00 25599 JUL 31 1916
Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elias M. Rogoff known as "Rogs' Fuller"
(Write name in full)

1045 East 105th St. Cleveland Ohio
(Street) (City) (State)

Name of author (3) Elias M. Rogoff
(Write name in full)

Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) * "A Night In Little Bohemia"

Send certificate of registration to: (7) Elias M. Rogoff

1045 East 105th St. (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Elias M. Rogoff known as "Pag" Fuller

* 1045 East 105th St. (Street) Cleveland (City) Ohio (State)

(May, 1916) * OK 7SA

[Please turn this over]

Rogoff(Elias M.) **D2**

Political monotony.

CP _____ Fee rec'd $1.00

OCT 18 1932

1 c. rec'd _____

Application rec'd OCT 18 1932

©Cl D unpub 18741

48417 OCT 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias M. Rogoff (Rex Fuller)

(Write full legal name of copyright owner)

(2) Address 4526 - 40th St. (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elias M. Rogoff - (Pen name is Rex Fuller)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Political Monotony"

(7) Send certificate of registration to Elias M. Rogoff care of Rex Fuller
4526 - 40th St - Long Island City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elias M. Rogoff - (Rex Fuller)
4526 - 40th St. Long Island City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rogoff(Gregor) D2

Kollektive kuh; by G.Rogoff,tr.by Ernst Cohn.

CP

Fee rec'd $

SEP 28 1934

1 c. rec'd

Application rec'd SEP 28 1934

©cl D unpub 31382

R

$1.00 THEFT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23. Aug. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gregor Rogoff
(Write full legal name of copyright owner)

(2) Address Artilleriestr. 36 (Street) Berlin (City) Germany (State)

[Please turn this over]

00000

(3) Name of author or translator Edwin Ernst
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Kollektive Ruh.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika Inst

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rogosin (Irving)

Escapade.

Fee rec'd $

D2

1 c. rec'd JAN -4 1930

Application rec'd JAN -4 1930

XXc. ©cl Dunpub 3728

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Rogosin
(Write full legal name of copyright owner)

(2) **Address** 1220 Blue Hill Ave., (Street) Mattapan, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irving Rogosin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Escapade"
[In 3 Acts]

(7) Send certificate of registration to Irving Rogosin, Esq.
20 Pemberton Sq. (Room 308) (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Irving Rogosin
1220 ~~Pembroke~~ Blue Hill Avenue, (Street) Mattapan (City) Mass (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rogosin (Irving)

Reference card	Rod guy.
D appl. file.	See
D unpub. 2723.	Stahl (Max E.) & Rogosin (Irving)

0000722

U. S. GOVERNMENT PRINTING OFFICE 1930

Rohde (John H.)
Hand in hand.
Typewritten

D2

Name of claimant
Dau.

Title and author

1 c. rec'd JUN 27 1910

XXc. ©CLD 21437
1 cc mt

$

19637 JUN 28 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 27 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant John H. Rohde
218 West 14th St., New York City

[Please turn this over]

000073

Copies Returned

JUL 11 1911

Author or authors: John H. Rohde American

Bk. D. 3 P. 330

(Nationality must be stated)

Brief title of work: "Hand in Hand" — a Musical Dramatic Sketch.

Send certificate of registration to: John H. Rohde
218 West 14th St New York City

Name and address of remitter: John H. Rohde
218 West 14th St
New York City. N.Y.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 11 1923

Application rec'd MAY 11 '23

XXc. ©CLD 64447

Rohe (Alice)

Man, beast and virtue (L'uomo, la bestia e la virtù) by Luigi Pirandello

Leave all above these words blank Fee rec'd $1.00 20791 MAY 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0080874

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Rohe, American

(Write name in full—State here also nationality of claimant)

30 West 57 St (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Alice Rohe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Translation of Luigi Pirandello's "Man, Beast + Virtue" [L'Uomo, La Bestia e La Virtù) a comedy (satire) called an apologue.

Send certificate of registration to (7) Alice Rohe

350 West 55th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alice Rohe

350 West 55th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rohe (Alice)
Sleeping beauty (bella addormentata) by Rosso di San Secondo

1 c. rec'd MAY 11 1923
Application rec'd MAY 11 '23
xxx ©CLD 64449

Leave all above these words blank Fee rec'd $ 81.

20847 MAY 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice Rohe, American
(Write name in full—State here also nationality of claimant)

350 West 55th St (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

000075

Name of ~~Author, but if~~ a translation, ~~then~~ Translator (3) Alice Rohe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Translation of Rocco di San Secondo's "The Sleeping Beauty". (La Bella Addormentata) - drama.

Send certificate of registration to (7) Alice Rohe
350 West 57th St. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alice Rohe, New York. N.Y.
350 West 57th St (Street) New York (City) N.Y. (State)

*If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rohleder (Grace Irene)*

Woman on the bench.

1 c. rec'd APR 22 192

Application rec'd APR 22 1920

XXc. ©CLC 1611 C

Leave all above these words blank Fee rec'd $ REC'D $1.00 APR 22 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grace Irene Rohleder
(Write name in full)

1320, 21st Street, Washington, D.C.
(Street) (City) (State)

Name of author (3) Grace Irene Rohleder
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Woman on the Bench

Send certificate of registration to: (7) Wm. L. Symons

700 — 10 St., Washington, D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Grace Irene Rohleder

1320, 21st Street, Washington, D.C.
(Street) (City) (State)

[Please turn this over]

D2

Rohloff (Irma)

Blazing bubbles, by Walter Eugene McMann and

I.Rohloff. Fee rec'd $ $1.00

FEB 25 1930

1 c. rec'd

Application rec'd FEB 25 1930

©cl Dunpub 4512

XXc.

10369 FEB 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irma Rohloff

(Write full legal name of copyright owner)

(2) **Address** 551 So Fremont Ave (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Walter Eugene McMann & Irma Rohloff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blazing Bubbles a serio-comedy four act drama of the modern jazz age [Unpublished]

(7) Send certificate of registration to Irma Rohloff
551 So Fremont Ave (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Irma Rohloff
551 So Fremont Ave (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rohloff (Irma)

Doomed, by Walter Eugene McMann and Irma

Rohloff.

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc Dunpub 2725

OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 16th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 3078

(1) **Name of copyright owner** Irma Rohloff

(Write full legal name of copyright owner)

(2) **Address** 551 So Fremont st (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wallace Eugene McMann and Irma Rohloff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doomed an original one character
sero-comedy playlet of the sub-
conscious workings of the mind

(7) Send certificate of registration to Irma Rohloff
551 So Fremonte Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irma Rohloff
551 So Fremonte Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rohm (F. Harland)
Rum runners.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN -5 1923

Application rec'd JAN -5 1923

XXc. D.G.D 63268

428 JAN-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Harland Rohm

(Write full legal name of copyright owner)

Davison [illegible] Honolulu, Hawaii

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rohman (Charles) D2

Lucille de Ruiz; by José Eduardo Bolanches [pseud.]

Fee rec'd $1.00

1 c. rec'd OCT 1 1937

Application rec'd OCT -1 1937

©CI Dunpub 52241

51347 OCT-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy of which is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Rohman
(Write full legal name of copyright owner)

(2) Address 75 Maiden Lane (Street) New York, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Rohman (José Eduardo Bolanches → pen name)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lucille de Ruiz

(7) Send certificate of registration to CHARLES ROHMAN
75 MAIDEN LANE, NEW YORK, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Rohman
75 Maiden Lane, New York, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

[illegible] ([illegible])

[illegible], a fabulous comedy in 3 acts.

Acts 2,3.

Fee rec'd $1.00

1 c. rec'd JAN 10 1931

Application rec'd JAN. 10 1931

©ci D unpub. 8653

1260 JAN10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Rohman (ROHMAN)
(Write full legal name of copyright owner)

(2) Address Hotel Montclair, Lex. Ave. + 49th St., N.Y.C., N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Richard Rohman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CITY CALLED HEAVEN"

ACTS II & III

(7) Send certificate of registration to RICHARD ROHMAN

Hotel Montclair, Lexington ave., & 49th St., N.Y.C., N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Rohman

Hotel Montclair, N.Y. City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rohman (Richard) D2

Gate of heaven. Act 1.

Fee rec'd $1.00 Bill

1 c. rec'd JUL -1 1930

Application rec'd JUN 30 1930

© cl Dunpub 6284

XXc.

34538 JUN30'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD ROHMAN
(Write full legal name of copyright owner)

(2) Address HOTEL WELLINGTON, (Street) 7th Ave., + 55th St., (City) N.Y. City, (State) N.Y.

[Please turn this over]

(3) Name of author or translator RICHARD ROHMAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "GATE OF HEAVEN" (ACT I)

(7) Send certificate of registration to RICHARD ROHMAN
Hotel Wellington, 7th Ave., & 55th St. N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Rohman
Hotel Wellington, 7th Ave. & 55th St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rohman(Richard)

D2

1 c. rec'd MAY 31 1935

Power of the press.

Application rec'd MAY 31 1935

©CI Dunpub 35654

CP

Fee rec'd $ $1.00

26441 JUN-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Rohman
(Write full legal name of copyright owner)

(2) **Address** Hotel Piccadilly, 227 West 45th Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Rohman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work POWER OF THE PRESS *

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rohman (Richard)

Tell my story.

EAF

D2

1 c. rec'd DEC 10 1936

Application rec'd DEC 10 1936

©cl Dunpub 46364

Fee rec'd $

64696 DEC 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Rohman

(Write full legal name of copyright owner)

(2) Address Hotel Piccadilly, 227 West 45th Street, NewYork, NewYork

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Rohman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TELL MY STORY"

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rohman (Richard) D2

Where's the last young man

Fee rec'd $

1 c. rec'd NOV 18 '25

Application rec'd NOV 18 1925

XXc. Cl. D 73107

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 16/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Rohman

(Write full legal name of copyright owner)

(2) Address 226 Henry St., (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Richard Rohman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHERE'S THE LOST YOUNG MAN?

(7) Send certificate of registration to Richard Rohman
226 Henry St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Richard Rohman
226 Henry St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rohmer (Sax)
Round in 50.

1 c. rec'd Mar. 31/22
Application rec'd [illegible]
©CLD 66677 C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 13309, Mar. 30/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SAX ROHMER (British)

(Write name in full—State here also nationality of claimant)

8a Bruton St W. — LONDON England

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SAX ROHMER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Round in Fifty"

Send certificate of registration to (7) Sax Rohmer c/o Robert Pommerville
Granville House Arundel St Strand WC2 LONDON
(Street) (City) (State) (Eng.)

Name and address of person or firm sending the fee (8) Robert Pommerville
Granville House, Arundel St. Strand WC2 London, England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rohr (Arno L.)*

Druidism dramatized.

I c. rec'd Nov. 2 1921

Application rec'd DEC -8 1921 ©C.C 2000

XXc. R

Leave all above these words blank Fee rec'd $ 41515 Nov. 2/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arno L. Rohr American

(Write name in full—State here also nationality of claimant)

R.R.8. Montgomery County Dayton Ohio

(Street) (City) (State)

O.K. to P.T.

Name of author (3) Arno L. Rohr

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Druidism Dramatized

Send certificate of registration to (7) S. Rohr

R.R. 8 Montgomery County Dayton Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] L. Rohr

R.R. 8 [illegible]

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Rohr (Jack) *

Faith of the Indian, by Hotan-Tonka, pseud.

C

JUL 25 1930

1 c. rec'd

Application rec'd JUL 25 1930

XXc. ©ClC 5004

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July - 8 - 1930

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JACK ROHR
(Write full legal name of copyright owner)

(2) Address Judy Ave (Street) Bridgeport (City) Ill (State)

(3) Name of author *HOTAN-TONKA

*Cross out word not needed. * pseud. of Jack F. Rohr.

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Faith of The Indian"

(7) Send certificate of registration to Jack Rohr

Judy Ave (Street) Bridgeport ILL (City) (State)

(8) Name and address of person or firm sending the fee Same

Same (Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rohr (Jack) * C

Lest I miss the trail, by Hotan-Tonka, pseud.

JUL 25 1930

1 c. rec'd

Application rec'd JUL 25 1930

©ClC 5005

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0000

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July-8-1930

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Jack Rohr

(Write full legal name of copyright owner)

(2) **Address** Judy Ave (Street) Bridgeport (City) Ill (State)

(3) **Name of author** *Hotan-Tonka

* Cross out word not needed. * Recd. of Jack F. Rohr.

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Lest I Miss The Trail"

(7) Send certificate of registration to Jack Rohr

Judy Ave (Street) Bridgeport Ill (City) (State)

(8) Name and address of person or firm sending the fee Same

Same (Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Robin (Louis)
Angel and the crab.

1 c. rec'd OCT -5 1923

Application rec'd OCT -5 1923

©CLD 65668

XXc.

Leave all above these words blank

Fee rec'd CLD 393841 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3rd 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Rohr

(Write full legal name of copyright owner)

7 West Madison (Street) Chicago (City) Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Angel And The Crab

Send certificate of registration to (7) Louis Rohr
7 West Madison (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louis Rohr
7 West Madison (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rohr, (Louis)
at his own game.

I c. rec'd OCT 16 1922
Application rec'd OCT 16 1922
xxx 62495

Leave all above these words blank

Fee rec'd $1.00

39943 OCT 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Louis Rohr, United States
(Write full legal name of copyright owner)

7 W. Madison St. (Street) Chicago (City), Illinois (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (If not stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At His Own Game

Send certificate of registration to (7) Louis Rohr
7 W. Madison St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louis Rohr
7 W. Madison St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rohr (Louis)
Boldest woman.

1 c. rec'd DEC 18 1924
Application rec'd DEC 19 1924
XXe CLD 69822

Leave all above these words blank Fee rec'd $ 54922 DEC 19'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Rohr, United States,
(Write full legal name of copyright owner)

5124 Indiana Ave; Chicago, Illinois
(Street) (City) (State)

W. F. X. 10092

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * The Boldest Woman

Send certificate of registration to (7) Louis Rohr

5124 Indiana Ave. (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louis Rohr

5124 Indiana Ave. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* C. — 3c.

Rohr (Louis)
Brains.

D 2

Name of claimant

Title and author

1 c. rec'd NOV 26 1909

©Cl. D 17540

Cl. D, XXc. No.

Leave all above these lines blank

44154 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Nov 23, '09.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ~~$1~~ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louis Rohr
4715 Indiana Ave.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Louis Rohr

Title of work: Brains

Send certificate of registration to: Louis Rohr
4715 Indiana Av. Chicago

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(over)

Write nothing here, but fill out each numbered space below D 2

Rohr (Louis)
Circumstance; or, A crimine
in the making.

1 c. rec'd JUN 18 '25
Application rec'd JUN 18 1925
Class CL D 71895
XXc. R

Leave all above these words blank Fee rec'd $1.00 30780 JUN 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louis Rohr
(Write full legal name of copyright owner)

Suite 1805, 77 W. Washington St. Chicago Ill.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Pohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Circumstance or A Criminal In The Making

Send certificate of registration to (7) Louis Pohr, Suite 1805
77 W. Washington St, Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Pohr, Suite 1805
77 W. Washington St., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Rohr (Louis)

Clean. by George Gilbody. pseud.

Fee rec'd $1.00

1 c. rec'd Mar. 7,1930

Application rec'd Mar 9 1930

©cDunpub 5012

XXc.

11612 Mar. 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner * LOUIS ROHR
(Write full legal name of copyright owner)

(2) Address 6200 Rhodes Ave. (Street) Chicago (City) Illinois (State)

*Street. See Index to Claimants

[Please turn this over]

(3) Name of author or translator LOUIS ROHR ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work CLEAN ✓

(7) Send certificate of registration to LOUIS ROHR ✓

6200 Rhodes Ave. (Street) Chicago (City) Illinois ✓ (State)

(8) Name and address of person or firm sending the fee LOUIS ROHR

6200 Rhodes Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rohr (Louis)
Lawyer for the defense.

1 c. rec'd MAR -6 '22

Application rec'd MAR -6 1922

XXc. ©CLD 60164 C

R

Leave all above these words blank Fee rec'd $1.00 92112 MAR-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Rohr, United States ✓

(Write name in full—State here also nationality of claimant)

1348 First National Bank Bldg., Chicago, Illinois ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Louis Rohr

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lawyers For The Defense

Send certificate of registration to (7) Louis Rohr ✓

1348 First National Bank Bldg. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louis Rohr

1348 First National Bank Bldg. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rohr (Louis)

Little fox

1 c. rec'd SEP 16 '24

Application rec'd SEP 16 1924

Xrec'd CLD 68873

40522 SEP 16 '24

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Rohr

(Write full legal name of copyright owner)

7 W. Madison St., (Street) Chicago, (City) Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Fox

Send certificate of registration to (7) Louis Rohr
7 W. Madison St. (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) Louis Rohr
7 W. Madison Street (Street), Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rohr (Louis)
Mysterious Mr. Ford.

1 c. rec'd FEB 25 1924
Application rec'd FEB 25 1924
XXc. CLD 66930

7188 FEB 25'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mysterious [illegible]", a mystery play in a prologue and [illegible]

Send certificate of registration to (7) Louis Rohr
7 West Madison Street, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Rohr
7 West Madison St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 8 193

Application rec'd OCT -7 1937

XXc. ©cl D unpub 52346

Rohr (Louis)

Reaper chuckles.

$1.00

Leave all above these words blank — Fee rec'd $ 526730CT-8'37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louis Rohr

(Write name in full)

6335 Ingleside Ave. (Street) Chicago, Illinois (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Rohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE REAPER CHUCKLES

Send certificate of registration to: (7) Louis Rohr

6335 Ingleside Avenue, Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Rohr

6335 Ingleside Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rohr (Louis)
She can't be serious.

FEB 23 1923

1 c. rec'd.

Application rec'd. FEB 23 1923

XXc. CLD 63709 R

7571 FEB 23 '23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louis Rohr, U.S.

(Write full legal name of copyright owner)

7 W. Madison Street (Street) Chicago (City), Illinois (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Tohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) She Can't Be Serious

Send certificate of registration to (7) Louis Tohr
7 W. Madison Stret Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Tohr
7 W. Madison Stret Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Robr (Louis)
Sold for a mess of pottage.

1 c. rec'd OCT 17 1921
Application rec'd OCT 17 1921
xxc. ©CL.D 58889 C

Leave all above these words blank Fee rec'd $1.00 38973 OCT 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Robr, United States.

(Write name in full—State here also nationality of claimant)

1348 First National Bank Bldg., Chicago, Illinois.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Pohr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sold Por in Mess of Pottage

Send certificate of registration to (7) Louis Pohr

1348 First National Bank Bldg. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Pohr

1348 First National Bank Bldg. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Rohr (Louis)

Title and author: When it comes home to you.

Typewritten

Leave all above these lines blank

1 c. rec'd JUL 2 1910

©CLD 21469

Cl. D, XXc. No.

$ 1.00 Bill.

Cash No. 29147 JUL -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sould Haven Date, June 30, '10.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

0001102

Name and address of copyright claimant: Louis Rohr, South Haven, Mich.

Nationality of author or authors: American [Must be stated]

Card made by G. B. S.

(over)

Author or authors: Louis Rohr

Title of work: "When it comes home to you"

Send certificate of registration to: Louis Rohr, North Orchard Beach, South Haven, Mich.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Rohr (Louis).
Wild oats.

D 2

Name of claimant

Title and author

1 c. rec'd SEP 19 1912

©Cl.D 36902 C

Cl. D, XXc. No.

$1.00 Rec'd

Cash No.

Leave all above these lines blank

28039 SEP 19 1912

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. Date, 17, 1912.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.J.J.

Name and address of copyright claimant { Louis Rohr 4715 Indiana Av. Chicago, }

O.K.-E.F.T.

Nationality of author or authors Citizen U.S. (Must be stated)

(OVER)

Author or authors: Louis Rohr

Title of work: Wild Cats.

Send certificate of registration to: Louis Rohr
4715 Indiana Ave., Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Rohrer (Gertrude Martin)
Santa Claus land.

1 c. rec'd NOV 2 1919
Application rec'd DEC -6 1919
©CLD 53302 C
XXc.

Leave all above these words blank Fee rec'd $ **$1.00** 34914 Nov. 28, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Gertrude Martin Rohrer

(Write name in full—State here also nationality of claimant)

6909 Meade St — Pittsburgh Pa

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

0001 04

Name of Author, ~~but if a translation,~~ then ~~Translator~~ (3) Gertru de Martin Rohrer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Santa Claus Land
A Christmas play with Music

Send certificate of registration to (7) Gertrude M Rohrer (Mrs J. J.
6909 Meade St (Street) Pittsburgh (City) Pa (State)

Name and address of person or firm sending the fee (8) Gertrude M Ro
6909 Meade St (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rohrer / Gertrude Martin / Toy shop.

2 c. rec'd AUG 22 1916

Application rec'd AUG 30 1916

©CLD 44793

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27660 AUG 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gertrude Martin Rohrer

(Write name in full)

6909 Meade St Pittsburg Pa

(Street) 6 Miller Park (City) Chautauqua N.Y. (State)

Name of Author, but if a translation, then Translator (3) Gertrude Martin Rohrer

(Write name in full)

(May, 1915)

2C. REC. BY L. C. COM.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Toy Shop

Price $ .10

Exact date of first publication (7) Aug 12-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Gertrude M Rohrer

6909 Meade St Pittsburg Pa
(Street) (City) (State)

Name and address of person sending the fee: (9) Gertrude M Rohrer (Mrs)

6909 Meade St Pittsburg
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roider(Ralph) D3

Centurion and the woman; text by Ralph Roider, music by Karl Roider.

2 c. rec'd OCT 23 1935

Application rec'd OCT 23 1935

Cl D pub. 28973

XXc.

Fee rec'd $

49807 OCT 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Roider
(Write full legal name of copyright owner)

(2) Address 436 Division St. (Street) Schenectady (City) N. Y. (State)

(3) Name of author or translator Ralph Roider
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Name of composer Karl Roider

(7) Country of which the composer is a citizen United States ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States -

(9) Brief title of work The Centurion and the Woman ✓

(10) Published on the 7 ✓ day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Ralph Roider

436 Division St. (Street) Schenectady (City) New York (State)

(12) Name and address of person or firm sending the fee Ralph Roider

436 Division St. (Street) Schenectady (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Roig (C.)

Contrabandista; zarzuela en un acto; parte de apuntar y dirigir.

Leave all above these words blank

1 c. rec'd Jan. 13/25

Application rec'd JAN25'26

XXc. D Cl.D 26876

Fee rec'd $1.00 55371 Dec. 15/25

Card made by M.B.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 23, 1926.

090407

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) C. ROIG

(Write full legal name of copyright owner)

(Street) (City) (Country)

Name of Composer (3) C. ROIG

[Please turn this over]

Country of which the composer is a citizen or subject (4) SPAIN / [Must be stated]

Name of Author, or if a translation, then name of Translator (5) J. SIL VA ARAMBURU Y J.L. MAYRAL
(Write name in full)

Country of which the author or translator is a citizen or subject (6) SPAIN / [Must be stated]

Brief title of work (7) LA CONTRABANDISTA /

Published by (8) SOCIEDAD DE AUTORES ESPAÑOLES at (9) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (10) 1st day of OCTOBER, 19 25 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MIGUEL DE ZARAGA

HOTEL ALAMAC (Street) NEW YORK (City) N.Y. (Country)

Name and address of person sending the fee (12) MIGUEL DE ZARAGA

HOTEL ALAMAC (Street) NEW YORK (City) N.Y. (Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Roig (Enrique F. Gutiérrez)

Reference card D application files. 45135 MDA 0001 08	See Gutiérrez Roig (Enrique F.)

Roig (Enrique F. Gutiérrez)

Reference card

Appl file

See

Gutierrez Roig (Enrique F.)

D 58229

000109

D3

Roister Doisters (The)

Name of claimant

Pluto's daughter; a musical comedy in three acts.

Title and author

Vocal score.

Leave all above these words blank

2 c. rec'd July 1. 1915

XXc. ©CLD 19597 C

$1.00 23434 R

July 1. 1915

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

JUL 1 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Card made by J.R.M.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

The Roister Doisters ~~Dramatic Club~~
Mass' Agricultural College Amherst Mass

O.K.-B.F.T.

[Please turn this over]

Author or authors Lyrics Sydney Merton Masse
Music Hyde Smith and Frank Albert Anderson

United States
(Nationality must be stated)

Brief title of work Plutos Daughter
A dramatico-musical Composition in 3 acts

Exact date of publication June 30th 1915 (Must be stated)
(Date, day, month, and year, when placed on sale, sold, or publicly distributed)

Send certificate of registration to Louis H Ross

Name and address of remitter Louis H Ross
218 Tremont St Boston Mass

If the work is a published dramatic composition, use application form D. If unpublished, use form D. (OVER)

Rojas de la Torre (Luis)

Reference card

D appl file

D 86726

See

Torre (Luis Rojas de la)

GOVERNMENT PRINTING OFFICE

Rokos (Michael P.)
Dad never fails.

D2

1 c. rec'd DEC-8'25

Application rec'd DEC-8'25

CLD 73608

XXc.

Fee rec'd $

ELOT 54219 DEC-8'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MICHAEL P KOKOS.
(Write full legal name of copyright owner)

(2) Address 1431 W 66 st (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Michael P Rokos.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work DAD NEVER FAILS.
A ONE ACT PLAY.

(7) Send certificate of registration to Michael P Rokos.
1431 W 66 st (Street) Los angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Michael P Rokos.
1431 W. 66 st (Street) Los angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

RoRos (Michael (P.)
Friday the thirteenth.

D2

1 c. rec'd Jan. 11/26

Application rec'd JAN - 9 1926

XXc. CLD 74123

Fee rec'd $ $1.00

1612 JAN-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael P Rorus
(Write full legal name of copyright owner)

(2) Address 1431 W 66 ST. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael P Rokos /

(Write name in full)

(4) Country of which the author is a citizen* U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work FRIDAY THE THIRTEENTH

One act play

(7) Send certificate of registration to Michael P Rokos /

1431 W 66 st (Street) Los Angeles (City) Calif / (State)

(8) Name and address of person or firm sending the fee Michael P Rokos

1431 W 66 st (Street) Los Angeles Calif (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roland (Charles

Bride of the Nile.

CP

Leave all above these words blank Fee rec'd $ $1.00

1 c. rec'd APR 10 1933

Application rec'd APR 10 1933

XXc. ©cl D unpub 21791

16362 APR 10 '33 R

0015

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES ROLAND

(Write full legal name of copyright owner)

299 Madison Avenue (Street) New York (City) N.Y. (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES ROLAND
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bride of the Nile

Send certificate of registration to (7) Charles Roland
299 Madison Ave New York, N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roland (Charles) **D2**

Bureau of success; instalment no. 1.

EAF

Fee rec'd $ 1.

1 c. rec'd NOV 2 1936

Application rec'd NOV 13 1936

©cl Dunpub 45933

58478 Oct. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 12 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Roland
(Write full legal name of copyright owner)

(2) **Address** 609 West 114 St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Charles Poreard
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bureau of Sources - Guatemala no. 1.

(7) Send certificate of registration to Charles Poreard

604 West 114 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Charles Poreard

604 West 114 St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Roland (Charles) **D2**

Bureau of success; instalment no. 2.

EAF Fee rec'd $

1 c. rec'd NOV 2 1936

Application rec'd NOV 13 1936

©CIDunpub 45934

60576 NOV 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— 11340

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles V Roland
(Write full legal name of copyright owner)

(2) **Address** 607 West 114 (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Charles Roland
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bureau of Omnia (Installment) No. 2.

(7) Send certificate of registration to Charles Roland
604 West 114 St NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Roland
604 West 114 St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Roland (Charles)

Every ten years.

Aub

D2

1 c. rec'd SEP 13 1932

Application rec'd SEP 13 1932

©cl Dunpub 18146

Fee rec'd $ $1.00

428807 SEP 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Roland

(Write full legal name of copyright owner)

(2) Address 299 Madison Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Roland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVERY TEN YEARS

(7) Send certificate of registration to Charles Roland
299 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roland (Charles)
Georgia moon.

D2

1 c. rec'd APR 27'27

Application rec'd APR 27 1927

XXc. ©CLD 79533

Fee rec'd $ 1.00

20462 APR28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Roland
(Write full legal name of copyright owner.)

(2) Address 57 W. 93 (Street) New York (City) N. Y. (State)

B. F. L.

[Please turn this over]

(3) Name of author or translator Charles Roland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Georgia Moon"

(7) Send certificate of registration to Charles Roland
57 W. 93 (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles Roland
57 W. 93 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roland (Charles)

He taught her all she knew.

D2

OCT 19 1934

1 c. rec'd

Application rec'd OCT 19 1934

©cl Dunpub 31681

Fee rec'd $ $1.00

47036 OCT 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES ROLAND
(Write full legal name of copyright owner)

(2) **Address** 299 Madison Ave (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Rotand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HE TAUGHT HER ALL SHE KNEW
(comedy in three acts)

(7) Send certificate of registration to Charles Rotand
291 Madison Ave, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Roland (Charles) and Riznik (Joseph Q.)

Lion of Judah.

EAF

Fee rec'd $1.00

1 c. rec'd Dec. 9, 1935

Application rec'd DEC 24 1935

©cl Dunpub 38968

58185, Dec. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 21 '35

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Roland and Joseph Q. Riznik

(Write full legal name of copyright owner)

(2) **Address** Roland 604 W. 114 St. (Street) New York City (City) Riznik 1918 North Argyle Ave (Street) Hollywood, Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Roland and Joseph R. Rizzuto
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lion of Judah*

(7) Send certificate of registration to Charles Roland.

609 W 114 St (Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee Charles Roland

609 W 114 St (Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 In 3 Acts.

[Please turn this over]

Roland (Charles) **D2**

Queen of hearts.

CP

1 c. rec'd June 20, 1932

Application rec'd JUN 20 1932

(c) Dunpub 17153

Fee rec'd $ $1.00

31293 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 25 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1932

2 *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Roland
(Write full legal name of copyright owner)

(2) Address 299 Madison Av (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Reland ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE QUEEN OF HEARTS".

A comedy in three acts

(7) Send certificate of registration to Charles Reland ✓

299 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Roland (Claude) and Hervilliez (Gabriel d') A5
Assureurs. (In La Petite illustration, no. 732)
AJE

1 c. rec'd AUG 29 1935
Application rec'd AUG 29 1935
©aDpub. 37161

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

AUG 28 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CLAUDE ROLAND* and GABRIEL D'HERVILLIEZ**
(Write full legal name of copyright owner)

(2) **Address** 25 Boulevard Bonne Nouvelle, Paris, France.*
~~22 Rue Henri Rengneul~~ (Street) ~~Paris~~ (City), ~~France~~ (State) **

(3) **Name of author or translator** Claude Roland and Gabriel d'Hervilliez.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LES ASSUREURS" - Comédie Gaie en un Acte et Deux Tableaux - on page

(8) Published in La Petite Illustration (Name of periodical) on Paris (City) ;France (State) July 20/35 (Date of issue)

(9) First published on the 20th day of July, 1935
(Issue No. 732) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(Théâtre No. 373)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Roland (Frederick)
Her happy New Year.

D2

1 c. rec'd MAY 22

Application rec'd MAY 22'26

XXc CLD 75556

Fee rec'd $

24415 MAY 22'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21 1926

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Frederick Roland
(Write full legal name of copyright owner)

(2) Address 1304 W. 44 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederick Roland
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HER HAPPY NEW YEAR

(7) Send certificate of registration to 130 W. 44 St
New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Roland
130 W. 44 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roland (Frederick)
Nina

1 c. rec'd JUN -1 '23
Application rec'd
XXc ©Cl.D 64709

$1.00

21746 JUN-1'23

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Frederick Roland

(Write full legal name of copyright owner)

130 West 44 Street — New York City N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Roland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NINA
A COMEDY DRAMA
IN THREE ACTS

Send certificate of registration to (7) FREDERICK ROLAND
130 W. 44 St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frederick Roland
130 W. 40 Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Roland (Jack)

Accidents will happen, or, Call your shots.

Fee rec'd $

MAR 19 1930

1 c. rec'd

Application rec'd MAR 19 1930

cl Dunpub 4795

XXc.

14172 MAR 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACK. ROLAND

(Write full legal name of copyright owner)

(2) **Address** MANHATTAN HOTEL (Street) NEW. YORK. (City) N. Y. (State)

W 47TH ST.

[Please turn this over]

(3) Name of author or translator JACK. ROLAND
(Write name in full)

(4) Country of which the author is a citizen* BRITISH.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK.

(6) Brief title of work "ACCIDENTS WILL HAPPEN"
COMEDY SKETCH.

(7) Send certificate of registration to JACK. ROLAND
MANHATTAN HOTEL W47ST NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK. ROLAND
MANHATTAN HOTEL W47TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Roland (Jack) & Selig (Irving)

Bars and stripes; or, Taking the rap.

Fee rec'd $1.00

1 c. rec'd MAR 19 1930

Application rec'd MAR 19 1930

©cl Dunpub 4796

XXc.

14242 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK ROLAND & IRVING SELIG.
(Write full legal name of copyright owner)

(2) Address MANHATTAN HOTEL (Street) W 47 St. NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JACK ROLAND & IRVING SELIG
(Write name in full)

(4) Country of which the author is a citizen* BRITISH AMERICAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK. N.Y

(6) Brief title of work "BARS AND STRIPES
TAKING OR THE RAP
COMEDY SKETCH

(7) Send certificate of registration to JACK ROLAND
MANHATTAN HOTEL W47 67. NEW YORK N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK. ROLAND
MANHATTAN HOTEL W47 "ST NEW YORK N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Roland (Jack)

Boxer.

Fee rec'd $1.00

1 c. rec'd APR 14 1930

Application rec'd APR 14 1930

©a Unpub 5208

XXc

19192 APR 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0012

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 12TH 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK. ROLAND
(Write full legal name of copyright owner)

(2) Address MANHATTAN HOTEL (Street) W. 47 ST. NEW. YORK. (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator JACK ROLAND
(Write name in full)

(4) Country of which the author is a citizen* BRITISH
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK.

(6) Brief title of work "THE BOXER"
A COMEDY SHORT
JACK ROLAND

(7) Send certificate of registration to JACK ROLAND
MANHATTAN HOTEL W.47TH ST. NEW YORK N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK ROLAND
MANHATTAN HOTEL W.47TH ST NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Roland (Jack)

Broad minded broods.

Fee rec'd $ 2

1 c. rec'd MAR 19 1930

Application rec'd MAR 19 1930

©cl Dunpub 4794

XXc.

141772 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACK. ROLAND

(Write full legal name of copyright owner)

(2) **Address** MANHATTAN HOTEL (Street) NEW. YORK (City) N.Y. (State)

WEST 47st

[Please turn this over]

(3) Name of author or translator JACK. ROLAND
(Write name in full)

(4) Country of which the author is a citizen* BRITISH.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW. YORK.

(6) Brief title of work "BROAD MINDED BROADS"

COMEDY SKETCH.

(7) Send certificate of registration to JACK. ROLAND

MANHATTAN HOTEL W47 ST. NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK. ROLAND

MANHATTAN HOTEL W47 OF NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roland (Jack)

Help wanted.

Fee rec'd $$1.00

D2

1 c. rec'd APR -8 1930

Application rec'd APR -8 1930

XXc ©cl Dunpub 5112

18097 APR-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 7TH 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACK. ROLAND

(Write full legal name of copyright owner)

(2) **Address** MANHATTAN HOTEL (Street) NEW YORK. (City) N.Y. (State)
W. 47TH STREET

[Please turn this over]

(3) Name of author or translator JACK. ROLAND
(Write name in full)

(4) Country of which the author is a citizen* BRITISH
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK.

(6) Brief title of work "HELP WANTED"
A COMEDY SHORT.

(7) Send certificate of registration to JACK ROLAND
MANHATTAN HOTEL W 47TH ST. NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK ROLAND
MANHATTAN HOTEL W 47TH ST. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Roland (Jack)

Naval engagement.

Fee rec'd $1.00

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

©cl Dunpub 5183

XXc.

1895 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 9TH 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8081

(1) **Name of copyright owner** JACK. ROLAND

(Write full legal name of copyright owner)

(2) **Address** MANHATTAN HOTEL (Street) VVEST. 47TH ST. NEW. YORK. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JACK. ROLAND
(Write name in full)

(4) Country of which the author is a citizen* BRITISH
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW. YORK.

(6) Brief title of work A. NAVAL ENGAGEMENT.
A. COMEDY.

(7) Send certificate of registration to JACK. ROLAND
HOTEL MANHATTAN . W. 47TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK. ROLAND
HOTEL MANHATTAN W47TH ST. NEW. YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Roland deutsche verlagsgesellschaft
Goldner Leichtsinn: von
Josef v. Koblinski.

D 1

Name of claimant

Title and author

FEB 24 1913

Xc. ©CLD 32598

$ 1.00

7146 FEB 24 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 28/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Roland Deutsche Verlagsgesellschaft m.b.H.
Berlin

SEE DOUBTFUL FILE

[Please turn this over]

000432

Author or authors: Josef v.Koblinski — Germany
(Nationality must be stated)

Brief title of work: "Goldner Leichtsinn" Operette in Drei Akten

Textbuch

Exact date of publication: Sept.20/12
(Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D⁴ (OVER)

D²

Name of claimant

Title and author

Rolands (George K.) Fool's folly; by Oliver J. White.

JUN 15 1910

1 c. rec'd

© CLD 21349

XXc.

$ 1 00 MW

23042 JUN 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 15 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000133

Card made by G. B. S.

Name and address of copyright claimant

George K. Rolands

P.O. Box 37 — Carmel New Jersey

(OVER)

Author or authors: Oliver J. White — American
[Nationality must be stated.]

Brief title of work: The Fools' Folly. In 1

Send certificate of registration to: George K. Rolando
Carmel N.J. P.O. Box 37

Name and address of remitter: Geo. K. Rolando
Carmel N J P.O. Box 37

If the work is a published dramatic composition, use application form 1D. If a dramatico-musical composition, use form D.

(over)

Rolbein (F. Theodore) D2

Heart line; by Claude-André Puget, adapted by, F. T. Rolbein and Gordon C. Latta.

1 c. rec'd Feb. 4, 1932

Application rec'd MAY 14 1932

©a Dunpub 16371

Fee rec'd $1.00

HCB

6268 Feb. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** F. Theodore Rolbein.

(Write full legal name of copyright owner)

(2) **Address** Ritz Hotel, London England.

(Street) (City) (State)

[Please turn this over]

F. Theodore Rolbein & Gordon C. Latta.

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. Great Britaib.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HEART LINE"

(7) Send certificate of registration to F. Theodore Rolbeih, Ritz Hotel,
London, W.1. (England.)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Rolfe(B.A.)

Tracked around the world; Episode 1, book and lyrics by William McKenna, music by B.A. Rolfe.

CP

1 c. rec'd DEC 20 1932

Application rec'd DEC 20 1932

©cl Dunpub 28354

XXc.

Leave all above these words blank — Fee rec'd $ 1.00 — 58358 DEC 20'32

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. A. Rolfe
(Write full legal name of copyright owner)

111 West 57th St. (Street) New York City (City) New York (State)

Name of Composer (3) B. A. Rolfe

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) William McKenna
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) "TRACKED AROUND THE WORLD" First Episode

Send certificate of registration to (10) Moses and Nolte

11 West 42nd Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (11) Moses and Nolte

11 West 42nd Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Rolfe(B.A.)

Tracked around the world. Episode 2, book and lyrics by William McKenna, music by B.A. Rolfe.

CP

Leave all above these words blank

Fee rec'd $1 00

1 c. rec'd DEC 20 1932

Application rec'd DEC 20 1932

©cl Dunpub 28355

XXc 58355 DEC20'32

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1932

(1) the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. A. Rolfe

(Write full legal name of copyright owner)

111 West 57th St. (Street) New York City (City) New York (State)

Name of Composer (3) B. A. Rolfe

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

(Feb., 1923—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) William McKenna
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) "TRACKED AROUND THE WORLD" Second Episode

Send certificate of registration to (10) Moses and Nolte

11 West 42nd Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (11) Moses and Nolte

11 West 42nd Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rolfe (E.M.)
Dawning.

D2

1 c. rec'd FEB 10 '28
Application rec'd FEB 10 1928
©CID 82717
XXc.

Fee rec'd $

$1.00 7640 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 6 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. M. Rolfe
(Write full legal name of copyright owner)

(2) Address 216 Park St (Street) Pueblo (City) Colo (State)

[Please turn this over]

0007

(3) Name of author or translator E. M. Kolfe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dawning"

(7) Send certificate of registration to E. M. Kolfe
210 Polk St. Pueblo Colo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. M. Kolfe
210 Polk St Pueblo Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Rolfe (Gordon)

Marie Antoinette.

EAF

Fee rec'd $ $1 00

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©cl D unpub 44980

52619 SEP 29 '3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Rolfe
(Write full legal name of copyright owner)

(2) Address 56 Codwise Ave. (Street) New Brunswick, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Gordon Rolfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARIE ANTOINETTE

(7) Send certificate of registration to Gordon Rolfe
56 Codwise Ave., New Brunswick, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gordon Rolfe
56 Codwise Ave., New Brunswick, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Rolfe (Gordon)

Shark's point.

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

Cx Dunpub 50350

Fee rec'd $1

GAP

31906 JUN18'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gordon Rolfe

(Write full legal name of copyright owner)

(2) **Address** 56 Codwise Ave (Street) New Brunswick (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Gordon Rolfe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHARK'S POINT.
A Comedy in 3 Acts.

(7) Send certificate of registration to GORDON ROLFE

56 Codwise Ave., New Brunswick New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GORDON ROLFE.

56 Codwise Ave., New Brunswick New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Rolfe (John)

Reference card

D app. file

D 22099

AEB

000140

Aunt Cynthie's boarding house.

See

Fell (Elinor M.) and Rolfe (John)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Rolfe (Rose K.)
His chance.

D²

Name of claimant

Title and author

1 c. rec'd JUN 8 1910

XXc. ©CLD 21301c

$ 1.00

22258 JUN -8 1910

Leave all above these lines blank

Cash No.

000141

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 6th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Rose K Rolfe
5233 Calumet Ave - Chicago Ill.

JUN 8 1910

(OVER)

Author or authors: Rose K Rolfe (American)

Nationality must be stated.

Brief title of work: "His Chance"

Send certificate of registration to: Rose K Rolfe
5233 Calumet Ave - Chicago

Name and address of remitter: Rose K Rolfe
5233 Calumet Ave - Chicago

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use Form E.

(OVER)

Rolfe (Rose K.)
Temptation (The)

D2

Name of claimant

Title and author

1 c. rec'd OCT 31 1910

©CLD 22416

XXc.

$ 1.00

Leave all above these words blank

38814 OCT 31 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 29th Date, 1910

D.O. 2

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 31 1910

Name and address of copyright claimant(s)

Rose K Rolfe

5233 Clement Ave. Chicago

Card made by C. B. S.

OCT 3 1910.

[Please turn this over]

Author or authors: Rose K. Rolfe (American)
[Nationality must be stated]

Brief title of work: "The Temptation"

Send certificate of registration to: Rose K Rolfe
5233 Calumet Ave Chicago

Name and address of remitter: Rose K Rolfe
5233 Calumet Ave - Chicago

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

Rolfe (Rose K)

Title and author

Temptation (The); a play in three acts.

Leave all above these lines blank

1 c. rec'd AUG 14 1909

Cl. D, XXc. No. 16558

Cash No. 25783 AUG 14 1909 $1.00 mo

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 12th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Rose K Rolfe

5233 Calumet Av. Chicago, Ill.

Nationality of author or authors: American [Must be stated]

(OVER)

Card made by JBR

009443

Author or authors: Rose K Rolfe - Chicago Ill.

Title of work: "The Temptation"
A Play in 3 Acts

Send certificate of registration to: Rose K. Rolfe - 5233 Calumet Av.
Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Rolfs(Hans Wilhelm) **D2**

It happened in Paris.

CP

1 c. rec'd SEP -4 1934

Application rec'd SEP 21 1934

©cl Dunpub 31199

Fee rec'd $ $1.00

425449 SEP 21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 14 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Wilhelm Rolfs
(Write full legal name of copyright owner)

(2) Address 5730 E. 16th (Street) Oakland (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Hans Wilhelm Rapf
(Write name in full)

(4) Country of which the author is a citizen* Germany (But American Papers)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It happened in Paris
three episode Radio Play.

(7) Send certificate of registration to Hans Wilhelm Rapf
5730 E. 10th. street Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hans Wilhelm Rapf
5730 E. 10th. street Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1933—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rolfs(Hans Wilhelm) **D2**

Playing with love.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -7 1934

Application rec'd FEB -7 1934

©cIDunpub 26478

6496 FEB-7'34R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/3/34

I deposit herewith the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hans Wilhelm Rolfs
(Write full legal name of copyright owner)

(2) **Address** 5730 E 16th (Street) Oakland (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hans Wilhelm Roelfs
(Write name in full)

(4) Country of which the author is a citizen* Germany (First Papers
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Oakland, Calif.

(6) Brief title of work Playing with Love

(7) Send certificate of registration to Hans Wilhelm Roelfs
5730 E. 16th. Street, (Street) Oakland, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hans Roelfs
5730 E. 16th. Street, (Street) Oakland, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Rolfs (Hans)

D2

OCT 16 1933

1 c. rec'd

Stubborn mule.

Application rec'd OCT 16 1933

©cl Dunpub 24717

AEB

Fee rec'd $

$1.00

44483 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/9/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Rolfs

(Write full legal name of copyright owner)

(2) Address 5730 E. 16th Street (Street) Oakland, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hans Rolfs
(Write name in full)

(4) Country of which the author is a citizen* Germany (I have my first papers.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Oakland

(6) Brief title of work The Stubborn Mule

(7) Send certificate of registration to Hans Rolfs
5730 E. 16th. street (Street) Oakland (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hans Rolfs
5730 E. 16th. street (Street) Oakland (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rolland (Gustave)
Devil's inn

1 c. rec'd JUN 11 1920
Application rec'd JUN 11 1920
XXc. ©CLD 54792

Leave all above these words blank

Fee rec'd $1.00 20174 JUN11'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustave Rolland, % The Green Room Club,

(Write name in full—State here also nationality of claimant)

W. 47th St. (Street) New York City (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Gustave Rolland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Green Room Club, W. 47th St. N.Y.C.

Brief title of work (6) The Devil's Inn

a play in three acts

Send certificate of registration to (7) Gustave Rolland The Green Room Club W. 47th St. N.Y.C.
New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gustave Rolland
The Green Room Club W. 47th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rolland (Gustave)
Her prince of dreams.

1 c. rec'd MAY 14 1919
Application rec'd MAY 14 1919
XXc. ©CLD 51801

Leave all above these words blank

Fee rec'd $ $1.00

MAY 14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustave Rolland (French)

(Write name in full—State here also nationality of claimant)

441 W. 43rd St (Street) New York City (City) (State)

(Nov., 1918)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Gustave Rolland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 441 W. 43rd St, N.Y.C.

Brief title of work (6) Her Prince of Dreams
a Play in three acts and a prologue

Send certificate of registration to (7) Gustave Rolland, 441 W. 43rd St. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gustave Rolland, 441 W. 43rd St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rolland (Gustave)

Reference card

D.

App.

000149

See Hour (The) before the dawn.
Cannet (Georges) &
Rolland (Gustave)

D. 35599

Write nothing here, but fill out each numbered space below

Rolland (Lucien) (dit Max Dearly)
Petite reine, de Albert Willemetz

1 c. rec'd

Application rec'd MAY -4 1922

Cl 60856

Leave all above these words blank

Fee rec'd $ 17745 MAY-4'22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/ /22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucien Rolland (dit: Max Dearly) French
(Write name in full—State here also nationality of claimant)

7, Rue Alphonse-de-Neuville (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Albert Willemetz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Petite-Reine"

Comédie en 3 actes.

Published in (8) Les Annales, Paris (Name of periodical, City, and State) Vol. ——— No. 2019/20/21 Date March 5, 12, 19 1922

First published on the (9) 5th, 12th & 19th days of March, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) ———

VICTOR GENEZ
710 HIGH ST.
HOBOKEN, N. J.

Name and address of person or firm sending the fee (11) ———

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

Rolland (Romain)
Jeu de l'amour et de la mort.

1c. rec'd OCT 17 1925
Application rec'd OCT 17 1925
XXc. D Cl. D 73044 C

Leave all above these words blank

Fee rec'd $ $1.00 194612 OCT 17 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/16/25

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Romain Rolland
(Write full legal name of copyright owner)

3, Rue Boissonnade, (Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Romain Rolland
(Write name in full)

[Please turn this over]

Country of which the author or translator is [redacted] a citizen or subject (4) France
[Must be stated]

Title of book (5) "Le Jeu de l'Amour et de la Mort"
(Inside title-page)

Published by (6) Albin Michel at (7) Paris

First published on the (8) 25th day of June, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 110 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

(July, 1924—7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rolland (Romain)
Jeu de l'amour et de la mort,

1 c. rec'd APR 13'28
Application rec'd APR 13 1928
©Cl D 83509
XXc.

Leave all above these words blank. Fee rec'd $

Card made by W. P.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/12/28

2 5

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Romain Rolland
(Write full legal name of copyright owner)

3 Rue Boissonnade, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Romain Rolland
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Jeu de l'amour et de la mort"
(pièce en un acte)

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 10th day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Rolland (Romain)

Léonides.

MTH

Leave all above these words blank

1 c. rec'd JUN 26'28

Application rec'd JUN 26 1928

XXc. ©C1D S4502

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Romain Rolland

(Write full legal name of copyright owner)

Villeneuve (Canton de Vaud) Switzerland

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Romain Rolland

(Write name in full)

[Please turn this over]

1

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Léonides"

(Drame en trois actes)

Published by (6) Editions du Sablier at (7) Paris

First published on the (8) 1st day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Rolland (Romain)

Léonides.

D1 (FOR.)

1 c. rec'd JAN 18'29

Application rec'd JAN 18 1929

2nd pub. 87641

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/17/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Romain Rolland
(Write full legal name of copyright owner)

(2) **Address** Villeneuve (Canton de Vaud) Switzerland
(Street) (City) (Country)

(3) **Name of author or translator** Romain Rolland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France
(MUST be stated)

(5) Brief title of work "Les Léonides"
(pièce en 3 actes)

(6) Published by Albin Michel (Name) at Paris (City)

(7) Published on the 10th day of November, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rolland (Romain)
Pâques fleuries

1 c. rec'd SEP-7'26

Application rec'd SEP-7'26

CLD 76703

XXc 43988 SEP-7'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/4/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Romain Rolland
(Write full legal name of copyright owner)

Villa Holga / Villeneuve / Switzerland
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Romain Rolland
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Pâques-Fleuries"

(pièce en 23 scènes)

Published by (6) Edons du Sablier at (7) Paris

First published on the (8) 10th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Rolle (Georges) Darteuil (Pierre) + Falk (Henri) D2
Fils improvisé.

1 c. rec'd MAR 26 '28
Application rec'd MAR 26 1928
XXc. ©cl D 83289

Fee rec'd $

15093 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines $1.00 do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Rolle, Pierre Darteuil & Henri Falk
(Write full legal name of copyright owner)

(2) Address 11, R. d'Aumale, 80, R. Belgrand & 94, Bd Flandrin, Paris, France
(Street) (City) (State)

[Please turn this over]

00015 6

(3) Name of author or translator Georges Rolle & Pierre Dartevil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Fils improvisé"
- Comédie-vaudeville en 3 actes, d'après le roman de Henri Falk -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Roller (Alberta Mary)

Parents.

D2

SEP 12'28

1 c. rec'd

Application rec'd SEP 10 1928

©cl D 86193

XXc.

Fee rec'd $ $1.00

436241 SEP 12 28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

O *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Alberta Mary Roller

(Write full legal name of copyright owner)

(2) **Address** 564 Market St, (Street) San Francisco, (City) Calif. (State)

M

[Please turn this over]

(3) Name of author ~~or translator~~ Alberta Mary Collier
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Parents" – an American Comedy

(7) Send certificate of registration to (miss) Alberta Roller
564 Market St., San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alberta Roller
564 Market St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Roller (Henry B.)*

Baccalaureate sermon before the high school.

1 c. rec'd JUN -3 1915

Application rec'd JUN 3 1915

XXc. ©CLC 8086

Leave all above these words blank Fee rec'd $1.00 20304 JUN -3 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rev. Henry B. Roller
(Write name in full)

P. O. Box 14, Huntingburg, Indiana.
(Street) (City) (State)

Name of author (3) Rev. Henry B. Roller,
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Baccalaureate Sermon for High School Graduates, Huntingburg, Indiana.

Send certificate of registration to: (7) Rev. Henry B. Roller,
P. O. Box 14, Huntingburg, Indiana.
(Street) (City) (State)

Name and address of person sending the fee: (8) Rev. Henry B. Roller,
P. O. Box 14, Huntingburg, Indiana.
(Street) (City) (State)

[Please turn this over]

Roller (N.)

Three green Irishmen

D²

Name of claimant

& au.

Title and author

1 c. rec'd APR 12 1912

XXc. © Cl.D 29512

$ 1.00 MO.

Leave all above these lines blank 13427 APR 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, 10th 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N. Roller

Name and address of copyright claimant

309 So. Broadway - St. Louis Mo.

Ex. ☆ C. G. L.

000159

a596-487

Author or authors N. Roller American

(Nationality must be stated.)

Brief title of work Three Green Irishmen

Send certificate of registration to J. F. Trimble, Music Co
9 So. [illegible] St. Louis, Mo.

Name and address of remitter do. do. do.

If the work is a published dramatic composition, use application form D[illegible]. If a dramatico-musical composition, use form D[illegible].

(OVER)

Write nothing here D2

MAR 18 1912

Roller (Nannie J.)

Name of claimant

I. c. rec'd

XXc. ©CLD 29070

Grandpa and the country cousins.

Title and author

$ 1 - NN

Leave all above these words blank

10988 MAR 18 1912

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1912 Date, March 15-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Nannie J. Roller, St. Louis, Mo.

[Please turn this over]

000150

Rec. - O. C. E.

Author or authors: Mannie J. Roller - American
[Nationality must be stated]

Brief title of work: Grandpa and the Country Cousins

Send certificate of registration to: Jos. F. Hunleth
9 South Broadway St. Louis Mo.

Name and address of remitter: do.

If the work is a published dramatic composition, use application form D 1; If a dramatico-musical composition, use form D 1

[Please turn this over]

Rollings (Elmer J.)

D2

1 c. rec'd FEB 27 1936

Fighting parson; script no. 1, by Olan Evart

Application rec'd FEB 27 1936

©cl Dunpub 41064

Soule.

Fee rec'd $ $1.00

EAF

1215 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25, 1936

To *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** ELMER J. ROLLINGS
(Write full legal name of copyright owner)

(2) **Address** 9014 CHALMERS AVE., DETROIT, MICHIGAN
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALAN EVART BOYLE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Fighting Parson"

A half-hour radio dramatic program.

(7) Send certificate of registration to ELMER J. ROLLINGS

9014 CHALMERS AVE., DETROIT, MICHIGAN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

L Draft 1 c. 1.

Rollini (Ferdinand)
Marquise de Champsey.

D2

1 c. rec'd JAN 16 '28

Application rec'd JAN 16 '28

XXc. ©cl D 82422

Fee rec'd $

2601 JAN 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERDINAND ROLLINI
(Write full legal name of copyright owner)

(2) Address 30 SUMMIT AVE (Street) LARCHMONT (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ FERDINAND ROLLINI /
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARQUISE DE CHAMPSEY /

(7) Send certificate of registration to FERDINAND ROLLINI /

30 SUMMIT AVE. (Street) LARCHMONT (City) N.Y. / (State)

(8) Name and address of person or firm sending the fee FERDINAND ROLLINI

30 SUMMIT AVE. (Street) LARCHMONT (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rollins (Richard R.) & an.
Cobwebs.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JUN 4 1913

XXc. ©Cl.D 33399

$ 1.2 mm

21030 JUN -4 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ____Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Richard R. Rollins, Des Moines, Ia.

[Please turn this over]

O. K.-B. F. T.

000163

Author or authors Richard R Rollins - Citizen of the United States

[Nationality must be stated]

Brief title of work "Cobwebs"

A comedy in three acts

Send certificate of registration to Ligon Johnson

1410 Times Bldg. N.Y. City

Name and address of remitter B. F. Elbert

Des Moines, Ia.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Rollins (Richard R.) & au.
Pickles.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JAN 22 1913

©CLD 32044c

XXc.

$ 1 - M

Leave all above these words blank

2594 JAN 22 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Richard R. Rollins

Name and address of copyright claimant

Des Moines, Ia.

[Please turn this over]

300464

Author or authors Richard R. Rollins Subject of United States

[Nationality must be stated]

Brief title of work "Tickles"

A Comedy in three acts

Send certificate of registration to Leigin Johnson

1410 Times Bldg N.Y.

Name and address of remitter Leigin Johnson

1410 Times Bldg. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Rollins / Richard R. / + ex.
Worth the while.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd MAY 21 1912

XXc. ©Cl.D 29725

$ 1 [illegible]

Leave all above these words blank

16093 MAY 21 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 21 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Richard R. Rollins
19th St. Grand Ave. Des Moines, Ia.

Card made by E. H. P.

000165

[Please turn this over]

Ex. ★ C. G. L.

Author or authors Richard R. Rollins citizen of U.S.

[Nationality must be stated]

Brief title of work Worth the while

a play in three acts

Send certificate of registration to Ligon Johnson

1410 Times Bld. New York

Name and address of remitter Richard R. Rollins

Des Moines Ia.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Rollins (Sherwood)

Dusting along; musical comedy in two acts and eight scenes.

Leave all above these words blank ____ Fee rec'd $ [illegible]

1 c. rec'd DEC 13 1923

Application rec'd DEC 13 1923

©CLD 26508

XXc. 50398 DEC 13'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. R. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

~~Name~~ and address of copyright claimant (2) Sherwood Rollins

(Write name in full. State here also nationality of claimant)

R. L. Griffen 1402 Broadway New York City

(Street) (City) (State)

Name of Composer (3) Sherwood Rollins

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919)

[Please turn this over]

666

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sherwood Rollins
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Dusting Along" Musical Comedy in two acts and eight scenes

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____ (Street) _____ (City) _____ (State)

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rollins (Walter Everett) D2

Anatol in Hollywood.

CP

Fee rec'd $1.00

1 c. rec'd DEC -1 1933

Application rec'd DEC -1 1933

©cl D unpub 25454

516125 DEC 1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Everett Rollins
(Write full legal name of copyright owner)

(2) **Address** 444-43d Ave (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter Everett Rollins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ANATOL IN HOLLYWOOD

(7) Send certificate of registration to Walter Rollins

444 - 43d Avenue (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Walter Rollins

444 - 43d Avenue (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rollit (Charles Carter)
Hildebrand.

1 c. rec'd MAY 13 1920
Application rec'd MAY 12 1920
XXc. ©CLD 54547

Leave all above these words blank Fee rec'd $1.00 16823 MAY 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charles Carter Rollit. United States
(Write name in full—State here also nationality of claimant)

519 Oak Grove St — Minneapolis — Minnesota
(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

O.K.-E.F.T.

0001698

Name of Author, but if a translation, then Translator (3) Charles Carter Rollit
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Hildebrand

Send certificate of registration to (7) Rev. C. C. Rollit
519 Oak Grove St Minneapolis Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rev. C. C Rollit
519 Oak Grove St. Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rollo (H. Espa) D2

Carmen, by Georges Bizet, words by H. Meilhac and L. Halevy. English version by H. Espa Rollo.

Fee rec'd $ 1.00

Text.

1 c. rec'd MAY 19 1936

Applic'n rec'd MAY 19 1936

©CLD unpub 42700

28041 MAY 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Madame H. Espa Rollo*
(Write full legal name of copyright owner)

(2) Address *235 Claremont Ave* (Street) *Montclair* (City) *New Jersey* (State)

*Correct. See Correspondence. Index to Claimants

[Please turn this over]

(3) Name of ~~author or~~ translator Mme [redacted] H. Espa Tollo
(Write name in full)

(4) Country of which the author is a citizen* U. S. America (Native)
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work Translation from original French into singable English of the opera "Carmen" by Bizet.

(7) Send certificate of registration to Mme H. Espa Tollo
235 Claremont Ave (Street) Montclair (City) N. J. (State)

(8) Name and address of person ~~or firm~~ sending the fee Mme H. Espa Tollo
235 Claremont Ave (Street) Montclair (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Rollo (Madame H. Espa)

Carmen; by Bizet [i.e. Georges Bizet] Translation by Madame H. E. Rollo. Text.

Fee rec'd $ $1.00

EAF

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

OCI Dunpub 46470 C R

54567 OCT-10' 6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madame H. Espa Rollo
(Write full legal name of copyright owner)

(2) Address 35 Highland Ave (Street) Glen Ridge (City) N. J. (State)

[Please turn this over]

Correct: See Index to Claimants.

(3) Name of ~~author or~~ translator Madame H. Espa Rollo
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dialogue as given at the Opera-Comique in Paris of the opera Carmen by Bizet translated by Mme Rollo

(7) Send certificate of registration to 35 Highland Ave
Glen Ridge N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mme H. E. Rollo
35 Highland Ave Glen Ridge N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939 [Please turn this over]

Copy deltc Music Div.
DEC 31 1936

Rollow (James S.)*

Catastrophe.

C

1 c. rec'd Nov. 10, 1932

Application rec'd FEB -6 1933

©aC 6285

Fee rec'd $1.00 52144 Nov. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 4 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by, Emmetten under 52 [illegible]

(1) Name of copyright owner James S. Rollow

(Write full legal name of copyright owner)

(2) Address Hotel Pennsylvania New York N.Y.

(Street) (City) (State)

(3) Name of author J. S. Rollow James S. Rollow

See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Catalogue

(7) Send certificate of registration to James A. Rockett
Hotel Pennsylvania (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James A. Rockett
Hotel Pennsylvania (Street) New York (City) N.Y. (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rollow (James) & Blanchard (Evelyn)
Heart of a girl. Acts 1 and 2.

1 c. rec'd NOV -4 1920
Application rec'd NOV -4 1920
XXc. ©CLD 55948 C

Leave all above these words blank

Fee rec'd $ $1.00 37861 NOV-4 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3rd 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James Rollow and Evelyn Blanchard
(Write name in full—State here also nationality of claimant)

Citizens of the U.S. 1493 — Bway Room 220 N.Y.C.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

900 — 72

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rollow (James S.) & Blanchard (Evelyn)
Heart of a girl; or, Panther and the Lamb. Act 3.

1 c. rec'd Nov. 26. 1920
Application rec'd DEC -7 1920
XXc. ©CD 56223

Leave all above these words blank Fee rec'd $ $1.00 40435 Nov. 26/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 24th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by $1.00 endorsed Nov 24th #40435

Name, citizenship, and address of copyright claimant (2) James S. Rollow & Evelyn Blanchard

(Write name in full—State here also nationality of claimant)

~~1443 Broadway~~ #1443 Broadway New York City

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over] O. B. W.

Ex. 4 T. K. B.

Name of Author, but if a translation, then Translator (3) James S Rallon & Evelyn Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heart of a Girl or The Panther & The Lamb - 3rd acts -

Send certificate of registration to (7) James S Rallon & Evelyn Blanchard
269 Macon St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James S Rallon & Evelyn Blanchard
1493 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rollow (James S.) + Blanchard (Evelyn
[Heart of a girl; or, Pantina and
the Lamb. Act 4.

1 c. rec'd DEC -7 1920
Application rec'd DEC -7 1920
XXc. ©CLD 56226 c
41776 DEC -7 1920 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James S. Rollow + Evelyn Blanchard

(Write name in full—State here also nationality of claimant)

1493 - Broadway — New York, N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

Est. N. T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James S. Rallon & Evelyn Blanchard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heart of a Girl or The Panther & The Lamb — 4th act

Send certificate of registration to (7) James S. Rallon & Evelyn Blanchard
269 Macon St. Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Macon St. James S. Rallon & Evelyn Blanchard
~~269~~ #1443 - Broadway New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

☆ FOLLOW APPLICATION [illegible]

[Please turn this over]

Rolnick (J.)

Reference card

LO

On the precipice.

see

Perlman (Wm J.) & Rolnick (J.)

000175

Write nothing here

Rolnick (Jacob)
Birds of passage.

D2

1 c. rec'd JAN 3 1913

XXc. CLD 31875

$ 1 Bull

Leave all above these words blank

168 JAN -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 3 1913 Date. Jan 2, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jacob Rolnick 18 Varet St Brooklyn N. Y.

Card made by E. M. J.

Ex. ★ C. G. L.

[Please turn this over]

00176

Name of Author, but if a translation, then Translator: Jacob Kolnick

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

An alien author domiciled in the United States should state this in addition to citizenship, "domiciled in U. S."]

Brief title of work: The Birds of Passage

Send certificate of registration to: Jacob Kolnick
18 East 81 Brooklyn N Y

Name and address of remitter: Jacob Kolnick
18 East 81

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rolnick (Jacob) Dan
Cloudburst (the)

1 c. rec'd JAN 15 1915
Application rec'd JAN 15 1915
XXc. ©CLD 39407

Leave all above these words blank

Fee rec'd $ $1.00 1654 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 13, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Dr. Jacob Rolnick, [Write name in full] Street (3) 251 Throop Av City Brooklyn State N Y

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Dr. Jacob Rolnick

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "THE CLOUDBURST"

Send certificate of registration to (8) Dr. Jacob Rolnick,

Street (9) 251 Throop Av City Brooklyn, State NY

Name and address of remitter (10) Dr. Jacob Rolnick,

Street (11) 251 Throop Av City Brooklyn State NY

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rolnick (Jacob)

In a kingdom by the sea

1 c. rec'd NOV -8 '24

Application rec'd NOV 5 1924

XXc CL.D 69350

Leave all above these words blank

Fee rec'd $ 48172 NOV-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5,1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob Rolnick

(Write full legal name of copyright owner)

Jacob Rolnick

251 Throop Ave., Brooklyn, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000178

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "In [illegible]".

Send certificate of registration to (7) Jacob [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama ~~MANUFACTURED IN THE UNITED STATES~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1912

Name and address of copyright claimant: Jacob Rolnick Street 18 Varet St. City Brooklyn State New York

Name of Author, ~~but if a translation, then Translator~~: Jacob Rolnick

Country of which the author ~~or translator~~ is a citizen or subject: United States –

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of ~~book~~ manuscript – "The Invention"

vol. — Price $ —

Leave all spaces within these double lines blank

Rolnick Jacob
Invention The

D2 1 c. rec'd MAY 14 1912
Affidavit rec'd
XXc. ©Cl.D 29666
$

Leave all spaces within these double lines blank

15261 MAY 14 1912 No.

Exact date of publication — [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Jacob Rolnick

Name and address of remitter: 18 Varet Street, Brooklyn N.Y.

[Please turn this over]

AFFIDAVIT OF AMERICAN MA NUFACTURE OF COPYRIGHT BOOK. A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of

Notary's Impression seal here

County of } ss.

I.

, { being duly sworn, depose / do solemnly affirm } and say:

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the **book entitled**

of which two copies have been deposited, **has been printed** by

at

from { type / plates made in the U. S. from type } set within the limits of the United States by

at

that the printing of the text of the said book was completed on , 19 ;

that the said book **was published** on , 19 ;

that the **binding** of the said book has been performed within the limits of the United States by at

(Signature)

Subscribed and { sworn to / affirmed } before me this day of , 19 .

NOTICE.—The date of the execution of this affidavit must be SUBSEQUENT to the stated date of the publication of the book.

. The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rolnick (Jacob) & au.
Pitfall (The).

1 c. rec'd JAN -9 1914
Application rec'd JAN -9 1914
XXc. ©CLD 35604

Leave all above these words blank

Fee rec'd $ $1.00

1365 JAN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 5th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Jacob Rolnick

Street (3) 251 Throop Av City Brooklyn State N Y

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jacob Kolnick
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Pitfall.

Send certificate of registration to (8) Jacob Kolnick
Street (9) 251 Throop Av City Brooklyn State N Y

Name and address of remitter (10) Jacob Kolnick
Street (11) 251 Throop Av City Brooklyn State N Y

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rolnick (Jacob)
Reclaimed!

1 c. rec'd FEB 10 1923 ✓
Application rec'd FEB 10 1923
©Cl. D 63621
XXc.

Leave all above these words blank

Fee rec'd $1.00 6079 FEB 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ROLNICK. U.S. Jacob Rolnick citizen ✓

(Write full legal name of copyright owner)

251 Throop av. (Street) Brooklyn (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Rolinick Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reclaimed

Send certificate of registration to (7) Jacob Rolinick
251 Throop av Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob Rolinick
251 Throop av Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rolnick (Jacob)
Sath man to man.

1 c. rec'd NOV 18 1918
Application rec'd NOV 18 1918
© CLD 50726
XXc.

Leave all above these words blank Fee rec'd $ [illegible] 36075 NOV 18 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F

UU 182

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOVEMBER 15-1918

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) — [Write name in full] JACOB ROLNICK

Street (3) 251 THROOP Ave City BROOKLYN State N. Y.

mx ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) JACOB NOLNICK
[Write name in full]

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6) ——

Brief title of work (7) "SAITH MAN TO MAN"
A DRAMA IN FOUR ACTS

Send certificate of registration to (8) JACOB NOLNICK
Street (9) 251 THROOP AVE City BROOKLYN State N.Y.

Name and address of remitter (10) JACOB NOLNICK
Street (11) 251 THROOP AVE City BROOKLYN State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Kolnick (Jacob) & au.
Sunken (The) treasure.

1 c. rec'd MAY 26 1913
Application rec'd MAY 26 1913
XXc. ©CLD 33323

Leave all above these words blank Fee rec'd $ 20324 MAY 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Jacob Rolnick
Street (3) 18 Varet St City Brooklyn State New York

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)
[Write name in full] Jacob Rolnick

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Sunken Treasure
a Fairy Tale Drama in 5 Acts.

Send certificate of registration to (8) Jacob Rolnick
Street (9) 18 Varet St City Brooklyn. State N. Y.

Name and address of remitter (10) Jacob Rolnick
Street (11) 18 Varet St City Brooklyn. State N. Y.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Rolnick (Jacob)

Three Rabbis.

D2

1 c. rec'd FEB 20 1935

Application rec'd FEB 20 1935

©cl Dunpub 33893

Fee rec'd $ $1.00

8513 FEB 20 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Rolnick
(Write full legal name of copyright owner)

(2) Address 271 Brooklyn Av (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jacob Rolnick
(Write name in full)

(4) Country of which the author is a citizen* United States: America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
The Three Rabbis: A dramatic composition in three acts

(7) Send certificate of registration to Jacob Rolnick
271 Brooklyn Av (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob Rolnick
271 Brooklyn Av (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rolph (James) jr.

Drama of the desert, by E. B. Goodman.

AEB

1 c. rec'd JAN 16 1934

Application rec'd JAN 16 1934

XXC. CcDunpub 26160

2823 JAN 16 34

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Honorable James Rolph, Jr.,

(Write full legal name of copyright owner)

State Capitol, Sacramento, Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00018

Name of Author, but if a translation, then Translator (3) E. B. GOODMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Drama of the Desert *

Send certificate of registration to (7) JOHN FLAM
548 South Spring Street, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Flam, 548 So. Spring Street,
Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [In 5 Acts]

Rolt (Bernard)

Reference card

D.
App.

Obsession.

See Herbine (Charlotte G.) &
Rolt (Bernard)

D. 31384.

000186

Write nothing here

D 1

Rolt-Wheeler (Francis William)
Nimrod.

2 c. rec'd DEC 5 1912

XXc. ©CLD 31556

$ $1.00 WM

35747 DEC -5 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 4, 1912.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

Francis William Rolt-Wheeler
421 West 113th St., New York City

O. K.-B. F. T.

[Please turn this over]

00187

Author or authors: Francis William Bolt-Rhuler

Country of which the author or translator is a citizen or subject: Great Britain; Domiciled in U.S.✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Nimrod

Exact date of publication: December 3, 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Francis William Bolt-Rhuler
421 W. 113th St., New York City

Name and address of remitter: Francis William Bolt-Rhuler
421 W. 113th St., New York City

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rolt-Wheeler (Francis) & au.
Pagan (The).

1 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. CL.D 35462 c

$1.00 42910 DEC 26 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Francis Rolt-Wheeler
[Write name in full]

Street (3) 421 W. 113th St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Francis Rolt-Wheeler

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) "The Pagan" a modern drama.

Send certificate of registration to: (8) Francis Rolt-Wheeler

Street (9) 421 W. 113th St. City New York State N. Y.

Name and address of remitter: (10) Francis Rolt-Wheeler

Street (11) 421 W. 113th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rolt-Wheeler (Francis) & aut.
Riven (The) commandment.

1 cc rec'd DEC 26 1913
Application rec'd DEC 26 1913
XXc. CLD 35476

$1.00 42998 DEC 26 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15th 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Francis Rolt-Wheeler
[Write name in full]

Street (3) 421 W. 113th Street City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Francis Rolt-Wheeler

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Ireland ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City ✓

Brief title of work (7) ~~"The Uniform"~~

"The Riven Commandment"

A Modern Drama of Medical Life ✓

Send certificate of registration to: (8) Francis Rolt-Wheeler ✓

Street (9) 421 W. 113th St. City New York State N.Y. ✓

Name and address of remitter: (10) Francis Rolt-Wheeler

Street (11) 421 W. 113th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Roltner(Robert)

Reference card	Half and half.
D app. file	See
D 34697	Argyle (Richard) and Roltner(Robert)

0001900 CP

U.S. GOVERNMENT PRINTING OFFICE 1934

Roltner (Robert) D2

Show must go on.

AEB Fee rec'd $ 1.00 54090

1 c. rec'd Nov. 3,1931

Application rec'd NOV 27 1931

©cl Dunpub 13240

Nov. 3, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Roltner
(Write full legal name of copyright owner)

(2) **Address** 785 Mace Ave (Street) Bronx, N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Goltzer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Show Must Go On"

(7) Send certificate of registration to Robert Goltzer
785 Mace Ave (Street) Bronx, N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Romagnoli (Ettore)
Fontana di giovinezza

1 c. rec'd MAR 29 1924
Application rec'd MAR 29 1924
©CLD 67260
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00

14565 MAR 29 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ettore Romagnoli
(Write full legal name of copyright owner)

Via San Andrea, 9 (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Ettore Romagnoli
(Write name in full)

[Please turn this over]

W. F. 1909 2 6 1 2

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Fontana di Giovinezza
Commedia in tre atti

Published by (6) ~~Fifteenth~~ Mondadori at (7) Milan, Italy

First published on the (8) Fifteenth day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 West 45th St. New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W. 45th St. New York.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—7,000)

Write nothing here, but fill out each numbered space below D2

Romaine (Cora) au.
Awakened (The), soul.

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
XXc. ©CLD 40475

Leave all above these words blank Fee rec'd $100 | 5126 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cora Romaine
(Write name in full)

230 West 95 St. (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bora Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Awakened Soul
Drama in five acts

Send certificate of registration to: (7) Bora Romaine
230 West 95 St New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Bora Romaine
230 West 95 St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romaine (Cora) vau
His atonement.

In. rec'd APR 28 1915
Application rec'd APR 28 1915
©CLD 40499
XXc.

Leave all above these words blank $1.00 Fee rec'd $ 15414 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27/15

090184

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cora Romaine (Write name in full)

230 West 95 St (Street) New York City (City) New York (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cora Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Atonement - Drama in four acts -

Send certificate of registration to: (7) Cora Romaine
230 West 95th St - New York City, N.Y. -
(Street) (City) (State)

Name and address of person sending the fee: (8) Cora Romaine
230 West 95th St New York City, N.Y. -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romaine (Cora) & all
Man's judgment

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
©CLD 40476
XXc.

Leave all above these words blank Fee rec'd $ $1.00 15126 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cora Romaine
(Write name in full)

230 West 95 St. (Street) New York (City) New York (State)

[Please turn this over,

00195

Name of Author, but if a translation, then Translator(3) Cora Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mani Judgment Drama in five acts

Send certificate of registration to: (7) Cora Romaine
230 West 95 St. New York New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Cora Romaine
230 West 95 St New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romaine (Cora)
Revelation.

$2.00

1 c. rec'd FEB 14 1919
Application rec'd FEB 14 1919
©CD 5117
XXc.

Leave all above these words blank Fee rec'd $ 5160 FEB 14'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Cora Romaine
(Write name in full)

750 Riverside Drive (Street) New York City (City) New York (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Cora Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Revelation

Send certificate of registration to: (7) (Mrs) Cora Romaine
557 Riverside Drive (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) (Mrs) Cora Romaine
550 Riverside Drive (Street) - New York City (City) - New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Romaine (Cora) Woman's tact.

1 c. rec'd APR 23 1915

Application rec'd APR 23 1915

©CLD 40448C

XXc.

Leave all above these words blank

Fee rec'd $1.00 14732 APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cora Romaine (Mrs.)
(Write name in full)

230 West 95 (Street) New York (City) New York (State)

230 West 95th St.

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Cora Romaine

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Woman's Tact

Woman's Tact

Send certificate of registration to: (7) Cora Romaine

230 W- 95 St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Cora Romaine

230 W- 95th St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romaine (Elizabeth)
Thenders

1 c. rec'd FEB -4 '22

Application rec'd FEB -6 '22

©CLD 59853 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

5297 FEB-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Elizabeth Romaine ✓ American

(Write name in full—State here also nationality of claimant)

125 Kansas Blvd — Kalamazoo — Mich. ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. r.

Name of Author, but if a translation, then Translator (3) Mrs. Elizabeth Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A drama in four acts, entitled, "The Mousers."

Send certificate of registration to (7) Mrs. Elizabeth Romaine
195 Columbia Bl'vd, Waterbury, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Elizabeth Romaine
195 Columbia Bl'vd, Waterbury, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romaine (Elizabeth)
Mountain flower.

I. c. rec'd DEC 6 23 ✓
Application rec'd DEC -6 1923
XXc. ©CLD 66223

Leave all above these words blank Fee rec'd

49272 DEC-6'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Elizabeth Romaine
(Write full legal name of copyright owner)

195 Columbia Blvd. Waterbury Conn.
(Street) (City) (State)

(July, 1923 6,000) [Please turn this over]

66 100 9

Name of Author, but if a translation, then Translator (3) Mrs. Elizabeth Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Mountain Flower
[illegible]

Send certificate of registration to (7) Mrs. Elizabeth Romaine
195 Columbia Ave. Waterbury Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Elizabeth Romaine
195 Columbia Ave. Waterbury Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romaine (Elizabeth)
Silver cord

1 c. rec'd APR -7 1921

Application rec'd APR -7 1921

XXc. ©CLD 57353

Leave all above these words blank

Fee rec'd $ 12426 APR-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5th, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Romaine - American

(Write name in full—State here also nationality of claimant)

275 Cooke St., Waterbury Conn.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Silver Cord
a play in one-act

Send certificate of registration to (7) Mrs. Elizabeth Romaine
275 Cooke St. Waterbury Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Elizabeth Romaine
275 Cooke St. Waterbury Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Romaine (Elizabeth) D2

Spy.

AEB Fee rec'd $1.00

1 c. rec'd JUN 23 1931

Application rec'd JUN 23 1931

©cl Dunpub. 11070

32361 JUN23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Elizabeth Romaine
(Write full legal name of copyright owner)

(2) Address 432 Willow St. (Street) Waterbury (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Romaine
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spy; a drama in four acts.
A dramatization of the novel, The Spy
by James Fenimore Cooper

(7) Send certificate of registration to Mrs. Elizabeth Romaine
432 Willow Street (Street) Waterbury (City) Conn. (State)

(8) Name and address of person or firm sending the fee Mrs. Elizabeth Romaine
432 Willow Street (Street) Waterbury (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Romaine (Elizabeth)
Wait in the night.

1 c. rec'd JAN 24 192
Application rec'd JAN 24 1921
© C.D 56610
XXc.

Leave all above these words blank

Fee rec'd $1.00

3441 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22nd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Romaine - American

(Write name in full—State here also nationality of claimant)

225 Cooke St. Waterbury, Conn.

(Street) (City) (State)

[Please turn this over]

(Sept., 1920—5,000)

E. M. F. C.

00820

Name of Author, ~~but if a translation, then Translator~~ (3) Elizabeth Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Wait for The Right
One act Comedy in two scenes

Send certificate of registration to (7) Mrs. Elizabeth Romaine
275 Cooke St, Waterbury, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Elizabeth Romaine
275 Cooke St, Waterbury, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Romaine (Florence)

Jimmy Burton's Christmas; a play in one act for children.

Leave all above these words blank

Fee rec'd $

SEP -6 1923 ✓

1 c. rec'd

Application SEP -6 1923

Exc. ©CLD 26488 /R

37585 SEP-6 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3rd. 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Florence Romaine

(Write name in full—State here also nationality of claimant)

830 W. 179th St. (Street) New York (City) N. Y. (State)

Name of Composer (3) Florence Romaine

Country of which the composer is a citizen or subject (4) U.S. of America [Must be stated]

(June, 1921—2,000)

[Please turn this over]

00203

arranger

If the ~~composer~~ is an alien domiciled in the United States, the place of domicile must be stated (5) Ruth Barrett USA

Name of Author, or if a translation, then name of Translator (6) Florence Romaine
(Write name in full)

Country of which the author or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Jimmy Buton's Christmas

Send certificate of registration to (10) Florence Romaine
830 W. 179th St. N. Y. City.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Florence Romaine
830 W. 179th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Romaine (Worthington L.)

Title and author

Hallow'een fantasy; by W. L. Romaine and Florence May Smith.

1 c. rec'd AUG 22 1910

©Cl.D 21850

Cl. D, XXc. No.

$ Cash No. 1 Copy

Leave all above these lines blank

30706 AUG 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1910 Date, August 16/1910

of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Worthington L. Romaine made by E. S. 205 West 84th St. New York City N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: H. L. Romaine, Miss Florence May Smith,

Title of work: "Halloween Fantasy."

Send certificate of registration to: Worthington L. Romaine, 200 West 84th St. New York City N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Romains (Jules)
Knock; ou, Le triomphe de la médecine.

1 c. rec'd JAN 31 1924
Application rec'd JAN 31 '24
XXc. ©Cl.D 66714

Leave all above these words blank Fee rec'd 1168 JAN31'24

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/30/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jules Romains — French

(Write full legal name of copyright owner)

27 bis Ave. du Parc Montsouris — Paris — France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Romains
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Knock ou le Triomphe de la Médecine"
Comédie en Trois actes

Send certificate of registration to (7)

VICTOR GENEZ
10 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Román (José Muñoz)

Reference card

App. file

D pub.

3670

See

Muñoz Román (José)

000206

U. S. GOVERNMENT PRINTING OFFICE: 1939

Write nothing here, but fill out each numbered space below D2

Roman (Joseph M.) Van
Blood will tell.

1 c. rec'd JUN 30 1916
Application rec'd JUN 30 1916
CLD 44273
XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 22630 JUN 30 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph M. Roman.
(Write name in full)

141 Crescent St. (Street) Far Rockaway, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Joseph M. Roman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _

Brief title of work (6) "Blood will Tell".

Send certificate of registration to: (7) 191 Crescent St., (Street) Far Rockaway, (City) New York. (State)

Name and address of person sending the fee: (8) Joseph M. Roman
191 Crescent St. (Street) Far Rockaway, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roman (Joseph Martin
Whatever thou art.

1 c. rec'd JUN 23 1917
Application rec'd JUN 23 1917
XXc. ©CLD 47210

Leave all above these words blank Fee rec'd $ 22658 JUN 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Martin Roman
(Write name in full)

141 Crescent Street Far Rockaway, New-York.
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator(3) Joseph Martin Roman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Whatever I know Art."

Send certificate of registration to: (7) Joseph Martin Roman
141 Crescent Street, Far Rockaway, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph Martin Roman
141 Crescent Street. Far Rockaway, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Roman (J. Philip)

D2

Breaking in.

1 c. rec'd DEC 12 1928

Applica rec'd DEC 11 1928

©Cl Urpub 87262

XXc.

EMM

Fee rec'd $1.00

59816 DEC 11'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 10, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. Philip Roman

(Write full legal name of copyright owner)

(2) **Address** 590 West 172nd (Street) St. New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author [redacted] J. Philip ROMAN.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not an alien.

(6) Brief title of work "Breaking In" - a comedy in three Acts.

(7) Send certificate of registration to J. Philip ROMAN
590 West 172nd Street - New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Philip ROMAN
590 West 172nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Roman (Joseph Philip)

Nuts to you.

Fee rec'd $ 1.00

NOV -2 1937

1 c. rec'd

Application rec'd NOV -2 1937

©clDunpub 52911

57862 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Philip Roman.
(Write full legal name of copyright owner)

(2) Address 325 West 77 St (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Roman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NUTS TO YOU —
a play in three acts

(7) Send certificate of registration to Joseph ROMAN
325 West 72nd New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph ROMAN
325 West 72nd. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Roman (Joseph Philip)

Run-around.

GAP

1 c. rec'd MAY 26 1937

Application rec'd MAY 26 1937

©ci Dunpub 49924

Fee rec'd $ 1.00

27817 MAY 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 24, 1937.

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Philip Roman

(Write full legal name of copyright owner)

(2) Address 325 West 77th St. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Philip Roman
(Write name in full)

(4) Country of which the author is a citizen* United State of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Run-Around. *

(7) Send certificate of registration to Joseph Roman
325 West 77th St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph Roman
325 West 77th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Roman (L. M.)

Reference card

D 26920

Calesera (La)

See Castillo (E. G. del) y Roman (L. M.)

000212

Román (Luis Martínez)

Reference card

D appl.file

See

Martínez Román (Luis)

D 55225

000213

Roman (Miguel de San)

Reference card

D

38184

000214

Ex

San (Roman (Miguel de)

Card made by M. D. A.

Roman (Seymour)

Reference card

D app. file

D 47289

EAF

:00215

Crybaby.

See

Getschal (Irvin) and Roman (Seymour)

U. S. GOVERNMENT PRINTING OFFICE. 1938

Roman(Seymour)

Reference card	No fault of her own.
D app. file	See
	Getschal(Irvin) and Roman(Seymour)

D 35793

00021693

CP

U. S GOVERNMENT PRINTING OFFICE: 1935

Romani (Richard B.)

Thurston (Richard K.)

Master teaches, Discourses 1-10.

C

I. c. rec'd JUL -9 1931

Application rec'd JUL -9 1931

©CIC 5553 c

Fee rec'd $1.00 35064 JUL-9'31

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1931

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard B. Romani
(Write full legal name of copyright owner)

(2) Address 7409 South Oakley Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author Richard K. Thurston
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Master Teacher

(7) Send certificate of registration to Richard B. Romani
2409 No. Oakley Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Richard B. Romani
2409 No. Oakley Ave, Chicago, Ill.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Romani (Richard B.)

Thurston (Richard [illegible].)

Master teaches. Discourses 1-10. Revised ed.

C

1 c. rec'd AUG 17 1931

Application rec'd AUG 17 1931

©CIC 5597

Fee rec'd $ $1.0

41134 AUG 17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 14, 1931

Of the •*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard B. Romani

(Write full legal name of copyright owner)

(2) Address 2409 South Oakley Ave. Chicago, Ill.

(Street) (City) (State)

(3) Name of author Richard B. Thurston

(Write name in full)

• Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Master Teacher
(Discourses one to ten, inclusive. Revised Edition)

(7) Send certificate of registration to Richard B. Romani
2409 South Oakley Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard B. Romani
2409 South Oakley Ave., Chicago, Illinois
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Romani (Richard B.)
Thurston (Richard K.)
Master teaches. (Discourses of the master. pt. 1)

C

1 c. rec'd SEP 23 1931

Application rec'd SEP 23 1931

©ClC 5632

Fee rec'd $1.00

46907 SEP 23'31

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 19, 1931

Of the *LECTURE ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard B. Romani
(Give the full legal name of copyright owner)

(2) Address 2409 So Oakley Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author Richard K. Thurston
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0802 21

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Master Teaches."
(Part I - Discourses of the Master - 1 to 25 incl)

(7) Send certificate of registration to Richard B. Komani
2409 South Oakley Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Richard B. Komani
2409 South Oakley Ave. (Street) Chicago (City) Ill. (State)

(July, 1930—8,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Romano(Armando) **D2** | Feb. 5, 1935

1 c. rec'd

Application rec'd FEB 26 1935

©CD unpub 34016

C'era una volta un cancelletto d'oro;text by A. Romano,music by Alberto Bimboni. Text.

CP Fee rec'd $ 1.00

6047 Feb. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Armando Romano
(Write full legal name of copyright owner)

(2) **Address** 42 Ohm st. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ormando Romano
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York

(6) Brief title of work C'era una volta un cancelletto d'oro...
(There was... a little gate...)

(7) Send certificate of registration to Armando Romano
42 Elm st. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Armando Romano
42 Elm st. (Street) New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Romano (Armando)

Cantica triumphalis.

CP

D2

1 c. rec'd Nov. 29, 1932

Application rec'd DEC 14 1932

©cl Dunpub 19769

Fee rec'd $1.00

54964 Nov. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* December 13, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 14 1932

(1) **Name of copyright owner** Armando Romano.

(Write full legal name of copyright owner)

(2) **Address** 637 South 5th (Street) St. (City) Philadelphia, (State) Pa.

[Please turn this over]

(3) Name of author ~~or translator~~ Ermanno Romano
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Philadelphia, Pa.

(6) Brief title of work Vatica Triumphalia (.
(Now under provisory No: 5x964.)

(7) Send certificate of registration to Ermanno Romano
1637 South 13th St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ermanno Romano
1637 South 13th Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Romano (Armando)

Reference card

D appl.file

Closed (The) door.

See

Clyde (Arthur) & Romano (Armando)

B 61312

000222

Romano (Armando) D2

1 c. rec'd Apr. 8, 1937

Application rec'd APR 20 1937

Flesh bondage.

CP Fee rec'd $1.00 21415 APR 30 '37

Oci Dunpub 49370

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27581

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armando Romano
(Write full legal name of copyright owner)

(2) Address 85 Crooke ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

00023

(3) Name of author or translator ARMANDO ROMANO
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, N. Y.

(6) Brief title of work FLESH BONDAGE REVISED VERSION OF "THE MAN TRAP"

(7) Send certificate of registration to Armando Romano
85 Crooke Ave - Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Armando Romano ✓
85 Crooke Ave. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Romano (Armando) **D2**

I stand alone!

EAF

1 c. rec'd DEC 4 1936

Application rec'd DEC 22 1936

©CI Dunpub 46907

Fee rec'd $ 1.00 63488

Dec. 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armando Romano

(Write full legal name of copyright owner)

(2) Address 85 Crooke Ave Brooklyn, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARMANDO ROMANO
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where BROOKLYN, N.Y.

(6) Brief title of work "I STAND ALONE!"

(7) Send certificate of registration to Armando Romano
85 Crooke Avenue - Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Armando Romano
85 Crooke Avenue Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Romano (Armando) & Panzarella (Quentin)

Life's highway

D2

1 c. rec'd MAR 18 26

Application rec'd

XXc. CLD 71799

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(AUTHOR) (TRANSLATOR)

(1) **Name of copyright owners** ARMANDO ROMANO & QUENTIN PANZARELLA

(Write full legal name of copyright owner)

(2) **Address** 29 (Street) Sackett St. (City) Corona, L.I. N.Y. (State) N.Y.

[Please turn this over]

0825

(3) Name of author ~~of~~ and translator (AUTHOR) ARMANDO ROMANO / (TRANSLATOR) QUENTIN PANZARELLA
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Italy

(6) Brief title of work LIFE'S HIGHWAY

(7) Send certificate of registration to Quentin Panzarella
29 Sackett St. (Street) Corona L.I. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Quentin Panzarella
29 Sackett St. (Street) Corona L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Romano (Armando)

Man-trap.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd Oct. 17, 1936

Application rec'd NOV 4 1936

OcDunpub 45819

55850, Oct. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 2d - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armando Romano
(Write full legal name of copyright owner)

(2) Address 85 Crooke ave. (Street) Brooklyn. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Armando Romano
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, N. Y.

(6) Brief title of work The Man-Trap

(7) Send certificate of registration to Armando Romano
85 Crooke Ave. Brooklyn. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Armando Romano
85 Crooke ave Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romano (Armando)

Medusa.

1 c. rec'd FEB 13 1922

Application rec'd MAR -2 1922

XXc. ©CLD 60214

R

6531

FEB 13 1922

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armando Romano, Italian

(Write name in full—State here also nationality of claimant)

45 Grove st. (Street) New York, N. Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. ☆ T. K. B.

00922

Name of Author, but if a translation, then Translator (3) Armando Romano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 45 Grove st. New York, N.Y.

Brief title of work (6) Medusa Drama in 5 acts

Send certificate of registration to (7) Armando Romano
45 Grove st. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Armando Romano
45 Grove st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romano (Armando) vau
Nature's comeback.

1 c. rec'd JUL 15 1916
Application rec'd JUL 20 1916
XXc. OCD 44425

Leave all above these words blank

Fee rec'd $ 1.00 24062 JUL 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made out W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Armando Romano
(Write name in full)

64 Macdougal Street (Street) New York City (City) N.Y. (State)

(Dec., 1915)

Ex F. C.'s

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armando Romano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Brief title of work (6) "Nature's Counterfeit"

Send certificate of registration to: (7) Armando Romano
64 Macdougal Street — New York City — N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Armando Romano
64 Macdougal St — N. Y. City — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Romano (Armando).

Noi e la vita.

1 c. rec'd OCT 15 '24

Application rec'd OCT 15 1924

XXc. GLD 69118 - R

$1.00

44395 OCT 15 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Armando Romano

(Write full legal name of copyright owner)

45 Grove St. (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

Ex.-C. B. W.

000329

Name of Author, but if a translation, then Translator (3) Amando Romano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 45 Grove St. New York.

Brief title of work (6) "Noi e la vita"

Send certificate of registration to (7) Amando Romano
45 Grove St. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Amando Romano
45 Grove St. (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romano (Armando)
Parisina Malatesta

1 c. rec'd JAN 25 1921

Application rec'd FEB -3 1921

XXc. ©CLD 56729

Leave all above these words blank

Fee rec'd WDC 5805 FEB-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Armando Romano, Italian

(Write name in full—State here also nationality of claimant)

45 Grove st. New York city, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Armando Romano, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 45 Grove st, New York city

Brief title of work (6) Parsina Malatesta

Send certificate of registration to (7) Armando Romano
45 Grove st., New York city, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armando Romano
45 Grove st. New York city, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romano (Armando)
Parisina Malatesta

1 c. rec'd Jan. 10. 1922
Application rec'd JAN 28 1922
©CLD 59868 C
XXc.
R

Leave all above these words blank

Fee rec'd $ 1682 Jan 10/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Armando Romano
(Write name in full—State here also nationality of claimant)

45 Grove St. New York, N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00093

Name of Author, but if a translation, then Translator (3) Armando Romano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 45 Grove st. New York

Brief title of work (6) Parisina Malatesta

(Romeo) Dramatic poem in 5 divisions

Send certificate of registration to (7) Armando Romano

45 Grove st. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armando Romano

45 Grove st. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Romano (Armando)

Reference card

Appl. file

000232

62537

She is his sister.

Sex

Clyde (Arthur) & Romano (Armando)

Romano (Emmanuele)
Iris.

D2

1 c. rec'd DEC -6 1927

Application rec'd DEC10'27

©cl D 82019

XXc.

Fee rec'd $

58244 DEC10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 9 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmanuele Romano
(Write full legal name of copyright owner)

(2) Address 69 E. 106th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emmanuele Romano
(Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Trio

(7) Send certificate of registration to Emmanuele Romano
69. E. 106th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emmanuele Romano
69. E. 106th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Romano (Michael A.) D2

Prosecuting attorney; episodes 1-3.

EAF Fee rec'd $1.00

1 c. rec'd

Application rec'd SEP 19 1936

©CI Dunpub 44940

50951 Sep. 19'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 2 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **September 16, 1936.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MICHAEL A. ROMANO**
(Write full legal name of copyright owner)

(2) Address **5504 Gladys Avenue** (Street) **Chicago** (City) **Illinois** (State)

[Please turn this over]

(3) Name of author or translator MICHAEL A. ROMANO
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE PROSECUTING ATTORNEY" having to do with the dramatic re-enactment of famous criminal trials taken from authentic records and re-enacted by a former Assistant State's Attorney of Cook County (the author)

(7) Send certificate of registration to Michael A. Romano

5504 Gladys Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Michael A. Romano

5504 Gladys Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Romano (Ralph)

Reference card	
	Sallie Lou.
D app. file	See
D 22258	Aloi (Josephine) , White (Robert) and Romano
AEB	(Ralph)

100235

U. S. GOVERNMENT PRINTING OFFICE : 1932

Romanoff (George)
World's worst wrestler.

D2

1 c. rec'd Apr 21/26

Application rec'd MAR 23 26

xx CLD 75243 R

Fee rec'd $ 02.00

14413 MAR 23 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18 /1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Romanoff
(Write full legal name of copyright owner)

(2) Address 250 West 42nd St. (Street) NY (City) NY (State)

C-79415

[Please turn this over]

0003036

(3) Name of author or translator George Romanoff
(Write name in full)

(4) Country of which the author is a citizen* Has first papers of Citizenship here 1925
formerly of Turkey (MUST be stated)

(5) If an alien author, state where domiciled in the United States New City

(6) Brief title of work A burlesque on a wrestling match
"Worlds Worst Wrestler" title

(7) Send certificate of registration to
David C. Myers 70 West 40 St. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
David C. Myers 70 West 40 St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Romanoff (LeRoy)

Reference card
D app. file

Dunpub.12810

Wandering Mike at a railroad information desk.

1st adventure.

See

Mitchel (Helen) and Romanoff (LeRoy)

AEB

0002370

U. S. GOVERNMENT PRINTING OFFICE : 1931

Romanoff (LeRoy)

Reference card	"andering Mike in a polling place.
D app. file	See .
Dunpub.12811	Mitchel (Helene) and Romanoff (LeRoy)
AEB	

00238

U. S. GOVERNMENT PRINTING OFFICE: 1931

Romanoff (LeRoy)

Reference card	
D app. file	Wandering Mike in the waiting room of a hospital.
Dunpub.12809	Second adventure.
AEB	See
	Mitchel (Helene) and Romanoff (LeRoy)

000239

U. S. GOVERNMENT PRINTING OFFICE: 1931

Romantini (Joe) D2

Shame, by J. Romantini, English tr. by Marguerite

Lamore Stearns.

A.E.B

1 c. rec'd NOV 21 1931

Application rec'd NOV 21 1931

©cl Dunpub 13083

Fee rec'd $1.00

573325 NOV 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOE ROMANTINI
(Write full legal name of copyright owner)

(2) **Address** 324 West 51st St (Street) New-York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOE ROMANTINI
(Write name in full)

(4) Country of which the author is a citizen* FRANCE.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 324 WEST 51st St. New York

(6) Brief title of work "SHAME" (Drama in Three acts and four scenes.)
English Translation by
Marguerite Lamare STEARNS (American Citizen).

(7) Send certificate of registration to JOE Romantini
324 West 51st St. Newyork N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOE ROMANTINI
324 West 51st Street New-York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Romany (Rose)
Lost yesterday.

D 2

Name of claimant

Title and author

1 c. rec'd June 4 1910
XXc. CLD 21390
$ 1. June 4, 1910.

Leave all above these lines blank

17083. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 13 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of copyright claimant

Miss Rose Romany
General Delivery Seattle Wash

(OVER)

Card made by L. C. F.

Author or authors — Miss Rose Romany — American

Nationality must be stated.

Brief title of work — The Lost Jewel

Send certificate of registration to — Miss Rose Romany

Name and address of remitter — Miss Rose Romany
General Delivery Seattle Wa.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Write nothing here, but fill out each numbered space below D2

Romayne (Henry Y)
Anthropos

1 c. rec'd AUG 22 1924
Application rec'd AUG 22 1924
©D 68641
XXc.

Leave all above these words blank

Fee rec'd $1.00

36864 AUG22'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Y. Romayne
(Write full legal name of copyright owner)

1004 S. Olive str — Los Angeles Calif
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

EX. L. W. 00022

Name of Author, but if a translation, then Translator (3) Henry H. Romaya

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Anthropos, a drama in five acts with prologue and epilogue: a background of Greek mythology

Send certificate of registration to (7) H. H. Romaya

1004 S. Olive St Los Angeles Calif

(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. H. Romaya

1004 S. Olive St. Los Angeles Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Romayne (Henry Yankwich) D1

Anthropos.

AEB

2 c. rec'd May 31. 33

Application rec'd JUL 15 1933

XXc. ©CIC Cpuh 23338

31255 JUL 15 '33 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11 – 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein have heretofore been ~~are herewith~~ deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00024 3

(1) Name of copyright owner Henry Yankwich Romayne
(Write full legal name of copyright owner)

(2) Address 426 Civic Center Bldg. Los Angeles California
(Street) (City) (State)

(3) Name of author ~~or translator~~ Henry Yankwich Romayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Anthropos. a mystery-play in four Episodes, with Prologue, Epilogue, Glossary, Notes etc.

(7) Published on the 25th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. L. Ronayne
426 Civic Center Bldg. (Street) Los Angeles (City) Calif. (State)

(9) Name and address of person or firm sending the fee H. L. Ronayne
426 Civic Center Bldg (Street) Los Angeles (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ramayne (Henry Y.)
Hamburger Stock.

1 c. rec'd APR 15 1925

Application rec'd APR 15 '25

XXc CLD 71:18 C

Leave all above these words blank Fee rec'd $ 1.00 19938 APR 15'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Y. Ramayne ✓ American

(Write name in full—State here also nationality of claimant)

1004.5. Olive — Los Angeles California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Y. Romayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hamburger Steak" a comedy in five acts showing the different types of citizens that make up the melting-pot "America" and their ~~mid~~ political life.

Send certificate of registration to (7) H. Y. Romayne
1004. S. Olive str. Los angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. Y. Romayne
1004. S Olive str Los angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Romayne (H. Y.)

King Solomon's temple

1 c. rec'd JAN 24 19..

Application rec'd JAN 24 '22

XXc. ©CLD 59726 R

Leave all above these words blank

Fee rec'd $ 1.00 No 3333 JAN 24 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. Y. Romayne (American)

(Write name in full—State here also nationality of claimant)

Culver City Calif

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) H. Y. Romayne
(Write name in full)

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) King Solomon's Temple

Send certificate of registration to (7) H. Y. Romayne
1 Culver City Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. Y. Romayne
1 Culver City Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rombauer (Ernst E.)
Did you ever? No, I never. I neither.

1 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

©C.D 51533

XXc.

Leave all above these words blank Fee rec'd $ 9867 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernst E. Rombauer, American,

(Write name in full—State here also nationality of claimant)

3644 Flora Blvd., (Street) St. Louis, Missouri. (City) (State)

MX ★ C. O. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert J. Lombauer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DID YOU EVER? NO I NEVER. I NEITHER".

Send certificate of registration to (7) Carr & Carr

610 Boatmen's Bank Building, St. Louis, Missouri.

(Street) (City) (State)

Name and address of person sending the fee (8) Carr & Carr

610 Boatmen's Bank Building, St. Louis, Missouri.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Romberg (Sigmund)

Reference card	Children of dreams.
D app. file	See
D unpub.	Hammerstein (Oscar) II and Romberg (Sigmund)

7009
000247

U. S. GOVERNMENT PRINTING OFFICE 1930

Romberg (Sigmund)

Reference card

D app. file

D 38735

AME

May wine,

See

Mandel (Frank), Hammerstein (Oscar) 2d, and

Romberg (Sigmund)

00248

U. S. GOVERNMENT PRINTING OFFICE : 1958

Romea (Alberto)

Reference card

D appl file

29791

Lata de los celos.

Lee,

Barraycoa (Francisco) y Romea (Alberto)

000249

Romeo (José)

Reference card

D. appl. file

Cara (La) del ministro.

See

Polo (Ernesto) y Romeo (José)

000250

D49593

Romeo (José)
Ciego del barrio.

D 1

2 c. rec'd AUG 22 1911

©CLD 25039

XXc.

Name of claimant

Title and author

$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

José Romeo,

Name and address of copyright claimant

Madrid, Spain

[Please turn this over]

Author or authors: Josè Romeo — Spanish [Nationality must be stated]

Brief title of work: "El Ciego del Barrio"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: C. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: C. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D1

Romeo (José) y au.
Conquistadora (La).

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41070

Leave all above these words blank

Fee rec'd $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Romeo

[Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Romeo

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La conquistadora

Price $ 1.00

Published by (6) ESPAÑOLA at (7) [illegible]

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) U. G. UNDERHILL
1100 DEAN ST.
BROOKLYN (City) NEW YORK (Country)
(Street)

Name and address of person sending the fee: (10) U. G. UNDERHILL
1100 DEAN ST.
BROOKLYN (City) NEW YORK (Country)
(Street)

[Please turn this over]

Romeo (José)

Reference card

Dapfl file

Eterno (Et) Sinvergüenza.

See Polo (Ernesto) y Romeo (José)

Dtg 597

00025

Romeo (José) y Palacios (Javier)
Filarmónica (La)

D 1

Name of claimant

Title and author

2 c. rec'd DEC 6 1912

XXc. ©Cl.D 31564

$

16542 DEC -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 — Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

José Romeo y Javier Palacios

Name and address of copyright claimant Núñez de Balboa 12, Madrid Spain

O.K.-B.F.T.

[Please turn this over]

Card made by E. M. J.

00025 4

Spanish

Author or authors José Romo y Javier Palacios

[Nationality must be stated]

Brief title of work La filarmónica

Exact date of publication December 5 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J G Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J G Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Romeo (José)
Gran Carracedo.

D 1

Name of claimant

Title and author

c. rec'd AUG 22 1911

xxc. ©CLD 25022

$ 1.00 FEES

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

AUG 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.

Name and address of copyright claimant

José Romeo,

Madrid, Spain

[Please turn this over]

10055

Author or authors: José Romeo — Spanish
[Nationality must be stated]

Brief title of work: "El gran Carracedo"

Exact date of publication: August 21, 1911 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*. If a dramatico-musical work, use form D* (OVER)

Romeo (Jose)

Reference card

D.appl.file

0002256

D 22431

Manifestacion.

See

Navarro (Leon) y Romeo (Jose)

Romeo José

Reference card

Ojos de mi morena

Sr. Polo Ernesto

Romeo José

000257

Write nothing here, but fill out each numbered space below **D1**

Romeo (José)
Printer (El) fresco

1 c. rec'd SEP 21 1914
Application rec'd SEP 21 1914
©CLD 38207
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

31515 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José Romeo

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Romeo

(Write name in full)

O.K.-B.F.T. Card made by M. D. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La prima Fresa

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Set 11 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Romeo (José)
Real (La) hembra; de José Romeo.

Name of claimant
Date and author

D 1

2 c. rec'd JAN 2 1912

XXc. ©CLD 28158

$ TRUST

Leave all above these words blank

Cash No.

Cards made by G.C.K. JAN 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911

Name and address of copyright claimant

José Romeo,

Madrid, Spain

[Please turn this over]

Author or authors: José Romeo — Spanish

[Nationality must be stated]

Brief title of work: "La Real Hembra" Libretto

Exact date of publication: December 30, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Romeo (Stefanino) Vau
Beati Paoli.

1 c. rec'd APR -3 1917
Application rec'd APR -3 1917
XXc. ©CLD 46552 C

Leave all above these words blank Fee rec'd $ 00 10340 APR -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stefanino Romeo
(Write name in full)
28- 30. Bedford St. New York. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stefanino Romeo Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N. Y.

Brief title of work (6) I. Beati Paoli.

Send certificate of registration to (7) Stefanino Romeo
New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Stefanino Romeo
28-30 Bedford St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Romeo (Stefanino)
Coriolano della floresta; ovvero,
Il segreto del Romito

1 c. rec'd AUG 25 1920
Application rec'd AUG 25 1920
XXc. ©CLD 55352

29499 AUG 25 '2

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20 [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Stefanino Romeo — Italian

(Write name in full—State here also nationality of claimant)

1666 — 83th St — Brooklyn — N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00026

Name of Author, ~~but if a translation, then~~ Translator (3) Stefanino Romeo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn - N. Y.

Brief title of work (6) Coriolano della Floresta - ovvero Il Segreto del Romito — Drama in one prologue and 7 act- ... Bay - Stefanino - Romeo

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stefanino Romeo

1666 - 83rd St - Brooklyn - N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Romeo (Vincent)

*D2

Tiberius at Capri.

CP

Fee rec'd $ $1.00

FEB -2 1934

1 c. rec'd

Application rec'd FEB -2 1934

©cl Dunpub 26912

5488 FEB-234

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 1. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT ROMEO
(Write full legal name of copyright owner)

(2) Address 3706 89 St (Street) Jackson Heights, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator VINCENT ROMEO
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIBERIUS AT CAPRI
(BALLET).

(7) Send certificate of registration to VINCENT ROMEO
3706-89 St. (Street) Jackson Heights, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Vincent Romeo
3706-89 St (Street) Jackson Heights, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Romeo y Sanz (Jose)
Almas bohemias

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

XXc. ©CLD 25050

Leave all above three words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 21, 1911

TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jose Romeo y Sanz,

Madrid, Spain

[Please turn this over]

Copyright Office U. S.

AUG 22 1911

Author or authors: Jose Romeo y Sanz — Spanish
[Nationality must be stated]

Brief title of work: "Almas Bohemias"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Romer(France) D2

Down-grade.

CP

1 c. rec'd Oct.14, 1933

Application rec'd NOV -4 1933

©cl Dunpub 25163

Fee rec'd $ 1.00 44530 Oct. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** France Romer

(Write full legal name of copyright owner)

(2) **Address** 2057 Hillhurst Ave Hollywood, Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator France Romer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Down-Grade
three act play

(7) Send certificate of registration to France Romer
2057 Hillhurst Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee France Romer
2057 Hillhurst Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Romer (France)

Hemlock cup.

D2

1 c. rec'd JUN -4 1934

Application rec'd JUN -2 1934

©cl Dunpub 29453

Fee rec'd $ 1.00

26032 JUN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCE ROMER
(Write full legal name of copyright owner)

(2) Address 2057 Hillhurst Ave Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCE ROMER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HEMLOCK CUP

(7) Send certificate of registration to FRANCE ROMER
2057 HILLHURST AVE (Street) HOLLYWOOD (City) CALIF (State)

(8) Name and address of person or firm sending the fee FRANCE ROMER
2057 Hillhurst Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Romer (France) D2

Smart lady.

EAF

1 c. rec'd Sept. 14, 1935

Application rec'd SEP 14 1935

©a Dunpub 37379

Fee rec'd $ $1.00 42917 SEP 14 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 copies

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCE ROMER France Romer
(Write full legal name of copyright owner)

(2) Address 2057 Hillhurst Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator France Romer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Smart Lady
a play in three acts

(7) Send certificate of registration to France Romer
2057 Hillhurst Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee France Romer
2057 Hillhurst Ave Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Romer (France)

Treasures on earth.

A.B.

Fee rec'd $ .00

SEP -6 '32

1 c. rec'd

Application rec'd SEP -7 1932

©cl Dunpub 18022

41848 SEP-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1st, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000267

(1) Name of copyright owner France Romer
(Write full legal name of copyright owner)

(2) Address 2057 Hillhurst Ave. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCE ROMER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TREASURES ON EARTH"

(under separate cover)

(7) Send certificate of registration to France Romer

2057 Hillhurst Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee France Romer

2057 Hillhurst Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Romer(France)

D2

1 c. rec'd NOV -5 1934

Who's it ?

Application rec'd NOV -5 1934

Ca Unpub. 31939

CP

Fee rec'd $ $1.

49668 NOV -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANCE ROMER
(Write full legal name of copyright owner)

(2) **Address** 2057 Hillhurst Ave. (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator FRANCE ROMER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHO'S IT?" a farce in three acts

(7) Send certificate of registration to Miss France Romer

2057 Hillhurst Ave. (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee France Romer

2057 Hillhurst Ave. (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Romer (John Lyons) & au.
Justice served hot.

1 c. rec'd Mar. 18. 1914
Application rec'd MAR 28 1914
XXc ND 36576 R

Leave all above these words blank

Fee rec'd $ $1.00 11666 APR -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Lyons Romer
[Write name in full]

Street (3) 701 Post St City San Francisco State Cal.

[Please turn this over]

Ex. S. P. A.

000269

Name of Author, but if a translation, then Translator (4) John Lyons Romer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Justice served hot

Send certificate of registration to: (8) J. L. Romer

Street (9) 701 Post St City San Francisco State Cal

Name and address of remitter: (10) J. L. Romer

Street (11) 701 Post St City S. F. State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Romer (William Johnstone) Idle (An) wold.

1 c. rec'd AUG 21 1912

XXc. ©CLD 30599C

$ 1.00

Leave all above these words blank 32530 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 21 1912 Date. 8-20-1912

I—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William Johnstone Romer

Ithaca, Tompkins Co., N. Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: William Johnstone Romer,

Country of which the author or translator is a citizen: Ithaca, N.Y., U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: AN IDLE WORD

Send certificate of registration to: William Johnstone Romer,
Alpha Delta Phi Club, 136 W.44th St., N.Y.City

Name and address of remitter: William Johnstone Romer,
Ithaca, Tompkins Co., N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romer (William Johnstone)
Levi and the Subway

I. c. rec'd NOV 19 1923
Application rec'd NOV 19 1923
©CLD 66077
XXc.

Leave all above these words blank

Fee rec'd $1.00 46484 NOV 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Johnstone Romer
(Write full legal name of copyright owner)

Hotel Elton, 4th Ave. & 26th St (Street) New York City, (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

E 00027

Name of Author, but if a translation, then Translator (3) William Johnstone Romer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Levi And The Subway.

Send certificate of registration to (7) William Johnstone Romer,

Hotel Elton, 4th Ave. & 26th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Johnstone Romer,

Hotel Elton, 4th Ave. & 26th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Romer (William Johnstone)
Love in overalls.

1c rec'd JAN 3 1914
Application rec'd JAN -3 1914
XXc. ©CLD 35512

$1.00

Leave all above these words blank Fee rec'd $ 142 JAN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0092722

Name and address of copyright claimant (2) William Johnstone Romer,
Write name in full.
Street (3) L. B. 395 City Ithaca, State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William [illegible]nstone Romer,
[Write name in full

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Love In Overalls.

Send certificate of registration to (8) William Johnstone Romer,
Street (9) L.B.395 City Ithaca, State N.Y.

Name and address of remitter (10) William Johnstone Romer,
Street (11) L.B.395 City Ithaca, State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Romerales Lozano (Manuel)

Andaluces (Los)

Name of claimant

Title and author

D 1

Rec'd DEC 6 1912

XXc. ©Cl.D 31566

Leave all above these words blank

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Manuel Romerales Lozano
Núñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

[Please turn this over]

Card made by E. M. J.

Author or authors Manuel Romerales Lozano Spanish

[Nationality must be stated]

Brief title of work [illegible]

Exact date of publication December 5 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to J G Underhill 1100 Dean St Brooklyn New York

Name and address of remitter J G Underhill 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Romerales Lozano (Manuel)

Pitara.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

XXc. ©CLD 25024

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. K.

Name and address of copyright claimant

Manuel Romerales Lozano,

Madrid, Spain

[Please turn this over]

Author or authors: Manuel Romerales Lozano — Spanish
[Nationality must be stated]

Brief title of work: "Pilara"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: C. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: C. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

Write nothing here, but fill out each numbered space below D1

Romero (Federico) & Fernández Shaw (Guillermo) Alondras.

I. c. rec'd. Apr. 13, 1928

Application rec'd APR 13 1928

©CID 83570

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

194[illegible]2 APR 17 '28 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Federico Romero y Guillermo Fernández Shaw

(Write full legal name of copyright owner)

Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Federico Romero y Guillermo Fernández Shaw

(Write name in full) [Please turn this over]

00025

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las Alondras

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 16 day of February, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway at 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Romero (Federico) y Fernandez Shaw (Guillermo)
Cancion del olvido.

1 c. rec'd SEP 14 1918
Application rec'd SEP 13 1918
©CLD 50352 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 26952 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Blank made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 27 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0082

Name and address of copyright claimant: (2) Federico Romero y Guillermo Fernandez Shaw

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Federico Romero y Guillermo Fernandez Shaw

(Write name in full)

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La canción del olvido

Price Ptas. 1.50

Published by (6) ~~ASOCIACION DE AUTORES~~ ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) April 10, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

D1 (FOR.)

Romero (Federico) & Fernández Shaw (Guillermo)

Caserío.

1 c. rec'd JAN -6 1930

Application rec'd JAN -6 1930

XXc. ©cl Dpub 3748

843 JAN-6'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.E.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FEDERICO ROMERO y GUILLERMO *FERNÁNDEZ SHAW

(1) Name of copyright owner (Write full legal name of copyright owner)

PRADO, 24 MADRID SPAIN

(2) Address (Street) (City) (Country)

FEDERICO ROMERO y GUILLERMO FERNÁNDEZ SHAW

(3) Name of author or translator (Write name in full)

*Use Fernandez Shaw, as on previous apple.

[Please turn this over]

(4) Country of which the author is a citizen [ ] SPAIN ✓
(MUST be stated)

(5) Brief title of work EL CASERIO ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID ✓
(Name) (City)

(7) Published on the * 21st day of November, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) NEW YORK (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) NEW YORK (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Passed by P.C.D.

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAY -9 1921

Romero (Federico) y Fernández Shaw (Guillermo)
Delicias de Capua.

Application rec'd MAY -9 1921

©CLD 57606

XXc.

Leave all above these words blank

Fee rec'd $

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. Romero y G. Fernandez Shaw, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado — Madrid — Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. Romero y G. Fernandez Shaw

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las Delicias de Capua, zarzuela comica en un acto

Published by (6) R. Velasco at (7) Madrid

First published on the (8) fifteenth day of March, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Romero (Federico) & Fernandez Shaw (Guillermo) D1 (FOR.)

Flamencos.

NOV 20 1929

1 c. rec'd

Application rec'd NOV 20 1929

XXc. ©cl D pub. 3532

Fee rec'd $2.00

5765 NOV 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 6279

(1) Name of copyright owner FEDERICO ROMERO Y GUILLERMO* FERNANDEZ SHAW
(Write full legal name of copyright owner)

(2) Address PRADO, 21 MADRID SPAIN

(3) Name of author or translator FEDERICO ROMERO Y GUILLERMO FERNANDEZ SHAW (Spanish)

*Correct. (Write figures full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN ✓
(MUST be stated)

(5) Brief title of work LOS FLAMENCOS

SOCIEDAD DE AUTORES ESPANOLES

(6) Published by (Name) at MADRID ✓ (City)

(7) Published on the * 25th day of November, 19 28 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA ✓

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. ✓ (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Correct. See corres., Index to Claimants

Romero(Federico) and Fernández-Shaw D1 (FOR.)

(Guillermo)

Luisa Fernanda.

1 c. rec'd NOV 27 1933

Application rec'd NOV 27 1933

©CI Dpub 25518

~~CP~~ Fee rec'd $2.00

51091 NOV 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Federico Romero and Guillermo Fernández-Shaw
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Federico Romero and Guillermo Fernandez-Shaw
(Write name in full) [Please turn this over]

080280

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LUISA FERNANDA
comedia en tres actos

(6) Published by Imprenta Samarán y Compañía (Name) Madrid (City)

(7) Published on the 26 day of March, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez

New York University, Washington Square East, New York City
(Street) (City) (Country)

same

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Romero (Federico) & Fernandez Shaw (Guillermo)

Meiga

1 c. rec'd APR 29 1929

Application rec'd APR 29 1929

Cl D pub. 965

XXc.

Leave all above these words blank WP

Fee rec'd $2.00 24816 MAY -8 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2[illegible], 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Federico Romero y Guillermo Fernández Shaw

(Write full legal name of copyright owner)

Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Federico Romero y Guillermo Fernández Shaw

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) LA MEIGA ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 21 ✓ day of December ✓, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Park Central New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Romero (Federico) & Fernández Shaw (Guillermo)

Moreria.

D 1 (FOR.)

1 c. rec'd DEC 19 1929

Application rec'd DEC 19 1929

Dpub 3541

Fee rec'd $ 2.00

60689 DEC 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60682

(1) Name of copyright owner FEDERICO ROMERO Y GUILLERMO FERNANDEZ SHAW
(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(3) Name of author or translator FEDERICO ROMERO Y GUILLERMO FERNANDEZ SHAW
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN /
(MUST be stated)

(5) Brief title of work LA MORERIA /

SOCIEDAD DE AUTORES ESPAÑOLES MADRID
(6) Published by (Name) at (City)

(7) Published on the 30 th ✓ day of April, 19 28 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Romero (Federico) and Fernandez Shaw (Guillermo) D1 (FOR.)

Moza vieja.

CP

1 c. rec'd JAN 14 1932

Applica rec'd JAN 14 1932

©cl Dpub 13984

2397 JAN 14 32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Federico Romero & Guillermo Fernandez Shaw
(Write full legal name of copyright owner)

(2) Address Prado, 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as #1
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La Moza Vieja

(6) Published by Industrial Grafica (Name) at Madrid (City)

(7) Published on the March 2nd day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

Romero (Federico)

Reference card	Rosa (La) del azafran.
D app. file	See
D pub. 11616	Sarachaga (Carmen L.), Romero (Federico) and Fernández Shaw (Guillermo),

000284

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D1**

Romero (Frederico) & Germán (Luis)
Rubira del Fuh - West

1 c. rec'd JUL 26 '22 ✓

Application rec'd JUL 26 1922

©CLD 61517

XXc.

Leave all above these words blank

Fee rec'd $1.00 30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. Romero and L. German, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. Romero and L. German

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Rubia del Far-West operetta en un acto

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Romero (Federico) y Fernandez-Shaw (Guillermo)
Serranilla

1 c. rec'd OCT 20 1922

Application rec'd OCT 20 1922

XX ©CLD 62859

Leave all above these words blank

Fee rec'd $1.00

40297 OCT 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) F. Romero y G. Fernandez-Shaw, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. Romero y G. Fernandez-Shaw

(Write name in full)

[Please turn this over]

000286

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Serranilla, zarzuela en un acto, musica del maestro Ernesto Rosillo

Published by (6) Correspondencia Militar at (7) Madrid

First published on the (8) 31st day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below D1

Romero (Federico) & Fernández Shaw (Guillermo)

Villana.

I c. rec'd NOV 12 1929

Application rec'd NOV 12 1929

XXc. ©cD pub. 3024

56316 NOV 12 29

Leave all above these words blank Fee rec'd $ $2.00

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Federico Romero y Guillermo Fernández Shaw

(Write full legal name of copyright owner)

Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Federico Romero y Guillermo Fernández Shaw

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ✓La Villana /

Sociedad de Autores Españoles

Published by (6) _____ at (7) Madrid

First published on the (8) thirty-first day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel, New York City, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel, New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Romero (Ramon) and Hinsdale (Harriet) D2

Missing witness.

EMM

Fee rec'd $1.00

1 c. rec'd Apr 2.2-9

Application rec'd APR -2 1929

©cl Dunpub 638

XXc R

21450 APR 22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT APR 22 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ramon Romero and Harriet Hinsdale
(Write full legal name of copyright owner)

(2) **Address** 2534½ No. Highland Ave. Los Angeles, Calif.. 1925 Fourth Avenue Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ramon Romero and Harriet Hinsdale
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ##########

(6) Brief title of work "THE MISSING WITNESS"

(7) Send certificate of registration to Harriet Hinsdale
1925 Fourth Avenue (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Harriet Hinsdale
1925 Fourth (Street) Avenue Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Romero (Ramon)

D2

Mrs. Lincoln.

1 c. rec'd Feb. 20, 1935

Application rec'd FEB 18 1935

©cl Dunpub 34060

Fee rec'd $ 1.00

COPY TO L. OF C. OCT 10 1945

S300 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ramon Romero

(Write full legal name of copyright owner)

(2) **Address** 2585 Glen Green (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ramon Romero
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " MRS. LINCOLN" *

(7) Send certificate of registration to Ramon Romero

2585 Glen Green (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ramon Romero

2585 Glen Green (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Romero (Ramon)

Reference card	My dear public.
D app.file	See
unpub.1144	Linsdale (Larriet) and Romero (Ramon)

000290

U. S. GOVERNMENT PRINTING OFFICE: 1931

Romero (Ramon)

Red mother.

D2

1 c. rec'd APR -9 1930

Application rec'd APR -9 1930

© CL D unpub 5122

XXc.

Fee rec'd $1.00

15561 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

ERM m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1930.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 (1) Name of copyright owner Ramon Romero

(Write full legal name of copyright owner)

(2) Address 1259 Lodi place. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ramon Romero.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RED MOTHER

(7) Send certificate of registration to Ramon Romero

1259 Lodi Place (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ramon Romero.

1259 Lodi Place (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Romero (Ramon) D2

Sin tree.

AEB Fee rec'd $1.00 Bill

1 c. rec'd NOV - 3 1930

Application rec'd NOV - 8'30

XXc. Dunpub 7920

56886 NOV-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 5th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramon Romero
(Write full legal name of copyright owner)

(2) Address 1215 N. Orange Dr. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ramon Romero

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SIN TREE - A Fantasy of Sex.

(7) Send certificate of registration to Ramon Romero

1215 N. Orange Dr. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ramon Romero

1215 N. Orange Dr. (Street) Hollywood, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romero (Raphael S. B.)
Blundering Jew.

1 c. rec'd APR -9 1923
Application rec'd APR -9 '23
XXc CLD 64171

Leave all above these words blank

Fee rec'd $1.00

15621 APR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 2.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14 - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Raphael S. B. Romero

(Write full legal name of copyright owner)

Hotel Athens (Street) Oakland, California. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raphael S. B. Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Illinois

Brief title of work (6) " The Blundering Jew "

Send certificate of registration to (7) Raph ael S. B. Romero

Hotel Athens (Street) Oakland (City), California (State)

Name and address of person or firm sending the fee (8) Raphael S. B. Romero

Hotel Athens (Street) Oakland, California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Romero (Rafael Steven Bard) Camera!

1 c. rec'd OCT 25 1923

Application rec'd OCT 25 1923

©CLD 65854

XXc.

Leave all above these words blank Fee rec'd $ 1 1177 OCT 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October, 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Raphael Steven Bard Romero

(Write full legal name of copyright owner)

U.S.Vet's Hospital #24 — Palo Alto, Calif.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raphael Steven Bard Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) " CAMERA "

Send certificate of registration to (7) Raphael Steven Bard Romero

U.S. Vet's Hospital #24 (Street) Palo Alto, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Raphael Steven Bard Romero

U. S. Vet's Hospital #24 (Street) Palo Alto, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Romero (Raphael Steven Bard)
Dookie dear!

1 c. rec'd NOV 28 1923 ✓
Application rec'd NOV 28 1923
XXc. ©CLD 66160

Leave all above these words blank

Fee rec'd $1.00 48466 NOV 28 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Raphael Steven Bard Romero
(Write full legal name of copyright owner)

U. S. Veterans Hospital #76, Maywood, Ill.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000295

Name of Author, but if a translation, then Translator (3) Raphael Steven Bard Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) " DOOKIE DEAR! "

Send certificate of registration to (7) Raphael Steven Bard Romero

U. S. Veterans Hospital #76, Maywood, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raphael Steven Bard Romero

U. S. Veterans Hospital #76, Maywood, Illinois
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romero (Raphael Steven Bard) ✓
Jeweled puppet. ✓

1 c. rec'd OCT 27 25
Application rec'd OCT 27 1925
XXc. ©CID 73165

50814 OCT 27 '2

Leave all above these words blank Fee rec'd $

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Raphael Steven Bard Romero American
(Write full legal name of copyright owner)

303 Union Oil Bldg.
7th & Hope Sts.
(Street)

Los Angeles, California
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raphael Steven Bard Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " The Jeweled Puppet "

Send certificate of registration to (7) Raphael S. B. Romero
303 Union Oil Bldg.
7th. & Hope Sts. (Street) Los Angeles (City), California (State)

Name and address of person or firm sending the fee (8) Raphael S. B. Romero
303 Union Oil Bldg.
7th. & Hope Sts. (Street) Los Angeles (City), California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Romero (Raphael Steven Bard)
Tut, tut my dear!

I. c. rec'd. DEC -4 1924
Application rec'd. DEC -4 1924
XXc. CLD 69606

52603 DEC-4'24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. [illegible], 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Raphael Steven Bard Romero
(Write full legal name of copyright owner)

205 W Gilman St. Madison, Wis.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

M 7 00297

Name of Author, but if a translation, then Translator (3) [illegible] Steven Bard Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Tut, Tut, My Dear! "

[Revised [illegible]]

Send certificate of registration to (7) Raphael Steven Bard Romero

205 W. Gilman St. Madison, Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] Steven Bard Romero

205 W. Gilman St. Madison, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Romero Raphael Steven Bard

Tut tut, my dear.

1 c. rec'd NOV 23 1923

Application rec'd NOV 23 1923

©CLD 66111

XXc.

Leave all above these words blank Fee rec'd $ 1 NOV 23 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Raphael Steven Bard Romero

(Write full legal name of copyright owner)

U.S. Veteran's Hospital #76 (Street) Maywood, (City) Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raphael Steven Bard Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S. Veteran's Hospital #76

Brief title of work (6) " TUT, TUT, MY DEAR! "

Send certificate of registration to (7) Raphael Steven Bard Romero

U.S. Veteran's Hospital #76 ** Maywood, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raphael Steven Bard Romero

U.S. Veteran's Hospital #76 ** Maywood, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Romero (Raphael Steven Bard) ✓

Why John. ✓

OCT 27 '25

1 c. rec'd

Application rec'd OCT 27 1925

XXc. ©OID 73166

R

Leave all above these words blank

Fee rec'd $

50814 OCT 27 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 1 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Raphael Steven Bard Romero

(Write full legal name of copyright owner)

303 Union Oil Bldg.

7th. & Hope Sts.

Los Angeles (City) California (State)

(July, 1924 7,000)

[Please turn this over]

0 02 99

Name of Author, but if a translation, then Translator (3) Raphael St..en Bard Romero
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Why John "

Send certificate of registration to (7) Raphael Steven Bard Romero
303 Union Oil Bldg. Los Angeles, California.
7th. & Hope Sts.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raphael Steven Bard Romero
303 Union Oil Bldg. Los Angeles California.
7th. & Hope Sts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Rec. rec'd APR 14'26

Romilly (Edouard)

Application rec'd APR 14'26

Amour (L') eternal.

CLD 75134

XXc.

Leave all above these words blank Fee rec'd $

1886 2 APR 14'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Romilly

(Write full legal name of copyright owner)

(Street) Neuilly (Seine) (City) France (Country)

Name of author, or if a translation then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) "L'Amour éternel"

un acte.

Published by (6) Eugène Figuière at (7) Paris

First published on the (8) 18th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Romilly (Edouard)

Don Paez.

1 c. rec'd APR 14 '26

Application rec'd APR 14 '26

CLD 75131

XXc. 18862 APR 14

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Romilly

(Write full legal name of copyright owner)

8, Rue Ancel, (Street) Neuilly (Seine) (City) France (Country)

Name of author, or if a translation then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

000304

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) "Don Paez"

drame espagnol en 4 tableaux

Published by (6) Eugène Figuière at (7) Paris

First published on the (8) 18th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) UNION CITY, N. J. (City)

(Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Komilly (Edouard)

Fils de l'etranger.

Leave all above these words blank

Fee rec'd $2.00 Trust

1 c. rec'd Dec. 11, 1931

Application rec'd FEB 18 1932

XXc. ©cl D pub. 15162

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000302

Name and address of copyright claimant (2) Monsieur Edouard Romilly

(Write name in full—State here also nationality of claimant)

Rue Ancelle à Neuilly sur Seine, France

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Fils de l'Étranger

Aux Instituteurs de France et d'Allemagne

Published by (6) Figuière éditeur at (7) Paris 166 Boulevard Montparnasse

First published on the (8) 15 day of septembre, 1931

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Monsieur le Délégué Général de la Société des Gens de Lettres

Hôtel de Massa 38 rue du Faubourg Saint-Jacques Paris

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Monsieur le Délégué Général de la Société des Gens de Lettres

Hôtel de Massa 38 rue du Faubourg Saint-Jacques Paris

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Romilly (Edouard)

Judas, ou l'agonie d'une âme.

1 c. rec'd APR 14 '26

Application rec'd APR 14 '26

CLD 75135

XXc.

Leave all above these words blank

Fee rec'd $ 2.00 18562 APR 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Romilly

(Write full legal name of copyright owner)

(Street) Neuilly (Seine) (City) France (Country)

Name of author, or if a translation then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) "Judas ou l'agonie d'une ame"

(un acte, avec "Notes d'un Profane")

Published by (6) Eugène Figuière at (7) Paris

First published on the (8) 18th day of March, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

710 HIGH ST. UNION CITY, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Name of claimant

Romilly (Édouard)

Mayâni. (Bound with Colombine & Colombin.)

Title and author

2 c. rec'd MAY 5 1910

© Cl. D 20957 c

Cl. D, XXc. No.

1.00

Cash No.

Leave all above these lines blank

13275 $ MAY -5 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 4th 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 5 1910

Name and address of copyright claimant Édouard Romilly

Paris — France —

Card made by M. T. C.

Nationality of author or authors French

[Must be stated]

(OVER)

00204

Author or authors Edouard Romilly

Title of work

"Mayâni"

poème dramatique en trois actes

Date of publication April 5th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

VICTOR GENEZ.
229 BROADWAY,
NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Romilly (Edouard)

Portia.

I c. rec'd APR 14'26

Application rec'd APR 14'26

XXc. 2 C.D 75133

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

ISSUED APR 11'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Romilly

(Write full legal name of copyright owner)

(Street) Neuilly (Seine) (City) France (Country)

Name of author, or if a translation, then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) "Portia"

deux tableaux

Published by (6) Eugène Figuière at (7) Paris

First published on the (8) 18th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Romilly (Edouard)

Rolls.

Leave all above these words blank

Fee rec'd $ [illegible]

Card made by M. Y. G.

1 c. rec'd APR 14 '26

Application rec'd APR 14 '26

XXc. DCLD 75132

18862 APR 14 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Romilly

(Write full legal name of copyright owner)

Neuilly (Seine) France

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

000306

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) "Rolla"

- tableau unique -

Published by (6) Eugène Figuière at (7) Paris

First published on the (8) 18th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Romilly (Edouard)
Veillée.

1 c. rec'd APR 14'26

Application rec'd APR 14'26

CLD 75136

XXc.

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

ISSUED APR 14 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Romilly

(Write full legal name of copyright owner)

(Street) Meuilly (Seine) (City) France (Country)

Name of author, or if a translation, then name of translator (3) Edouard Romilly

(Write name in full)

[Please turn this over]

000307

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) "La Veillée"

– Comédie mondaine: 1916 – (un acte)

Published by (6) Eugène Figuière at (7) Paris

First published on the (8) 18th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
770 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Romine (Mathew W.) Romine (Stephen A.) & Blackburn (Charles H.)

D2

1 c. rec'd Mar. 12,1930

Application rec'd MAR 24 1930

Conquest of the Indian wilderness and the building of a great city.

Fee rec'd $ 1.00

12642

XXc. ©Cl Dunpub 5062

Mar. 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M.W.ROMINE - S.A.ROMINE - C.H.BLACKBURN
(Write full legal name of copyright owner)

(2) **Address** 32 W. RANDOLPH ST. (Street) CHICAGO (City) ILLINOIS (State)

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator CHARLES H. BLACKBURN, MATHEW W. ROMINE - STEPHEN A. ROMINE.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CONQUEST OF THE INDIAN WILDERNESS AND THE BUILDING OF A GREAT CITY, (A SYNOPSIS)

(7) Send certificate of registration to C. H. BLACKBURN,
32 W. RANDOLPH ST., CHICAGO, ILLINOIS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. J. SCHRAEDER, JR.
32 W. RANDOLPH ST., CHICAGO ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,0601) U. S. GOVERNMENT PRINTING OFFICE: 1928

R. C. D.

[Please turn this over]

Romine (Stephen A.)

Reference card

(The)
Conquest of the Indian wilderness and the building of a great city.

D appl. file.

See

D unpub.5062.

Romine (Mathew W.) Romine (Stephen A.) & Blackburn (Charles H.)

000309

U. S. GOVERNMENT PRINTING OFFICE: 1939

Rommel(John C.) **D2**

Aug. 25, 1933
1 c. rec'd

Bag of gold.

CP

Application rec'd SEP. 16 1933

©cl Dunpub 24365

Fee rec'd $1.00

38628 Aug 7.33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John C. Rommel, M. D.
(Write full legal name of copyright owner)

(2) Address 4601 N. Broad St. Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James C. Rommel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Bug of Gold

(7) Send certificate of registration to James C. Rommel
4601 N. Broad (Street) Philadelphia (City) Pa (State)

(8) Name and address of person or firm sending the fee James C. Rommel
4601 N Broad (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Romney (Laura Eccles)

Wishing stick.

1 c. rec'd MAY 20 1933

Application rec'd MAY 20 1933

CI D unpub 22535

Fee rec'd $ $1.00

23025 MAY 20 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MA

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Eccles Romney
(Write full legal name of copyright owner)

(2) Address 621 Eccles Buildin (Street) Ogden (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Laura Eccles Romney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wishing Stick

(7) Send certificate of registration to Laura Eccles Romney

621 Eccles Building (Street) Ogden (City) Utah (State)

(8) Name and address of person or firm sending the fee DeVine, Howell & Stine

625 Eccles Building (Street) Ogden (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Romonek (Lea Lipsey)

Beyond tomorrow.

EAF

Fee rec'd $

1 c. rec'd NOV -7 1935

Application rec'd NOV -7 1935

©cl Dunpub 38587

$1 00 57263 DEC-4'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1935

(C) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Lea Lipsey Romonek

(Write full legal name of copyright owner)

(2) **Address** 5203 Cuming St. Omaha Nebr.

(Street) Cuming (City) (State)

[Please turn this over]

(3) Name of author or translator Lea Lipsey Romonek

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Beyond Tomorrow'

Beyond Tomorrow

(7) Send certificate of registration to Lea Lipsey Romonek

5203 Cuming St (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Lea Lipsey Romonek

5203 Cuming St (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

In 3 Acts

[Please turn this over]

D2

Ramonek (Lea Lipsey)
Love cannot make the dead dance.

AEB

Fee rec'd $$1.00

1 c. rec'd JUN 19 1931

Application rec'd JUN 19 1931

©Cl Dunpub 11028

31740 JUN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lea Lipsey Romonek
(Write full legal name of copyright owner)

(2) Address 114 S. 54 St. (Street) Omaha (City) Nebr. (State)

[Please turn this over]

(3) Name of author or translator Lea Lipsey Romonek (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Cannot Make the Dead Dance

(7) Send certificate of registration to Mrs. Philip Romonek
114 S. 54 St. (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Mrs. Philip Romonek
114 S. 54 St. (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Romonek (Lea Lipsey)
Passport.

AEB

Fee rec'd $1.00

1 c. rec'd JUN 19 1931

Application rec'd JUN 19 1931

©cl D unpub 11029

317 10 JUN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lea Lipsey Romonek (Mrs.)
(Write full legal name of copyright owner)

(2) **Address** 1145.54 St. (Street) Omaha (City) Neb. (State)

[Please turn this over]

(3) Name of author or translator Lea Lipsey Romonek (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passport ✓

(7) Send certificate of registration to Lea Lipsey Romonek (Mrs.)
114 S. 54 (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Mrs. Philip Romonek
114 S. 54 St. (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Romonek (Lea Lipsey)

When the money box is empty.

Fee rec'd $ 1.00

D2

1 c. rec'd AUG 24 1931

Application rec'd AUG 25 1931

©cl Dunpub 11839

42314 AUG 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lea Lipsey Romonek
(Write full legal name of copyright owner)

(2) Address 114 S. 54 St. (Street) Omaha, (City) Nebr. (State)

[Please turn this over]

(3) Name of author or translator Lea Lipsey Romonek
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When the Money Box is Empty

(7) Send certificate of registration to Mrs. Philip Romonek
114 S. 54 St. (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Lea Lipsey Romonek
114 S. 54 St. (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Romonek (Lea Lipsey)

When the times comes.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd NOV 12 1931

Application rec'd NOV 12 1931

©Cl Dunpub 12988

556649 NOV 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lea Lipsey Romonek

(Write full legal name of copyright owner)

(2) Address 5121 Western Ave., (Street) Omaha (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Lea Lipsey Romonek.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When the Time Comes.

(7) Send certificate of registration to Mrs. Philip Romonek.
5121 Western Ave., Omaha, Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Philip Romonek
5121 Western Ave., Omaha Nebraska
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Romonek (Lea Lipsey)

Years are for fools to count.

[illegible]

D2

1 c. rec'd AUG 24 1931

Application rec'd AUG 25 1931

©cl Dunpub 11838

Fee rec'd $ $1.00

42314 AUG 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lea Lipsey Romonek

(Write full legal name of copyright owner)

(2) **Address** 114 S. 54 St. (Street) Omaha (City) Nebr. (State)

[Please turn this over]

(3) Name of author or translator Lea Lipsey Romanek
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Years are for Fools to Count

(7) Send certificate of registration to Lea Lipsey Romanek
114 S. 54 St Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Philip Romanek
114 S. 54 St. Omaha Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ronair (Maud) & Ward (Jos. P.)
When Tommy met Maggie

1 c. rec'd SEP -7 1917
Application rec'd SEP -7 1917
Class XXc. No. 27726

Leave all above these words blank Fee rec'd $ $1.00 27735 SEP -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maud Ronair & Jos. P. Ward U.S.A.
(Write name in full)

Ackerson Blvd. Brightwaters N. Y.
(Street) (City) (State)

Ex. F. Q. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Roxair, & Jos. P. Ward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Vaudeville act—
"When Tommy met Maggie."

Send certificate of registration to (7) Jos. P. Ward.
Akerson Blvd. Brightwaters N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jos. P. Ward.
Akerson Blvd Brightwaters N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Ronayne (Burwell)

Title and author: Promoter (The); by B. Ronayne.

1 c. rec'd JUL 7 1909

Cl. D, XXc. No. 16217

Leave all above these lines blank

2521

Cash No. JUL -7 1909 $1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 2 Date, 1909

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Burwell Ronayne P.O. Box 903 Buffalo Wy.

Proprietor card made by J. R. T

Nationality of author or authors: Irish-American [Must be stated]

(OVER)

Author or authors Burwell Ronayne

Title of work The Promoter

Send certificate of registration to Burwell Ronayne
CB 905

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Boncati (Joseph Siro)

D2

FEB -6 1931

1 c. rec'd

Inventor's suicide; or, Two friends' oath.

Applic. rec'd FEB -6 1931

©cl Dunpub. 9231

Fee rec'd $1.00

7277 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Siro Boncati
(Write full legal name of copyright owner)

(2) Address 204 east 100 St. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Vito Romeati
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Inventor's Suicide

(7) Send certificate of registration to 204 East 100 street
(Street) Los Angeles Cal.
(City) (State)

(8) Name and address of person or firm sending the fee Joseph Vito Romeati
204 East 100 st. Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929.

[Please turn this over]

* Use title as indexed from copy

Roncati (Joseph Siro)

Satyr and his vengeance.

Acb

Fee rec'd $ 1.CC

D2

1 c. rec'd June 24, 1932

Application rec'd JUL 27 1932

©Cl D unpub 17430

31233 June 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Siro Roncati

(Write full legal name of copyright owner)

(2) Address 204 East 100 St. Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ezra Italy
(Write name in full)

(4) Country of which the author is a citizen* Ezra Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States** California

(6) Brief title of work *The SATIR

(7) Send certificate of registration to 204 East 100 street
Century Blvd (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Joseph Lisa Romeati
204 East 100 street (Century Blvd) (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

**At Los Angeles, See line 2.

* Use title as indexed from copy

Roncati (Joseph Siro) **D2**

Sterile queen.

AGB

Fee rec'd $ 1.00

1 c. rec'd June 24, 1932

Application rec'd JUL 27 1932

©Cl Dunpub 17429

31233 June 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Siro Roncati

(Write full legal name of copyright owner)

(2) **Address** 204 East 100 St. Los Angeles Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator on Italy
(Write name in full)

(4) Country of which the author is a citizen* on Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work The Sterile Queen

(7) Send certificate of registration to 204 East 100 Street
(Century Blvd) Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Pio Roncati
204 East 100 Street (Century Blvd)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Los Angeles Cal

*At Los Angeles See line 2.

Write nothing here, but fill out each numbered space D2

Ronchey (Ennio Marius) & an Discovery (The) of America

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

XXc. ©CLD 39121

Leave all above these words blank

Fee rec'd $ $1.00 42433 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ennio Marius Ronchey (Write name in full)

Street (3) 200 West 81st. City New York State N. Y.

[Please turn this over]

Ex. O. G.

000323

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 200 West 81st St. N.Y. City

Brief title of work (7) "Le Discovery Of America"

Send certificate of registration to (8) Ennio Marius Corrochea
Street (9) 200 West 81st City New York State N. Y.

Name and address of remitter (10) Ennio Marius Corrochea
Street (11) 200 West 81st City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D-

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Ronde-verlag, g.m.b.h.

Abenteuer des herrn Maiermax, by Leopold

Jacobson & Rudolf Oesterreicher.

1 c. rec'd APR 19 1929

Application rec'd APR 18 1929

©cUpub. 1968

XXc.

Leave all above these words blank Fee rec'd $ 19291 APR 18'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-[redacted] COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. April 1929

Of the DRAMATICO-[redacted]L COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ronde-Verlag, G.m.b.H.
(Write full legal name of copyright owner)

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name of Composer (3) Hugo Hirsch

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, ~~or if a translation, then name of Translator~~ (5) Leopold Jacobson und Rudolf Oesterreicher.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) „Die Abenteuer des Herrn Maiormax" (Kochbuch)

Published by (8) Ronto-Verlag, G.m.b.H. at (9) Berlin W.

First published on the (10) 24. day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ronto-Verlag, G.m.b.H.

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name and address of person sending the fee (12) Ronto-Verlag, G.m.b.H.

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

[Please turn this over]

(Aug., 1922—1,000)

Rondo - verlag.

D2

1 c. rec'd MAR 24 1926

Annemaire, von Georg Okonkowski.

Application rec'd MAR 25'26

XXc. CLD 74929

Fee rec'd $

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31. Dez. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rondo - Verlag
(Write full legal name of copyright owner)

(2) Address Brandenburgische Str. 11 (Street) — Bln. Wilmersdorf (City) / Germany (State)

[Please turn this over]

(3) Name of author or translator Okonkowski, Georg
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Annemarie. Operette in 3 Akten.
Regiebuch. 1925.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over)]

Write nothing here, but fill out each numbered space below **D2**

Rondo-verlag.

Arme ritter, by Franz Arnold & Ernst Bach.

Regiebuch.

1 c. rec'd MAR 13 '29

Application rec'd FEB 18 1929

XXc. Dr Dumpub 235

R

Leave all above these words blank

Fee rec'd $ 81.00 TRUST

W.P. 1

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Dez. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag

(Write name in full)

Jagerstr. 24 (Street) Berlin (City) Germany (State)

[Please turn this over]

00 1827

Name of Author, but if a translation, then Translator (3) Arnold Franz u. Bach Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heine Ritter. Ein mod. Volksbuch
Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Amerika-Institut
Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rondo - verlag.

Blonde traum, von Richard Kebler und Arthur Rebner.

D2

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 '26

CLD 71928

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. Febr. 31. Dez. 1925,

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Rondo - Verlag
(Write full legal name of copyright owner)

(2) Address Brandenburgisches St. 11 Bln. Wilmersdorf Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kessler, R. u. Rebner'd.
(Write name in full)

(4) Country of which the author is a citizen 2. Austria 1. Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Blonde Traum, (Textbuch.)
Regiebuch, 1925.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Rondo-verlag.
Carneval der liebe by
Friedrich Stein + Will Steinberg.

1 c. rec'd

Application rec'd FEB 11 1925

XXc. CLD 70986 C

$1.00 Trust R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Dez. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Rondo-Verlag
[Write name in full]

Brandenburg. Str. 11. Berlin Wilmersdorf Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Stein Fr. u. Steinberg W.
[Write name in full]

[Please turn this over]

000329

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Carneval der Liebe. Operette in 3 Akten (Regiebuch.)

Price $

Published by (6) Rondo - Verlag at (7) Berlin Wilmersdorf

Exact date of publication (8) 31 Dez. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Berlin W. 7

(Street) (City) (Country)

[Please turn this over]

D2

Rondo-verlag, g.m.b.h.

Darüber lässt sich reden ....! by Hellmut Riedel and Emil Rameau.

Fee rec'd $ 1.00 27411 May 29, 1930

1 c. rec'd May 29, 1930

Application rec'd JUL 15 1930

©Cl Dunpub 6601

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Berlin, den 28. VI. 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Rondo-Verlag, G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Jäger Str. 24. (Street) Berlin W. 56, (City) Germany (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Hellmuth Riedel m. Emil Rameau
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Darüber kann sich reden" Regiebuch

(7) Send certificate of registration to Rondo-Verlag, G.m.b.H.
Jägerstr. 24. (Street) Berlin W. 56. (City) Germany (State)

(8) Name and address of person or firm sending the fee Rondo-Verlag, G.m.b.H.
Jägerstr. 24. (Street) Berlin W. 56. (City) Germany (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rondo-verlag
Des. Königs nachbarin, by
Fritz Grünbaum + Wilhelm Sterk

1 c. rec'd MAY 14 1924
Application rec'd APR 11 1924
XXc. © CLD 68214

$1.00 TRUST

Leave all above these words blank Fee rec'd

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Mai 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo - Verlag
(Write name in full)

Brandenburg Str. 11 — Berlin-Wilmersdorf Germany
(Street) (City) (State)

O. K. E. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grünbaum, F. u. Sterk, W.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Des Königs Nachbarin. Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee (8) Amerika-Institut Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR -3 1923

Application rec'd MAR -3 1923

XXc. CLD 63801

Rondo verlag.

Dorine und der zufall, von

Fritz Grünbaum & Wilhelm Sterk.

Leave all above these words blank

Fee rec'd $1.00 9448 MAR-3'23

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Rondo Verlag (Gunn)

(Write name in full—State here also nationality of claimant)

Brandenburgische Str. 11 (Street) Berlin-Wilmersdorf (City) Gunn

(Apr., 1918)

[Please turn this over]

000332

Name of Author ~~but if a translation, then Translator~~ (3) Fritz Grünbaum and Wilhelm Stark
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dorine und der Zufall
Lustspiel mit Musik in 3 Akten.

Send certificate of registration to (7)

Name and address of person sending the fee (8) (Street) 1432 BROADWAY (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 10 1923

Application rec'd JUN - 9 '23

Exc. © CLD 65014

Rondo-verlag

Dorine und der Zufall, von

Fritz Grünbaum & Wilhelm Sterk

Leave all above these words blank Fee rec'd $ 1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19. April 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag

(Write name in full)

Brandenburg. Str. 11 — Berlin — Germany

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Grünbaum F. u. Rosk W.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dorine und der Zufall. (Regiebuch)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Rondo verlag.

Dorine und der zufall; lustspiel mit musik in drei akten.; klavierauszug mit text.

Leave all above these words blank Fee rec'd $

1 c. rec'd Apr. 21 1923 ✓

Application rec'd APR 21 1923

©C.D 26437

XXc.

16212 APR21'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by L. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) "Rondo Verlag" (Write name in full)

Brandenburgischestr.11 (Street) Berlin-Wilmersdorf (City) Germany (Country)

Name of Composer (3) Jean Gilbert

Arranger, Germany 6782 4/7

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or ~~if a translation, then name of Translator~~ (5) Fritz Gruenbaum & Wilhelm Stork
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) ~~DORINE UND DER ZUFALL~~
Lustspiel mit Musik in 3 Akten

Published by (8) Rondo-Verlag at (9) Berlin-

First published on the (10) March 15 day of 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (12)

HANS BARTSCH
EMPIRE THEATRE BUILDING
1432 BROADWAY, NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Oct., 1923 1,000)

Write nothing here, but fill out each numbered space below D2

Rondo-verlag
Erste nacht, von Erich
Urban & Hans H. Zerlett.

Leave all above these words blank Fee rec'd 0

1 c. rec'd JUL 10 23
Application rec'd JUN-9 '23
XXc. ©CLD 65017
1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Juni 1923

Card made by W. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag (Write name in full)

Brandenburg Str. 11 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Urban E. u. Zerlett, H.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die erste Nacht. / Regiebuch. /

Send certificate of registration to: (7)

(Street) (City) (State)

Amerika-Institut
Berlin NW 7

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1 (FOR.)

Rondo-verlag, g. m. b. H.

Es geht schon besser, Saltenburg-revue, 1926-27,

by Rudolph Schanzer and Ernst Welisch

Fee rec'd $2.00

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

©cl Unpub. 8648

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Rondo-Verlag G.m.b.H.

(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Rudolph Schanzer u. Ernst Welisch

*Correct. See Index to Claimants

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Es geht schon besser", Gesangstextbuch

(6) Published by Rondo-Verlag G.m.b.H. (Name) at Berlin (City)

(7) Published on the eleventh day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Enter. See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 10 23

Application rec'd JUN -9 23

XXc. CLD 65013

Rondo-verlag
Faschingskavalier, von Georg
LaTour-Albrecht & Otto Wehner.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19. April 1923

00933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg Str. 11 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) La Tour- Albrecht G. Wehner O.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Fastnachtskavalier! Soufflier u. Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Amerika-Institut Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd [illegible]

Application rec'd FEB 11 1925

CLD 70987

XXc.

Rondo-verlag.
Frau ohne kuss, by Richard Kessler & Willi Kollo.

Leave all above these words blank Fee rec'd $ $1.00 Trust R

Copy made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Dez. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Berlin-Wilmersdorf (Street) Brandenburg. Str. 11. (City) Germany (State)

[Please turn this over]

000338

Name of Author, but if a translation, then Translator (3) Kessler, R. u. Rollo W.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Frau ohne Kuss . . . 1924.
Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) Berlin N.W. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rondo-verlag, g.m.b.h.

Frau ohne schleier, by August Neidhart & Lothar Sachs, gesangstexte by Richard Rillo.

Leave all above these words blank

Fee rec'd $ $2.00

1 c. rec'd APR 19 [illegible]

Application rec'd APR 18 1929

XXc. ©cDpub. 1966

19291 APR 18 '29 R

WP m2

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. April 1929.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rondo-Verlag, G.m.b.H.

(Write full legal name of copyright owner)

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name of Composer (3) Bryjacco

[Please turn this over]

000339

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) August Neidhart & Lothar Sachs
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) „Die Frau ohne Schleier" (Regiebuch)

Published by (8) Ronro-Verlag, G.m.b.H. at (9) Berlin

First published on the (10) 4. day of Februar 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ronro-Verlag, G.m.b.H.

Jägerstr. 24. (Street) Berlin (City) Germany (Country)

Name and address of person sending the fee (12) Ronro-Verlag, G.m.b.H.

Jägerstr. 24. (Street) Berlin (City) Germany (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Rondo-verlag, g.m.b.h.

Frau ohne schleier; schwankoperette in drei akten; klavier-auszug mit text.

Leave all above these words blank Fee rec'd $

1 c. rec'd APR 19 1929

Application rec'd APR 18 1929

XXc. ©cl D pub. 27546

1929 APR 18'29

M.C. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. April 1929

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rondo-Verlag, G.m.b.H. (Write full legal name of copyright owner)

Lützowstr. 24. (Street) Berlin W. (City) Germany (Country)

Name of Composer (3) Bizjacco

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Richard Rillo
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Die Frau ohne Schleier" (Klavierauszug m. Text.)

Published by (8) Rondo-Verlag, G.m.b.H. at (9) Berlin

First published on the (10) 5. day of May, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rondo-Verlag, G.m.b.H.

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name and address of person sending the fee (12) Rondo-Verlag, G.m.b.H.

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Rondo-verlag
Fürst von Pappenheim by
Franz Arnold & Ernst Bach

Leave all above these words blank Fee rec'd $

1 c. rec'd MAY 14 1924
Application rec'd APR 11 1924
XXc. ©CLD 68213

$1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 März 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg. Str. 11 Berlin-Wilmersdorf Germany
(Street) (City) (State)

O. K. R. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arnold F. u. Bath E. Hirsch Kl.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Fürst v. Papyrusheim
Operette in 3 Akten. / Textbuch. /

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 19 25

Application rec'd FEB 11 1925

XXc. CLD 70985

Rondo-verlag.
Glückstrom Peter, by Gustav
Beer & Armin Friedmann.

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~21. Dez. 1924~~ 23. Mai 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg. Str. 11 — Berlin Wilmersdorf Germany
(Street) (City) (State)

[Please turn this over]

10034

Name of Author, but if a translation, then Translator (3) Beer, G. u. Friedmann, A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~Germany~~ Austria! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Glückstrompeter! Operette in 3 Akten... Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Rondo-verlag,g.m.b.h.

Göttliche Jette,by Günther Bibo and Emil Rameau,

music by Walter W.Goetze. Vocal score.

Leave all above these words blank CP Fee rec'd $2.00

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

XXc. ©CI Dpub 28280

~1777 APR 30 '32

B

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22. März 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) RONDO-VERLAG G.m.b.H.

(Write full legal name of copyright owner)

Gruenstr. 25/26. Berlin SW 19. Germany

(Street) (City) (Country)

Name of Composer of music (3) Walter W. Goetze

[Please turn this over]

00034 3

Country of which the composer of music is a citizen or subject (4) ____ Germany ____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Günther Bibo & Emil Rameau
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) „Die Göttliche Fette" Posse m. Musik in 4 Akten (5 Bilder)

Published by (8) RONDO-VERLAG G.m.b.H. at (9) Berlin

First published on the (10) 9. day of März, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) RONDO-VERLAG G.m.b.H.
Gruenstr. 25/26. (Street) Berlin SW 19 (City) Germany (Country)

Name and address of person sending the fee (12) RONDO-VERLAG G.m.b.H.
Gruenstr. 25/26. (Street) Berlin SW 19 (City) Germany. (Country)

[Please turn this over]

(July, 1924—1,000)

Rondo-verlag, g.m.b.h. **D1 (FOR.)**

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

XXc. ©cl Dpub 17081

Göttliche Jette, by Günther Bibo and Emil Rameau,

music by Walter W. Goetze. Text.

Fee rec'd $ 2.00 CP 21777 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22. März 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RONDO-VERLAG G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Gruenstr. 25/26 (Street) Berlin SW 11 (City) Germany (Country)

(3) Name of author or translator • Walter W. Goetze
(Write name in full)

• Use: Günther Bibo & Emil Rameau, of Germany. See appl. for Piano Score.

[Please turn this over]

00634

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „Die Göttliche Fette" Possem. Musik
in 4 Akten (5 Bildern) Regiebuch.

(6) Published by RONDO-VERLAG (Name) at Berlin SW 19. (City)

(7) Published on the 25. day of Februar, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to RONDO-VERLAG
Bruenstr. 25/26. (Street) Berlin SW 19. (City) Germany (Country)

(9) Name and address of person or firm sending the fee RONDO-VERLAG
Bruenstr. 25/26. (Street) Berlin SW 19. (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rondo-verlag, g.m.b.h.

Henriette Sontag, by Günther Bibo.

D 1 (FOR.)

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

XXc. ©CD pub .5869

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rondo-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Günther Bibo
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Henriette Sontag" Regiebuch

(6) Published by Rondo-Verlag G.m.b.H. (Name) at Berlin, Germany (City)

(7) Published on the fifteenth day of March, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.

Jaegerstrasse 24 (Street) Berlin (City) Germany (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.

Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Rondo-verlag g.m.b.h.

Henriette Sontag, von Günther Bibo; musik von Walter W. Goetze. Klavierauszug mit text.

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

XXc. ©cD pub. 27769

Leave all above these words blank

Fee rec'd $2.00

27411 MAY 29 '30

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Rondo-Verlag G.m.b.H.

(Write full legal name of copyright owner)

Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

Name of Composer of music (3) Walter W. Goetze

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Günther Bibo
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Henriette Sontag" Klavierauszug

Published by (8) Rondo-Verlag G.m.b.H. at (9) Berlin, Germany

First published on the (10) ninth day of March, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rondo-Verlag G.m.b.H.

Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

Name and address of person sending the fee (12) Rondo-Verlag G.m.b.H.

Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

[Please turn this over]

July, 1924—1,000)

D 1 (FOR.)

Rondo-verlag, g.m.b.h.

Hotelratte, by Fritz Friedmann-Frederich.

Fee rec'd $2.00

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

XXc. ©cl D pub. 5870

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rondo-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Fritz Friedmann-Frederich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work "Die Hotelratte" Regiebuch

(6) Published by Rondo-Verlag G.m.b.H. (Name) at Berlin ✓ (City)

(7) Published on the twentythird day of December, 19 27 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 10 '23

Application rec'd JUN -9 '23

XXc. ©CLD 65018

Rondo-verlag
Katja, die Tänzerin, von
Leopold Jacobson & Rudolf Oesterreicher

Leave all above these words blank Fee rec'd $ 1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Oct. 1923

D0834

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg Str. 11 — Berlin — Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacobson L. u. Oesterreiche, R.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Katja, die Tänzerin. Dialog- u. Tanzbilderbuch.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rondo-verlag
Kleine Sünderin, von
Hans H. Zerlet gesangstexte von Willy Prager

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL 10 23

Application rec'd JUN - 9 '23

XXc. CLD 65015

$1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4. Juni 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg. St. 11 — Berlin — Germany
(Street) (City) (State)

[Please turn this over]

CLD 65015

Name of Author, but if a translation, then Translator (3) Zerlett, H. u. Prager, W.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die kleine Sünderin. Regiebuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rondo-verlag.
Königin von Montmartre,
von Penn Spranklin.

1 c. rec'd JUL 10 1923
Application rec'd JUN-9 '23
XXc. CLD 65016

Leave all above these words blank Fee rec'd $

$1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Juni 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg Str. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Franklin D. u. Steiner-Kaiser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland / Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Königin von Montmartre
Regiebuch.

Send certificate of registration to: (7)

Amerika-Institut
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 13'29

Application rec'd FEB 18 1929

XXc. DeCumpub 234

Rondo-verlag.

Mädels, die man liebt, by Leo Kastner &

Alfred Möller. Regiebuch.

Leave all above these words blank Fee rec'd $

W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Dec. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rondo - Verlag.

(Write name in full)

Jägerstr. 24 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kastner, Leo u. Müller, Alfred
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mädels die man liebt...
Regiebuch!

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Amerika-Institut

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rondo-verlag.

Männer der Manon, by August Neidhart & Robert Gilbert. Regiebuch.

1 c. rec'd MAR 13 '29

Application rec'd FEB 18 1929

XXc. ©cl Dunpub 236 y

R

Leave all above these words blank

Fee rec'd $ $1.00 TRUMP

W.P. mi

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Dez. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag

(Write name in full)

Jägerstr. 29 — Berlin — Germany

(Street) (City) (State)

[Please turn this over]

0093 52

Name of Author, but if a translation, then Translator (3) Reid - hart, August u. Gilbert Gustav / Robert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria / Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Manner der Manon . Operette in 3 Akt. Regiebuch .

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Rondo-verlag g.m.b.h.

Männer der Manon, von August Neidhart & Robert Gilbert; musik von Walter W. Goetze. Klavierauszug mit text.

1 c. rec'd MAY 29 1930 ✓

Application rec'd MAY 29 1930

xxc Dpub 27770 ✓

Leave all above these words blank

Fee rec'd $ $2.00

27411 MAY 29 '30

wp

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Rondo-Verlag G.m.b.H. ✓

(Write full legal name of copyright owner)

Jägerstrasse 24 (Street) Berlin (City) Germany (Country) ✓

Name of Composer of music (3) Walter W. Goetze ✓

[Please turn this over]

00053

Country of which the composer of music is a citizen or subject (4) Germany ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) August Neidhart, Robert Gilbert ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Neidhart=Austria, Gilbert=Germany ✓ [Must be stated]

Brief title of work (7) "Die Männer der Manon" ✓ Klavierauszug

Published by (8) Rondo-Verlag G.m.b.H. at (9) Berlin ✓

First published on the (10) twentyfifth day of January 19 29 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rondo-Verlag G.m.b.H.

Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

Name and address of person sending the fee (12) Rondo-Verlag G.m.b.H.

Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Mar. 19, 25

Application rec'd FEB 11 1925

XXc. D C.D 70988

Rondo-verlag.
Mister Globetrotter, by Günther
Bibo.

Leave all above these words blank Fee rec'd $ $1.00 Trust R

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 Nov. 1924,

D 80354

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Brandenburg. Str. 11. (Street) Berlin-Wilmersdorf (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bibo, Günther
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mister Globetrotter. Operette in 3 Akt... Regiebuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1 (FOR.)

Rondo-verlag, g.m.b.h.

Nacht in Kairo; by Leopold Jacobson &

Bruno Hardt-Warden.

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

xxc ©ud Dpub 5871

Fee rec'd $2.00

27444 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rondo-Verlag G.m.b.H.

(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Leop. Jacobson u. Hardt-Warden

(Write name in full)

[Please turn this over]

10055

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work "Eine Nacht in Kairo" Regiebuch

(6) Published by Rondo-Verlag G.m.b.H. at Berlin, Germany
(Name) (City)

(7) Published on the fourteenth day of March, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.

Jägerstrasse 24 Berlin Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.

Jägerstrasse 24 Berlin Germany
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Rondo-verlag, G.m.b.H.

Nacht in Kairo; operette in drei akten.

1 c. rec'd MAR - 9 '29

Application rec'd MAR - 7 1929

XXc. ©cD pub. 27469

Leave all above these words blank

Fee rec'd $ $2.00 11635 MAR - 7 '29 R

HS A

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

000356

Name and address of copyright claimant (2) Rondo-Verlag G.m.b.H.

(Write full legal name of copyright owner)

Jäger Strasse 24. (Street) Berlin W. (City) Germany (Country)

Name of Composer (3) Jean Gilbert

[Please turn this over]

F. G. P.

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Leopold Jacobson and Bruno Hardt-Warden
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Eine Nacht in Kairo"

Published by (8) Rondo-Verlag G. m. b. H. at (9) Berlin W.

First published on the (10) 28. day of February, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rondo-Verlag G. m. b. H.

Jägerstrasse 24 (Street) Berlin W. (City) Germany (Country)

Name and address of person sending the fee (12) Rondo-Verlag G. m. b. H.

Jaegerstrasse 24. (Street) Berlin W. (City) Germany (Country)

[Please turn this over]

(Aug., 1922—1,000)

D1 (FOR.)

Rondo-Verlag, G. m. b. H.

Perle von Korsika (Vendetta) by Den Spranklin und Max Steiner-Kaiser. Tagebuch.

1 c. rec'd May 29, 1930

Application rec'd MAY 29 1930

Cl D pub. 8650

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright proc.

APPLICATION FOR COPYRIGHT.
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 93577

(1) Name of copyright owner* Rondo-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator DEN SPRANKLIN & STEINER-KAISER
(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Die Perle von Korsika (Vendetta), Operette in zwei Akten und einem dramanischen Vorspiel (Regiebuch)

(6) Published by Rondo-Verlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the eighth day of May, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.

Jägerstrasse 24 Berlin Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.

Jägerstrasse 24 Berlin Germany
(Street) (City) (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE

* accept. D.W. [Please turn this over]

Enter. See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below **D2**

Rondo-verlag.

Pit Pit, by Hans H. Zerlett, Regiebuch.

1 c. rec'd MAR 13'29

Application rec'd FEB 18 1929

XXc. ©clDunpub 237

$1.00 TRUST

Leave all above these words blank — Fee rec'd $

W.P. mt.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Dez. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rondo - Verlag

(Write name in full)

Jägerstr. 29 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zerlett Hans H. u. Gilbert Robert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pit Pit. Burleske Operette in 3 Akten
Regiebuch.

Send certificate of registration to: (7)
(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Rondo-verlag, g.m.b.h.

Prinzessin husch, by August Neidhart.

WPmt.

Leave all above these words blank

$2.00

Fee rec'd $

1 c. rec'd APR 19 1929

Application rec'd APR 18 1929

XXc. ©cDpub 1967 C

1929 i APR 18 '29 K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. April 1929

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rondo-Verlag, G.m.b.H.
(Write full legal name of copyright owner)

Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name of Composer ~~(3)~~ Leon Jessel

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) August Neidhardt
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Prinzessin Hush (Regiebuch)

Published by (8) Rondo-Verlag, G.m.b.H. at (9) Berlin

First published on the (10) 4. day of Juni 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rondo-Verlag, G.m.b.H.

Zähringerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name and address of person sending the fee (12) Rondo-Verlag, G.m.b.H.

Zähringerstr. 24. (Street) Berlin W. (City) Germany (Country)

[Please turn this over]

(Aug., 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Rondo-verlag, g.m.b.h.

Prinzessin Husch; operette in drei akten; klavier-auszug mit singstimmen.

Leave all above these words blank Fee rec'd $

1 c. rec'd APR 19 1929

Application rec'd APR 18 1929

XXc. Cl D pub. 27547

19291 APR 18'29

M.C. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. April 1929

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rondo-Verlag, G. m. b. H.
(Write full legal name of copyright owner)

Xäjersstr. 24. (Street) Berlin (City) Germany (Country)

Name of Composer (3) Leon Jessel

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) August Veithart
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Prinzessin Turandot (Klavier Auszug mit Text)

Published by (8) Rondo-Verlag, G.m.b.H. at (9) Berlin

First published on the (10) 28. day of April 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rondo-Verlag, G.m.b.H.
Jägerstr. 24. (Street) Berlin W. (City) Germany (Country)

Name and address of person sending the fee (12) Rondo-Verlag, G.m.b.H.
Jägerstr. 24 (Street) Berlin W. (City) Germany (Country)

[Please turn this over]

(Aug., 1922—1,000)

D2

Rondo-verlag, g.m.b.h.

Tanzenden fräuleins, by Hans H. Zerlett and

Robert Gilbert.

Fee rec'd $

1 c. rec'd May 29, 1930

Application rec'd MAY 15 1930

©cl Dunpub 6602

XXc.

$1.00 27411 May 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Berlin, den 28. V. 30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Rondo-Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) **Address** Jäger Str. 24. (Street) Berlin W. 56, (City) Germany (State)

(3) * Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator H. Hans Zerlett u. Robert Gilbert
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Die tanzenden Fräuleins", Regiebuch

(7) Send certificate of registration to Rowo-Verlag G.m.b.H.
Jäger Str. 24. Berlin W 56, Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rowo-Verlag, G.m.b.H.
Jäger Str. 24. Berlin W. 56, Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Hans H. Zerlett. As on copy L.B.S.

Rondo-verlag, g. m. b. h.

Törichte jungfrau, by Florido. Regiebuch.

D1 (FOR.)

1 c. rec'd MAY 29 1930

Application rec'd MAY 29 1930

Xxc. ©cl pub. 8651

Fee rec'd $ $2.00

27411 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000362

$2.00

(1) Name of copyright owner Rondo-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

FLORIDO

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die törichte Jungfrau", Operette in 3 Akten
Regiebuch

(6) Published by Rondo-Verlag G.m.b.H. (Name) at Berlin, Germany (City)

(7) Published on the seventeenth day of February, 1923*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

* See Correspondence Relative to Claimants

Rondo - verleg.

Uschi, von Leo Kastner und Alfred Möller.

Fee rec'd $

D2

MAR 24 1926

1 c. rec'd

Application rec'd MAR 25'26

CLD 74927

XXc.

Geo Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90363

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31 Dez. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rondo-Verlag

(Write full legal name of copyright owner)

(2) **Address** Brandenburgische Str. 11 (Street) Bln. Wilmersdorf (City) Germany (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Kastner, E. u. Möller, O.
(Write name in full)

(4) Country of which the author is a citizen* Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uschi. Operette in 3 Akten. 1925.
Regiebuch!

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd AUG - 7 1930

Application rec'd AUG - 7 1930

XXc. ©cl Dunpub 6696

Rondo-verlag, g.m.b.h.

Wie werde ich reich und glücklich? by Felix Joachimson.

Leave all above these words blank Fee rec'd $ $...00 38685 AUG-7'30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. Juli 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rondo-Verlag G. m. b. H.

(Write name in full) State citizenship claimant

Jäger Str. 24. Berlin W. 56, Germany

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

00036

Name of Author, but if a translation, then Translator (3) Felix Joachimson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) „Wie werde ich reich und glücklich?"
(Regie- und Souffleurbuch)

Send certificate of registration to (7) Rondo-Verlag G.m.b.H.
Jäger Str. 24. Berlin W. 56, Germany
(Street) (City) (State)

Name and address of person sending the fee (8) Rondo-Verlag G.m.b.H.
Jäger Str. 24. Berlin W. 56. Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Rondo-Verlag, G. m. b. h.

A63

Leave all above these words blank

Fee rec'd $2.00

SEP - 6 1930

1 c. rec'd

Application received AUG 30 1930

©clDpub. 27958

XXc 11705 AUG.30'30

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22. August 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Rondo-Verlag G.m.b.H.
(Write full legal name of copyright owner)

Jäger Str. 24. (Street) Berlin W. 56. (City) Germany (Country)

Name of Composer of music (3) Mischa Spoliansky

[Please turn this over]

00036 $2.00

Country of which the composer of music is a citizen or subject (4) ** Polska [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Felix Joachimson
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Wie werde ich reich und glücklich?" *

Published by (8) Rmwr-Verlag G.m.b.H. at (9) Berlin W. 56.

First published on the (10) * Sixth day of August 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rmwr-Verlag, G.m.b.H.
Jäger Str. 24. (Street) Berlin W. 56, (City) Germany (Country)

Name and address of person sending the fee (12) Rmwr-Verlag, G.m.b.H.
Jäger Str 24. (Street) Berlin W. 56, (City) Germany (Country)

**Germany correct. See Index to Claimants.

* Correct. See Correspondence, Index to Claimants

Rondo-verlag, g. m. b. h.

D1 (FOR.)

1 c. rec'd MAY 29

Application rec'd MAY 29 1930

Yvonne, by August Neidhart and Artur Rebner.

Regiebuch.

Fee rec'd $ $2.00

pub. 8649

XXc.

27411 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner *Rondo-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator August Neidhart u. Artur Rebner
(Write name in full)

[Please turn this over]

*Correct. See Index to Claimants

9 00 3 6 6

(4) Country of which the author is a citizen. [ ] Germany ✓
(MUST be stated)

(5) Brief title of work "Yvonne" ✓ Regiebuch ✓

(6) Published by Rondo-Verlag G.m.b.H. (Name) at Berlin ✓ (City)

(7) Published on the eighteenth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(9) Name and address of person or firm sending the fee Rondo-Verlag G.m.b.H.
Jägerstrasse 24 (Street) Berlin (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

See Correspondence Under Claimants.

Write nothing here, but fill out each numbered space below **D2**

Rondo-verlag.

Zu befehl, schone frau (Der goldfisch aus Amerika) by Richard Kessler & Curt Kraatz. Regiebuch.

1 c. rec'd MAR 13'29

Application rec'd FEB 18 1929

XXc. ©cl Dunpub 233

R

Leave all above these words blank — Fee rec'd $

W.P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Dec. 1928

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant: (2) Rondo-Verlag
(Write name in full)

Jagowstr. 27 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kessler, Richard u. Kraatz Curt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Zu Befehl, schöne Frau... (Der Gold fisch aus Amerika. Operette in 3 Akt.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Ronfor (Kathleen Nolan)
Heart o' mine.

1 c. rec'd DEC 16 1920

Application rec'd DEC 16 1920

©CLD 56292

XXc.

Leave all above these words blank Fee rec'd $ 1.00

42934 DEC 16 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1920

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

000368

Name and address of copyright claimant (2) Kathleen Nolan Ronfor

(Write name in full. State here also nationality of claimant)

1918 Stephenson Ave Norwood Ohio

(Street) (City) (State)

Name of Composer (3) Kathleen Nolan Ronfor

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) [illegible] U. S.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Kathleen Nolan Ronfor
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) Heart O'Mine

Send certificate of registration to (10) Kathleen Nolan Ronfor
1918 Hopkins Ave. Norwood, Ohio ✓

Name and address of person or firm sending the fee (11) Kathleen Nolan Ronfor
1918 Hopkins Ave, Norwood, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Rongy (Abraham J.)

Critical moments.

EAF

1 c. rec'd Dec. 17, 1935

Application rec'd DEC 13 1935

CcDumpub. 38918

Fee rec'd $ $1.00

59158 DEC 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ABRAHAM J. RONGY
(Write full legal name of copyright owner)

(2) **Address** 590 WEST END AVE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ABRAHAM J. RONGY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CRITICAL MOMENTS

(7) Send certificate of registration to DR. A.J. RONGY,
590 WEST END AVE., (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee DR. A.J. RONGY,
590 WEST END AVE., (Street) NEW YORK, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ronizer (Maurice) D2

Outcast.

1 c. rec'd MAR 29 1935

Application rec'd MAR 29 1935

©cl Dunpub. 34619

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Ronizer.
(Write full legal name of copyright owner)

(2) Address 1601 S. Spaulding Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Ronizer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Outcast
9 Scenes

(7) Send certificate of registration to FULTON BRYANT
[illegible]
WASHINGTON [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
WASHINGTON [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rood (Elmer Roy)
Inated.

1 c. rec'd NOV 14 24

Application rec'd NOV 14 1924

xx © CLD 69416

Leave all above these words blank Fee rec'd $ 49431 NOV 14'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13. 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer Roy Rood, 501 Flatiron Bldg Atlanta Ga.

(Write full legal name of copyright owner)

501 Flatiron Bldg. Atlanta Georgia

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

09 37

Name of Author, but if a translation, then Translator (3) Elmer Roy Rood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) . . . [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] Comedy Drama. Four Acts and Four scenes. Ten Characters. Five extras.

Send certificate of registration to (7) Elmer Roy Rood. Care L. A. Brandon.
501 Flatiron Bldg. Atlanta Georgia.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer Roy Rood.
501 Flatiron Bldg Atlanta Ga
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rood (Henry)

D2

MAY -2 1932

1 c. rec'd

Lorenzo Bogg's big day, by Kingsland Crosby.

Application rec'd MAY -2 1932

©Cl Dunpub 16044

XXc.

B CP Fee rec'd $ $1.00

22061 MAY-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY ROOD.
(Write full legal name of copyright owner)

(2) **Address** Pleasantville (Street) Westchester County (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KINGSLAND CROSBY.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LORENZO BOGGS BIG DAY.

(7) Send certificate of registration to Henry Wood
Pleasantville, Westchester County, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Wood
Pleasantville, Westchester County, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rood (Ogden Herman)
Betwixt & between.

1 c. rec'd AUG 28 1918
Applications rec'd AUG 28 1918
XXc. ©CLD 50239

$1.00

Leave all above these words blank — Fee rec'd $ 27645 AUG28'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

0 9373

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) aug 27, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ogden Herman Rood (american)

(Write name in full—State here also nationality of claimant)

244 West 48th St (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ogden Herman Rood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. [Must be filled]

An alien author domiciled in the United States must name the place of domicile (5) Born in America.

Brief title of work (6) "Betwixt & Between"; A comedy.

Send certificate of registration to (7) Ogden H. Rood, 244, west 48th St, N.Y.
Ogden H. Rood

Name and address of person sending the fee (8) 244 west 48th (Street) New York (City) New York (State)
(Not for publication) (For theatrical purposes)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roz (Katharine Metcalf)
Closed door.

AUG -8 1921
1 c. rec'd
Application rec'd AUG -8 1921
©CLD 58324
XXc.

Leave all above these words blank

Fee rec'd $100 @ 28124 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00374

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Katharine Metcalf Roz (American)

(Write name in full—State here also nationality of claimant)

100 East 81st St. New York N.Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine Metcalf Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Closed Door
A one-act play

Send certificate of registration to (7) Katherine M. Roof
100 East 81st St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Same
100 East 81st St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Root (Katharine Metcalf)
Gleam.

1 c. rec'd NOV 3[illegible] 1921

Application rec'd NOV 30 1921

xxc. ©CLD 59[illegible]

Leave all above these words blank

Fee rec'd $1.00 434[illegible]3 NOV 30'21

375

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Katharine Metcalf Root

(Write name in full—State here also nationality of claimant) American

100 East 81st St. New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) I Converse Jr. Roff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Team
an original 4 act play.

Send certificate of registration to (7) I Converse Jr. Roff
100 East 81st St. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Roof (Katharine Metcalf)
Green pajong

1 c. rec'd DEC -8 1924
Application rec'd DEC 1924
XXc. D.C.D 69666C

Leave all above these words blank

Fee rec'd $ 1.00 52876 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Katharine Metcalf Roof, American
(Write name in full—State here also nationality of claimant)

1188 Park Avenue (Street) New York (City) N. York (State)

(Sept., 1920 - 5,000)

Ask B & J

[Please turn this over]

W. T. 50376

Name of Author, but if a translation, then Translator (3) Katherine Metcalf Roof ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Green Pajong
A Comedy in four acts

Send certificate of registration to (7) Katherine Roof ✓
1188 Park Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Katharine Roof
1188 Park Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roof (Katharine Metcalf)

Hotel Paradis.

D2

1 c. rec'd OCT 24 1934

Application rec'd OCT 24 1934

©cl Dunpub 31790

Fee rec'd $ $1.00

47805 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Metcalf Roof

(Write full legal name of copyright owner)

(2) **Address** 325 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Katharine Metcalf Roof
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hotel Paradis

(7) Send certificate of registration to Miss Katharine Roof
325 Central Park West, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine M. Roof
325 Cent. Pk. W. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Roof (Katherine Metcalf)

Lolita.

1 c. rec'd [illegible]

Application rec'd JUN 27 1923

XXc. ©CLD 64900

28513 JUN 27'23

Leave all above these words blank Fee rec'd $1

Card made by G. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Metcalf Roof

(Write name in full—State here also nationality of claimant)

100 East 81st St. New York N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

00378

Name of Author, but if a translation, then Translator (3) Katharine Metcalf Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lolita, An Original Comedy, in Two Episodes, based on the life of [illegible]

Send certificate of registration to (7) K. Metcalf Roof
100 East 81st St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) K. Metcalf Roof
100 East 81st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roof (Katharine Metcalf)
Man under the bed.

1 c. rec'd APR - 1921
Application rec'd APR -8 1921
©CLD 57361
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 14497 APR-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Katharine Metcalf Roof
(Write name in full—State here also nationality of claimant)

100 East 81st St. (Street) New York City (City) (State)

(July, 1920—2,000)

EX. C. B. W. [Please turn this over]

00 9379

Name of Author, ~~but if a translation, then Translator~~ (3) Katherine Metcalf Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Man Under The Bed

Send certificate of registration to (7) Katherine M. Roof
100 East 81st St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katherine M. Roof
100 East 81st St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Roof (Katharine Metcalf)
Man under the bed

2 c. rec'd OCT 13 24
Application rec'd OCT 1 1924
©CLD 69090
XXc.

Leave all above these words blank Fee rec'd $ LEO 44101 OCT 13'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Katharine Metcalf Roof
(Write full legal name of copyright owner)

1188 Park Ave. (Street) New York City (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Katharine Metcalf Roof
(July, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Man Under The Bed" ✓

Published on the (7) Eighth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roof (Katharine Metcalf)
Measure of a man.

1 c. rec'd FEB 26 1919 ✓
Application rec'd FEB 26 1919
©J.D 51252
XXc.

$1.00 5665 FEB 26'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0008

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Metcalf Roof, American

(Write name in full—State here also nationality of claimant)

100 East 81st Street — New York — N. Y.

(Street) (City) (State)

EX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Katherine Metcalf Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Measure of a Man.

Send certificate of registration to (7) Katherine Metcalf Roof

Name and address of person sending the fee (8) 100 East 81st St. (Street) New York (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roof(Katharine Metcalf) D2

Miss Lucretia.

CP

Fee rec'd $ 1.00

1 c. rec'd MAR 15 1934

Application rec'd MAR 15 1934

©cl Dunpub. 27123

12411 MAR 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Metcalf Roof

(Write full legal name of copyright owner)

(2) **Address** 325 Central Park W (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Katharine Metcalf Roof
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work Miss Lucretia

(7) Send certificate of registration to Katharine M. Roof
325 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine M. Roof
325 Cent. Pk. W. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Prof Katharine Metcalf
Red Shadow.

1 c. rec'd MAY -5 1925
Application rec'd MAY -5 25
CLD 71139
XXc.

Leave all above these words blank Fee rec'd $1 rec'd

Card made by W. P

20061 MAY-5 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Katharine Metcalf Prof. American

(Write name in full—State here also nationality of claimant)

1188 Park Ave — New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine Metcalf Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Red Shadow: A Race Drama in Seven Episodes.

Send certificate of registration to (7) Katherine Roof
1188 Park Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Same
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Roof (Katharine Metcalf)
Redemptioner

1 c. rec'd FEB 23 1921 ✓
Application rec'd FEB 23 1921
XXc. ©CLD 56881

Leave all above these words blank

Fee rec'd $ $1.00

6556 FEB 23 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Katharine Metcalf Roof, American.

(Write name in full—State here also nationality of claimant)

100 East 81st St. (Street) New York (City) New York (State)

(July, 1920—2,000)

[Please turn this over]

000384

Name of Author, but if a translation, then Translator (3) Herman Herman Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Redemptioner
A comedy in four acts

Send certificate of registration to (7) Herman M. Roof
100 East 81st St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman Herman Roof
100 East 81st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roof (Katharine Metcalf) D2

Room.

AEB

Fee rec'd $1.00

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

©cDunpub 25920

26 JAN -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Metcalf Roof.
(Write full legal name of copyright owner)

(2) Address 325 Central Park West, New York: N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Metcalf Roof
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien ~~author, state~~ where domiciled in the United States

(6) Brief title of work The Room *

(7) Send certificate of registration to Katharine M. Roof
325 Central Park West, New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Copy (Katharine M. Roff
Service.

D 2

Name of claimant

Title and author

Rec'd APR 6 1912

xxc. ©CLD 29304

$ Rec'd

Leave all above these lines blank

10899 APR -6 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Katharine M. Roff
340 West 57 Street

(OVER)

Author or authors: Katharine M. Roof [Nationality must be stated.]

Brief title of work: Service
a play in four acts

Send certificate of registration to: Katharine Roof

Name and address of remitter: 340 West 5[illegible]

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Roof (Katharine Metcalf)
Shade man.

1 c. rec'd SEP 22 1922
Application rec'd SEP 22 '22
XXc. ©GLD 61955

Leave all above these words blank

Fee rec'd $2.00 36233 SEP 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 20 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Katharine Metcalf Roof American

(Write name in full—State here also nationality of claimant)

900 East 81st St. — New York New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

90 0038

Name of Author, but if a translation, then Translator (3) Katharine Metcalf Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shade Man
a Comedy in [illegible]

Send certificate of registration to (7) Katharine Roof
100 East 81st St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) K. M. Roof
100 East 81st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roof (Katharine Metcalf) D2

Shift marriage.

AEB

Fee rec'd $ $1.00

1 c. rec'd Nov. 18-33

Application rec'd NOV 18 1933

©Cl Dumpub 25753

53906 DEC 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 15 K.3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Metcalf Roof
(Write full legal name of copyright owner)

(2) Address 325 Central Park W. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Katharine Metcalf Roof
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shift Marriage*

(7) Send certificate of registration to Miss Katharine M. Roof
325 Central Park, West (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee K M Roof
325 Cent Pk. W. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Roof (Katharine Metcalf)
Soul of Lilian Light

1 c. rec'd FEB 17 1921
Application rec'd FEB 17 1921
XXc. ©CLD 56839 C

5566 FEB 17 '21

Leave all above these words blank

Fee rec'd $ 1.00 Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Katharine Metcalf Roof American

(Write name in full—State here also nationality of claimant)

100 East 81st St. (Street) New York (City) New York (State)

(Apr., 1918)

[Please turn this over]

EX. C. B. W.

000389

Name of Author, but if a translation, then Translator (3) Katharine Metcalf Roof

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Soul of Lillian Light

A comedy in Three acts

Send certificate of registration to (7) Katharine Metcalf Roof

Name and address of person sending the fee (8) (Street) 100 East 81st St. (City) New York. (State) New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roof (Katharine Metcalf)

D2

Sandy and Pinkie; episodes 1-3,

1 c. rec'd Nov. 1, 1935

Application rec'd OCT 30 1935

©cl Dunpub 38167

EAF

Fee rec'd $ $1.00

51011 OCT 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Metcalf Roof

(Write full legal name of copyright owner)

(2) **Address** 325 Central Park W (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Katharine Metcalf Roof
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Swanky and Pinkie*

(7) Send certificate of registration to Katharine M. Roof
325 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Roof (Katharine Metcalf)
Three dear friends -

2 c. rec'd FEB 21 1914

Application rec'd FEB 21 1914

©CLD 36103

XXc.

Leave all above these words blank

Fee rec'd $

6072 FEB 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. V.

FEB 20 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Katharine Metcalf Roof,

Street (3) 86 Washington Square, City New York, State N. Y.

Name of author (4) Katharine Met- calf Roof.

O.K.-B.F.T.

[Please turn this over]

D 0039

Country of which the author or translator is a[illegible]en or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Three Dear Friends

A Feminine Episode in One Act.

Exact date of publication (8) FEB 20 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
Street (10) 5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of remitter (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic or musical work, use form D³.

[Please turn this over]

D²

MAR 11 1912

Name of claimant

1 c. rec'd

Roof (Katharine Metcalf) & an

XXc. ©Cl.D 29010 R

Title and author

Virtuous Valentine.

$

9690 MAR 11 1912 No.

Leave all above these lines blank

Card made by A. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1912

Name and address of copyright claimant

Katharine Metcalf Roof
340 West 57th St.
New York City, N.Y.

(OVER)

Ex., S. P. A.

000392

Author or authors: Katharine Metcalf Roof. American.
Nationality must be stated.

Brief title of work: Virtuous Valentine.

Send certificate of registration to: Katharine M. Roof

Name and address of remitter: 340 West 57th St. New York. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Roof (Katherine Metcalf)
Woman in the wilderness.

1 c. rec'd DEC 23 '26 7

Application rec'd DEC 23 '26

XXc. ©CD 77911

$1.00

58215 DEC 23 '26 R

Leave all above these words blank

Fee rec'd $

Card made by W. I

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Katherine Metcalf Roof, American

(Write name in full—State here also nationality of claimant)

1188 Park Avenue New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

000393

Name of Author, but if a translation, then Translator (3) Katharine Metcalfe Roof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Woman In The Wilderness; A Four act drama

Send certificate of registration to (7) Miss Katharine M Roof
1188 Park Avenue, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss K M Roof
1188 Park Avenue New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Rooney (Alfred) co. *
Presentation of radio broadcast advertising
for the W.L. Douglas shoe company.

1 c. rec'd DEC 20 1929
Application rec'd DEC 20 1929
©C1 C 4673
XXc.

Leave all above these words blank Fee rec'd $ 63200 DEC 20'29

MGM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Rooney (of the United States) doing business as The Alfred Rooney Company at 7 Water St. Boston, Mass.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of author (3) The Alfred Rooney Company

*Use: The Alfred Rooney Company. See corres., [illegible]

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Presentation of Radio Broadcast Advertising For The W. L. Douglas Shoe Company ✓

Send certificate of registration to (7) Mitchell, Chadwick & Kent ✓

99 State Street (Street) Boston (City) Massachusetts ✓ (State)

Name and address of person or firm sending the fee (8) Mitchell, Chadwick & Kent

99 State Street (Street) Boston (City) Massachusetts (State)

(Sept., 1919—1,000)

[Please turn this over]

Rooney(Alfred) co. D2

Summerfield's romance clinic; Broadcast no.1, by

Marion H. Kneeland.

1 c. rec'd Aug. 14, 1933

Application rec'd AUG 29 1933

©cl Dunpub 24103

Fee rec'd $1.00 35274 Aug. 14, 1933 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 25 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Alfred Rooney Co
(Write full legal name of copyright owner)

(2) Address 7 Water St Boston Mass.
(Street) (City) (State)

[Please turn this over]

0 0 0 3 9 5

(3) Name of author or translator Marion & Freeland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "Romance Clinic"**

(7) Send certificate of registration to The Alfred Rooney Co.
Walter Sh. Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Alfred Rooney Co
Walter Sh. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Use title as indexed from Copy. [Please turn this over]

Rooney, Arthur F.; Their first quarrel and last.

D 2

Name of claimant

Title and author

Rec'd DEC 11 1911

XXc. ©CLD 23333

$ 1.00 Bulk

Leave all above these lines blank

1991 FEB 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arthur F. Rooney
201-2 Century Bldg.

(OVER)

Card made by R. R. 191

Author or authors: Arthur F. Cooney - United States
(Nationality must be stated.)

Brief title of work: "Their Finer Guarnee & Lace"

Send certificate of registration to: Arthur C. Brown
602 Shukert Bldg.
Kansas City, Mo.

Name and address of remitter: Arthur C. Brown
602 Shukert Bldg. Kansas City, Mo.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

(OVER)

Rooney (Pat)
at the news stand

D2

Name of Claimant

Title and author

1 c. rec'd MAY 22 1912

©CLD 29715

XXc.

$ 1.00 vil

Leave all above these words blank

20486 MAY 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Pat Rooney
Southold New York

[Please turn this over]

Ex. ★ C. G. L.

00039

Author or authors: Pat Rooney

Nationality: American

[Nationality must be stated]

Brief title of work: At the News Stand

Send certificate of registration to:

Pat Rooney
Southold. New York.

Name and address of remitter:

Pat Rooney
Southold New York

If the work is a published dramatic composition, use application form D2; If a dramatico-musical composition, use form D3.

[Please turn this over]

Rooney (Pat) D2

Daughter of Rosie O'Grady; by Edgar Allan Woolf.

EAF

Fee rec'd $ 1.00

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

Cl Dunpub 48509

14010 MAR 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pat Rooney

(Write full legal name of copyright owner)

(2) Address 353 West 56th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Allen Woolf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Daughter of Rosie O'Grady"

(7) Send certificate of registration to Pat Rooney 90 Samuel Shayon
Room 1430 - 30 Rockefeller Plaza, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moyle Williams, Ingham & Harlan
Earle Bldg. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Rooney (Pat)
Half and half.

D2

Name of claimant

Title and author

1 c. rec'd MAY 22 1912

XXc. ©CLD 29711

$ 1.00 Cur

Leave all above these words blank

20484 MAY 22 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Pat Rooney, Southold New York.

[Please turn this over]

Ex. ★ C. G. L.

00093

Author or authors: Pat Rooney — American
(Nationality must be stated)

Brief title of work: "Half and Half"

Send certificate of registration to: Pat Rooney
Southold New York..

Name and address of remitter: Pat Rooney
Southold New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Roos (Elizabeth (Leslie)

Reference card

D appl. file

Dunpub.9935

000400 AEB

Big game.

See

Mandel (Elizabeth) and Roos (Elizabeth Leslie)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Roos (Elizabeth Leslie)

Long distance swim.

A&B

D2

1 c. rec'd JAN 19 1932

Application rec'd JAN 19 1932

©Cl D unpub 1 4067 R

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Leslie Roos

(Write full legal name of copyright owner)

(2) **Address** 3500 Jackson St. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Leslie Roos
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Long Distance Swim (a Play in Four Acts)

(7) Send certificate of registration to Elizabeth Leslie Roos
3500 Jackson St. (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Elizabeth Leslie Roos
3500 Jackson St. (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roos (Elizabeth Leslie) and Wendel (Elizabeth L.) D2

Redheadity, by E. L. Roos and Beth Wendel [i. e. E. L. Wendel]

1 c. rec'd June 4, 1932

Application rec'd JUN 29 1932

©cl Dunpub 17088

Fee rec'd $ 1.00

28015 June 6, 1932

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Leslie Roos and Elizabeth L. Wendel
(Write full legal name of copyright owner)

(2) Address 3500 Jackson St. (Street) San Francisco, Cal. (City) 135 Kearny St. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Leslie Roos and Elizabeth L. Wendel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Redheadity (A Comedy In Three Acts)

(7) Send certificate of registration to Elizabeth Leslie Roos
3500 Jackson St. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Elizabeth Leslie Roos
3500 Jackson St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Roos (Elizabeth Leslie) and Wendel (Elizabeth L.)

D2

Renunciation, by E.L.Roos and Beth Wendel [i. e. E. L. Wendel]

Fee rec'd $1.00

1 c. rec'd Dec. 9, 1931

Application rec'd JAN -7 1932

©Cl Dunpub 13952

60231 Dec. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Leslie Roos 3500 Jackson St. Elizabeth L. Wendel 2701 Pacific Ave

(Write full legal name of copyright owner)

(2) Address (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Leslie Roos and Elizabeth L. Wendel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to Elizabeth Leslie Roos
3500 Jackson St. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Elizabeth Leslie Roos
3500 Jackson St. (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

original appl.

Roos (Frances Homer) C

Homer (Frances)

Farewell performance.

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©CIC 8459 C R

Fee rec'd $

10877 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frances Homer Roos
(Write full legal name of copyright owner)

(2) Address 432 Ellet St (Street) Philadelphia (City) Pa (State)

(3) Name of author Frances Homer
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Farewell Performance a
Monologue address for Grad delivery

(7) Send certificate of registration to Frances Howard
432 Elder Street, Germantown, Philadelphia, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Howard
432 Elder Street, Germantown, Philadelphia, Pa
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Roos (William E.)

Double play.

CP

Fee rec'd $ 61.00

1 c. rec'd MAY 18 1937

Application rec'd MAY 18 1937

©cl Dunpub 49752

25957 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William E. Roos
(Write full legal name of copyright owner)

(2) **Address** 270 W. 11th ST. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William E. Roos
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Double Play *

(7) Send certificate of registration to William E. Roos

270 W. 11th ST. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William E. Roos

270 W. 11th ST. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 * [Jan 3 Acts] [Please turn this over]

Roos (William Ernest) D2

Little red school house.

EAF

Fee rec'd $ 1.00 B.V.

1 c. rec'd Jan. 25, 1936

Application rec'd JAN 25 1936

©CD unpub 40410

4832 JAN 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ernest Roos
(Write full legal name of copyright owner)

(2) Address 21 Jones St. Apt. 11 (Street) New York City (City) N.Y. (State)

[Please turn this over]

00004 06

(3) Name of author or translator William Ernest Roos
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE Red School House.

(7) Send certificate of registration to William Ernest Roos
21 Jones St. Apt. 11 New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Ernest Roos
21 Jones St. Apt. 11. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 In 2 Acts

[Please turn this over]

Roose (G. H.)

Drug addiction.

C

dau.

Name of claimant

Author and title

Rec'd Jan. 25. 1913
©Cl.C 419
XXc.
$1.00 3885
Jan. 30. 1913
Cash No.

Leave all above these words blank

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 31-13 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of copyright claimant G. H. Roose 603. N. Garrison Ave - St Louis Mo

[Please turn this over]

SEE DOUBTFUL FILE

Author's name G. N. Roore ~ American
[Nationality must also be stated]

Title of work "Drug Addiction"

Send certificate of registration to G N Roore
603 N. Garrison Ave St Louis Mo

Name and address of remitter G.N. Roore
603 N. Garrison Ave St Louis Mo

[Please turn this over]

Roosevelt (Adelheid)

Reference card	Thieves (Tho)
D appfile 29046	See.
	Roosevelt (Andre & Adelheid)

000408

Write nothing here

D2

Roosevelt (André and Adelheid)
Thieves (The)

Name of claimant

Title and author

1 c. rec'd MAR 15 1912

XXc. ©Cl.D 29046 c R

$ 1 = 1 1 1 1

10468 MAR 15 1912

Leave all above these words blank

Cash No.

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 15 1912 Date, March 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { André Roosevelt and Adelheid Roosevelt, 428 West First Street, Dayton, Ohio.

[Please turn this over]

00040

EX. S. P. A.

Author or authors André Roosevelt and Adelheid Roosevelt, both Citizens of the United States. [Nationality must be stated]

Brief title of work "The Thieves"

Send certificate of registration to Worth Osgood Atty. Dayton, Ohio.

Name and address of remitter Worth Osgood, Dayton, Ohio.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Roosevelt high school.
Magic word, by Mary Drescher
and Genevieve Harper.

2 c. rec'd JAN 19'28
Application rec'd JAN 16'28
©CID 82451
XXc.

Leave all above these words blank

Fee rec'd $ 3199 JAN 19'28

Filled made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Roosevelt High School

(Write full legal name of copyright owner)

15th Ave. N.E. and E. 66th St. Seattle, Washington

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Drescher & Genevieve Harper

(July, 1924—2,000) (Write name in ... [Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Magic Word

Published on the (7) eighth day of December, 1927, 19..
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Roosevelt High School

15th Ave. N.E. and E. 66th St. (Street) Seattle, (City) Wash. (State)

Name and address of person or firm sending the fee (9) James E. Chamberlin Roosevelt High

15th Ave. N.E. and E. 66th St. (Street) Seattle, (City) Wash. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Root (Charlet)

In the ring; or, Daughter of Carthage.

D2

MAY -9 1936

1 c. rec'd MAY -9 1936

Application rec'd

©a Dunpub 42494

EAF

Fee rec'd $ $1 26124 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlet Root

(Write full legal name of copyright owner)

(2) Address 137 W 13th (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charlet Root
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work In The Ring or A Daughter of Carthage

(7) Send certificate of registration to (Miss) Charlet Root
137 W - 131st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charlet Root
137 W 131st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

† In fact.

[Please turn this over]

Root (Charlet) D2

Lure of Kali.

A B

Fee rec'd $ $1.00

1 c. rec'd Mar. 23, 1933

Application rec'd MAR 20 1933

©cl Dunpub 21542

12373 MAR 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlet Root (Miss)
(Write full legal name of copyright owner)

(2) Address 30-49 Crescent St. (Street) Astoria, Long Island, N. Y. (City) (State)

[Please turn this over]

0004 2

(3) Name of author or translator Charlet Root.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lure of Kali.

(7) Send certificate of registration to (Miss) Charlet Root
30-49 Crescent St. (Street) Astoria (City) Long Island, N.Y. (State)

(8) Name and address of person or firm sending the fee Charlet Root
30-49 Crescent St. (Street) Astoria (City) Long Island N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Root (Corydon Bee)

Modern Cave-Man.

1 c. rec'd JUL - 5 1916

Application rec'd SEP 19 1916

XXc. CLD 44950 C

Leave all above these words blank

Fee rec'd $1.00 22627 JUL - 5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Corydon Bee Root

(Write name in full)

1256 Page San Francisco, Cal

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Ex. F. G. P.

00044

Name of Author, but if a translation, then Translator (3) Corydon Bee Root
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Modern Cave-Man"

Send certificate of registration to: (7) Corydon Bee Root
1256 Page St. S. F. Cal
(Street) (City) (State)

Name and address of person sending the fee: (8) Corydon Bee Root
1256 Page St S. F. — Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Root (Edward Tallmadge) **D1**

Red swan. Pamphlet ed.

AEB

DEC -3'32

2 c. rec'd

Application rec'd DEC -3 1932

XXc. ©cl D pub 19564

55755 DEC-5'32

Fee rec'd $ n.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. (Edward) TALLMADGE ROOT

(Write full legal name of copyright owner)

(2) **Address** 55 Putnam St. (Street) Somerville (City) Mass (State)

(3) **Name of author** ~~author~~ Edward Tallmadge Root (Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. Springfield, Ohio.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RED SWAN, A DRAMA, Based on a Legend of The North American Indians.

(7) Published on the Second day of Decemeber, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. Tallmadge Root
55 Putnam St., Somerville, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee E. Tallmadge Root, As above.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Root (Ivy Ashton) & au.
Apartment 309.

1 c. rec'd MAR 16 1914
Application rec'd MAR 16 1914
XXc. CLD 36352

Leave all above these words blank

Fee rec'd $ $1.00 9240 MAR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ivy Ashton Root
[Write name in full]

Street (3) 815 Story Bldg
6th St and Broadway

City Los Angeles State California

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Jerry Ashton Root

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Apartment 309, a play in one Act.

Send certificate of registration to: (8) Jerry Ashton Root, 815 Story Bldg

Street (9) 6th St and Broadway City Los Angeles State California

Name and address of remitter: (10) Jerry Ashton Root, 815 Story Bldg

Street (11) 6th St & Broadway City Los State California

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Root (Ivy Ashton)
In wrong.

Name of claimant

Title and author

1 c. rec'd JAN 23 1912

XXc. ©CLD 28401

$ 1 cc mw R

2749 JAN 23 1912 Cash No.

Leave all above these words blank

0004 16

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City. Date, Jan. 22-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1912

Name and address of copyright claimant

Ivy Ashton Root.
Care of Edwin B. Root, 55 Liberty St.
New York City
New York.

Ex. S. P. A.

[Please turn this over]

Author or authors: Ivy Ashton Poot. Citizen of U. S. A.
(Nationality must be stated)

Brief title of work: In Wrong.

Send certificate of registration to: Mrs. Ivy Ashton Poot, Care of Edwin B. Poot.
55 Liberty St. New York City. N. Y.

Name and address of remitter: Edwin B. Poot.
55 Liberty St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

Root (Ivy Ashton) D2 & au.

Live wires.

1 c. rec'd APR 6 1912

©CLD 29313

XXc.

$ 1.00 rec'd.

Leave all above these words blank

10895 APR -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 6 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ivy Ashton Root. Care E. B. Root 55 Liberty St New York City.

[Please turn this over],

Name of Author, but if a translation, then Translator — Ivy Ashton Root.

Country of which the author or translator is a citizen — U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Live Wires.

Send certificate of registration to — Ivy Ashton Root
Care E. B. Root, 55 Liberty St.
New York City. N. Y.

Name and address of remitter — Ivy Ashton Root.
Care E. B. Root, 55 Liberty St.
New York City.

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Root (Ivy Ashton) & au.
Man upstairs.

1 c. rec'd SEP 2 1913
Application rec'd SEP 2 1913
©CLD 34295
XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 28074 SEP -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 27th. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) Ivy Ashton Root. Write name in full:

Street (3) 427 South Alvarado St. City Los Angeles State Cal.

[Please turn this over]

0004418

Name of Author, but if a translation, then Translator (4) Ivy Ashton Root.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man Upstairs.
A play in one act.

Send certificate of registration to (8) Mrs. Ivy Ashton Root.
Street (9) 427 S. Alvarado. City Los Angeles State Cal.

Name and address of remitter (10) Ivy Ashton Root.
Street (11) 427 S. Alvarado. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Root (Ivy Ashton)

Plaid Annie.

1 c. rec'd OCT 13 1914

Application rec'd OCT 13 1914

XXc. ©CLD 38475

Leave all above these words blank Fee rec'd $ $1.00 352364 OCT 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ivy Ashton Root

(Write name in full)

90 South Grand ave, Pasadena, California

(Street) (City) (State)

[Please turn this over]

0904-19

Name of Author, but if a translation, then Translator(3) Ivy Ashton Root
(Write name in full)

Country of which the author or tranalator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Plaid Anne" a play in one act.

Send certificate of registration to: (7) Ivy Ashton Root
90 South Grand ave. Pasadena, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Ivy Ashton Root
90 South Grand ave, Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Root (Mrs. Ivy Ashton) + au
Rounder (The

Write nothing here D2

1 c. rec'd MAY 11 1912

XXc. ©Cl.D 29651

$

Leave all above these words blank 15005 MAY 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 11 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Ivy Ashton Root.
Care Edwin B. Root.
55 Liberty St.
New York City
New York.

[Please turn this over]

Ex. ★ C. G. L.

090420

Name of Author, but if a translation, then Translator: Ivy Ashton Root.

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: The Pounder. A play in one act.

Send certificate of registration to: Mrs. Ivy Ashton Root. Care Edwin B. Root. 55 Liberty st. New York City.

Name and address of remitter: Mrs. Ivy Ashton Root. Care Edwin B. Root. 55 Liberty st. New York City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Root (Lula)

Impressions of a tomboy; drama with song.

D4

1 c. rec'd JUL 21 1926

Application rec'd JUL 21'26

CLD 26960

XXc

Fee rec'd $ .00

35838 JUL 21 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lula Root

(Write full legal name of copyright owner)

(2) Address 714 West 179 (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Lula Root

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Lula Root
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Impressions of a Tomboy.

(10) Send certificate of registration to Lula Root
714 N. 179 St. (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Lula Root
714 N. 179 St. (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Root (Lynn)

Birds of a feather.

D2

1 c. rec'd FEB -8'30

Application rec'd FEB -8 1930

XXc. ©cl Dunpub 4239

Fee rec'd $

6856 FEB-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Root
(Write full legal name of copyright owner)

(2) Address Hotel Grattan 273 West 38th St. (Street) New York City (City), New York (State)

[Please turn this over]

00422

(3) Name of author or translator Lynn Root
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Birds of a Feather"
a three act Comedy.

(7) Send certificate of registration to Mr. Lynn Root
Hotel Gradian, 273 West 38th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Root
Hotel Gradian 273 West 38th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Root(Lynn) **D2**

Cheese champion.

CP

Fee rec'd $ 1.00 Bi

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©cl Dumpub. 23858

35993 AUG 18 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lynn Root

(Write full legal name of copyright owner)

(2) **Address** 450 West 23rd St. (Street) New York City (City) New York (State).

[Please turn this over]

(3) Name of author or translator Lynn Root
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cheese Champion"
A Satire in three acts

(7) Send certificate of registration to Lynn Root
450 West 23rd st. New York city New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Root
450 West 23rd st New York city New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Root(Lynn)

D2

Forgive us our trespasses.

CP

Fee rec'd $

1 c. rec'd

Application rec'd OCT 16 1934

©cl Dunpub 31639

46471 OCT 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lynn Root

(Write full legal name of copyright owner)

(2) **Address** 1822 North Whitley (Street) Hollywood (City), California (State)

[Please turn this over]

(3) Name of author or translator Lynn Root
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Forgive us our Trespasses"
A Drama in Three Acts.

(7) Send certificate of registration to Lynn Root
1822 North Whitley - Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lynn Root
1822 North Whitley Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

USE TRESPASSES, As on COPY

Root(Lynn) and Clork(Harry) **D2**

Milky way.

1 c. rec'd MAY -9 1934

Application rec'd MAY -9 1934

©Cl D unpub 29111

Fee rec'd $

CP

22015 MAY-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1934 APR 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LYNN ROOT. HARRY CLORK
(Write full legal name of copyright owner)

(2) **Address** LAMBS Club. 130 W44 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lynn Root ☐ Harry Clark
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Milky Way"

(7) Send certificate of registration to Harry Clark

Lambs Club 130 W 44 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clark

130 W 44 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Root(Lynn) D2

Million or nothing.

CP

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

Cl D unpub 35292

Fee rec'd $ $1.00 22384 MAY-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April, 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Lynn Root

(Write full legal name of copyright owner)

(2) **Address** 1617 Nth Hudson, apt. #2 (Street) Hollywood (City) California (State)

[Please turn this over]

(3) **Name of author or translator** Lynn Root
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "A Million & Nothing",
A Comedy in Three acts.

(7) **Send certificate of registration to** Lynn Root,
APT #2 - 1614 North Hudson Hollywood, California
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Lynn Root
apt #2 - 1614 North Hudson Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Root (Lynn) D2

Stork mad.

EAF

1 c. rec'd JUL 10 1936

Application rec'd JUL 10 1936

Cl D unpub 43740

Fee rec'd $ $1.00

38593 JUL 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date July 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn Root
(Write full legal name of copyright owner)

(2) Address 1617 North Hudson (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Lynn Root
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stork Mad"
A Comedy in three acts.

(7) Send certificate of registration to Lynn Root
1617 North Hudson (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Lynn Root
1617 North Hudson (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Root (Wells) D2

Sob sister.

Fee rec'd $

1 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

xx ©cl Dunpub 2030

39377 AUG 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 15 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WELLS ROOT
(Write full legal name of copyright owner)

(2) Address c/o M.J. Root 161 West 54th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WELLS ROOT
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOB SISTER" [In 3 Acts]

(7) Send certificate of registration to Wells Root — 161 West 54th St.

161 West 54th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wells Root

161 West 54th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

Root (William H. H.)

If my bark sinks---'tis to another sea.

1 c. rec'd Jun. 17. 30

Application rec'd

©CI Dunpub 6187

XXc.

Fee rec'd $1.00

33304 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William H. H. Root

(Write full legal name of copyright owner)

(2) **Address** 461 (Street) 75th Street New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator William H. H. Root ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"If My Bark Sinks—'Tis to Another Sea" ✓

(7) Send certificate of registration to William H. H. Root ✓
461 75th Street (Street), New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee William H. H. Root
461 75th St. (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rope (Melvin Jacob) D2

Domestic pirate.

AEB

JUL 17 1933

1 c. rec'd

Application rec'd JUL 17 1933

©cl Dunpub 23356

Fee rec'd $ $1.00

31469 JUL 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melvin Jacob Rope

(Write full legal name of copyright owner)

(2) Address [redacted] Clarinda Iowa

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melvin Jacob Rope
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Domestic Pirate", a one act play," 10 minuts duration in

(7) Send certificate of registration to Melvin J. Rope
Clarinda, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melvin Rope
Clarinda, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ropes (Bradford)

Feather your neat.

D2

1 c. rec'd APR 25 1929

Application rec'd APR 27 1929

Rec'd Burpub 1012

Fee rec'd $

20923 APR 27 29

WP m t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 43

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford Ropes
(Write full legal name of copyright owner)

(2) Address 15 Wallaston Ave (Street) Wallaston, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Winifred Kafer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heating Your Home

(7) Send certificate of registration to Winifred Kafer
15 Weston Ave. Milton Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winifred Kafer
15 Weston Ave. Milton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ropes(Bradford) **D2**

Home town boy. Text.

1 c. rec'd May 19, 1934

Application rec'd MAY 26 1934

©Cl Dunpub 29440

CP

Fee rec'd $ 1.00

23774 May 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradford Ropes, 136 West 55th St. New York City.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Bradford Kopes
(Write name in full)

(4) Country of which the author is a citizen* United Stated of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOME TOWN BOY - a musical comedy in 2 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York it
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue,
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Ropes (Katherine) & Kigton (Dorothy)
Face front; play.

1 c. rec'd NOV 20 1918

Application rec'd NOV 20 1918

XXc. ©CLD 19882

Leave all above these words blank

Fee rec'd $

36225 NOV 20 '18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name and address of copyright claimant (2) Katherine Ropes and Dorothy Heighton
(Write name in full) State citizenship of claimant
(both citizens of U.S.) Tucson. Arizona
(Street) (City) (State)

Name of Composer (3) Dorothy Heighton

Country of which the composer is a citizen or subject (4) U.S. (Arizona) [Must be stated]

(Apr., 1917) U.S. ★ C. Cl.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) Katherine Ropes
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) Face Front

Send certificate of registration to (10) H. E. Heighton
Tucson, Arizona
(Street) (City) (State)

Name and address of person sending the fee (11) H E Heighton
Tucson Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Roquemore (Fern Emmett) D2

Nite with Lena.

Fee rec'd $1.00

1 c. rec'd FEB-5'29

Application rec'd FEB -5 1929

Dupl 87693

XXc. 5723 FEB-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31.1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERN EMMETT-ROQUEMORE
(Write full legal name of copyright owner)

(2) Address 4900 Axtell St. (Street) Los Angeles (City) California. (State)

[Please turn this over]

(3) Name of author or translator FERN EMMETT-ROQUEMORE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A NITE WITH LENA". Vaudeville comedy sketch I male I female character, "Traveling salesman# and "Small town chambermaid", played in one scene-bed room of small town hotel.

(7) Send certificate of registration to Fern Emmett-Roquemore

4900 Axtell Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Fern Emmett-Roquemore

4900 Axtell St. (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rordica (Edmund)

Reference card

Gonzaga photographer

<u>See</u>

Smith (J. H.) & Rordica (Edmund)

00435

Ampl file

Write nothing here, but fill out each numbered space below C

Rorrison (James)

Birmingham water works co.

To our customers: etc.

1 c. rec'd [illegible]

Application rec'd JAN 11 1926

Cl.C 3188

XXc.

1669 JAN 11 '26

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—~~[illegible]~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Chicago, Ill. Jan. 8, 26

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JAMES RORRISON

(Write name in full—State here also nationality of claimant)

624 S. Michigan Ave. (Street) Chicago (City) Illinois (State)

Name of author (3) JAMES RORRISON

(Write name in full)

[Please turn this over]

00 04 36

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ADDRESS TO CUSTOMERS, The Birmingham Water Works Company, Birmingham, Alabama.

Send certificate of registration to (7) WILKINSON, HUXLEY, BYRON & KNIGHT
First Nat'l Bk. Bldg. (Street) Chicago (City) Illinois. (State)

Name and address of person or firm sending the fee (8) WILKINSON, HUXLEY, BYRON & KNIGHT
First Nat'l Bk. Bldg. (Street) Chicago (City) Illinois. (State)

(Sept., 1919—1,000)

[Please turn this over]

Ros (Frank)

Reference card

Appl. file

D 25201

000437

Angora cut.

See

Ros (W. Dunn + Frank)

Ros (Frank)

Reference card

Appl. filed
D 24200

Open sea.

See

Ros (William Dunn & Frank)

0004338

Write nothing here D2

Ros(W.Dunn & Frank)

Name of claimant

Angora(The)cat.

Title and author

1 c. rec'd SEP 22 1911

XXc. © CLD 25291 C

$ 1 00 R

33510 SEP 22 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant

W. Dunn Ros & Frank Ros
Toronto, Canada.

[Please turn this over]

Card made by W. E. B.

GREAT FT.

Author or authors: Jacinto Benavente ~~Ross (Frank & Wm Dunn) Canadians~~

[Nationality must be stated]

Brief title of work: The Angora Cat Adapted from the Spanish by Frank Ross (Wm Dunn Canadian)

Send certificate of registration to: Wm Dunn Ross
8 Bond St
Toronto, Canada

Name and address of remitter:

If dramatic composition use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd Mar. 31 1911

XX. ©Cl.D 24206 C

$1 - Mar 31 1911

Ros (William Dunn & Frank)

Open (The) sea.

11504

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1911

Name and address of copyright claimant: William Dunn Ros & Frank Ros

8 Bond St. Toronto.

EX. - H. C. J.

Card made by W. E. B.

* Enter as applied for. B.F.T. by H.C.J.

Author or authors: Angel Guimerá (Spanish)

Nationality must be stated.]

Brief title of work: drama in 3 acts. "Ober Sea"

translated by copyright claimants.

Send certificate of registration to: William Dunn Esq.
5 Bond St. Toronto

Name and address of remitter: W. Dunn Esq.
5 Bond St. Toronto (canada)

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D2.

(OVER)

Rosa (Salvatore J. de)

Reference card

appl. file

See

De Rosa (Salvatore J.)

000441

57760

Write nothing here D2

Rosal-Berry.

Name of claimant

C'est bien pour vous faire plaisir!

Title and author

1 c. rec'd JUN -1 1916

©CLD 44052 c

XXc.

$ $1.00

Leave all above these words blank 19066 JUN -1 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5/31/16

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -1 1916

Name and address of copyright claimant { Rosal-Berry
St. Mandé (Paris) — France —

[Please turn this over]

Ex. F. Q. P.

0047

Author or authors Rosal-Berry. French
[Nationality must be stated]

Brief title of work "C'est bien pour vous faire plaisir!"
— Comédie en un acte —

Send certificate of registration to

VICTOR BERRY
[illegible]
WEST HOBOKEN, N. J.

Name and address of remitter

If the work is a published dramatic composition, use application form D3; if a dramatico-musical composition, use form D4.

[Please turn this over]

Rosal-Berry & au.
Maître Alice.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JUN -1 1916

XXc. ©CLD 44053

$ $1.00

19066 JUN -1 1916

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/31/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -1 1916

Name and address of copyright claimant: Rosal-Berry.

St. Maudé (Paris) France

[Please turn this over]

Ex. F. O. P.

Author or authors Rosal-Berry — French

[Nationality must be stated]

Brief title of work "Maître Alice"

— Comédie en un acte —

Send certificate of registration to

Name and address of remitter

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Rosales (J[osé])

Reference card

Appl. file

000444

D55227

Aventuras de Colon.

See

Paso (A[ntonio]) y Rosales (J[osé])

Rosales (José)

Reference card

Appl. file

Baños de sol.

See

Paso (Antonio) y Rosales (José)

0045

57065

Rosales (J[osé])

Reference card

Appl. file

Caída de la tarde.

Ses

Paso (A[ntonio]) y Rosales (J[osé])

000446

D 58246

Rosales (José)

Reference card

Appl file

0000447

B 54458

Garduña.

See

Paso (A[ntonio]) y Rosales (J[osé])

Rosales (José)

Reference card

Appl. file

D 59692

0004448

Melchor, Gaspar y Baltasar.

Lee

Paso (Antonio) y Rosales (José)

Rosales (J[osé])

Reference card

Appl. file

000449

D 6/5/11

Mimosa

See

Paso (A[ntonio]) y Rosales (J[osé])

Rosales (José)

Reference card

Spl. file

58865

No te cases, que peligras.

See

Paso (Antonio) y Rosales (José)

0 0004084 58

Rosales (José)

Reference card

Appl. file

Ojo por ojo.

See

Paso (Antonio) y Rosales (José)

D 59691

000451

Rosales (J.[osé])

Reference card

Appl. file

Pobre Rico

See

Paso (A[ntonio]) y Rosales (J[osé])

000452

D55226

Write nothing here, but fill out each numbered space below **D 2**

Rosalia (Giovanni di)
Nofrio all' ospedale.

1 c. rec'd APR 11 1922
Application rec'd APR 11 '22
XXc. ©CLD 60506

Leave all above these words blank Fee rec'd $1.00 14735 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dupl made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29.22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Giovanni di Rosalia

(Write name in full—State here also nationality of claimant)

1659- 75th Street Brooklyn NY.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0004 3

Name of Author, but if a translation, then Translator (3) Giovanni di Rosalia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, N.Y.

Brief title of work (6) NOFRIO ALL' OSPEDALE

/ Scena Comica /

Send certificate of registration to (7) General Phonograph Corporation
25 West 45th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation
25 West 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rosalia (Giovanni di)
Nopric arriva in America.

1 c. rec'd APR 11 1922
Application rec'd APR 11 '22
XX© C.D 60504 C

Leave all above these words blank

Fee rec'd $1.00 14735 APR 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Giovanni di Rosalia

(Write name in full—State here also nationality of claimant)

1659 75th Street (Street) Brooklyn NY. (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giovanni di Rosalia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1659 75th St. Brooklyn NY

Brief title of work (6) NOFRIO ARRIVA IN AMERICA
Scena Comica

Send certificate of registration to (7) General Phonograph Corporation
25 West 45th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation
25 West 45th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rosalia (Giovanni di) Nofrio e la moglie del compare.

1 c. rec'd APR 11 1922

Application rec'd APR 11 '22

XXc. ©CLD 66507

Leave all above these words blank

Fee rec'd $1.00 14735 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th .22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Giovanni di Rosalia

(Write name in full—State here also nationality of claimant)

1659 - 75th Street (Street) Brooklyn NY. (City) (State)

(June, 1921—5,000)

[Please turn this over]

C. B. W.

Name of Author, but if a translation, then Translator (3) Giovanni di Rosalia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1659 75th St. Brooklyn NY

Brief title of work (6) NOFRIO E LA MOGLIE DEL COMPARE

Scena Comica

Send certificate of registration to (7) General Phonograph Corporation

25 West 45th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation

25 West 45th Street. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Rosalia (Giovanni de)
Nofrio Scandiere.

1 c. rec'd JUN 18 1918

Application rec'd JUN 18 1918

XXc. ©CLD 498[illegible] C

Leave all above these words blank

Fee rec'd $100 19435 JUN18'18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17th, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giovanni De Rosalia

(Write name in full—State here citizenship of claimant)

1659 - 75th Street Brooklyn, New York

(Street) (City) (State)

Name of Author, but if a translation, then translator (3) Giovanni De Rosalia

(Write name in full)

(Oct., 1917) 1125

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Subject of Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1659 - 75th Street, Brooklyn, N.Y.

Brief title of work (6) Nofrio Locandiere

Exact date of first publication (7) * June 17th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Giovanni De Rosalia
1659 - 75th Street, Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee (9) Giovanni De Rosalia
1659 - 75th Street, Brooklyn, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* C.R.B.P.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rosalia (Giovanni De)
Nofrio sindaco.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd MAY 15 1918

Application rec'd MAY 15 1918

©CLD 49548

XXc.

15945 MAY 15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giovanni De Rosalia

(Write name in full—State here citizenship of claimant)

1659 Seventy-fifth Street Brooklyn, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Giovanni De Rosalia

(Write name in full)

(Oct. 1917) 4 U. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Subject of Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1659-75th St. Brooklyn, New York

Brief title of work (6) Orzio Sindaco

Farsa di G. De Rosalia

Exact date of first publication (7) May 14th, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Giovanni De Rosalia

1659 - 75th St. (Street) Brooklyn, (City) New York (State)

Name and address of person sending the fee (9) Giovanni De Rosalia

1659 - 75th Street (Street) Brooklyn, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbe[illegible] pabe below D 2

Rosalia (Giovanni di)
Santa di Nofrio.

1 c. rec'd APR 11 1922

Application rec'd APR 11 '22

xxc. ©CLD 60505 C

Leave all above these words blank Fee rec'd $1.00 14735 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29.22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Giovanni di Rosalia

(Write name in full—State here also nationality of claimant)

1659 - 75th Street (Street) Brooklyn NY. (City) (State)

(June, 1921--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giovanni di Rosalia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 115a 75th Street Brooklyn

Brief title of work (6) LU SANTU DI NOFRIU.

Scena Comica

Send certificate of registration to (7) General Phonograph Corporation
25 West 45th Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) General Phonograph Corporation
25 West 45th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosanoff (Gabriele)
Musicians strike

D2

1 c. rec'd AUG 24 '27

Application rec'd AUG 24 '27

©CD 60823

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIELE ROSANOFF
(Write full legal name of copyright owner)

(2) Address 7109 S. MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

[Please turn this over]

(3) Name of author or translator GABRIELE ROSANOFF
(Write name in full)

(4) Country of which the author is a citizen* U-S-A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EPISODICAL MUSICAL DIALOGUE ENTITLED A MUSICIANS STRIKE

(7) Send certificate of registration to GABRIELE ROSANOFF

7109 S. MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee GABRIELE ROSANOFF

7109 S. MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rosanova (Rosa)

Reference card

Appl. file

Shock.

See

Sper (Irving) & Rosanova (Rosa)

273258

000470

GOVERNMENT PRINTING OFFICE

Rosansky (Louis)
Dream (The).

D2

1 c. rec'd FEB 3 1911

Name of claimant XXc. ©Cl.D 23265 c

Title and author $ / cc MR

4118 FEB -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 2nd Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant Louis Rosansky
611 Willoughby Avenue Bklyn N.Y.

FEB 3 1911

[Please turn this over]

00045

4 5

Author or authors: Louis Rosansky, Hebrew
[Nationality must be stated]

Brief title of work: The Dream.

Send certificate of registration to: Louis Rosansky

Name and address of remitter: Louis Rosansky. 611 Willoughby Ave. Brklyn N.Y.

If the work is a published dramatic composition, use application form 6; if a dramatico-musical composition, use form D.

[Please turn this over]

Rosansky (Louis)
Punishment.

D²

Name of claimant

Title and author.

APR 23 1910

1 c. rec'd

XXc.

$

© CLD 20870

121147 APR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, April 22nd 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1910

Name and address of copyright claimant

Louis Rosansky
611 Willoughby Avenue, Bklyn N.Y.

Card made by M. T. C.

(OVER)

Author or authors: Louis Rosansky, Hebrew
(Nationality must be stated.)

Brief title of work: "Punishment"
a Drama in 3 Acts

Send certificate of registration to:
Louis Rosansky
611 Willoughby Avenue
Brooklyn, N. Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Rosar (Mildred G.) D2

Mexican Lita.

Fee rec'd $1.00

JUN 17 1930

1 c. rec'd

Application rec'd JUN 17 1930

©cl Dunpub 6113

XXc.

30511 JUN 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June - 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mildred G. Rosar
(Write full legal name of copyright owner)

(2) Address 427 = No = Irving Blvd (Street) Hollywood (City) California (State)

[Please turn this over]

000463

(3) Name of author or translator Miss Mildred G.Rosar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Mexican Lita)

a comedy Dramatic Sketch.

(7) Send certificate of registration to Miss Mildred G. Rosar

427 No Irving Blvd. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Miss Mildred G. Rosar

427 No Irving Blvd. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rosar (Mildred G.)
Pages of fate.

D2

1 c. rec'd JAN 14 '26

Application rec'd JAN 14 '26

XXc. CLD 74031

Fee rec'd $

2346 JAN 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan = 12 = 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred G. Rosar
(Write full legal ~~name of copyright~~ owner)

(2) Address 33 = 39 = Post ave (Street) New york city (City) N. Y. (State)

[Please turn this over]

0004 64

(3) Name of author or translator Mildred G. Rosar
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Pages of Fate"

(7) Send certificate of registration to Mildred G. Rosar
33=39=Post ave. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mildred G. Rosar
33=39=Post ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) * MC B.J.J. GOVERNMENT PRINTING OFFICE [Please turn this over]

Rosar (Mildred G.)

Reference card	Speedcrazy.
App. file.	See Henson (Eileen G.) and Rosar (Mildred G.)
D-unp.28155	
SN	

000465

U. S. GOVERNMENT PRINTING OFFICE : 1935

Rosar (Mildred G.)

Reference card	Speedcrazy.
D app.file	See
D 28155	Henson (Eileen G.) and Rosar (Mildred G.)

000466

U. S. GOVERNMENT PRINTING OFFICE: 1931

Rosar (Mildred G.)

That's the spirit.

D2

1 c. rec'd APR 13 1929

Application rec'd APR 13 1929

XXc. ©ci Dunpub 555

Fee rec'd $ $1.00

WP m.e.

18177 APR 13 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date april = 10 = 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Mildred G. Rosar
(Write full legal name of copyright owner)

(2) Address 6107 = Romaine St. (Street) Hollywood (City) California (State)

[Please turn this over]

000467

(3) Name of author or translator MISS MILDRED G. ROSAR
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT,S THE SPIRIT.

(7) Send certificate of registration to Miss Mildred G. Rosar
6107 = Romaine St. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred G. Rosar
6107 = Romaine St. Hollywood" california
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rosar (Peter C.) & au.

Bosom (The) friend of Bowery

Dollars and dimples

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 23 1914

Application rec'd MAY 23 1914

XXc. ©CLD 37116 C

R

18725 - MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Peter C. Rosar

[Write name in full]

Street (3) 195 Anderson Place City Buffalo State N. Y.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Peter C. Rosar

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Erie Co. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Bosom Friend of Bowser or Dollars and Dimples

Send certificate of registration to: (8) 195 Anderson Place

Street (9) City Buffalo State N. Y.

Name and address of remitter: (10) Peter C. Rosar

Street (11) City State

If ~~the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D5;~~ if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rosati (Angelo)
Reginetta

D2

SEP -1 1928

1 c. rec'd

Application rec'd SEP -1 1928

XXc. ©CLD 86106

Fee rec'd $

SIG. 12119 SEP-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Rosati

(Write full legal name of copyright owner)

(2) **Address** First National Bank (Street) Scranton, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo Rosati (Author)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"REGINETTA"
Comedy in two acts
in verse

(7) Send certificate of registration to Angelo Rosati
First National Bank, Scranton, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Angelo Rosati
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*O.K. see letter in IC file

Rosati (Angelo)
Reginetta

D1

2 c. rec'd OCT 17 1928

Application rec'd OCT 26'28

©CLD 85079

XXc.

Fee rec'd $ 3.00

52048 OCT 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Rosati
(Write full legal name of copyright owner)

(2) **Address** 709 Schnell Place (Street) Scranton, (City) Pa (State)

(3) **Name of author or translator** Angelo Rosati-Author -
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REGINETTA

Commedia in versi-Due atti e un quadro-

(7) Published on the 10th day of October, 19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Angelo Rosati

709 Schnell Place Scranton,Pa

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Angelo Rosati

709 Schnell Place ,Scranton,Pa

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rec. rec'd JAN 16 1930

Roscbe (George F.)

Application rec'd JAN 16 1930

Alleluia, Christ is risen. Words by Edith S. Tillotson & others; music by Clarence Kevin & others.

xxc. ©aDpub 27653

Leave all above these words blank Fee rec'd $

27880 JAN16'30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) * Various Authors

(Write name in full)

Country of which the author or translator is a citizen or subject (4) all US [Must be stated]

*On copy: Edith S. Tillotson, Laurene Highfield [and others]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Nevin, Thomas Beazley & Rosche

Country of which the composer of music is a citizen or subject (7) all U S (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) ALLELUIA, CHRIST IS RISEN

First published on the (10) 2nd day of January 19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

Rosche (Geo. F.)

[illegible] C. L. Dorris, [illegible] Clarence [illegible], [illegible] Thomas, Samuel [illegible] Nolte, [illegible]

2c. rec'd JAN 19 1931

Application rec'd JAN 19 1931

XXc. ©cl D pub. 27923

Leave all above these words blank

Fee rec'd $2.00 3465 JAN 19 31

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Rev C L Dorris

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

000472

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Nevin, Thomas, Beazley, Nolte and Rosche

Country of which the composer of music is a citizen or subject (7) all U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) BEAUTIFUL SUMMERTIME

ONE COPY RETURNED

APR 8 1931

First published on the (10) 15th day of January, 19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Roseho (Geo F.) D3

Bethlehem bells, pageant be Edith Sanford Tillotson

music by G.F. Roseho.

CP

Fee rec'd $ 2.00

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cl Dpub 28323

5990 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 26 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo F Rosche

(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** Edith Sanford Tillotson

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Geo F Rosche

(7) Country of which the composer is a citizen U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work BETHLEHEM BELLS

(10) Published on the 30th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Oct. 24, 1927

Application rec'd OCT 24'27

© CLD 27189

XXc.

Rosche (George F.)

Christmas customs of many lands; Christmas pageant.

Leave E.B. above these words blank

Fee rec'd $ 1.00 51047 OCT 27 1927

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State) U. S. A.

Name of Author, but if a translation, then Translator (3) Elizabeth Goodrich Jenkin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) composed and arranged by Geo F Rosche//

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) CHRISTMAS CUSTOMS OF MANY LANDS

First published on the (10) 26th day of September, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche(Geo. F.)

Easter joy; Easter pageant-service for the Sunday school.

$2.00

2c. rec'd JAN 25 '29 2

Application rec'd JAN 25 1929

Ocl pub. 27436

XXc. 4494 JAN 25 '29

Leave all above these words blank Fee rec'd $

HSH

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago Ill (City) (State)

Name of Author, but if a translation, then Translator (3) M A G Edington

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

900475

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Thomas, Nevin, Martin, Nolte & Rosche

Country of which the composer of music is a citizen or subject (7) all U S (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) EASTER JOY

First published on the (10) 2nd day of January, 19 29

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D3**

2a. rec'd OCT 10 '23

Application rec'd OCT 10 1923

©CLD 26488

XXc.

Rosche (Geo.F.)

First Christmas; pageant of the nativity.

Leave all above these words blank Fee rec'd. $1.00 10196 OCT 10'23

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card by M.I.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5 1923

For the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Text arranged by Rev Fred Harrison

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

U S A

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) ____

Name of Composer (6) Music by Schuler and Rosche

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ____

Brief title of work (9) THE FIRST CHRISTMAS, a Pageant of the Nativity

First published on the (10) 3rd day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Jan. 6/23

Application rec'd JAN 22 1923

XXc. ©CLD 26405

Rosche (Geo. F.)

First Easter; a pagreant of the resurrection.

Leave all above these words blank

Fee rec'd $1 1367 Jan 6/23

JAN 22 '23

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Text arranged by Rev Charles H Crawford

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

(Jan., 1920—2,000) Please turn this over

~~An alien author domiciled in the United States must name the place of domicile~~ (5) _____

Name of Composer (6) Music by George S Schuler and Geo F Rosche

Country of which the composer is a citizen or subject (7) U S [Must be stated]

~~An alien composer domiciled in the United States must name the place of domicile~~ (8) _____

Brief title of work (9) THE FIRST EASTER, A Pageant of the Resurrection

First published on the (10) 4th day of January, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Roschе (Geo. F.) D3

Gates of God's love, pageant by Neva Ingersoll, music by Geo. F. Roschе.

2 c. rec'd FEB 17 1932

Application rec'd FEB 17 1932

XXc ©cDpub 28198

AED Fee rec'd $ 2.00 10897 MAR-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 13 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo F Roschе
(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** Neva Ingersoll
(Write name in full)

[Please turn this over]

D 9478

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Geo F Rosche

(7) Country of which the composer is a citizen U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work GATES OF GOD'S LOVE

(10) Published on the 13th day of Feoruary, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F rosche
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Ge. F Rosche
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche(Geo. F.)

Glories of summer; children's day pageant-service for the Sunday school.

2c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

©cl D pub. 27459

XXc.

9038 FEB 18 '29

Leave all above these words blank

Fee rec'd $ 92.00

HS

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 15 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) M. A. G. Edington

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

000479

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Thomas, Nevin, Martin, Nolte & Rosche

Country of which the composer of music is a citizen or subject (7) all U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) GLORIES OF SUMMER

First published on the (10) 14th day of February, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche
337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche
337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd SEP -5 1925

Application rec'd OCT -5 1925

XXc. CID 26819

Rosche (Geo. F)

God with us; pageant.

Leave all above these words blank

Fee rec'd $ $1.00 43311 OCT-5'25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

card by K.U.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 3, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Libretto by Lizzie DeArmond

(Write name in full)

Country of which the author or translater is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music by John J Thomas

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) GOD WITH US, a Pageant of the Nativity for the Sunday School

First published on the (10) 1st day of October, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

2c. rec'd OCT -8 1926

Application rec'd OCT-8'26

CLD 26990

XXc.

46275 OCT-8'26

Roesche (Geo. F.)

Holy nativity; pageant of nativity;

mixed voices.

Leave all blanks above ruled blank

Card made by C. R. N.

Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 23 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Laurene Highfield

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. (Must be stated)

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) George B Schuler and Geo. F. Rosche ✓

Country of which the composer is a citizen or subject (7) U S ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE HOLY NATIVITY ✓

First published on the (10) 22nd day of September, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche ✓

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rosche(Geo. F.) **D3**

Hope of ~~the ages;a Christmas~~ pageant-service by Laurene Highfield,the music by Nevin,Beazley,Thomas,and Rosche.

CR

2 c. rec'd SEP 22 1933

Application rec'd SEP 22 1933

©cl Dpub 28508

XXc

Fee rec'd $2.00

40863 SEP 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

No.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 19, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo F Rosche

(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** Laurene Highfield

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Nevin, Beazley, Thomas, and Roschè

(7) Country of which the composer is a citizen All U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work HOPE OF THE AGES

(10) Published on the 15th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Roschè
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Roschè
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D¹

Name of claimant

Roscke (Geo. F.)

Title and author

Hundred years ago; old folks' concert.

Vocal score.

Leave all above these lines blank

*

2 c. rec'd NOV 23 1910

©CLD 18783

Cl. D, XXc. No.

#4838

$ 1.00 Cash No.

Nov 23. 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Nov. 21, '10

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Geo. F. Roscke, 256 Madison St.,

Chicago, Ill. and made by E. S.

NOV 23 1910

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Book By Wm. Danforth Music edited by Geo. F. Rosche.

Title of work A HUNDRED YEARS AGO, An Up-To-Date Old Folks' Concert in the Form of A Farce in Two Acts.
(The right of public performance is reserved.)

Date of publication Nov. 19, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Geo. F. Rosche, 256 Madison St
Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Rosche(Geo. F.)

Immanuel; sacred Christmas pageant.

D3

2 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

XX (2) cl pub. 27569

Fee rec'd $ 10

43159 SEP 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 4

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 5 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo F Rosche
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Laurene Highfield
(Write name in full) [Please turn this over]

00484

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Rosche, Gruber, Nevin and Lowden

(7) Country of which the composer is a citizen U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work IMMANUEL

(10) Published on the 3rd day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche (Geo. F.)

In old Judea, the pageant by M.A.G.Edington, the music by Geo.F. Rosche.

Leave all above these words blank CP Fee rec'd $2.00

2c. rec'd OCT 14 1931

Application rec'd OCT 14 1931

©CD pub. 28125 c/R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche ✓
(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill ✓ (State)

Name of Author, but if a translation, then Translator (3) Minnie A G Edington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US ✓ (Must be stated)

[Please turn this over]

D

00048

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geo F Rosche ✓

Country of which the composer of music is a citizen or subject (7) U S ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) IN OLD JUDEA ✓

First published on the (10) 10th day of September, 19 31 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche ✓

337 W Madison St (Street) Chicago (City) Ill ✓ (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

Rosche (George F.)

In the days of thy youth, Words by Frances V. Hubbard & others; music by Charles H. Gabriel & others.

Leave all above these words blank WP

Fee rec'd $

2c. rec'd JAN 16 1930

Application rec'd JAN 16 1930

©cl D pub. 27652

XXc.

2780 JAN16'30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) * various Authors

(Write name in full)

Country of which the author or translator is a citizen or subject (4) all U S (Must be stated)

*On copy: Frances V. Hubbard, Laurene Highfield [and others]

[Please turn this over]

0004 86

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Gabriel Thomas, Nevin, Nolte, Rosche

Country of which the composer of music is a citizen or subject (7) all U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) IN THE DAYS OF THY YOUTH

First published on the (10) 2nd day of January, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche (George F.)

It came upon the midnight clear, text by, Frances V. Hubbard, music by Clarence Newin, Roy E. Nolte, John J. Thomas and Geo. F. Rosche.

Leave all above these words blank

AEB

2c. rec'd OCT - 1 1930

Application rec'd OCT - 1 1930

©CI pub. 27835

XXc.

319 OCT-1'30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Frances V Hubbard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) US (Must be stated)

[Please turn this over]

000487

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Nolte Nevin Thomas and Roesche

Country of which the composer of music is a citizen or subject (7) all U S ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) IT CAME UPON THE MIDNIGHT CLEAR

First published on the (10) 2nd day of September, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Ro[illegible]

337 W Madison St (Street) Chi[illegible] (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

Rosche (Geo. F.)

Life immortal; pageant of the Resurrection; mixed voices.

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

Fe. rec'd 15

Application rec'd JAN18'26

CLD 26878

XXc.

2639 JAN18'26

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Laurene Highfield

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

000488

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music by Schuler and Rosche

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) LIFE IMMORTAL a Pageant of the Resurrection for mixed voices

First published on the (10) 12th day of January 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd SEP 25 1924

Application rec'd SEP 25 '24

(C) CLD 26645

XXc.

Rosche (Geo. F.)

Light of the world; pageant of the Nativity.

Leave all above these words blank Fee rec'd $1.00 41670 SEP 25 '24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Text arranged by Bertha C Warnecke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music by Marie M Hine

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE LIGHT OF THE WORLD

A Pageant of the Nativity

First published on the (10) 22nd day of September, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D3

Name of claimant

Rosche (Geo. F.)

Title and author

Love finds the way; or, The detective that father hired; a farcical song-skit. Vocal score.

Leave all above these lines blank

2 c. rec'd NOV 8 1912

Cl. D, XXc. No. ©Cl.D 19190

$ Cash No.

42376 NOV -6 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Nov. 4, 1912

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant: Geo. F. Rosche, 337 W. Madison St., Chicago, Ill.

Nationality of author or authors: United States citizen. [Must be stated]

(OVER)

Author or authors Wm. T. Danforth Chas. H. Gabriel

Title of work Love finds the Way or

The Detective that Father Hired.

A Farcical Song-Skit.

Date of publication November 2, 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Geo. F. Roeche, 337 W. Madison St., Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D3

Rosche (Geo. F.)

Miss Perkins' last engagement, force.

2 c. rec'd DEC 29 1919

Application rec'd DEC 29 1919

XXc. ©CLD 19594

Leave all above these words blank

Fee rec'd $1.00

41735 DEC 29 '19

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 23, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo. F. Rosche (U.S.Citizen)

(Write name in full—State here also nationality of claimant)

337 W. Madison St., Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Book by Hal.Hamilton & Laurene Highfield

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

Ex. ★ C. G. L. (Sept., 1917)

000491

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music composed and arr. by Geo. F. Rosche.

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) MISS PERKINS' LAST ENGAGEMENT or THE OLD DISTRICT SCHOOL #2

First published on the (10) 7th day of November, 1919
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo. F. Rosche XXXXX,

337 W. Madison St., (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee (12) Geo. F. Rosche

337 W. Madison St., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Roschе (Geo. F.) **D3**

Mother mine, pageant, by E. S. Tillotson, music

by G. F. Roschе.

2 c. rec'd FEB 17 1932

Application rec'd FEB 17 1932

XXc. ©cD pub 28188

AEB Fee rec'd $ 2.00 8497 Feb. 17-'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 33 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo F Roschе

(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** E S Tillotson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U SA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Geo F Rosche'

(7) Country of which the composer is a citizen U S'A
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work MOTHER MINE

(10) Published on the 4th day of January, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

2c. rec'd APR-3'26

Application rec'd APR-3'26

XXc. CLD 26906

Rosche (Geo. F.)

Nature's praisful voices; children's day

~~pageant for Sunday school; vocal.~~

Leave all above these words blank Fee rec'd $ 16295 APR-3'26

Card by M.H.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Lizzie DeArmond

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

000493

EX-C.B.W.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) John J Thomas

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) NATURE'S PRAISEFUL VOICES

First published on the (10) 26th day of March 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche(Geo. F.)

O little town of Bethlehem; Christmas pageant-service for the Sunday school.

2c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

XXc. ©CIU pub. 27567

Leave all above these words blank

Fee rec'd $22.00 43150 SEP 11 '29

HS Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo. F. Rosche

(Write full legal name of copyright owner)

337 W. Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Minnie A G Edington

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

000494

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Nevin, Thomas, Nolte, Beazley and Rosche

Country of which the composer of music is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) O LITTLE TOWN OF BETHLEHEM

First published on the (10) 3rd day of September, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo. F. Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

Rosche (Geo. F.)

Olivet to Calvary, a pageant, by C. L. Dorris, music by Clarence Kevin, John J. Thomas, Samuel W. Beazley, W. Stillman Martin, Chas. H. Gabriel and Geo. F. Rosche.

2c. rec'd JAN 19 1931

Application rec'd JAN 19 1931

XXc. ©CD pub. 27924

Leave all above these words blank

Fee rec'd $ 3465 JAN 19 '31 R

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche /

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Rev C L Dorris /

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S / [Must be stated]

[Please turn this over]

000495

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Nevin Thomas, Beazley, Martin, Gaoriel, and Rosche

Country of which the composer of music is a citizen or subject (7) all U S (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Olivet to Calvary

ONE COPY RETURNED
APR 8 1931

First published on the (10) 15th day of January, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

2c. rec'd FEB-2 '28

Application rec'd FEB -2 1928

xx ©cl D 27247

Rosche (Geo. F.)

Peans of victory; pageant of the resurrection for the Sunday school.

Leave all above these words blank

Fee rec'd $1.00

5637 FEB-2 '28 R

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Lizzie DeArmond

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

000496

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Chas. H. Gabriel

Country of which the composer of music is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) PEANS OF VICTORY

First published on the (10) 25th day of January, 1938
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D3

2 c. rec'd Nov. 4, 1914

Application rec'd NOV 11 1914

©CLD 19535

XXc.

Rosche (Geo.F.)

Pine-hill (The) ladies' aid; a humorous entertainment in 3 acts, a mild satire on woman's ways. 100

Leave all above these words blank Fee rec'd $ 37309, Nov. 4, 1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 9, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Geo. F. Rosche [Write name in full]

copyright claimant Street 837 W. Madison City Chicago, State Ill.

Name of Author, but if a translation, then Translator (4) ~~Geo. F.~~ Wm. E. Danforth [Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. citizen [Must be stated]

[Please turn this over]

Card made by J. R. S.

00047

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Music composed, arranged & Edited by Geo. F. Rosche

Country of which the composer is a citizen or subject (8) U. S. Citizen [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Pine-Hill Ladies' Aid, a humorous Entertainment in three acts. Right of performance reserved.

Exact date of publication (11) October 31, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Geo. F. Rosche

Street 337 W. Madison City Chicago, State Ill.

Name and address of remitter (14) Geo. F. Rosche

Street 337 W. Madison City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space D3

2 c. rec'd Apr. 9. 1915

Application rec'd APR 22 1915

Rosche (Geo.F.)

Post-mistress (The); a humorous operetta in 2 acts.

©CLD 19577 C

XXc.

4to.

Leave all above these words blank Fee rec'd $ 1.00 12609 Apr. 9 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date(1) April 5, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carbon copy J. R. J.

Name and address of copyright claimant (2) [Write name in full] Geo. F. Rosche

Street (3) 837 W. Madison City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) [Write name in full] Mary Eleanor Kramer

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

EX-H.C.J.

An alien author domiciled in the United States must name the place of domicile (6) —

Name of Composer (7) Geo. F. Rosche

Country of which the composer is a citizen or subject(8) U. S. Citizen [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) The Post-Mistress, A Humorous Operetta.

Exact date of publication (11) April 3, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Geo. F. Rosche

Street (13) 337 W. Madison City Chicago State Ill.

Name and address of remitter (14) Geo. F. Rosche

Street (15) 337 W. Madison City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below D3

Rosche(Geo. F.)

Prince of the house of David; sacred Christmas pageant.

2c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

xxx D pub. 27570

Leave all above these words blank Fee rec'd $ $2.00

43159 SEP 11 29

HS H Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) *Francis V. Hubbard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

*Use: Frances. See author file and entry D pub. 27568. Coörd. Div.

000499

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Nevin, Nolte and Gruber

Country of which the composer of music is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE PRINCE OF THE HOUSE OF DAVID

First published on the (10) 3rd day of September, 19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

2c. rec'd FEB -2 24

Rosche (Geo. F.)

Risen Christ; pageant of the resurrection, mixed voices.

Application rec'd FEB 2 1924

XXc. CLD 26527

Leave all above these words blank

Fee rec'd $ 1.00

1460 FEB 2'24

Card made by F. E. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U. S. Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Paxton Howard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Marie M. Kine,

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE RISEN CHRIST, a Pageant of the Resurrection

First published on the (10) 26th day of January, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche (George F.)

Royal branch, text by M. A. G. Edington, music

by Geo. F. Rosche.

2c. rec'd OCT -1 1930

Application rec'd OCT -1 1930

XXc. ©cD pub 27837

Leave all above these words blank Fee rec'd $ 1.00 17319 OCT-1'30

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) M A G Edington

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

[Please turn this over]

2005

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geo F Rosche

Country of which the composer of music is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE ROYAL BRANCH

First published on the (10) 2nd day of September 19 30

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche(Geo. F.)

Sign in the sky; sacred Christmas pageant.

2c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

xxx ©cD pub. 27568

Leave all above these words blank

Fee rec'd $ 82.00

48159 SEP 11 29

HSH

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Frances V Hubbard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

000502

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geo. F. Rosche*

Country of which the composer of music is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE SIGN IN THE SKY

First published on the (10) 3rd day of September 19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

*Also John J. Thomas, of U.S. See copy.

Write nothing here, but fill out each numbered space below D3

Rosche (Geo. F.)

Spirit of Children's day; Children's day

pageant for the Sunday school.

Leave all above these words blank

Fee rec'd $1.00

MAR 29 '28

2c. rec'd

Application rec'd MAR 29 1928

XXc. ©CLD 27292

16236 MAR 29 '28

MBG

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Lizzie De Armond

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

MFJ. L. C Dpm.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geo F Rosche ✓

Country of which the composer of music is a citizen or subject (7) U S ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE SPIRIT OF CHILDREN'S DAY ✓

First published on the (10) 37th day of March 19 38 ✓
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche ✓

337 W Madison St (Street) Chicago (City) Ill ✓ (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

2c. rec'd SEP 25 1924

Application rec'd SEP 25 '24

XXc. ©CLD 26614

Rosche (Geo. E.)

Star of hope; pageant of the Nativity.

Leave all above these words blank Fee rec'd $ 41670 SEP 25'24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Geo F Rosche (U S Citizen)

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Text by— Lizzie De Armond

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Music composed by Geo F Rosche

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE STAR OF HOPE, A pageant of the Nativity for the Sunday School

First published on the (10) 20th day of September 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Oct.-3,1928

Application rec'd NOV 16 1928

Rosche(George F.)

There were shepherds; Christmas pageant-service.

xXc. © Cl D 27383

Leave all above these words blank Fee rec'd $ 2.00 51758 Oct.26,1928

C HS

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George F. Rosche

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Frances V Hubbard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

(Dec., 1919—1,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Thomas, Nevan, Lowden and Nolte

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THERE WERE SHEPHERDS

First published on the (10) 20th day of September, 191 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) George F. Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) George F. Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd JAN 18

Application rec'd JAN18'26

XXc. D CLD 26877

Rosche (Geo. F.)

Victorious Redeemer; pageant of the Resurrection.

Leave all above these words blank Fee rec'd $ 2639 JAN18'26

Card made by F.E.N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14 1926

To the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo F Rosche / U S Citizen

(Write name in full—State here also nationality of claimant)

337 W Madison St (Street) Chicago (City) Ill / (State)

Name of Author, but if a translation, then Translator (3) Lizzie De Armond

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S / [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) —

Name of Composer (6) John J Thomas

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) VICTORIOUS REDEEMER, a Pageant of the Resurrection for the Sunday School

First published on the (10) 4th day day of January, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2. If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Rosche (George F.)

Waifs' Christmas, text by Pearl Holloway, music by G. F. Rosche.

Rec. rec'd OCT - 1 1930

Application rec'd OCT - 1 1930

XXc. ©cl D pub. 27836

Leave all above these words blank Fee rec'd $ 1.00 319 OCT - 1 '30

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Geo F Rosche

(Write full legal name of copyright owner)

337 W Madison St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Pearl Holloway

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geo F Rosche

Country of which the composer of music is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE WAIFS' CHRISTMAS

First published on the (10) 2nd day of September, 19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (12) Geo F Rosche

337 W Madison St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Rosche (Geo. F.) & co.

D3

Bright gems for His crown; pageant by Frances V. Hubbard, music by popular composers.

2 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Pub. 39214

XXc.

4080 JAN 25 '37

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo F Rosche & Co

(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Frances V Hubbard

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Popular Composers

(7) Country of which the composer is a citizen allU S A
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work BRIGHT GEMS FOR HIS CROWN

(10) Published on the 15th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Rosche(Geo.F.) & co.

D3

2 c. rec'd OCT -5 1934

Echo from Bethlehem; play by Edith Sanford Tillotson, music by George S.Schuler.

Application rec'd OCT -5 1934

(c) CD pub 28749

CP

Fee rec'd $ $2.00

XXc 44884 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 28, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo F Rosche & Co.
(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** Edith S Tillotson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer George S Schuler

(7) Country of which the composer is a citizen U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work AN ECHO FROM BETHLEHEM

(10) Published on the 30th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- -800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosche (Geo. F.) & co. D3

Glad Easter morn, pageant by M. A. G. Edington, music by J. J. Thomas, Clarence Nevin, Roy E. Nolte and Geo. F. Rosche.

2 c. rec'd JAN 26 1935

Application rec'd JAN 28 1935

XXc ©a D pub 28819

Fee rec'd $2.00

4744 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 23 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** - - -Geo. F. Rosche & Co.
(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** M. A. G. Edington
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Thomas, Nevin, Nolte, and Rosche

(7) Country of which the composer is a citizen All U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work GLAD EASTER MORN

(10) Published on the 3rd day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Rosche (Geo. F.) & co.

Gleams of sunshine; by Edith S. Tillotson, music by Geo. F. Rosche and other popular composers.

EAF

Fee rec'd $ 2.00

Jan. 27, 1936

2 c. rec'd FEB 14 1936

Application rec'd

XXc. ©CI D pub. 39027

5114, Jan. 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 22 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo F Rosche & Co
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Edith S Tillotson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Geo F Rosche & other popular composers

(7) Country of which the composer is a citizen All U S A
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work GLEAMS OF SUNSHINE, a Children's Day pageant-service for the Church School

(10) Published on the 8th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rosche (Geo. F.) & co.

D3

2 c. rec'd FEB 16 1934

Hail to the Victor, the pageant by Laurene Highfield,

Application rec'd FEB 16 1934

the music by [Clarence] Nevin, [Samuel W.] Beazley

©cDpub 28635

[J. J.] Thomas and [Geo. F.] Rosche.

XXc. 7890 Fee rec'd $2.00 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 14 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. F. Rosche & Co

(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Laurene Highfield

(Write name in full)

Correct. See Index to Claimants.

[Please turn this over]

author now

(4) Country of which the author is a citizen* deceased formerly of U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Nevin, Beazley, Thomas, and Rosche

(7) Country of which the composer is a citizen U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work HAIL TO THE VICTOR

(10) Published on the 5th day of January, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosche (Geo. F.) & co. D3

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

In the morning of life; pageant, by Laurene Highfield, ©cD pub. 28634

the music by [Samuel W.] Beazley, Thomas, [Clarence], Nevin, Martin, and [Geo. F.] Rosche. Fee rec'd $ 32.00

XXc.

7890 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 14 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Geo F Rosche & Co
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Laurene Highfield
(Write name in full) [Please turn this over]

* Correct. See Index to Claimants.

(4) Country of which the author is a citizen* author now deceased formerly of U S

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Beazley Thomas Nevin Martin & Rosche

(7) Country of which the composer is a citizen U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work IN THE MORNING OF LIFE

(10) Published on the 5th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo. F. Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosche (Geo. F.) & co. D3

Infant King, a Christmas pageant by Edith S. Tillotson, music by Geo. F. Rosche, and other popular composers.

EAF

SEP 28 1935
2 c. rec'd SEP 27 1935
Application rec'd
XXc ©D pub. 28959

Fee rec'd $ 2.00 45229 SEP 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 20 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo F Rosche & Co
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Edith S Tillotson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Music by popular composers

(6) Name of composer U S

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE INFANT KING, a Christmas Pageant-Service.

(10) Published on the 17th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Illinois (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roscho (Geo. F.) & co. D3

Joy to the world; pageant by Minnie A. G. Edington, music by popular composers.

Fee rec'd $

OCT -5 1936

2 c. rec'd

Application rec'd OCT -5 1936

©CU pub. 39147

xXc.

538914 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 25 1936

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. F. Roscne & Co.
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Minnie A G Edington
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Popular Composers

(7) Country of which the composer is a citizen All U S A
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work JOY TO THE WORLD

(10) Published on the 21st day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rosche (Geo. F.) & co.

D3

2 c. rec'd Jan. 27, 1936

Joyful Eastertide; by Edith S. Tillotson, music by Geo. F. Rosche and other popular composers.

Application rec'd [illegible] 1936

EAF

XXc. ©CLpub 39026

Fee rec'd $ 2.00

5114, Jan. 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 22 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo F Rosche & Co
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Edith S Tillotson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Geo F Rosche & other Popular Composers

(7) Country of which the composer is a citizen All U S A
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work JOYFUL EASTERTIDE an Easter pageant-service for the Church School ✓

(10) Published on the 8th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July; 1931—500)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rosche (Geo. F.) & co. D3

King of kings, by Frances V. Hubbard. Music by popular composers.

2 c. rec'd OCT 27 1937

Application rec'd OCT 27 1937

xxc. 10 pub. 39360

Fee rec'd $2.00

564150 OCT 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. F. Roscne & Co.,
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Frances V Hubbard
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Popular Composers

(7) Country of which the composer is a citizen All U S A
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work THE KING OF KINGS

(10) Published on the 21st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co

337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Rosche(Geo.F.) & co. D3

2 c. rec'd OCT -5 1934

Application rec'd OCT -5 1934

©Cl D pub. 28748

XXc.

Manger Babe; pageant by Frances V.Hubbard,music by John J.Thomas,Clinton D.Lowden,Clarence Nevin and Roy E.Nolte.

Fee rec'd $ $2.00

44884 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 28, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo F Rosche & Co.
(Write full legal name of copyright owner)

(2) Address 337 W Madison St (Street) Chicago (City) Ill (State)

(3) Name of author or translator Frances V Hubbard
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Thomas, Lowden, Nevin, and Nolte

(7) Country of which the composer is a citizen All U S
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE MANGER BABE

(10) Published on the 20th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rosche (Geo. F.) & co. D3

Our risen King; pageant by C. L. Dorris,
music by popular composers.

2 c. rec'd JAN 21 1937
Application rec'd JAN 21 1937
XXc. Cl pub. 39215
4080 JAN 25 37

Fee rec'd $ $2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 20, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geo F Rosche & Co
(Write full legal name of copyright owner)

(2) **Address** 337 W Madison St (Street) Chicago (City) Ill (State)

(3) **Name of author or translator** C L Dorris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Music by Popular Composers

(7) Country of which the composer is a citizen All U S A
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work OUR RISE. KING

(10) Published on the 15th day of January, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Geo F Rosche & Co
337 W Madison St (Street) Chicago (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Roscoe (Celia Winifred)

Reference card

Renewal

appl.file

D 24808

000520

Loved I not honor more.

See Pollock (Walter Herries), Besant (Philip Eustace and Geoffrey Barham), Roscoe (Celia Winifred) and Thompson (Mary Alison)

Roscoe (Celia Winifred)

Reference card

Renewal appl.file.

D 24903

000521

Spy (The)

See Pollock (Walter Herries), Besant (Philip Eustace and Geoffrey Barham), Roscoe (Celia Winifred) and Thompson (Mary Alison)

Roscoe(Field) and Honeyman(Walter Macdonald) **D2**

Luke; by Dorothy Massingham and Murray Macdonald

[pseud.of Walter Macdonald Honeyman]

CP

1 c. rec'd APR 21 1933

Application rec'd APR 21 1933

©cl Dunpub 21979

Rec'd $1.00 1 $2259 APR 21 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 1-Field Roscoe
2-Walter Macdonald Honeyman
(Write full legal name of copyright owner)

(2) **Address** 1-36 Lincoln's Inn Fields, London, W.C. England.
2-6 Bentinck Terrace, London, N. W. 8, England.
(Street) (City) (State)

[Please turn this over]

1-Walter Macdonald Honeyman-(Murray Macdonald)

(3) Name of author or translator 2-Dorothy Massingham
(Write name in full)

(4) Country of which the author is a citizen* both of Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work THE LAKE a play in three acts

(7) Send certificate of registration to (Curtis Brown Ltd.

(10 East 49th Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.

(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Roscower (Emma)

Day (A) in a district school.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 26 1911

XXc. ©CLD 21289 c

$ 1.00 MW K

Leave all above these words blank

18780 MAY 26 1911.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 26 1911 Date, MAY 26 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Emma Roscower, 105 N. Slocumb Street, Goldsboro, N. C.

[Please turn this over]

Cards made by W. E. B.

Author or authors: Miss Emma Roscower, American
[Nationality must be stated]

Brief title of work: "A Day in a District School"

Exact date of publication: May 25th, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Miss Emma Roscower, Goldsboro, N. C.

Name and address of remitter: Emma Roscower
105 N. Slocumb St., Goldsboro, N. C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (over)

D³

2 c. rec'd APR 1 1911

Name of claimant

XXc. ©CLD 18859 C

Title and author

$1.00 K

Rosé (A.)
Verliebte plakate;
vollständiger klavierauszug mit text.
(full vocal score)

Leave all above these lines blank

10511 APR -1 1911

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date March 31, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. Rosé, Card

Wien.

(OVER)

Words, Jo[illegible] & [illegible] Leo Einohrl. Austria.

Author or authors Music, Ernst Wolf. Austria.

(Nationality must be stated.)

Brief title of work Verliebte Plakate. Phantastisches Singspiel. Vollständiger Klavierauszug mit Text.

Date of publication Feb. 17, 1911. (Must be exactly stated.)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to

[illegible]

Name and address of remitter

[illegible]

(If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.)

(OVER)

Write nothing here, but fill out each numbered space below D2

Rose (Abraham) vac.

In a strange country.

1 c. rec'd MAY 22 1917

Application rec'd MAY 22 1917

XXc. ©CLD 46938

אין א פרעמד לאנד

Leave all above these words blank

Fee rec'd $1.00 16031 MAY 22 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abraham Rose

(Write name in full)

283 Osborn Dr. (Street) Brooklyn, (City) N. Y. (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In A Strange Country."

"אין אפרעמד לאנד" אליבאנס בילד (דרמאמא) אין 4 אקטען.

Send certificate of registration to: (7) Abraham Rose
283 Osborn St B'klyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Abraham Rose
283 Osborn St., Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Abraham)

mistakes in life.

I. c. rec'd MAR 19 1918

Application rec'd MAR 19 1918

XXc. ©CLD 49140

שעות'ן אין לעבען

Leave all above these words blank

Fee rec'd $ [illegible] 9070 MAR 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by m. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abraham Rose - American

(Write name in full—State here also nationality of claimant)

283 Osborn (Street) B'klyn (City) N.Y. (State)

mx ★ C. G. 1

(Sept., 1917)

[Please turn this over]

0005 27

Name of Author, but if a translation, then Translator (3) Abraham Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) „טעותן אין לעבען" קאמעדי דרמאטא אין 4 אקטען
"Mistakes in Life"

Send certificate of registration to (7) Abraham Rose
283 Osborn St B'klyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Abraham Rose
283 Osborn St B'klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Abraham)

When fortune smiles.

ווען דאם גליק לוסט

Leave all above these words blank

1 c. rec'd DEC -7 1917 ✓

Application rec'd DEC -7 1917

XXc. ©Cl.D 48488

Fee rec'd $ 41054 DEC -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6, 1917

D 92 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abraham Rose (Hebrew) U.S.

(Write name in full—State here also nationality of claimant)

283 Osborn St (Street) B'Klyn (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ווען דאס גלוק קומט"
"When Fortune Smiles"

Send certificate of registration to (7) Abraham Rose
283 Osborn St. B'klyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Abraham Rose
283 Osborn St. B'Klyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Agnes Elizabeth) D2

Jack, the bank clerk, by George Marland [pseud. of A. E. Rose]

1 c. rec'd May 25, 1932

Application rec'd AUG - 5 1932

©cl Dunpub 17926

AEB Fee rec'd $ 1.00 36159 July 28, 1932 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4th. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Elizabeth Rose
(Write full legal name of copyright owner)

(2) Address 316 West 95th - New York City - N. Y.
(Street) (City) (State)

[Please turn this over]

See Correspondence Index to Claimants.

000529

(3) Name of author or translator Agnes Elizabeth Rose.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jack, The Bank Clerk".

(7) Send certificate of registration to Agnes Elizabeth Rose.
316 West 95th. Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Agnes Elizabeth Rose
316 West 95th. St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rose (Albert H.)* C

Teaching history by the graph method.

1 c. rec'd JUN 18 1932

Application rec'd JUN 18 1932

©CIC 6048

Fee rec'd $1.00

30215 JUN18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1932

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Albert H. Rose
(Write full legal name of copyright owner)

(2) **Address** 165 Locust (Street) San Jose (City) California (State)

(3) **Name of author** Albert H. Rose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0000530

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Teaching History by the Graph Method

(7) Send certificate of registration to Albert H. Rose

165 Locust (Street) San Jose (City) California (State)

(8) Name and address of person or firm sending the fee Albert H. Rose

165 Locust (Street) San Jose (City) California (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Rose (Albert H.)* C

Teaching history by the graph method. Rev.

Fee rec'd $ $1

1 c. rec'd FEB 13 1933

Application rec'd FEB 13 1933

©CIC 6288

7032 FEB 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8005

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 7, 1933

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Albert H. Rose

(Write full legal name of copyright owner)

(2) Address 165 Locust (Street) San Jose (City) California (State)

(3) Name of author Albert H. Rose

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Teaching History By the Graph Method (Revised)

(7) Send certificate of registration to Albert N Rose

165 Locust (Street) San Jose (City) California (State)

(8) Name and address of person or firm sending the fee Albert N. Rose

165 Locust St (Street) San Jose (City) California (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 Originally registered June Court in June 1932

Rose (Arthur)

Reference card	See
D app. file	Rose (L. Arthur)
Dun pub.	
00914	
A	

000532

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D 2**

Rose (Bert) & Schaffner (Neil E.)
Accidents will happen.

1 c. rec'd JAN 19 1922
Application rec'd JAN 19 '22
XXc. ©CLD 59680

R

Leave all above these words blank Fee rec'd $1.00 2856 JAN 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bert Rose & Neil E. Schaffner American

(Write name in full—State here also nationality of claimant)

1220 1st. Avenue North (Street) Fort Dodge (City) Iowa (State)

(June, 1921—5,000)

O.K. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Rose & Neil E.Schaffner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ACCIDENTS WILL HAPPEN"

Send certificate of registration to (7) Bert Rose & Neil E.Schaffner ✓

1220 1st.Avenue North (Street) Fort Dodge, (City) Iowa (State) ✓

Name and address of person or firm sending the fee (8) Bert Rose & Neil E.Schaffner

1220 1st.Avenue North (Street) Fort Dodge, (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rose (Bert)
Figure it out.

1 c. rec'd OCT 24 1921
Application rec'd OCT 24 1921
©CLD 58958
XXc

Leave all above these words blank Fee rec'd $1.00 10049 OCT 24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bert Rose ✓ American

(Write name in full—State here also nationality of claimant)

1842 South Troy Street (Street) Chicago (City) Illinois (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Rose ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Figure It Out" ✓

Send certificate of registration to (7) Bert Rose ✓

1842 South Troy Street (Street) Chicago (City) Illinois ✓ (State)

Name and address of person or firm sending the fee (8) Bert Rose

1842 South Troy Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Bert)

D2

Take your time.

1 c. rec'd AUG 16 1929

Application rec'd AUG 16 1929

© Cl Dunpub 2018

XXc

1762 AUG 16 29

Fee rec'd $1.00

WPm.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bert Rose

(Write full legal name of copyright owner)

(2) **Address** Hotel America (Street) new york City (City) N. Y. (State)

M1

[Please turn this over]

(3) Name of author or translator Bert Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Take your time
A Comedy Playlet in One Act

(7) Send certificate of registration to Bert Rose
Hotel America 47th & Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Rose
Hotel America N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rose (Carl Woods) D2

Three thieves, from the Italian of Umberto

Notari.

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd SEP 15 1930

xxc. Dunpub 7213

AEB

44493 SEP 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Woods Rose

(Write full legal name of copyright owner)

(2) Address 35 Grove Street, (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of ~~XXXXX~~ translator Carl Woods Rose
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Three Thieves, Comedy in 3 Acts.
The work, originally Italian, is by Umberto Notari of Italy.

(7) Send certificate of registration to C.W. Rose,
35 Grove Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~XX~~ Carl Woods Rose
35 Grove Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Carl Woods)

Wax husbands.

CAP

SEP 22 1931

1 c. rec'd SEP 22 1931

Application rec'd

XXc. ©Cl Dunpub 12203

Leave all above these words blank Fee rec'd $1.00 46679 SEP 22 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September, 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carl Woods Rose

(Write full legal name of copyright owner)

114 Christopher Street (Street) New York, N.Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Woods Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wax Husbands
Comedy in 3 Acts

Send certificate of registration to (7) Carl Woods Rose
114 Christopher Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Woods Rose

114 Christopher Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

AUG -9 1930

Rose (Carl Woods)

Wife and the doll.

1 c. rec'd

Application rec'd AUG -9 1930

xxx c. Dunpub 6741

Leave all above these words blank

Fee rec'd $ $1.00

AUG-9'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carl Woods Rose

(Write full legal name of copyright owner)

35 Grove Street, New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Carl Woods Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "----the Wife and the Doll"

Play in 3 Acts

Send certificate of registration to (7) Carl Woods Rose

35 Grove Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Woods Rose

35 Grove Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Chas. W. De)

Reference card

In self defense.

See Duncan (William Cary) &

— De Rose (Chas. W.)

D. 47850

000539

Write nothing here D2

1 c. rec'd JUN 26 1911

Rose(Chas. W. De)

Name of claimant

XXc. ©GLD 21580 c

Struggle(The).

Title and author

$ 1.00 mr K

Leave all above these words blank

22838 JUN 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Bklyn, N.Y. Date, June 23 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 26 1911

Chas. W. DeRose

Name and address of copyright claimant

132 Hushing Ave. Bklyn, N.Y.

[Please turn this over]

Cafo made by W. E. B.

000540

Author or authors: Charles W. DeRose Italian

[Nationality must be stated]

Brief title of work: The Struggle
Society Drama in 3 Acts.

Send certificate of registration to: Charles W DeRose
732 Flushing Ave Bklyn, NY

Name and address of remitter: Charles W DeRose
732 Flushing Ave. Bklyn, NY.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Rose (Charles W. de)

Reference card

appl. file

See

De Rose (Charles W.)

2 58977

000541

Rose (Chas. W. de)

Reference card

appl. file

See De Rose (Chas. W.)

D59104

000542

Rose (Charles W.De)

Reference card	See
B appl.file	De Rose (Charles W.)

000543
53930

Rose (David Kenneth)
Bound feet.

D2

1 c. rec'd Nov. 20/25

Application rec'd DEC-1 '25

XXc. CLD 73556

Fee rec'd $

1 or 51745 Nov. 20/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Kenneth Rose
(Write full legal name of copyright owner)

(2) Address 815 South 11th St. (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator David Kenneth Rose.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Bound Feet"

(7) Send certificate of registration to D. Kenneth Rose
815 South 11th St. / Newark, / New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Kenneth Rose.
[redacted] 815 South 11th St. Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rose (Della)

Reference card

Appl file

Lost – a husband.

See

Carney (James) + Rose (Della)

000545

57234

Rose (Dorothy S.)

Reference card	Gentleman from Indiana.
D app. file	See
D 26135	Rose (Edward E.) and Rose (Dorothy S.)
AEB	

000546

U. S. GOVERNMENT PRINTING OFFICE

Rose (Dorothy S.)

Reference card	Gentleman of France.
D app. file	See
D 26318	Rose (Edward E.) and Rose (Dorothy S.)
AEB	

000547

U. S. GOVERNMENT PRINTING OFFICE : 53

Rose(Dorothy S.)

Reference card	Hollywood rosary.
L app. file	See
L 29967	Rose(Eduard S.) and Rose(Dorothy S.)
CP	

000548

U S GOVERNMENT PRINTING OFFICE: 1934

Rose(Dorothy S.)

Reference card	Mr. Dooley.
D app. file	See
D 26001	Rose(Edward E.) and Rose(Dorothy S.)
000540 CP	

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here, but fill out each numbered space D2

Rose (Ed.) & au.
Once upon a time.

1 c. rec'd JUL 28 1913
Application rec'd JUL 28 1913
XXc. ©CLD 33914

Leave all above these words blank Fee rec'd $1.00 27526 JUL 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 26th 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. Rose.

Name and address of copyright claimant (2) [Write name in full] E. Rose

Street (3) Garfield Ave City Valparaiso State Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ed. Rose.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Once Upon A time."

Send certificate of registration to (8) Ed Rose.
Street (9) Garfield Ave City Valparaiso State Ind.

Name and address of remitter (10) Ed Rose
Street (11) Garfield Ave City Valparaiso State Ind.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Rose (Edward E.)

Alice of old Vincennes.

EAF

D2

JUN 28 1935

1 c. rec'd

Application rec'd JUN 28 1935

Cl Unpub. 36391

Fee rec'd $ $1.00

31061 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose.
(Write full legal name of copyright owner)

(2) **Address** Fremont, Wisconsin,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Alice of Old Vincennes,
dramatized from the work of Maurice Thompson
by Edward E. Rose, 4. B.... This dramatization made under contract with said Author

(7) Send certificate of registration to Edward E. Rose
Fremont, Wisconsin,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose (Edward Everly) D2

Amazing interlude.

AEB

Fee rec'd $ $1.00

1 c. rec'd MAY -8 1933

Application rec'd MAY -8 1933.

©cl D unpub 22355

XXc

2 COPIES RECEIVED 1087 MAY-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Everly Rose
(Write full legal name of copyright owner)

(2) Address Fremont (Street) Wisconsin (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Everly Rose
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Amazing Interlude," Comedy Drama, 4 acts
A dramatization, made with the author's permission, from Mary Roberts Rinehart's novel of the same title.

(7) Send certificate of registration to Edward E. Rose
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose (Edward E.)

D2

1 c. rec'd MAR -2 1935

Baa, baa, black sheep.

Application rec'd MAR -2 1935

©cl Dunpub 34154

AME

Fee rec'd $ 1.00

10553 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1935.

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose

(Write full legal name of copyright owner)

(2) **Address** Fremont, (Street) Wisconsin. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Baa, Baa, Black Sheep"
Comedy Drama in 3 acts *
by Edward E. Rose.

(7) Send certificate of registration to Edward E. Rose
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont, Wisconsin.
(Street) (City) State)

If the work is a published dramatic composition, use application form 1M; if a published dramatico-musical composition, use form 1N; if an unpublished dramatico-musical composition, use form 1O.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Edward E.)
Blarney stone.

1 c. rec'd AUG 7 1923
Application rec'd AUG -7 1923
XXc. CLD 65722

Leave all above these words blank

Fee rec'd $ CLC

35717 AUG27'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) aug 6 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward E Rose

(Write name in full)

Bayside L.I. N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward E. Rose

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blarney Stone

Send certificate of registration to (7) Edward E. Rose

Bayside - Long Island - New York

Name and address of person sending the fee (8) (Street) Bayside (City) Long Island (State)

Edward E. Rose - N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Edward E.)

D2

Broken rosary.

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©cl Dunpub 33501

XXc.

Fee rec'd $ $1.00

5834 FEB 4'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Edward E. Rose

(Write full legal name of copyright owner)

(2) **Address** _____ Fremont, Wisconsin

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Broken Rosary"
Comedy Drama in Four acts
by Edward E. Rose.

(7) Send certificate of registration to Edward E. Rose
——— Fremont, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
——— Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose(Edward E.) D2

Broken rosary.

CP

Fee rec'd $ $1.00

MAR 25 1935

1 c. rec'd

Application rec'd MAR 25 1935

Cl Dunpub 34532

14363 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose

(Write full legal name of copyright owner)

(2) Address Fremont, (Street) Wisconsin, (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Broken Rosary"
a Comedy Drama in 4 acts
by Edward E. Rose

(7) Send certificate of registration to Edward E. Rose
Fremont, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont, Wisconsin,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Edward E.)
Cappy Ricks

1 c. rec'd Aug 16 1918
Application rec'd Aug 16 1918
XXc. ©C.D 50171

Leave all above these words blank Fee rec'd $

26409 AUG 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card filled by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15 - 1918

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward E. Rose

(Write name in full—State here also nationality of claimant)

245 West 51st Street — New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. E. Rose

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cappy Ricks"

Send certificate of registration to (7) American Play Co. Inc

33 West 42nd Street New York

(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co. Inc.

33 West 42nd Street New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Edward E.)

Cappy Ricks.

AME

D2

JUN 21 1935

1 c. rec'd JUN 24 1935

Application rec'd

Cl Dunpub 36108

Fee rec'd $ $1.00

30370 JUN 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E Rose

(Write full legal name of copyright owner)

(2) Address Fremont, (Street) (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cappy Ricks"
A Dramatiza of the Peter B. Kyne stories
Dramatization made under contract with the author, Peter B. Kyne

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose,
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Edward E.) & an Daughter of mother Machree.

1 c. rec'd APR 11 1916

Application rec'd APR 11 1916

XXc. ©CLD 43583

Leave all above these words blank

Fee rec'd $ 8100 12807 APR 11 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10,1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward E Rose,

(Write name in full)

Room 161- Masonic Temple Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Edward E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DAUGHTER OF MOTHER MACHREE"- a comedy drama in four acts by Edward E. Rose.

Send certificate of registration to: (7) Alice Kauser,

1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser,

1402 Broadway, New York N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose(Edward E.) D2

David Harum, by E. E. Rose, dramatized from the novel

David Harum, by Edward Noyes Westcott.

CP

1 c. rec'd AUG 31 1933

Application rec'd AUG 31 1933

XXc. ©cl Dunpub 24109

37754 AUG 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose
(Write full legal name of copyright owner)

(2) Address Fremont (Street) Wisconsin. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "David Harum," Comedy by Edward E. Rose.
"Dramatized from the novel "David Harum," by Edward Noyes Westcott.

(7) Send certificate of registration to Edward E. Rose, author and owner.
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY -4 1932

Rose (Edward E.)

1 c. rec'd

Dealers in white women; or, Dangers of working girls, by Martin Hurley [pseud.]

Application rec'd MAY -4 1932

©cl Dunpub 16082

Fee rec'd $ $1.00

22532 MAY-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose,
(Write full legal name of copyright owner)

(2) **Address** [redacted] (Street) Fremont, (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Martin Hurley's
[redacted] Rey Name of Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dealers in White Women"
"Dangers of a Working Girls"
Melodrama in 4 Acts & Scenes

(7) Send certificate of registration to Edward E. Rose
_____ Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
_____ Fremont, Wisconsin,
(Street) (City) (State)

If the work is a published dramatic composition, use application form 13; if a published dramatico-musical composition, use form 13S; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Edward E.)

Devil's harvest.

1 c. rec'd AUG 26 1916

Application rec'd AUG 26 1916

XXc. ©CLD 44743

28058 AUG 26 1916

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25,1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) EDWARD E. ROSE

(Write name in full)

1610 Masonic Temple Building, Chicago, Ill

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE DEVIL'S HARVEST"- Comedy- Drama, Four Acts, by Edward E. Rose.

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser

1402 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Edward E.)

D2

Eben Holden; dramatized by E. E. Rose, from the novel by Irving Batchelor.

Fee rec'd $ $1.00

1 c. rec'd MAR 15 1935

Application rec'd MAR 15 1935

XXc. ©cl Dunpub 34358

125-4 MAR 15

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H05

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose.
(Write full legal name of copyright owner)

(2) **Address** Fremont, (Street) Wisconsin, (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eben Holden" ✓

A Dramatization, in 3 Acts of Irving Batchelor's novel-
made by Edward E. Rose with the authority of the author

(7) Send certificate of registration to Edward E. Rose ✓

Fremont, (Street) Wisconsin. ✓ (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose

Fremont, (Street) Wisconsin. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write n thing here, but fill out each numbered space below **D 2**

Rose (Edward E)
Fog.

1 c. rec'd Mar 1, 1924
Application rec'd JUN 10 1924
©CLD 67987
XXc.

26292 JUN10'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward E Rose

(Write full legal name of copyright owner)

Fremont (Street) Wisconsin (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward E Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fog"

Send certificate of registration to (7) Laura D. Belock agent
1476 Broadway (Street) ny (City) ny (State)

Name and address of person or firm sending the fee (8) Laura D Belock
1476 Broadway (Street) ny (City) ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

-2-

Rose (Edward E.) and Rose (Dorothy S.) D2

Gentleman from Indiana, dramatized by E. E. Rose, from the novel by Booth Tarkington.

AEB

1 c. rec'd JAN 15 1934

Application rec'd JAN 15 1934

©cl D unpub 26135

XXc.

$1.00 2601 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose and Dorothy S. Rose
(Write full legal name of copyright owner)

(2) Address Fremont ~~(Street)~~ Wisconsin ~~(City)~~ (State)

[Please turn this over]

00056

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gentleman from Indiana, comedy drama in 4 acts" dramatized from Booth Tarkington's novel with his consent, by Edward E. Rose.

(7) Send certificate of registration to Edward E. Rose
Fremont, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edward E. Rose
Fremont, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose (Edward E.) and Rose (Dorothy S.) **D2**

Jan. 2, 1934
1 c. rec'd

Gentleman of France, dramatization by E. E.

Application rec'd JAN 20 1934

Rose, from the novel of the same title, by

©cl Dunpub. 26318

Fee rec'd $1.00

424 Jan. 3, 1934

Stanley Weyman.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose and Dorothy S. Rose
(Write full legal name of copyright owner)

(2) Address Fremont (~~Street~~) (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "a Gentleman of France", comedy drama, four acts from the novel by Stanley Weyman, dramatized by Edward E. Rose

(7) Send certificate of registration to Edward E. Rose.
(Street) Fremont, (City) Wisconsin, (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
(Street) Fremont, (City) — Wisconsin. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rose (Edward E.)

Going straight.

D2

1 c. rec'd MAY 10 '28

Application rec'd MAY 10 1928

XXc. ©cl D 83853

Fee rec'd $ $1.00

2418 ... '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose
(Write full legal name of copyright owner)

(2) Address Fremont (Street) Fremont (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Going Straight"
A Play in Four Acts

(7) Send certificate of registration to Edward E. Rose.
Fremont (Street) Fremont (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont (Street) Fremont (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rose (Edward E.)

Heart of Princess Osra, a dramatization of the Anthony Hope stories. Anthony Hope is the pseud. of Sir Anthony Hope Hawkins. Fee rec'd $

1 c. rec'd July 3, 1935

Application rec'd JUL -3 1935

Cl D unpub 36392

$1.00 31818 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date. June 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose

(Write full legal name of copyright owner)

(2) Address [illegible] Fremont, Wisconsin

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Brief title of work "The Heart of Princess Osra"
a Dramatization of the Anthony Hope stories
by Edward E. Rose." Dramatization made under authority of the Author

(7) Send certificate of registration to Edward E. Rose
Fremont, Wisconsin,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose(Edward E.) and Rose(Dorothy S.)

D2

JUL -6 1934

1 c. rec'd

Hollywood rosary; by Edward E.Rose.

Application rec'd JUL -6 1934

CP

©a Dunpub 29967

XXc

Fee rec'd $ $1.00

312133 JUL -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E Rose and Dorothy S. Rose

(Write full legal name of copyright owner)

(2) **Address** Fremont (Street) Wisconsin (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hollywood Rosary"
A Play
by Edward E Rose.

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose (Edward E.)

D2

Hollywood Rosary.

1 c. rec'd FEB 20 1935

Application rec'd FEB 20 1935

XXc. ©cl Dunpub 33889

Fee rec'd $ $1.00

8636 FEB 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose.
(Write full legal name of copyright owner)

(2) **Address** Fremont (Street) [redacted] (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hollywood Rosary"
"a Comedy Drama, in Three acts."

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremot, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D5.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rose (Edward E.)

Reference card

Appl. file

D 62023

Invisible empire

See

Park (Charles F.) & Rose (Edw'd. E.)

By & © by Charles F. Park & Edward E. Rose

© 1c. Sept. 25, 1922, D 62023

000571

Write nothing here, but fill out each numbered space below D2

Rose (Edward E.)
Irish eyes.

1 c. rec'd JUN -3 '21
Application rec'd JUN -2 1921
XXc. ©CLD 57809

19760 JUN-2'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward E. Rose, ✓

(Write name in full—State here also nationality of claimant)

Fremont (Street) Wisconsin ✓ (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " IRISH EYES"

Send certificate of registration to (7) Edward E. Rose

Fremont (Street) (City) Wisconsin (State)

Name and address of person or firm sending the fee (8) George M. Gatts

1482 Broadway, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Edward E.) and Little girl that God forgot.

I c. rec'd AUG -7 1916

Application rec'd AUG -7 1916

44576

XXc.

Leave all above these words blank

Fee rec'd $ 26631 AUG -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward E. Rose.

(Write name in full)

Masonic Temple Building, Chicago, Illinois.

Suite 1610. (Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. S. P. A.

0005573

Name of Author, but if a translation, then Translator (3) Edward E. Rose.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Little Fire that God Forgot"
a Comedy Drama
in 4 Parts

Send certificate of registration to: (7) Edward E Rose.
Suite 1610. Masonic Temple Building, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward E. Rose.
Suite 1610 Masonic Temple Building, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Edward E.)

Ma Pettingill.

AEB

D2

DEC 11 1931

1 c. rec'd

Application rec'd DEC 11 1931

©cl Dunpub 13413

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A985 74

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose.
(Write full legal name of copyright owner)

(2) **Address** Fremont — Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ma Pettingill"
Comedy in Three Acts by Edward E. Rose, Dramatized from the Short Stories, "Ma Pettingill," by Mary Leora Wilson

(7) Send certificate of registration to Edward E. Rose.
Fremont (Street) Wisconsin (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont (Street) Wisconsin. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Rose(Edward E.)

D2

Man named Grant.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©cl unpub 33914

9115 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose.
(Write full legal name of copyright owner)

(2) **Address** Fremont, (Street) (City) Wisconsin. (State)

D

[Please turn this over]

(3) Name of author or translator Edward E. Rose,
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "a Man Named Grant."
Play 1 Act.
By Edward E Rose,

(7) Send certificate of registration to Edward E. Rose,
Fremont; Wisconsin,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose,
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rose (Edward E.)
Mender.

D2

1 c. rec'd Nov 5/26

Application rec'd NOV 24 '26

©CID 77658

XXc.

Fee rec'd $ 10c

51091 Nov 5/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Fremont, (City) Wisconsin. (State)

[Please turn this over]

000576

(3) Name of author or translator Edward Everett Rose
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Thunder" /
a Comedy Drama in Three Acts
by Edward E. Rose.

(7) Send certificate of registration to Edward E. Rose /
Fremont (City) Wisconsin ✓ (State)
(Street)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rose(Edward E.) and Rose(Dorothy S.) **D2**

Mr. Dooley;dramatized by E.E.Rose.

1 c. rec'd JAN -5 1934

Application rec'd JAN-5 1934

©cl Dunpub 26001

Fee rec'd $ $1.00

1002 JAN 6

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000577

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E Rose and Dorothy S. Rose'.
(Write full legal name of copyright owner)

(2) Address Fremont. Wisconsin.
~~(Street)~~ ~~(City)~~ (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mr. Dooley," comedy drama in 4 acts - dramatized from Peter F. Dunne stories with full consent of their author, by Edward E. Rose

(7) Send certificate of registration to Edward E. Rose
_____ Fremont, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
_____ Fremont, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rose (Edward E.)

Rear car.

1 c. rec'd MAY 24 1922

Application rec'd MAY 24 '22

xxx CLD 60873 R

Leave all above these words blank

Fee rec'd $ $1.00

21920 MAY 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22d, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward E. Rose ✓

(Write name in full—State here also nationality of claimant)

Fremont, Wisconsin ✓

(Street) X. O. B. W. (City) (State)

(June, 1921—5,000)

[Please turn this over]

000578

Name of Author, but if a translation, then Translator (3) Edward E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE REAR CAR"

Send certificate of registration to (7) American Play Company Inc. ✓
33 West 42d Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Edward E.)

Richard Carvel.

EAF

D2

1 c. rec'd JUN 26 1935

Applica. rec'd JUN 26 1935

©cl Dunpub 36130

Fee rec'd $ $1.00

30707 JUN26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose.

(Write full legal name of copyright owner)

(2) **Address** Fremont, Wisconsin.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Richard Carvel"
Dramatization of Winston Churchill's Novel
by Edward E. Rose. This dramatization made under contract with the author, Winston Churchill, and authorized by him.

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Edward E.)
Rise of the Ghetto.

1 c. rec'd JUN 13 1923
Application rec'd JUN 13 1923
©CLD 64805
XXc

Leave all above these words blank

Fee rec'd $ 26085 JUN 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward E. Rose

(Write full legal name of copyright owner)

Freeport, L. Is. N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Q00580

Name of Author, but if a translation, then Translator (3) Edward E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ROSE OF THE GHETTO"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Edward E.)

D2

MAY 17 1935 ✓

1 c. rec'd

Application rec'd MAY 17 1935

©cl D unpub. 35459

Rupert of Hentzau, dramatization of Anthony Hope's novel, by E. E. Rose. Fee rec'd $ $1.00

24018 MAY 17'35

AE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1935.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward E. Rose.
(Write full legal name of copyright owner)

(2) Address [redacted] Fremont (Street) (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Edward E Rose.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rupert of Hentzau"*
Dramatization of Anthony Hope's Novel
by Edward E. Rose: Dramatization made with full consent of the Novelist

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose(Edward E.)

D2

Slippy McGee.

CP

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

©cl Dunpub 34259

XXc.

Fee rec'd $ $1.00

11320 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

45582

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose

(Write full legal name of copyright owner)

(2) **Address** Fremont, (Street) (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Edward E Rose
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Cliffy McGee"
a Comedy Drama in 4 Acts, Dramatized from the Novel
by Marie Conway, by Edward E Rose

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose(Edward E.) D2

Spenders.

CP

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

©cDumpub 34755

Fee rec'd $1.00

16895 APR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose

(Write full legal name of copyright owner)

(2) **Address** Fremont, Wisconsin.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Spenders"

Comedy in 4 acts dramatized from work by Harry Leon Wilson,

by Edward E. Rose

(7) Send certificate of registration to Edward E. Rose

Fremont, Wisconsin.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E Rose

Fremont, Wisconsin.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose (Edward E.) D2

To have and to hold.

CP

1 c. rec'd NOV 25 1931

Application rec'd NOV 25 1931

© cl unpub. 13140

Fee rec'd $ $1.00

37074 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Rose

(Write full legal name of copyright owner)

(2) **Address** Fremont (Street) Wisconsin. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E Rose.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "To Have and to Hold"
Comedy Drama in 4 Acts
Dramatized from Mary Johnston's novel "To Have and to Hold"

(7) Send certificate of registration to Edward E. Rose.
Fremont, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose.
Fremont, Wisconsin
(Street) (City) State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition use form D3

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over.

Rose (Edward E.) D2

Turn back the hours.

AME

Fee rec'd $ .00

1 c. rec'd MAY 18 1935

Application rec'd MAY 18 1935

©cl Dunpub 35488

24429 MAY 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Edward E. Rose

(Write full legal name of copyright owner)

(2) Address. [redacted] Fremont, Wisconsin.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward E. Rose.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Turn Back the Hours"
Comedy Drama in Three acts
by Edward E. Rose.

(7) Send certificate of registration to Edward E. Rose
Fremont Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Rose
Fremont Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose (F.O.)

Write nothing here D2

Duchess of Dillpickles.

Name of claimant

Title of Author

1 c. rec'd NOV 25 1912

CLD 31462

XXc.

$ 1.00

Leave all above these words blank

44754 NOV 25 1912

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov-15-1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. O. Rose

Name and address of copyright claimant

1095 Jamieson St, San Francisco, Cal

Card made by E. M. J.

Ex. * C. G. L.

[Please turn this over]

Author or authors "Bud" Gwynn. (F. E. Rose) U.S.A.
[Nationality must be stated]

Brief title of work

The Duchess of Dillpickles.

Send certificate of registration to F. E. Rose
1095 - Mission - San Francisco.

Name and address of remitter F. E. Rose
1095 - Mission San Francisco.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Frank E.) & an.
After the ball.

1 c. rec'd JUL 19 1918
Application rec'd JUL 19 1918
XXc ©CLD 50011

Leave all above these words blank

Fee rec'd $ $2.00 23061 JUL 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank E. Rose ✓ PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

Route #2 Box 211 (Street) Highland Park (City) Mich (State)

(Apr., 1918)

[Please turn this over]

Fix ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Frank E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "After the Ball"

Send certificate of registration to (7) Frank E. Rose.

% National Vaudeville Artists New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose Frank E.
Sold, by Walter DeLeon

1 c. rec'd MAY -4 1923 ✓
Application rec'd MAY -4 '23
XXc. ©CLD 64386

Leave all above these words blank

Fee rec'd $1.00 19591 MAY-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th;1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank E.Rose ✓ -American

(Write name in full—State here also nationality of claimant)

302-Woods Theatre Bldg; Chicago Illinois.

(Street) (City) (State)

OK E.F.E.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter DeLeon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Vaudeville Act entitled "SOLD"

Send certificate of registration to (7) Frank E.Rose
c/o Frank E.Folzin - River Grove, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Frank Oakes) + and Captain (The) of troop G.

1 c. rec'd NOV 3 1914

Application rec'd NOV 3 1914

XXc. ©CLD 38683

Leave all above these words blank

Fee rec'd $ $1.00 37668 NOV -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 2nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Oakes Rose

(Write name in full)

Haven Conf- 4241 Broadway New York City NY

(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

40588

Name of Author, but if a translation, then Translator (3) Frank Oakes Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Captain of Troop G—
A dramatization and adaptation to U. S. Army Life, in 5 acts from Sir E B Hamley's Lady Lee's Widowhood

Send certificate of registration to: (7) Frank Oakes Rose
Haven Court 4241 Broadway NY City NY
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Oakes Rose
Haven Court 4241 Broadway New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Frank Oakes) & au.
Physician's compact.

1c. rec'd MAR 14 1916
Application rec'd MAR 14 1916
©Cl.D 43326 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

9513 MAR 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th--1916,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) FRANK OAKES ROSE,,
(Write name in full)

4241 BROADWAY Haven Court, New Yourk City, N-Y,,
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

0005 90

Name of Author, but if a translation, then Translator (3) FRANK OAKES ROSE,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PHYSICIAN'S COMPACT,--A Drama in 5 Acts,

"from the French of Theadore Barriere,"

Send certificate of registration to: (7) FRANK OAKES ROSE, 4241 BROADWAY
Haven court NEW YORK CITY, N-Y,
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Oakes Rose

4241 Broadway New York City, N-Y,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (George) D2

Bottom of the cup.

CP

1 c. rec'd JUL 17 1934

Application rec'd JUL 17 1934

Ca Dunpub 30116

$1.00 Fee rec'd $

32812 JUL 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SEP 5 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rose
(Write full legal name of copyright owner)

(2) Address 345 W 38 St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bottom of the Cup
A Play in a Prologue and three Acts

(7) Send certificate of registration to George Rose c/o S. Brown
353 West 38 St. Ny Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Saks
345 W. 38 St Ny Ny.
(Street) Mungoder 650149 (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1923 [Please turn this over]

M.S.S. mailed July 16, 1934 Registered 358000

important

Write nothing here, but fill out each numbered space below **D4**

Rosé (Grace Norton)

Eastern gate; musical fantasy

1 c. rec'd SEP 22 1919

Application rec'd SEP 22 1919

XXc. ©CLD 19845

Leave all above these words blank

Fee rec'd $ $1.00

29661 SEP 22'19

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grace Norton Rosé United States

(Write name in full) State citizenship of claimant

Division Ave. Summit N. J.

(Street) (City) (State)

Name of Composer (3) Jack Manley Rosé

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Jack Alton Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United State [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) The Eastern Suite; a musical fantasy

Send certificate of registration to (10) Jack Alton Rose
(Street) (City) (State)

Name and address of person sending the fee (11) Jack Alton Rose
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Rosé (Grace Norton)

Reference card

D. 26487

000593

Vaja of Egypt.

Rosé (Jack Conroy) and Rosé (Grace Norton)

Write nothing here, but fill out each numbered space below **D 2**

Rose (Harry I.) & Rabinowitz (Rae)
Homeland.

1 c. rec'd AUG 25 '21
Application rec'd AUG 25 '21
XXc. ©CLD 58452

Leave all above these words blank Fee rec'd $1.00

31993 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 20-1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harry I. Rose - United States
Name, citizenship, and address Rae Rabinowitz / Russia
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

349 Fairmount Ave — Newark New Jersey
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

X O. K. W.

Name of Author, but if a translation, then Translator (3) Harry L. Rose } co-authors
Raz Rabinowitz }
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Raz Rabinowitz, Newark

Brief title of work (6) "The Homeland" a play on Palestine and America.

Send certificate of registration to (7) Harry L. Rose
349 Fairmount Ave Newark the 2 authors
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry L. Rose
Raz Rabinowitz
349 Fairmount Ave Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Harry)

D2

1 c. rec'd OCT 16 1931

Imaginary bartender; or, Joe the bartender.

Application rec'd OCT 15 1931

©aDunpub 12541

CP

Fee rec'd $1.00

507718 OCT 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 15 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Rose. ✓

(Write full legal name of copyright owner)

(2) Address 242 West 49th (Street) New York City (City) N Y. (State) ✓

[Please turn this over]

(3) Name of author or translator Harry Rose. HARRY ROSE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl: of work "The Imaginary Bartender" or "Joe the Bartender"

(7) Send certificate of registration to Harry Rose.

242 West 49th St (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Rose

242 West 49th St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

D2

1 c. rec'd MAR 25 1931

Application rec'd MAR 25 1931

©cl Dunpub 9807

Fee rec'd $1.00

15024 MAR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Héloise Burcaght Rose
(Write full legal name of copyright owner)

(2) Address 523 10th Ave. So. (Street) St.Petersburg, Fla. (City)

[Please turn this over]

(3) Name of author or translator Mrs. Heloise Durant Rose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hellas Nika

(7) Send certificate of registration to Mrs. Heloise Durant Rose
523 10th Ave. So. (Street) St. Petersburg (City) Florida. (State)

(8) Name and address of person or firm sending the fee Mrs. Heloise Durant Rose
523 10th Ave. South (Street) St. Petersburg (City), Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Heloise Durant)
Kidnapped!

1 c. rec'd JUN 20 1924
Application rec'd JUN 20 1924
XXc. CD 68094

Leave all above these words blank Fee rec'd $1.00 27137 JUN 20 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Heloise Durant / Rose

(Write full legal name of copyright owner)

15 Gramercy Park — New York — N. Y.

(Street) (City) (State)

(July, 1923 6,000) K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Héloïse Durant Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kidnapped", a mock stretch in one act –

Send certificate of registration to (7) Mrs Héloïse Durant Rose
15 Gramercy Park (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs Héloïse Durant Rose
15 Gramercy Park (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Heloise Durant)
Rural torpedos.

D²

Name of claimant

4 un.

Title and author

1 c. rec'd FEB 15 1910

XXc. ©CLD 20197 C

received

4745 FEB 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Heloise Durant Rose
164 West 85th Street
New York
N. Y.

(OVER)

Author or authors Heloise Durant Rose United States
Nationality must be stated.

Brief title of work The Kiwan Toopadoo.

Send certificate of registration to Heloise Durant Rose
164 West 85th St., New York, N.Y.

Name and address of remitter Heloise Durant Rose
164 West 85th St., New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Rose(Henry) D2

Burrow, Burrow.

CP

1 c. rec'd JUL -3 1934

Application rec'd JUL -3 1934

©cl Dunpub 29937

Fee rec'd $ $1.00

30746 JUL-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Rose
(Write full legal name of copyright owner)

(2) Address 1267 Sheridan Ave. (Street) Bronx (City) N.Y. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Henry Cosel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Burrow, Burrow.

(7) Send certificate of registration to Henry Cosel
1267 Sheridan Ave. (Street) Bronx (City) N.Y. (State) N.Y.

(8) Name and address of person or firm sending the fee Henry Cosel
1267 Sheridan Ave. (Street) Bronx (City) N.Y. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Henry)
Nearlya jockey

I. c. rec'd SEP 20 1916
Application rec'd SEP 20 1916
©CLD 44939 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 30158 SEP 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Rose.
(Write name in full)

23-29 South Dearborn (Street) Chicago (City) Ill (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mary a Jewess

Send certificate of registration to (7) Henry Rose
23-29 South Dearborn. Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Henry Rose
23-29 South Dearborn Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose(Henry) D2

Silent shears.

CP

Fee rec'd $1.00

Dec. 8, 1933

1 c. rec'd

Application rec'd DEC 26 1933

©Cl Dunpub 25873

52765 Dec. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Rose

(Write full legal name of copyright owner)

(2) **Address** 1267 Sheridan Ave (Street) Bronx (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Cowell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Silent Theatre"

(7) Send certificate of registration to Henry Cowell
126 Sheridan Ave Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Cowell
126 Sheridan Ave Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Rose (Henry S. H.)

D2

Movement.

EAF

Fee rec'd $ 1.00

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

Cl Dunpub 46777 C

93 JAN-4'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8420

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Henry S. H. Rose

(Write full legal name of copyright owner)

(2) Address 1254 Sherman Ave. (Street) New York (City) New York (State)

Bronx

[Please turn this over]

(3) Name of author or translator Henry V. A. Coe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Movement.

(7) Send certificate of registration to Henry V. A. Coe
1254 Sherman Ave. Bronx New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Coe
1254 Sherman Ave Bronx New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rose (Irl Walter)

Reference card

D.
app.

Fate.

See McKelvey (Wm. T.) +
Rose (Irl Walter)

D 39641

000604

Write nothing here, but fill out each numbered space below **D4**

Rosé (Jack Manley) and Rosé (Grace Norton)

Taia of Egypt; transmigration with music.

1 c. rec'd OCT -3 1923

Application rec'd OCT -3 1923

XXc. ©CLD 26487

Leave all above these words blank

Fee rec'd $2.00

38892 OCT-3'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jack Manley Rosé and Grace Norton Rosé

(Write name in full. State here also nationality of claimant)

(Street) Summit (City) New Jersey (State)

Name of Composer (3) Jack Manley Rosé

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919) [Please turn this over]

000605

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Grace Horton Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) Isis of Egypt (A transmigration with Music)

Send certificate of registration to (10) Jack Manley Rose
Summit N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Jack Manley Rose
Summit N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Jane)

Fasting and testing.

1 c. rec'd MAY 13 1918

Application rec'd MAY 13 1918

XXc. ©CLD 49526 R

Leave all above these words blank

Fee rec'd $ $1.00 15629 MAY 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Rose

(Write name in full)

735 E. 90 St. (Street) Cleveland (City) Ohio (State)

Ex. ★ C. G. L. (June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Rose.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio

Brief title of work (6) Fasting and Testing.

Send certificate of registration to: (7) Jane Rose

735 E. 90 St. Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Rose

735 E. 90 St. Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Rose (Jane)
Innocent (The) shall
not suffer.

1 c. rec'd APR 1 1912

XXc. ©CLD 29249

$ 1.00

Leave all above these words blank

Class No.

13030 APR -1 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cleveland, O. Date, March 30, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912

Name and address of copyright claimant

Jane Rose,

294 East 99th St. Cleveland, Ohio.

[Please turn this over]

Ex. U. S. A.

Name of Author, but if a translation, then Translator: Jane Rose,

Country of which the author or translator is a citizen: United States of America,

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE INNOCENT SHALL NOT SUFFER"

Send certificate of registration to: Obed C. Billman, Atty.

Name and address of remitter: Obed C. Billman, 910 Hippodrome Bldg. Cleveland, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Jane) & au.

Man without a nose.

I. c. rec'd APR 14 1917

Application rec'd APR 14 1917

XXc. ©CLD 46662

Leave all above these words blank

Fee rec'd $1.00

11911 APR 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jane Rose
(Write name in full)

735 E 90 St. (Street) — Cleveland (City) Ohio (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Jane Rose. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States, america. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man without a Nose.

Send certificate of registration to (7) Jane Rose.

735 E 90 St (Street) Cleveland (City) Ohio. (State)

Name and address of person sending the fee (8) Jane Rose.

735 E 90 St. (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Joe)

Aint love grand?

Fee rec'd $1.00

D2

1 c. rec'd Dec. 31.30

Application rec'd DEC 19 1930

©ci D unpub. 8592

XXc.

374 JAN-3'31

DEC 31 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joe Rose
(Write full legal name of copyright owner)

(2) Address 1868 E. 3rd St. (Street) Bklyn (City) N. Y. (State)

[Please turn this over]

m

(3) Name of author or ~~translator.~~ Joe Corcé
(Write name in full)

(4) Country of which the author is a citizen* born Phila. Pa.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AIN'T LOVE GRAND

(7) Send certificate of registration to Joe Rose
186 E. 3rd St. Bklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Rose
186 E. 3rd St. Bklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) See previous entries. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Joe)

Drama of songs.

1 c. rec'd APR 13 1925

Application rec'd APR 30 1925

xx CLD 71390

Leave all above these words blank

Fee rec'd $ $1.00

19127 APR 30 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Joe Rose

(Write full legal name of copyright owner)

1868 E 3rd (Street) Brooklyn (City) N. Y. (State)

(July, 1924—7,000) J. K. B. P. Co.

[Please turn this over]

0006

Name of Author, but if a translation, then Translator (3) Joe Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Drama in Songs

Brief title of work (6) Drama in Songs

Send certificate of registration to (7) Joe Rose
1868 E. 3rd St Brooklyn. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Rose
1868 E. 3rd St Brooklyn. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

B 87

Write nothing here, but fill out each numbered space below **D 2**

Rose (Joe)

Subway scene.

I c. rec'd APR 13 1925

Application rec'd APR 30 1925

XXc. CLD 71389 C

$1.00 19127 APR 30 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joe Rose

(Write full legal name of copyright owner)

1868 E. 3rd St (Street) Brooklyn. (City) N. Y. (State)

(July, 1924—7,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Sol Rose

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Subway Scene

Send certificate of registration to (7) Sol Rose

1868 E. 3rd St. (Street) Brooklyn (City) N. J. (State)

Name and address of person or firm sending the fee (8) Sol Rose

1868 E. 3rd St (Street) Brooklyn (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Rose (John)

Loveland.

& au.
Name of claimant

Title and author

1 c. rec'd MAR 29 1912

©CLD 29210

XXc.

$ 1.00 [illegible]

Leave all above these words blank 12720 MAR 29 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. PERSONAL APPLICATION Date, Mar 29/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John Rose
c/o Samuels 17 W 17th St N.Y. City

[Please turn this over]

00612

Author or authors John Rose

U. S.

[Nationality must be stated

Brief title of work Loveland

Send certificate of registration to John Rose
c/o Samuels 17 W 17th St N.Y. City

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Julian)
Dead sweetheart; by adolf
Ginger & Otto Jaudig

1 c. rec'd MAY 16 1916
Application rec'd MAY 16 1916
©CLD 43921
XXc.

Leave all above these words blank Fee rec'd $2.00 169813 MAY 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julian Rose
(Write name in full)

305 West 45th St, (Street) New York (City) N. Y. (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Adolf Glinger & Otto Taussig
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) ✓Austria [~~[illegible]~~ be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dead Sweetheart"

Send certificate of registration to: (7) ~~M~~ Julian Rose

305 West 45th Street; New York N.-Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Julian Rose

305 West 45th Street; New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Julian)

Levinsky's wedding, or Oy Doctor

by Herbert Hall Winslow and J. Rose

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 14 1918

Application rec'd OCT 14 1918

XXc ©CLD 50555

32069 OCT 14 '13

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Julian Rose U.S. Citizen

(Write name in full—State here also nationality of claimant)

53 Hamilton Terrace New York New York.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

0006 14

Name of Author, but if a translation, then Translator (3) Herbert Hall Winslow & Julian Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Levinsky's Wedding" or " Oy! Doctor "

Send certificate of registration to (7) Julian Rose

53 Hamilton Terrace (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Julian Rose

53 Hamilton Terrace (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rose (Katherine T.)

Light (The)

1 c. rec'd JUL -8 1921

Application rec'd

XXC ©CLD 58110

Leave all above these words blank

Fee rec'd $1.00 23976 JUL-8'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katherine T. Rose, citizen of U. S.

(Write name in full—State here also nationality of claimant)

Room 508

527 Fifth Avenue, New York, New York.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Katherine T. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A One Act Play THE LIGHT

Send certificate of registration to (7) Katherine T. Rose

Room 508, 527 Fifth Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Redfield

527 Fifth Avenue, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

(IF THE WORK IS A NEW EDITION OR REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 27, 1918

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kittie Rose. American
(Write name in full—State here also nationality of claimant)

3354a S. Grand Ave. (Street) St Louis (City) Mo (State)

Name of author, but if a translation, then translator (3) Kittie Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of book (6) Fate's Turn.

vol.

Leave all spaces within these double lines blank

Rose (Kittie)
Fate's turn.

D²

1 c. rec'd Mar. 1, 1918
Application rec'd MAR -2 1918
Affidavit rec'd
XXc.
©CLD 49055

Fee rec'd $ $1.00 6515 MAR-6 18

Card made by m. C.

First published on the (7) day of 19 ;
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit if stated therein.]

Send certificate of registration to (8) Kittie Rose

3354a S. Grand Ave (Street) St. Louis (City) Mo. (State)

Name and address of person sending the fee (9) Kittie Rose

3354a S. Grand Ave (Street) St. Louis (City) Mo (State)

[Please turn this over]

AFFIDAVIT (WHICH MUST BE MADE BY AN INDIVIDUAL, NOT A CORPORATION, A1
AFTER PUBLICATION) OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.
Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of _____ }
County of _____ } ss.

Notary's Impression seal here

I, _____

_____

_____, {being duly sworn, depose / do solemnly affirm} and say:

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

_____

_____

of which two copies have been deposited, has been printed by _____
(Name of establishment)

_____ at _____
(City) (State)

from {type / plates made in the U. S. from type} set within the limits of the United States by

_____
(Name of establishment)

at _____ (City) _____ (State); that the printing of the text of the said book was completed on _____, 19___;

that the said book was published on the _____ day of _____, 19___;

that the binding of the said book has been performed within the limits of the United States

by _____ at _____
(Name of establishment) (City) (State)

_____
(Signature of person making affidavit)

Subscribed and {sworn to / affirmed} before me this _____ day of _____, 19___.

NOTICE.

If the date of publication is stated in the affidavit, then the execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.

_____
(Signature of Notary Public)

_____

(Jan., 1918) [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Kittie)
Flowers of war,

1 c. rec'd MAR - 1 1918
Application rec'd MAR -2 1918
XXc. ©CLD 49054

Leave all above these words blank Fee rec'd $1.00 6515 MAR-6 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cold made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kittie Rose / American /

(Write name in full—State here also nationality of claimant)

3354a S. Grand Ave. / St. Louis / Mo.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kittie Kore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Flowers of Iowa

Send certificate of registration to (7) Kittie Rose

3354a S. Grand (St. Louis) Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Kittie Rose

3354a S. Grand (St. Louis) Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (L. Arthur)

Reference card	Bandits.
D app. file	See
Dunpub.10914	Erlanger (Henri d') and Rose (L. Arthur)
AEB	

000619

U. S. GOVERNMENT PRINTING OFFICE: 1951

Write nothing here, but fill out each numbered space below D2

Rose (Lawrence Raymond)
Conventionally unconventional.

1 c. rec'd APR 24 '22
Application rec'd APR 24 1922
©C.D 60603
XXc.

Leave all above these words blank Fee rec'd $1.00 17152 APR 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Raymond Rose ✓ American

(Write name in full—State here also nationality of claimant)

25 Broad Street (Street) New York (City) N.Y. (State) ✓

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Raymond Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Conventionally Unconventional

Send certificate of registration to (7) Lawrence Raymond Rose ✓

25 Broad Street (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Lawrence Raymond Rose

25 Broad Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Lawrence Raymond)
De Memphis blues.

D2

1 c. rec'd MAR 21 1928

Application rec'd APR -4 1928

Cl. D 83406

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawrence Raymond Rose

(Write full legal name of copyright owner)

(2) **Address** 25 Broad St. (Street) New York (City) N.Y. (State)

W. E.

[Please turn this over]

(3) Name of author or translator Laurence Raymond Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dr Memphis Bloom

(7) Send certificate of registration to Laurence Raymond Rose
25 Brood St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Raymond Rose
25 Brood St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rose (Lawrence Raymond)

Did he wrong?

1 c. rec'd

Application rec'd JUL -6 1922

XXc ©CLD 61342

Leave all above these words blank Fee rec'd $1.00 26733 JUL-6'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 4, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Raymond Rose American

(Write full legal name of copyright owner)

25 Broad Street (Street) New York (City) N.Y. (State)

C 2006

April, 1922 3,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Raymond Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Did He Wrong?

Send certificate of registration to (7) Lawrence Raymond Rose

35 Broad Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lawrence Raymond Rose

35 Broad Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rose (Lawrence Raymond)
Memphis Blues.

JAN 17 1923
1 c. rec'd
Application rec'd JAN 17 '23
(C) CLD 63391
XXc.

Leave all above these words blank

Fee rec'd $1.00

2408 JAN17'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1923.

0062 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Raymond Rose American

(Write full legal name of copyright owner)

25 Broad Street (Street) New York (City) N.Y (State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Raymond Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Memphis Blues

Send certificate of registration to (7) Lawrence Raymond Rose

35 Broad Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lawrence Raymond Rose

35 Broad Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Lawrence Raymond)
Oil and water

APR 25 1924
1 c. rec'd
Application rec'd APR 25 1924
XXc. CLD 67537

18518 APR 25 '24

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Raymond Rose, American.

(Write full legal name of copyright owner)

25 Broad Street, New York, N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Raymond Rose,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oil and Water.

Send certificate of registration to (7) Lawrence Raymond Rose,
25 Broad Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Raymond Rose,
25 Broad Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rose (Lawrence Raymond)

Oil and water.

1 c. rec'd AUG-9'26

Application rec'd AUG-9'26

XXc. DCD 76406

R

Leave all above these words blank

Fee rec'd $ 38756 AUG-9'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. * Date (1) August 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LAWRENCE RAYMOND ROSE

(Write full legal name of copyright owner)

25 Broad St. (Street) New York (City) N.Y. (State)

* Franklin

[Please turn this over]

M 7 14 00 0624

Name of Author, but if a translation, then Translator (3) Laurence Raymond Rosé
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oil and water

Send certificate of registration to (7) Laurence Raymond Rosé
25 Broad St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Laurence Raymond Rosé
25 Broad St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rose (L Raymond)

One-thousand-per-cent American

1 c. rec'd MAY 28 1920

Application rec'd MAY 28 1920

XXc. C.D. 54652

Leave all above these words blank

Fee rec'd $1.00

18749 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) L. Raymond Rose - American

(Write name in full. State here also nationality of claimant)

25 Broad St. (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. Raymond Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "One-Thousand-Per-Cent. American"

Send certificate of registration to (7) L. Raymond Rose
25 Broad St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. Raymond Rose
25 Broad St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Lawrence Raymond)
One-thousand-per-cent American

1 c. rec'd SEP -9 1920
Application rec'd SEP -9 1920
©CLD 55436
XXc. R

Leave all above these words blank Fee rec'd $1.00 31419 SEP-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~August~~ September 7, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Raymond Rose American

(Write name in full—State here also nationality of claimant)

25 Broad Street (Street) New York, N. Y. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Raymond Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " ONE-THOUSAND-PER-CENT. AMERICAN "

Send certificate of registration to (7) Lawrence Raymond Rose

25 Broad Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Raymond Rose

25 Broad Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose Lawrence Raymond) Pina. D2

1 c. rec'd MAR 21 1928

Application rec'd APR -4 1928

©CLD S3407

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laurence Raymond Rose

(Write full legal name of copyright owner)

(2) **Address** 25 Broad St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laurence Raymond Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Luna

(7) Send certificate of registration to Laurence Raymond Rose
25 Broad St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Raymond Rose
25 Broad St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Rose(Lawrence Raymond)

Tadcuse.

1 c. rec'd JUL -5 1923

Application rec'd JUL 5 '23

XXc C.D 64952 R

$1.00 29409 JUL 5'23

Leave all above these words blank Fee rec'd $

Card made by T. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lawrence Raymond Rose - American.

(Write full legal name of copyright owner)

25 Broad Street, New York City, New York.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Raymond Rose V
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tajousac.

Send certificate of registration to (7) Lawrence Raymond Rose,

25 Broad Street, (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lawrence Raymond Rose,

25 Broad Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Lawrence Raymond) D2
Voice in the night.

Fee rec'd $

1 c. rec'd MAR 21 1928
Application rec'd APR -4 1928
XXc. ©CLD 83408

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Lawrence Raymond Rose
(Write full legal name of copyright owner)

(2) Address 25 Broad St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laurence Raymond Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Voice in the Night

(7) Send certificate of registration to Laurence Raymond Rose
2 5 Broad St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Raymond Rose
2 5 Broad St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rose(Leonie) D2

Fling forth the banners.

CP

Fee rec'd $

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48925 C R

17837 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25441

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonie Rose
(Write full legal name of copyright owner)

(2) Address 128 West 12th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Leonie Rose

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fling Forth the Banners

(7) Send certificate of registration to Leonie Rose

128 West 12th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leonie Rose

128 West 12th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rose (Leonie)

Sweet solitude.

EAF

D2

1 c. rec'd JUN 17 1935

Application rec'd JUN-17 1935

©cDunpub 35922

Fee rec'd $ 1.00

29094 JUN 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** June 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonie Rose

(Write full legal name of copyright owner)

(2) **Address** 193 Madison Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) **Name of author or translator** Leonie Rose.
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** SWEET SOLITUDE

A farce comedy in three acts and five scenes.

(7) **Send certificate of registration to** Leonie Rose.

193 Madison Ave. (Street) New York City (City) New York (State)

(8) **Name and address of person or firm sending the fee** Leonie Rose

193 Madison Ave. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Leonie)

That beautiful land.

1 c. rec'd AUG 27 1937

Application rec'd AUG 27 1937

Dunpub 51575

Leave all above these words blank

Fee rec'd $1.00 44803 AUG 27 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leonie Rose

(Write full legal name of copyright owner)

128 West 12th Street — New York N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000632

Name of Author, but if a translation, then Translator (3) Leonie Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) That Beautiful Land

Send certificate of registration to (7) Leonie Rose

128 West 12th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leonie Rose

128 West 12th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Leonie)

Their wreaths are willows.

EAF

D2

1 c. rec'd JUL 31 1935

Application rec'd JUL 31 1935

Cl Dunpub 36695

Fee rec'd $ $1.00

35969 JUL 31 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonie Rose
(Write full legal name of copyright owner)

(2) Address 193 Madison Ave., New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Their Wreaths are Willows
A drama in four Acts and five Scenes

(7) Send certificate of registration to Leonie Rose
193 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leonie Rose
193 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rose (Leonie)

They walk in beauty.

D2

1 c. rec'd Mar. 10, 1936

Application rec'd MAR 10 1936

©cl Dunpub 41297

Fee rec'd $ $1.00

13643 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonie Rose

(Write full legal name of copyright owner)

(2) **Address** 193 Madison Ave. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work They Walk in Beauty

(7) Send certificate of registration to Leonie Rose

193 Madison Ave., (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leonie Rose

193 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Rose (Lillian E.)
Desired evidence.

1 c. rec'd DEC 20 1912
©CLD 31755
XXc.
$ 1.00 MM

48480 DEC 20 1912
Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. U.Y. City Date. Dec 1, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lillian E Rose
St. Nicholas Ave. U.Y. City. U.Y.

Card made by E. M. J.

[Please turn this over]

Ex. ★ C. G. L.

000639

Name of Author, ~~but if a translation, then Translator~~ Lillian E. Rose

Country of which the author ~~or translator~~ is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Desired Evidence"

Send certificate of registration to Alfred L. Rose, 128 Broadway, N.Y. City, N.Y.

Name and address of remitter Alfred L. Rose, 128 Broadway, N.Y. City - N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Rose (Lillian E.)

In Wakeland.

1 c. rec'd FEB 7 1913

XXc. ©CLD 32221 C

$ 1.00 Bill

Leave all above these words blank

4844 FEB 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5th, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1913

Name and address of copyright claimant { Mrs. Lillian E. Rose. 121 St. Nicholas Ave. New York City.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Lillian E. Rose (Author)

Country of which the author or translator is a citizen or subject America. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "In Wakeland" is a Play with Four acts and Five Scenes.

Send certificate of registration to Mrs. Lillian E. Rose.

Mrs. Lillian E. Rose.

Name and address of remitter 121 St. Nicholas Ave. N. Y. City.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Rose (Mary Ann) & au.
Game (The) of finance.

1 c. rec'd JUN 17 1913
Application rec'd JUN 17 1913
©CLD 33521
XXc.

Leave all above these words blank Fee rec'd $ 19570 JUN 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10th 1913.

I— Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

800

Name and address of copyright claimant (2) [Write name in full] Mary Ann Rose
Street (3) 609 Oak City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Mary Ann Rose
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Game of Finance"
A Drama - In Three Acts.

Send certificate of registration to (8)
Street (9) 609 Oak City San Francisco State Cal.
Mary A. Rose

Name and address of remitter (10)
Street (11) 609 Oak City San Francisco State Cal.
Mary A Rose

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Rose (Mary A.)
Jolly (The) Chaperone.

1 c. rec'd June 1. 1912

XXc. ©Cl.D 29896c

$

17721 JUN -6 1912

Cash No.

Leave all above these words blank

000638

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 1 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary A. Rose (Miss) 325 Webster St. San Francisco Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mary A. Cox

Country of which the author or translator is a citizen: California, United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Jolly Chaperone

Send certificate of registration to: Miss Mary A. Cox
325 Webster St. San Francisco Cal

Name and address of remitter: Mary A. Cox
325 Webster St. S.F. Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Rose (Milton Sawyer) and Strachan (Mary Ledingham) D2

Cumnor hall.

Fee rec'd $1.00

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

©cl Dunnub 51013 ©R

27755 JUL 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8005

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by MILTON SAWYER ROSE and MARY LEDINGHAM STRACHAN

(1) **Name of copyright owner.** MARY LEDINGHAM STRACHAN
(Write full legal name of copyright owner)

(2) **Address** 747 E. UINTAH (Street) COLORADO SPRINGS (City) COLORADO (State)

[Please turn this over]

(3) Name of author or translator MILTON SAWYER ROSE and MARY LEDINGHAM STRACHAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CUMNOR HALL"

(7) Send certificate of registration to MILTON SAWYER ROSE & MARY STRACHAN
747 E. UINTAH (Street) COLORADO SPRINGS (City) COLO. (State)

(8) Name and address of person or firm sending the fee MILTON S. ROSE
747 E. UINTAH (Street) COLORADO SPRINGS (City) COLO. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

JAN 23 '25

Write nothing here, but fill out each numbered space below D 2

Rose Morris)
Exchange of wires.

1 c. rec'd

Application rec'd JAN 23 '25

XXc. D CD 70163

Leave all above these words blank Fee rec'd $1.00

4330 JAN23'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21,1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) MORRIS ROSE

(Write full legal name of copyright owner)

1476 Broadway (Street) New York (City) N. Y. (State)

(July, 1924--7,000)

[Please turn this over]

00644

Name of Author, but if a translation, then Translator (3) COSMO HAMILTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 500 Madison Ave., New York, N.Y.

Brief title of work (6) "AN EXCHANGE OF WIVES"

Send certificate of registration to (7) MORRIS ROSE

1476 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) MORRIS ROSE

1476 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Rose (Nicholas)

Death straightens the account.

D2

1 c. rec'd MAR -5 1932

Application rec'd MAR -5 1932

©cl Dumpub 14850

Fee rec'd $1.00 Bill

16 MAR-5 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas Rose

(Write full legal name of copyright owner)

(2) Address 25-08 150th Street (Street) Flushing (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nicholas Rose'
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Death Straightens The Account"

(7) Send certificate of registration to Nicholas Rose'
25-08 150th St. (Street) Flushing L.I. (City) New York (State)

(8) Name and address of person or firm sending the fee Nicholas Rosa
25-08 150th St (Street) Flushing L.I (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose(Nonie)

Abandoned.

CP

Fee rec'd $

D2

1 c. rec'd NOV 10 1932

Application rec'd NOV 10 1932

©cl Dunpub 19156

52044 NOV 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nonie Rose
(Write full legal name of copyright owner)

(2) Address 228 West 11th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Nonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Abandoned

(7) Send certificate of registration to Nonie Rose

228 West 11th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nonie Rose

228 West 11th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rose(Nonie)

Bed rock.

CP

D2

1 c. rec'd NOV 10 1932

Application rec'd NOV 10 1932

©Cl Dunpub 19155

Fee rec'd $

52044 NOV 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nonie Rose

(Write full legal name of copyright owner)

(2) **Address** 228 West 11th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bed - Rock

(7) Send certificate of registration to Nonie Rose

228 West 11th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nonie Rose

228 West 11th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Rose (Nonie

House divided.

D2

1 c. rec'd APR 11 '27

Application rec'd APR 11 '27

XXc. ©cl D 79321

Fee rec'd $ 1.00 17911 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nonie Rose
(Write full legal name of copyright owner)

(2) **Address** Woodstock, (Street) Ulster Co. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Nonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A HOUSE DIVIDED

(7) Send certificate of registration to Nonie Rose

Woodstock, Ulster Co. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nonie Rose

Woodstock, Ulster Co. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rose (Nonie) D2

Jambu tree.

AEB

Fee rec'd $

1 c. rec'd

Application rec'd DEC 28 1931

©cl Unpub. 13642

63060 DEC 28 '31

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nonie Rose
(Write full legal name of copyright owner)

(2) Address 228 West 11th St. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Nonie Rose.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jambu Tree

(7) Send certificate of registration to Nonie Rose

228 West 11th Street, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nonie Rose

228 West 11th St. New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose (Nonie)
Jellyfish.

D2

1 c. rec'd APR 11 '27

Application rec'd APR 11 '27

©CLD 79322

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B Ub 49

(1) **Name of copyright owner** Nonie Rose.
(Write full legal name of copyright owner)

(2) **Address** Woodstock, (Street) Ulster Co. New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Nonie Rose
(Write name in full)

(4) Country of which the author is a citizen* Unites States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE JELLYFISH

(7) Send certificate of registration to Nonie Rose

Woodstock, Ulster Co. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nonie Rose

Woodstock, Ulster Co. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rose (Nonie)

Leave it [illegible].

D2

1 c. rec'd Nov. 22. 30

Application rec'd DEC 16 1930

XXc. ©cl Dunpub 8687

Fee rec'd $ $1.00

66943 DEC 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Nonie Rose,
(Write full legal name of copyright owner)

(2) Address 228 West 11th St. (Street) New York, (City) N. Y. (State)

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator * Nonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Leave it to Dad".

(7) Send certificate of registration to Nonie Rose,

228 West 11th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nonie Rose,

228 West 11th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose (Nonie)

D2

Taking care of Mother. Episode 1.

AEB

1 c. rec'd

Application rec'd DEC 30 1931

©CLUnpub 13660

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nonie Rose

(Write full legal name of copyright owner)

(2) **Address** 228 West 11th (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Nonie Rose
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TAKING CARE OF MOTHER

(7) Send certificate of registration to Nonie Rose
228 West 11th Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nonie Rose
228 West 11th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Rose (Norman Sherwin)
Just around the corner.

1 c. rec'd JUL 28 1923
Application rec'd JUL 28 1923
CLD 65149

Leave all above these words blank

Fee rec'd $ 1.00

82599 JUL 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman Sherwin Rose
(Write name in full)

10 Claflin Road (Street) Brookline (City) Mass (State)

(Dec., 1915)

[Please turn this over]

E 90649

Name of Author, but if a translation, then Translator (3) Norman Sherwin Rosé
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just Around the Corner

Send certificate of registration to: (7) Norman S. Rose
10 Claflin Road Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Do.
Do.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Norman S.) & Furness (Edith Ellis) & au.

M, r, s!

1 c. rec'd SEP 15 1917

Application rec'd SEP 15 1917

XXc. ©CLD 47821

Leave all above these words blank

Fee rec'd $1.00 32238 SEP 15 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman S. Rose and Edith Ellis Furness

(Write name in full)

250 West 94 — New York N. Y.

(Street) (City) (State)

[Please turn this over]

00650

Name of Author, but if a translation, then Translator (3) and Roman S. Rose / Edith Ellis Furness / (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "M, R, S.!" /

Send certificate of registration to: (7) Edith Ellis Furness / 250 west 94 New York N. Y. / (Street) (City) (State)

Name and address of person sending the fee: (8) Roman S. Rose / 28 West 63 New York N Y / (Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Norman), Woodward (Eugenie) & Trimble (Jessie) &

Man without a country

1 c. rec'd SEP 16 1915

Application rec'd SEP 23 1915

Au. XXc. ©CLD 41806

Leave all above these words blank Fee rec'd $ 33280 SEP 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 20. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman Rose, Eugenie Woodward, Jessie Trimble

(Write name in full)

Norman Rose, St James Hotel, W. 45-St New York

(Street) (State)

Eugenie Woodward, 70 Morningside Drive N.Y.

Jessie Trimble 115-E. 19 St. New York.

[Please turn this over]

00065

Name of Author, but if a translation, then Translator (3) Norman Rose, Eugenie Woodward, Jessie Trimble

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The man Nietzsche a Comedy"

Send certificate of registration to: (7) Jessie Trimble

115 E. 19 Street

(Street) (City) (State)

Name and address of person sending the fee: (8) Jessie Trimble

112 E. 17 St New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Rose(Norman)

Title and author

Married(The) lady.

1 c. rec'd JUL 11 1911

Cl. D, No. ©GLD 24665

1-20110

Leave all above these lines blank

Cash No. 20817 JUL 11 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1911 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1911

Name and address of copyright claimant

Norman Rose

930 West End av, New York City

EX.-D.D.L.

Nationality of author or authors

United States (Must be stated)

(OVER)

00062

Card made by W. E. B.

Author or authors Norman Rose

Title of work The Married Lady.

Send certificate of registration to Norman Rose
930 West End a., New York C.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Write nothing here, but fill out each numbered space below D 2

Rose (Norman S.) & Ellis (Edith)
Mrs. C. Jimmie Thompson.

1 c. rec'd MAY 27 1919
Application rec'd MAY 27 1919
XXc. ©CLD 51870 c

Leave all above these words blank Fee rec'd $1.00 156552 MAY27'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00859

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (a) Norman S. Rose (U.S.A.) Edith Ellis (U.S.A.)

(Write name in full—State here also nationality of claimant)

(a) 204 W. 51st

(b) 250 W. 94th

(Street) (City) (State)

(Nov., 1918)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Music (?) Jimmy

Send certificate of registration to (7) Norman S. Rose

204 West 81st New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman S Rose

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Norman Sherwin)

My country

1 c. rec'd NOV 10 1920

Application rec'd NOV 10 1920

XXc. ©Cl.D 55993 C

Leave all above these words blank

Fee rec'd $ $1.00 38460 NOV 10 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman Sherwin Rose

(Write name in full)

158 West 81 New York N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

000654

Name of Author, but if a translation, then Translator (3) Homan S. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) My Country

Send certificate of registration to: (7) Homan S. Rose

158 West 81 New York N Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Norman Sherwin)
Needle.

1 c. rec'd MAR 11 '26
Application rec'd MAR 11 '26
XXc. ©CLD 74731

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. O.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1926

0065

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Norman Sherwin Rose
(Write name in full)

• 37 Burr Road Newton Centre Mass.
(Street) (City) (State)

BURR

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Norman Sherwin Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) The Needle

Send certificate of registration to: (7) Norman Sherwin Rose
37 BURR Road (Street) Newton Centre (City), Mass (State)

Name and address of person sending the fee: (8) Norman Sherwin Rose
37 BURR Road (Street) Newton Centre (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rose (Norman S.)

Reference card

Appl. file

Radium.

See

Culbertson (Ernest Howard) and

Rose (Norman S.)

Z 5/1945

000656

D²

Rose (Norman)
Name of claimant

Strad (The); a play in three acts.
Title and author

1 c. rec'd JUL 29 1909

Cl. D. XXc. No. 16414

$ 1.00 Cash No. 1111 V

Leave all above these lines blank

23857 JUL 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 7 0 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Norman Rose 325 World Bldg., New York

Card made by JGR

Nationality of author or authors United States of America (Must be stated)

Author or authors

Title of work

Send certificate of registration to

Norman Ross
325 World Bldg, New York

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below D2

Rose (Norman S.) & au
This way out.

1 c. rec'd AUG 11 1916
Application rec'd AUG 11 1916
XXc. CID 44611 C

Leave all above these words blank Fee rec'd $1.00 Bill 27117 AUG 11 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman S. Rose
(Write name in full)

536 W. 110 st (Street) New York (City) N.Y. (State)

[Please turn this over]

000658

Name of Author, but if a translation, then Translator (3) Herman S. René
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) This Way Out

Send certificate of registration to: (7) Herman S. René
536 W. 112 St (Street) New York (City) N Y (State)

Name and address of person sending the fee: (8) Herman S. René
536 W. 112 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Rose (Norman S.)

Tiger Love.

D2

1 c. rec'd JAN 11 1928

Application rec'd JAN 11 '28

©Cl D 82351

XXc.

Fee rec'd $

1864 JAN 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman S. Rose

(Write full legal name of copyright owner)

(2) **Address** 37 Burr Road (Street) Newton Centre (City) Mass (State)

[Please turn this over]

9036

(3) Name of author or translator Forman S. Rose
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tiger Love

(7) Send certificate of registration to Forman S. Rose
39 Burr Road Newton Centre Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Norman Sherwin)
Treasure.

1 c. rec'd AUG 27 1921
Application rec'd AUG 27 1921
XXc. ©CLD 58473

32219 AUG 27 '21

Leave all above these words blank

Fee $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1921

00869

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman Sherwin Rose
(Write name in full)

324 west 84 st (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Sherwin Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Treasure

Send certificate of registration to: (7) Norman Sherwin Rose
324 west 84 st (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Norman Sherwin Rose
324 west 84 st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Norman S.) & Epstein (Rosalind T.) Who; by Norman Sherwin Rose.

1 c. rec'd JUN 28 1915

Application rec'd JUN 28 1915

XXc. ©CLD 41106

Leave all above these words blank

Fee rec'd $ $1.00 22361 JUN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Norman S. Rose and Rosalind T. Epstein
(Write name in full)

24 E. 55th st — New York N. Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

00066

Name of Author, but if a translation, then Translator(3) Norman Sherwin Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who?"

Send certificate of registration to: (7) Rosalind Tower Epstein
24 E. 55th st (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Rosalind Tower Epstein
24 E. 55th st (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Rose (Ralph) jr.

D2

1 c. rec'd Aug. 7, 1935

Dearly beloved.

Application rec'd AUG 29 1935

EAF

©cl Dunpub 37121

Fee rec'd $ 1.00

37229 Aug. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH ROSE JR
(Write full legal name of copyright owner)

(2) Address 31 N. Robinson (Street) Oklahoma City (City) Okla (State)

[Please turn this over]

(3) Name of author or translator RALPH ROSE JR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DEARLY BELOVED"
A PLAY IN 3 ACTS

(7) Send certificate of registration to RALPH ROSE JR
31 N. ROBINSON (Street) OKLAHOMA CITY (City) OKLA. (State)

(8) Name and address of person or firm sending the fee Ralph Rose Jr
31 N. Robinson (Street), Oklahoma City (City) Okla (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Rose (Ralph) jr.

House of lords; by R. Rose jr., adapted from a novel by R. E. Spencer.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB -6 1935

Application rec'd FEB -8 1935

©cDumpub 33724

6722 FEB 9 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH ROSE JR

(Write full legal name of copyright owner)

(2) **Address** 308 W. 82nd (Street) NEW YORK CITY, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator RALPH ROSE JR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "THE HOUSE OF LORDS" a play *
adapted from a novel by R.E. SPENCER

(7) Send certificate of registration to RALPH ROSE JR
308 W. 82nd (Street) NEW YORK CITY, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee RALPH ROSE JR
308 W. 82nd (Street) NEW YORK CITY, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Rose (Ralph) jr.

Reference card	Murder in rhythm.
D app file	See
D 36341	Rose (Ralph) sr. and Rose (Ralph) jr.

EAF
900064

U. S. GOVERNMENT PRINTING OFFICE: 1935

Rose (Ralph A.) sr. D2

Angel child, by Ralph A. Rose, jr., and R. A. Rose, sr.

1 c. rec'd APR 11

Application rec'd APR 11 1928

©CLD 83481C

XXc

Fee rec'd $ 1.00

18373 APR 11 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90669

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH A. ROSE SR.
(Write full legal name of copyright owner)

(2) Address 147-15 FRANCONIA AVE, FLUSHING, L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RALPH A. ROSE SR. AND RALPH A. ROSE JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "ANGEL CHILD"
A FARCE-COMEDY WITH MUSIC

(7) Send certificate of registration to RALPH A. ROSE SR.
147-15 FRANCONIA AVE. FLUSHING L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH A. ROSE SR.
147-15 FRANCONIA AVE FLUSHING, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Rose (Ralph) sr.

Bachelors bargain, by Ralph Rose, jr., and

R. Rose, sr.

Fee rec'd $ $1.00

1 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

©Cl Dunpub 6479

XXc.

JUL 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Rose Sr

(Write full legal name of copyright owner)

(2) **Address** 147-15 Franconia (Street) Flushing (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator RALPH ROSE JR. RALPH ROSE SR!
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BACHELORS BARGAIN"
A COMEDY IN THREE ACTS.

(7) Send certificate ~~of~~ registration to RALPH ROSE SR.
147-15 FRANCONIA FLUSHING NEW YORK
(Street) (City) (State)

(8) Name and address ~~of~~ person or firm sending the fee RALPH ROSE SR
147-15 Franconia Flushing N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose (Ralph A.) sr.

Federal parade, by Ralph A. Rose jr., and

R.A.Rose, sr.

Fee rec'd $1.00

D2

1 c. rec'd FEB 20 1930

Application rec'd FEB 20 1930

©cl Dunpub 4396

XXc.

8896 FEB20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18 1930

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH A. ROSE SR.

(Write full legal name of copyright owner)

(2) **Address** 267 W. MICHIGAN AVE. (Street) JACKSON (City) MICHIGAN (State)

[Please turn this over]

(3) Name of author or translator RALPH A. ROSE SR and JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work THE FEDERAL PARADE
A National Melodrama

(7) Send certificate of registration to RALPH A. ROSE SR.
267 WEST MICHIGAN AVE JACKSON MICH.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH A. ROSE SR
267 W. MICHIGAN AVE JACKSON MICHIGAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Rose (Ralph A.) sr.

Great Fauvette, by Ralph Rose, sr. and Ralph Rose, jr.

D2

1 c. rec'd MAR 15'29

Application rec'd MAR 15 1929

©cl Dunpub 408

XXc.

Fee rec'd $1.00

137126 MAR 15'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 25 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph a. Rose Sr.

(Write full legal name of copyright owner)

(2) Address 99 Main (Street) Flushing (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph Rose & or Ralph Rose Jr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Surprise"
"Comedy Drama" in 4 acts & 4 scenes.
Dramatized from the Book "The Lost Ruck"
by Cecil Roberts.

(7) Send certificate of registration to Ralph A Rose
99 Main (Street) Flushing (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ralph A Rose
99 Main St (Street) Flushing (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Rose (Ralph A) Sr.
Monsieur Louis, by Ralph A
Rose jr. & Ralph A Rose Sr.

D2

1 c. rec'd FEB 18 1928

Application rec'd FEB 18 1928

©Cl 82981

Fee rec'd $ $1.00

10291 FEB29'28

Examined by W. F

IMPORTANT: The applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 29 1928 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febuary 17th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph A. Rose Sr.
(Write full legal name of copyright owner)

(2) Address 147-15 Franconia Ave (Street) Flushing (City) Long Island N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph A Rose Jr. & Ralph A Rose Sr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monsieur Louis.

(7) Send certificate of registration to Ralph A. Rose Sr.

147-15 Franconia Ave, Flushing, Long Island, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph A. Rose Sr.

147-15 Franconia Ave. Flushing Long Island, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Rose (Ralph) sr. and Rose (Ralph) jr.

Murder in rhythm.

EAF

D2

JUL 11 1935 ✓

1 c. rec'd

Application rec'd JUL 11 1935

XXc. ©a Dunpub 36341

Fee rec'd $ $1.00 32914 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00670

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner:** * RALPH ROSE SR + JR

(Write full legal name of copyright owner)

(2) **Address** 31 NORTH (Street) ROBINSON, OKLAHOMA CITY (City) OKLA (State)

* Ralph Rose sr. and Ralph Rose jr.

[Please turn this over]

(3) Name of author or translator RALPH ROSE SR + JR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MURDER IN RHYTHM"
A MYSTERY PLAY IN 3 ACTS

(7) Send certificate of registration to RALPH ROSE JR
31 N. ROBINSON OKLAHOMA CITY, OKLA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH ROSE SR + JR
31 N. ROBINSON OKLAHOMA CITY, OKLA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Rose (Ralph) sr.

Perfect murder, by Ralph Rose, jr.

D2

APR - 2 1929

1 c. rec'd. APR -2 1929

Application rec'd

©cl Dunpub 424

XXc.

Fee rec'd $ $1.00

15921 APR-2'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 61

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0067

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Rose Sr.
(Write full legal name of copyright owner)

(2) **Address** 99 Main St. (Street) Flushing (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph Rose Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Perfect Murder"
a Satire of Melodrama
in 3 acts

(7) Send certificate of registration to Ralph Rose Jr.
99 Main St. (Street) Flushing (City) New York (State)

(8) Name and address of person or firm sending the fee Ralph Rose Jr.
99 Main St. (Street) Flushing (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Rose (Ralph A.) sr.

Perfect murder, by Ralph A.Rose, jr., and

R.A.Rose, sr.

Fee rec'd $

D2

Pt 1

1 c. rec'd

Application rec'd JAN -2 1930

© Cl.D unpub.3987

XXc.

4 JAN-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *RALPH A. ROSE SR.

(Write full legal name of copyright owner)

(2) Address 99 MAIN ST. (Street) FLUSHING, L.I. (City) NEW YORK (State)

[Please turn this over]

*Correct. See Index to Claimants.

00672

(3) Name of author ~~or translator~~ RALPH A. ROSE SR. and JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PERFECT MURDER
A CIRCUMSTANCIAL MELODRAMA

(7) Send certificate of registration to RALPH A. ROSE SR.
99 MAIN ST. FLUSHING L.I. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH A. ROSE SR
99 MAIN ST. FLUSHING L.I. NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Part 2

1 c. rec'd Jun. 2, 1930

Application rec'd JAN 21 1930

xx Dunpub 3987

Fee rec'd $1.00 74 Jun. 2, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH A. ROSE
(Write full legal name of copyright owner)

(2) Address 99 MAIN ST (Street) FLUSHING L. I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator RALPH A. ROSE SR + JR'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PERFECT MURDER
*(NEW VERSION) A CIRCUMSTANCIAL
MELODRAMA [9 - 3 Act. J]

(7) Send certificate of registration to RALPH A ROSE
Post Office Box 130 Jackson Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RALPH A ROSE
99 MAIN ST FLUSHING L.I. NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

with corrections, changes, additions See correspondence Index to Claimants.

Please turn this self-

Rose (Ralph A.) sr.
Rosenson the great, by R.A. Rose, sr. & R.A. Rose, jr.

D2

1 c. rec'd APR 26 1928

Application rec'd APR 26 1928

XXc. ©CID 83655

Fee rec'd $ $1.00

21422 APR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH A. ROSE SR.
(Write full legal name of copyright owner)

(2) Address 147-15 FRANCON IA AVE FLUSHING, L. I. N.Y.
(Street) (City) (State)

W. 11

[Please turn this over]

000674

(3) Name of author or translator RALPH A. ROSE SR AND JR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROSENSON" THE GREAT
A VAUDEVILLE NOVELLETTE IN ONE ACT.

(7) Send certificate of registration to RALPH A. ROSE SR
147-15 FRANCONIA AVE (Street) FLUSHING (City) LONG ISLAND N.Y. (State)

(8) Name and address of person or firm sending the fee RALPH A. ROSE SR
147-15 FRANCONIA AVE (Street) FLUSHING (City) LONG ISLAND N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Rose (Ralph A.) sr.

Soul of the violin, by Ralph Rose, jr.

1 c. rec'd MAY 12 1930

Application rec'd MAY 12 1930

©cl Dunpub 5612

XXc.

Fee rec'd $ $1.00

25080 MAY 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9496 75

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 9 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH A. ROSE SR.
(Write full legal name of copyright owner)

(2) **Address** 267 W. MICHIGAN (Street) JACKSON (City) MICHIGAN (State)

[Please turn this over]

(3) Name of author or translator RALPH ROSE JR'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SOUL OF THE VIOLIN, A DRAMATIC PLAYLET IN ONE ACT ADAPTED FROM THE POEM OF THE SAME NAME BY MARGARET MANION MERRILL'

(7) Send certificate of registration to RALPH A. ROSE SR'
267 W. MICHIGAN (Street) JACKSON (City) MICHIGAN (State)

(8) Name and address of person or firm sending the fee RALPH A ROSE SR
267 W. MICHIGAN (Street) JACKSON (City) MICHIGAN (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Rose (Ralph) sr. D2

Talking pictures, by Ralph Rose, jr., and R.

Rose, sr.

1 c. rec'd Oct 2 28

Application rec'd OCT -2 1928

©ClD 86395

Fee rec'd $1.00 XXc 4 OCT -4 28R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 25th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH ROSE SR.
(Write full legal name of copyright owner)

(2) Address 800 Burlington (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Rose Jr & Ralph Rose Sr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Talking Pictures"

(7) Send certificate of registration to Ralph Rose Sr
800 Burlington St. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Rose Sr.
800 Burlington Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Rose (Ray Clarke)
Mythical Mrs. Smith.

Name of claimant

Fan.
Title and author

A ver.
1 c. rec'd DEC 14 1909

Cl. D. XXc. No. ©Cl.D 17709

$ Cash No. 1 cock

Leave all above these lines blank

39757 DEC 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 14 Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Ray Clarke Rose
823 Lafayette Bldg, Philadelphia

Nationality of author or authors Native born American [Must be stated]

(OVER)

000677

Author or authors R. C. Rose

Title of work

The Mythical Mrs. Smith
a Farce in One Act

Send certificate of registration to R C Rose
823 Lafayette Bldg, Philadelphia

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Rose (Robert N.) D2

Boy of Flanders.

Fee rec'd $

1 c. rec'd MAR 22 '29

Application rec'd MAR 22 1929

©cl Dunpub 287

XXc.

15253 MAR 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert N. Rose
(Write full legal name of copyright owner)

(2) Address 10914 Springfield Boulevard, Queens Village, NY.
(Street) (City) (State)

[Please turn this over]

000678

(3) Name of author or translator ROBERT N. ROSE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A BOY OF FLANDERS", a one act play based on the poem "The Boy and the Dyke" by Phoebe Carey

(7) Send certificate of registration to Edward C Raftery,
#152 West 42nd Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll, #152 West 42nd Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Rose (Sadie H.)

Re-awakening

1 c. rec'd DEC -1 1919

Application rec'd DEC -1 1919

XXc. ©CLD 53229 C

Leave all above these words blank

Fee rec'd $ 35283 DEC-1 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sadie H. Rose (American citizen)

(Write name in full—State here also nationality of claimant)

376 Harvard Street (Street) Rochester (City), New York (State)

(Sept., 1919—2,000) EX. C. G. L.

[Please turn this over]

0 0 6 7 9

Name of Author, but if a translation, then Translator (3) Ladie H. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Re-awakening

Send certificate of registration to (7) (Miss) Ladie H. Rose

376 Harvard Street, Rochester, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ladie H. Rose

376 Harvard Street, Rochester, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Rose (Seymour A.) Law.
Help (The) question.

1 c. rec'd SEP 10 1914
Application rec'd SEP 18 1914
XXc. ©CLO 38157

Leave all above these words blank Fee rec'd $1.00 31990 SEP 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16th, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Seymour A. Rose,
(Write name in full)

4244 Vincennes Ave., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator(3) Seymour A. Rose,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Help Question"

Send certificate of registration to: (7) Seymour A. Rose,
4244 Vincennes Ave., (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee: (8) Seymour A. Rose,
4244 Vincennes Ave., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Rose (Theodore F.)* C

Radio commercial for Ball brothers company -

no. A.

1 c. rec'd NOV 9 1935

Application rec'd NOV 9 1935

CC 7548

Fee rec'd $ $1.00 523111 NOV-9 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29, 1935

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore F. Rose
(Write full legal name of copyright owner)

(2) Address P.O. Box # 1312 (Street) Muncie, (City) Indiana (State)

(3) Name of author Theodore F. Rose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Commercial for Ball Brothers Company - # A

(7) Send certificate of registration to T.F. Rose

P.O. Box #1312 (Street) Muncie (City) Indiana (State)

(8) Name and address of person or firm sending the fee T.F. Rose

R.O. Box #1312 (Street) Muncie (City) Indiana (State)

(Duly, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Rose (Theodore F.)* C

Radio commercial for Ball brothers company.

[no.] W.

1 c. rec'd NOV 9 1935

Application rec'd NOV -9 1935

©cIC 7493

Fee rec'd $ 1.00 Bal

52899 NOV-9 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

5 HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29, 1935

*Of the * ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Theodore F. Rose
(Write full legal name of copyright owner)

(2) Address P.O. Box #1312 (Street) Muncie, (City) Indiana (State)

(3) Name of author Theodore F. Rose
(Write name in full)

* Cross out word not needed.

[Please turn this over]

00 0682

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Commercial for Ball Brothers Company - #W.

(7) Send certificate of registration to T. F. Rose,

P.O. Box #1312 (Street) Muncie (City) Indiana (State)

(8) Name and address of person or firm sending the fee T. F. Rose

P.O. Box #1312 (Street) Muncie (City) Indiana (State)

(July, 1930 - 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Rose (William D. de)

Reference card

Appl file

000883

50988

See

De Rose (William D.)

Write nothing here, but fill out each numbered space below C

Rose (William Hugh)*

Steam regulation and control in paper machines

1 c. rec'd APR -9 1923

Application rec'd APR -9 '23

©Cl.C 2445 R

XXc.

Leave all above these words blank

Fee rec'd $1.00

15571 APR-9'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Hugh Rose, Subject of King of Great Britain,

(Write name in full—State citizenship of claimant)

79 Adelaide Street, East Toronto, Ontario, Canada

(Street) (City)

Name of author (3) William Hugh Rose

(Write name in full)

[Please turn this over]

0 0 0 6 8 4

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Steam regulation and control in paper Machines with proper control and disposal of steam condensation in plants."

Send certificate of registration to (7) Herbert J. S. Dennison, Patent Atty.
311 Kent Bldg., Toronto, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert J. S. Dennison
311 Kent Bldg. Toronto, Canada
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Rose and Severus.
Matter (A) of custom.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 13 1911

XXC. CL.D 23639

$

8776 MAR 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 11 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000685

MAR 13 1911

Name and address of copyright claimant

Rose & Severus
505 Ashland Block
Chicago.

[Please turn this over]

Card made by R. K.

Author or authors: L. J. Prince Jr. (American)
[Nationality must be stated]

Brief title of work: "A Matter of Custom", an original play in one act.

Send certificate of registration to: Rose & Severns % L. J. Prince Jr. 505 Ashland Block, Chicago, Ill.

Name and address of remitter: L. J. Prince Jr. 505 Ashland Block, Chicago.

If the work is a published dramatic composition, use application form D [illegible]; If a dramatico-musical composition, use form D

[Please turn this over]

Rosebrook (John B.) D2

Roses are red.

AEB

Fee rec'd $ 1.00 ✓

33925 July 13, 1932

1 c. rec'd July 13, 1932 ✓

Application rec'd JUL 22 1932

©cl Dunpub 17408 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 8686

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Rosebrook ✓
(Write full legal name of copyright owner)

(2) Address 444 East 52nd St. (Street) New York ✓ (City) New York (State) /

[Please turn this over]

(3) Name of author ~~or translator~~ John B. Rosebrook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROSES ARE RED

(7) Send certificate of registration to John B. Rosebrook
444 East 52nd St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee - fee already sent by Leah Salisbury
234 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

*[Dry 3 Cts.] [Please turn this over]

Rosebrook (John Baker) D2

Traitor.

EAF

Fee rec'd $

1 c. rec'd SEP 12 1936

Application rec'd SEP 12 1936

©cl Dunpub 44651

R

$1.00 49722 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright Office.

D687

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Baker Rosebrook, Eden Avenue, Stamford,
(Write full legal name of copyright owner)

(2) Address Connecticut.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Baker Rosebrook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TRAITOR - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]